

COMMENCEMENT 2002

RETIRING FACULTY

Meredith Price Retires
After 39 Years at
Andover

DEPARTING FACULTY

Dimopoulos, Jones,
Lisiak, Manekin,
Robinson, Socci

ALUMNI VISIT CAMPUS

Bill Belichick '71 and
Brian Henson '82
Speak at ASM

CHASE PLANS SABBATICAL

Head of School To
Depart for Six
Months



COLLEGE ADMISSIONS

45% of Applications
Accepted, 30% to
Attend Ivies

PA ADMISSIONS SETS RECORDS

Largest Applicant Pool
In Phillips Academy
History

PEABODY'S FUTURE UNCERTAIN

Peabody Museum Loses
Funds, Cuts Staff;
Funding Until 2004

SEPTEMBER 11, 2001

Alumni Lost in Attack;
Terrorist Threat Mars
Opening of School

Pace of Life Committee Considers Schedule, Network, Sports Changes

By CLEM WOOD

Created last spring in response to the New England Association of Schools and Colleges (NEASC) visiting assessment team that "the academy remain mindful of the competing demands on time [on students]," the Pace of Life Committee and its myriad proposals have provoked thoughtful debate over the course of the past year and have called into question the fundamental issue of trust between the students and the administration.

Technology Restrictions

After a summer vacation of suggested research and reading, student and faculty members of the Pace of Life Committee returned to campus in September to identify primary areas of concern and to discuss possible solutions to an array of perceived problems. Having failed to generate a concrete proposal within the first month, the Committee faced mounting pressure to announce a specific plan.

The Committee, the eighth such commission since 1979 to discuss matters related to "pace of life," prepared questionnaires for students and faculty at PA and at peer schools. Such efforts, though well intended, left many students doubting the efficacy of any attempts to tackle so abstract and personalized a problem as "pace of life."

Responding to questions raised as to the validity of the new body at the outset of the fall term, Associate Head of School Rebecca Sykes stated, "Much of our time has been devoted to collecting the questions to which we need answers and to developing survey instruments [with which to gain a sense of opinions within the community]."

To that effect, the Committee polled the faculty on their views on possible restrictions of student use of technology. An overwhelming 74% of respondents expressed support for the possibility of placing limitations on telephone and Internet usage at an unspecified "cutoff" time after study hours.

Such results, representative of what Student Government President and Pace of Life Committee member Spencer Willig '02 dubbed "a dramatic shift in the character of the school," sparked a debate over the consequences of the restrictions under consideration and the true nature of the issue at hand.

Promising a similar census of student opinion on the potential technology limitations, Willig offered his perspective at the time, stating, "To say that [the faculty] doesn't trust the student body to

manage its time to the extent that they would seriously consider forcing a solution in this absolute, non-negotiable way is a bleak prospect on a number of levels and troubles me deeply."

Faculty members were not, however, unanimous in their support of the proposed changes. Despite the fact that PA is one of the few large boarding schools that does not limit telephone and Internet access privileges, a handful of teachers believed that deciding to impose such restrictions would violate the "tradition of this place," according to Instructor in Mathematics Christopher Odden.

Even with a handful of such encouraging signs, the Student Council moved forward with its planned poll — a survey to which 92.9% of the 64.7% of the student body that replied expressed disapproval of such restrictions. These data, standing in stark opposition to the faculty vote tallies of only two weeks earlier, prompted the Committee to review the implications of any move that would interfere with students' freedom in budgeting their own time.

Mrs. Chase announced at the first All-School Meeting of the winter trimester that the administration had resolved to end consideration of any potential restrictions on technology usage, citing "an obligation to give our students access to communication" as one of the primary reasons for the ruling.

The decision, initially received warmly by the entire community, later fueled skepticism among students. Willig, though "moved" by Mrs. Chase's pronouncement, explained his ambivalence about the assessment of student time use, "What bothers me is that in the explanation for why the network has not been turned off, the administration did not say, 'We trust our students to do what suits them best,' but it said, 'We would like to [restrict phone and Internet access], but it is technically impossible.' To me, that was discouraging."

Leaving such concern behind, however, Mrs. Sykes commented on a close examination of the schedule, saying, "There are two questions we ask ourselves as a committee: 1) What concrete resolutions would be within the purview of the Pace of Life Committee? 2) Is it better to get something voted quickly or to be careful to consider all the implications of a change before it is made? We believe that the schedule and the calendar are clearly within our purview and that is where we have begun."

Scheduling Proposals

In an effort to reduce student workload levels from week to week, the Committee began in January to analyze modifications to both the monthly and daily academic calendars. Working in conjunction with the Registrar and with the Deans' Council, the administration was able to add six teaching days to the schedule without altering either the start or end dates of the academic year.

After quickly abandoning the two original proposals, one with regular Saturday classes and one that reserved Saturdays for extracurricular activities alone, the Committee turned its attention to three possible solutions to the weekly grind of the student workload. Members of the group had formulated these suggestions with 12 major concerns in mind — a list of priorities that included stipulations for lunch for every student, no classes before 8 a.m., the preservation of conference period, and a regular time for weekly All-School Meetings.

Armed with such goals, the Committee considered the following three proposals: 1) 45-minute classes with 75-minute double periods, a built-in slot for All-School Meetings every Wednesday, and a sleep-in for all students on Thursday morning; 2) 45-minute classes that would be spread out throughout the day, with one class meeting after athletics at approximately 5 p.m.; and 3) 45-minute classes for every class, every day, with no scheduled double periods.

Within a month of Mrs. Chase's announcement, however, the faculty had eliminated Schedules 2 and 3 on the grounds that these were not feasible. Math Department Chair and Pace of Life Committee member David Penner observed that "the faculty had no interest" in either of the schedules that had been denied further review.

The faculty still has not approved the schedule change for the 2002-2003 year, though all other plans have been eliminated. One of two student members sitting on the Committee, Paige Ryan '02, observed, "A lot of [working on scheduling] has to do with knowing where to start, because everything is interconnected. You have to look at teaching hours and you have to take all the needs and desires of different areas of campus into account. The needs are diverse, so finding a solution is a challenge."

Although the faculty hopes to reach a consensus on the issue by the beginning of the summer, it is unclear whether the academy would implement the projected overhaul by the upcoming academic year. Part of the problem, as Ryan noted, is that there is a wealth of

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Record-Breaking Capital Campaign Still Short of Projected \$208.2M Goal

By OLIVIA ORAN

With the final weeks of Campaign Andover steadily approaching, Phillips Academy's six-year capital campaign draws to an uncertain close. As of May 9, gifts and pledges to Campaign Andover have totaled over \$191.6 million, with an astounding \$145 million of this sum in immediately usable funds.

The capital campaign still needs to raise \$16.9 million in order to reach its goal of \$208.2 million by June 30. To fulfill this task, Head of School Barbara Landis Chase, President of the Board of Trustees and Chair of Campaign Andover David Underwood '54, and Secretary of the Academy Peter Ramsey are making their final rounds across the nation in the hopes of accumulating the funds needed to complete the Campaign by the deadline.

Those overseeing Campaign Andover expect that the Campaign will exceed \$200 million by the end of this month, leaving roughly \$8.2 million to be raised in order to fund additional school-wide priorities, including endowment options and the remainder of the Richard L. Gelb Science Center.

"[Campaign Andover] has turned out to be more difficult than we previously thought," Mr. Ramsey commented. "It has brought about wonderful surprises, as well as its fair share of disappointments."

Though many members of the PA community, including Mr. Ramsey, have described the goals of Campaign Andover as "incredibly lofty," there is little doubt that had the United States not been faced with economic difficulties following terrorist attacks on September 11, 2001, the Campaign would have been completed by this time.

"There is no doubt that the recession has had an impact on giving," Mr. Ramsey stated. "There were obviously some significant commitments that we didn't get. I'd say that multiple-year pledges are what got affected the most. [Nevertheless], we have done incredibly well considering the difficulties in the precipitous financial market."

Mr. Ramsey continued, "The success of the Campaign has impacted all aspects of the school, despite the financial decline."

In a previous interview with *The Phillipian*, Mr. Underwood optimistically remarked, "We are diligently working towards finishing the campaign by the end of June. [Despite being short of our goal] it is useful to put [this setback] into perspective [with] the accomplishments of this campaign over these last couple of years."

Director of Communications Sharon Britton added, "[In light of] these ups and downs, we are where we expected to be."

In the event that the additional funds are not raised in time for the June 30th deadline, it is the academy's endowment that will suffer the most. The current endowment allows PA, while still costly, to be the most affordable of its peer schools. The current endowment reduces the actual cost of education per student from \$39,800 to \$26,900, the actual tuition rate. As the size of a school's endowment is directly proportional to its tuition cost, it remains increasingly vital for PA to maintain its endowment to prevent its cost of tuition from rising due to inflation.

In response to the Campaign's goal to strengthen the endowment, Chief Financial Officer Neil Cullen remarked in the 2000-2001 Report of Giving, "If we don't make the goal, we will either have to increase tuition more dramatically than we planned or spend more endowment income than is fiscally prudent."

Mr. Cullen added, "Without a successful campaign and without a growing stock market, we simply do not have the resources to support our current level of spending."

"The school will continue to depend on [the endowment] or its cost will become prohibitive," Mr. Ramsey stated. "Campaign Andover has proved forever how important fundraising is in the life of this school."

Although Campaign Andover has not yet met its monetary objective, it has still permitted the school to tackle its original goals, including retaining the academy's leading position in faculty salaries among peer schools and upholding the school's reputation as a leading distributor of financial aid. The Campaign has also enabled the school to improve its residential options, remodel its campus and technology by adding more modern facilities, and improve the economic condition of its educational outreach programs and museums, such as Math and Science for Minority Students (MS) and the Institute for the Recruitment of Teachers (IRT).

The achievements of the Campaign that have proven most visible on campus have been the renovations of Abbot Hall, Draper Hall, the Cochran Chapel, Elson Art Center, Language Learning Center, and the Shuman Admission Center, and the constructions of the Ted Harrison Hockey Rink and the Richard L. Gelb Science Center, the latter of which is slated for completion in the fall

of 2003. In addition, spending for campus and technology has increased to over \$10 million, as a result of Campaign Andover.

Though not nearly as tangible, a direct product of Campaign Andover's enormous success has been the increase in overall yearly contributions to the school from an average of approximately \$11 million prior to the beginning of the Campaign in 1996 to over \$27 million during the past six years.

Furthermore, since the start of the Campaign, the academy has improved its admissions selectivity statistics enormously, from accepting 35% of applicants in 1996 to just 21% in 2001. The school's yield rate has also been enhanced considerably, from 63% in 1996 to 74% just five years later. [These statistics cannot be directly attributed to the Campaign, however.] Also during this time, the academy has increased its volunteer network support, from 700 to 1,500 parent and alumni volunteers.

The Campaign has made history by setting a nationwide secondary school record for largest funds raised over a given period. Records have also been broken in overall alumni class giving and parent giving, as 70% of all alumni and 80% of all parents have contributed to the fund.

Another less apparent financial benefit of Campaign Andover has been the

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2001-2002: THE YEAR IN REVIEW

By SUSANNAH GUND

For the class of 2002, today's Commencement ceremonies mark the end to a year full of reflection and reevaluation. Following the terrorist attacks on September 11th, which was also the opening day of classes in the fall, the Phillips Academy community took a step back, reflecting on what is truly important for this community. Such a reevaluation took place within the meetings of the Pace of Life Committee and during the trustees spring meetings that decided the fate of the Robert S. Peabody Museum of Archeology. This campus-wide reflection and assessment undoubtedly gave PA students, faculty, and alumni a changed outlook for the future of the school.

Fall

In early September, 336 new students arrived on campus for orientation. Though different from previous years in that the Theater and Dance segment of orientation was not mandatory, the first few days of student life on campus went off without disruption until the first day of classes.

On the first day of scheduled, abbreviated classes on September 11th, a cheering section of seniors and the remainder of the student body congregated in Cochran Chapel for the year's first All-School Meeting. Though Head of School Barbara Landis Chase spoke of matters outside of the scope of the academy, many students departing for classes were unaware that a plane had crashed into the World Trade Center in New York City just as the assembly concluded. At 2 p.m., the PA community gathered together again for an emergency All-School Meeting in front of Samuel Phillips Hall and listened to a chilling rendition of "Amazing Grace" played on the trumpet by Instructor in Music Vincent Monaco.

Mrs. Chase encouraged students to "carry on" for one another and for the world. A Crisis Management Team (CMT) had been established immediately following notice of the attacks to provide for grieving or sim-

ply questioning and confused students. Televisions were set up around campus to keep students informed and armed with accurate information, intending to keep hysteria and stress to a minimum.

As encouraged by Mrs. Chase, life and the beginning of a new academic year did continue on Academy hill but certainly somewhat more tentatively than originally expected.

The year commenced with discussion and skepticism about the Pace of Life Committee. The Committee was established by Mrs. Chase in the spring of 2001 after the New England Association of Schools and Colleges (NEASC), following its comprehensive evaluation of PA, recommended that the school reexamine and reflect on its hectic "Pace of Life." The committee is comprised of faculty members, administrators, and students. Student Council President Spender Willig '02 and Paige Ryan '02.

Over the summer, the community also reflected when they learned of the arrest of Kenneth Austin, who formerly worked in the Office of the Physical Plant (OPP). He was charged with three counts of threatening to commit a crime and allegedly had a "hit list" of community members he wanted to "take out." The former director of the International Academic Partnership (IAP) Jean Dissette had also brought the academy to the courthouse when she sued the school; her case is still pending.

Students also noticed changes to the academy's *Blue Book* during the opening days of school. Students noticed a significant change in the section regarding parietal rules, which required students "involved in same-sex romantic relationships" to follow the same room visitation policies as students of opposite sexes. The new rule was deemed a "mistake" by the administration and was quickly retracted. "[Having] the same rules [for same-sex relationships] could be intrusive when there are people questioning their own sexuality," observed Associate Dean of Students Cilla Bonney-Smith.

The CMT continued to reach out to students across campus in regards

to the September 11th tragedy. Faculty were available to sit and talk with students in the intimate dining area of Ropes Salon in Commons to address the issues apparent with the tragedy and to help support students' varied emotions.

Discussion of the actual events of the mid-September day, now called "9-1-1," continued as NATO officials Lieutenant Colonel Pete Reynolds of the British Army and Commander Lincoln Smith of the U.S. Navy visited campus in an event hosted by the Department of History and Social Sciences. The officials led a discussion in Kemper Auditorium entitled "NATO in a World in Crisis: A Briefing."

In the same week, Instructor in History and Social Sciences Christopher Shaw and Dr. Magid Mazen, father of Nadeem Mazen '02, hosted a forum on Islam at the Memorial Hall Library downtown for both members of the school community and other residents of the town of Andover.

In the fall term, a unanimous vote by the Student Council ratified the rewritten Student Council Constitution, a document that, since 1994, had not been updated. Modified to establish greater unity between the cluster systems and the Council within the student government, the Constitution represented devotion on the part of the Council and Willig's work over the summer to update the document.

The Pace of Life Committee, still in the research stages, began discussing ideas such as ending Internet access or phone usage at a certain hour in the evening, which received considerable negative feedback from students. A faculty survey showed that 74% of the faculty supported the evening network restriction. News of the faculty survey was soon followed by a student survey, displaying that of the 692 student responses, 93% expressed opposition to a network restriction or a possible limit on extracurricular activities.

Campaign Andover also looked to plan for the year ahead. Despite receiving a large pledge, the fundraising effort was still \$30 million below its goal of \$208.5 million in the fall



J. Ng/The Phillpian

Kanyi Maqubela '03 shows his spirit at the winter term pep rally.



J. Wardrop/The Phillpian

Boston Bruins legend Ray Bourque attends the opening of the Ted Harrison Hockey Rink, and finds time to pose with fan Will Walter '03.

term.

At the conclusion of the fall trimester, the 120th annual Andover/Exeter athletic contests were held. Andover celebrated victory over the New Hampshire rival Phillips Exeter Academy when the football team won 48-15. Stands packed with approximately 700 Andover students also cheered on victories in field hockey and volleyball.

Following the excitement of the games and a week of Thanksgiving break, students returned to campus for fall exams and then departed again for a month-vacation, resting up before the start of the winter term.

Winter

Returning from Winter Break, students braced themselves for a busy, hectic term. Some of these students, however, did not feel academic pressure after they had discovered the results of the early round of college admissions over the break. The College Counseling Office (CCO) reported that 57% of the senior class applied early, and 51% of applications submitted yielded acceptance letters. Applying to 40 four-year colleges and universities, the applicants from the class of 2002 favored schools with Early Action policies, such as Harvard and Georgetown, each of which received 28 and 19 applications, respectively.

Students of all grade levels returned in January and were required to review the academy's plagiarism policies. Each student was instructed to view a presentation on plagiarism over PAnet and to fill out an electronic certificate of completion, showing that the student understood plagiarism. This move by the faculty was caused by a rise in disciplinary cases involving plagiarism.

At the first All-School Meeting of the term, Mrs. Chase announced that the controversial idea of restricting on phone and network usage after a certain hour would be dropped by the Pace of Life Committee. The Committee decided instead to consider altering the daily schedule and yearlong calendar of the school to ameliorate the "Pace of Life."

As the Pace of Life Committee

stagnated, the Student Council was noticeably active. The controversial gender split amendment had been accidentally left out of the updated Student Government Constitution. Though it was left out of the Student Council's Constitution and never ratified by the Council, the gender split amendment was left in the hands of the Cluster Councils. The clusters rejected the gender split, which had passed last year despite student dissent. Some students accused Willig of using his power as president to change the Constitution to mold to his own beliefs, purposely disregarding the Maliekal administration's passage of the gender split; but the majority of the student body disapproved of the amendment and was pleased with its failure.

While the Council was generating discussion for its activity, other campus institutions were hidden from the spotlight, hibernating into periods of assessment and evaluation. A review council was formed to assess the Robert S. Peabody Museum of Archeology that had lost a great deal of its funding, was forced to make a budget cut, and cut its operating staff by more than half. "It has become increasingly difficult for the Peabody to live off of its endowment," said Interim Director of the Peabody Malinda Blustain.

The African Studies Institute, a study program of the IAP, entered into a pause year after it ended a three-year trial period and did not receive the go-ahead to continue because of a lack of funding. Plans to assess the program over the course of the year began with an open discussion to explore the potential future of the program.

Though some academy institutions were in a pause phase, Phillips Academy students were anything but static when the New England Patriots claimed an upset victory in the Superbowl. Led by Head Coach Bill Belichick '71, the Patriots infused the campus with a reinvigorating energy on a snowy day in the middle of winter term. The following day was declared Head of School Day, and students were able to watch and enjoy the game in the Ryley Room without feeling pressured to complete any homework. Though Isham was filled with inpatients, rabid fans, sick or not, took advantage of the free time

to watch the Patriots win the Superbowl. The victory for New England and Coach Belichick was widely discussed across campus for the remainder of the week, and *The Phillpian* named Patriots' quarterback Tom Brady the honorary Athlete of the Week.

At the end of the term, Coach Belichick visited campus, surprising students when he appeared at All-School Meeting. The meeting had been in the planning session since the Patriots were slated to play in the Superbowl, but his visit was not finalized until only shortly before he came.

Instructor in Athletics and Football Coach Leon Modeste gave Coach Belichick a lengthy and complimentary introduction. Instructor in English Paul Kalkstein '61 also proclaimed the day "Coach Bill Belichick Day" at Andover. The Patriots' coach spoke briefly, reflecting on the power of teamwork and the lessons he learned at Andover while he was a post-graduate student.

For one of its tri-annual meetings, the Board of Trustees visited the campus. In plenary session, the trustees reviewed the budget, the status of Campaign Andover, the Peabody Museum, nominees for Charter Trustees, and other happenings on and off campus.

Meanwhile, in Texas, the capital campaign continued steady fundraising with \$181 million already raised in pledges, but the biggest challenge for the campaign lay ahead, that of raising \$27.5 million dollars during an economic recession with little over five months remaining until the June 30th deadline.

Uppers were also running for the post of Student Council President for the upcoming academic year. The original field of 10 was narrowed to a pool of the top six candidates: Tom Dimopoulos '03, Stephen Fee '03, Daniel Koh '03, Kanyi Maqubela '03, Jack McCallum '03, and Anthony Pucillo '03.

With another round of voting and a radio debate, the six were narrowed down to three as only Fee, Maqubela, and McCallum were remaining to battle it out in the final round of voting in the spring. Despite all the hype concerning gender parity in student government, only one female candidate ran, and she was eliminated in



J. Wardrop/The Phillpian

Dennis Corkery '03 and Kathleen McGowan '03 reflect on the terrorist attacks on September 11th at a candlelight vigil held to honor those who passed away in the attacks.

Kanyi Maqubela '03

President-elect Kanyi Maqubela was chosen to lead the Student Council next academic year. As a faculty child, he has been in the PA community for 15 years.

Kermit the Frog

Brian Henson '82 spoke at All-School Meeting about taking over Henson Productions after his father's death. His father was Jim Henson, the puppeteer who invented Kermit the Frog.

Barbara Chase

Head of School Chase fundraised for Campaign Andover, reached decisions with the Trustees, and ruled on Pace of Life Issues. She will take a six-month sabbatical in the fall.

George W. Bush '64

After being inaugurated as President of the United States last January, President Bush has confronted terrorism and watched his public approval ratings soar after September 11th.

Mr. Underwood '54

The Trustees this spring, under the leadership of President of the Board David Underwood, decided on the fate of the Peabody Museum, continuing limited funding for two years.

Spencer Willig '02

Under Willig's leadership, the Student Council overturned the controversial gender amendment decision and brought a new grocery delivery system to campus.



2001-2002: THE YEAR IN REVIEW

the first round.

In the winter term, students only endured a single week of Dean's Schedule and had the usual day of 30-minute classes replaced by a reading day, which enabled students to sleep in and study. A week of winter exams followed, and students left campus following their final examinations. Many students accompanied the Cantata Choir to a concert tour in Vermont and Montreal, Canada while others chose to take the annual community service trip to John's Island in South Carolina.

Spring

While students were enjoying their breaks, all current Andover parents received a letter from Mrs. Chase and Dean of Students Marlys Edwards responding to the large number of campus DCs caused by drug and alcohol abuse. The letter asked parents, especially those of day students, to help enforce the rules and policies of the school outlined in the *Blue Book*. "This is a high school. We need to work in partnership with parents to inform them of things going on that they may not be aware of. In doing so, we hope to eventually figure out why there have been so many disciplinary cases recently and to potentially eradicate this problem," said Ms. Edwards.

The letter warned parents against allowing their children to travel to certain popular spring break locations such as Cancun. Many students criticized the letter, believing that the school was overstepping its bounds as an educational institution. "The school doesn't have any right to say what goes on in our personal lives at home over vacation," stated Jacklyn Ho '05.

"While I do agree that the school has no say in what we allow the parents of our students to let their children do, I wanted them [the parents] to be aware that many parents do say 'no' to such trips, which often involve illegal substance use," Ms. Edwards said. "This letter was not meant to scare them by any means, just to make them aware of the situation."

As discussion of the letter dissipated, students settled back into campus life. During the opening week of



J. Wardrop/The Phillippian

Chris Lanterman '03 and Tom O'Rourke '02 play frisbee on the Great Lawn.

classes, the student body heard speeches from the top three presidential candidates: Fee, Maqubela, and McCallum. The student body chose Kanyi Maqubela as Student Council President. Only 51% of the student body filled out ballots to elect the new leader. The oldest child of one of the campus' most respected faculty families, Maqubela presented himself before the school at the All-School Meeting as a 15-year member of the Phillips Academy community and one willing to restore and maintain "trust and respect" at Andover.

As seniors watched their mail boxes in George Washington Hall in hopes of receiving acceptance letters from colleges, the school was introduced to current Director of Admissions at Kenyon College in Ohio John Anderson, who will serve as Director of College Counseling as early as next month.

Newly accepted students to Phillips Academy returned to campus for the annual Spring Revisit program, and they received a glimpse of their potential future classrooms and pathways.

Also making plans for next year, Mrs. Chase announced that, after eight years at Andover and 22 years as a Head of School, she will take a six-month administrative sabbatical in the upcoming academic year. She will be on campus for orientation and the start of the fall term but will soon leave to research for a History and Social Sciences Course she plans on teaching and to enjoy a bit of well-deserved rest and relaxation with her family.

During a weekly faculty meeting, the highly debated alteration to the athletic proposal was tabled by those present. Designed by West Quad South Senior Representative Chris Hughes '02, the proposal was formed to allow students the opportunity to replace a term of athletics during the upper middle or senior year with an equally demanding extracurricular activity.

The possible revision to the traditional athletic requirement was controversial among faculty members, and Mrs. Chase decided that the issue would not be voted upon until further discussion with the Athletic Advisory Board and Pace of Life Committee had taken place. Though the student presenters, Hughes, Willig, and Pine Knoll Cluster President Dmitry Serov '02, understood the delay by the faculty, they stood by their position and proposal.

"[Passing this proposal] is a clear question of priorities. We have to wonder what is more important to PA, the value of aerobic exercise for well-being or the ability for the school to create leaders who will make these decisions for themselves. The student body needs to be trusted with the maturity that they will not abuse their power," commented Willig.

As campus organizations and publications announced a change of the guard in board positions for the upcoming year, one campus club, the radio station WPAA, encountered an alleged coup. Many hopefuls for the 2002-2003 board allegedly met at the station for a meeting of the "new board" before the actual board had been chosen. The students, encountered by 2001-2002 General Manager James Sonne '02 who purportedly requested they leave the premises, allegedly refused until Sonne contacted PA Public Safety (PAPS) and WPAA Faculty Advisor Michael McHugh. Days later, the official new board was chosen, with not a single participant in the alleged coup included.

As the days became warmer, thoughts turned to warmer weather and inevitably to summer plans. For



J. Wardrop/The Phillippian

Brita Schell '02 relaxes on the Great Lawn, enjoying a free afternoon during senior spring.

this year's Summer Session Program, Ralph Bledsoe was chosen to assume the position of Director from current director Janice Lisiak this June.

Far away from the brick buildings of PA, Associate Dean of Students 'Cilla Bonney-Smith, Instructor in Biology Tom Cone, Associate Director of the IAP and Instructor in Biology Raj Mundra, and Kanu Okike '97 travelled to Nairobi, Kenya to improve AIDS/HIV education in Africa.

These faculty members spent two weeks conducting AIDS education workshops and helping African educators develop effective approaches to teaching about the HIV/AIDS virus. Over 100 teachers from over 40 schools in Kenya, Uganda, and Tanzania attended the conferences. (All three countries have HIV/AIDS infection rates nearing 18%.) The program generated a positive response from all of the participants. "In the long term, I think we'll continue to conduct our programs in all those places," said Mr. Mundra.

In a victory for the Student Council, Mrs. Chase approved the Student Advisory Committee (SAdCom). An initiative developed in the revised student constitution and initially rejected by the administration, Student Council members on the Committee hope to meet with the Faculty Advisory Committee (AdCom) at least once in each term to open the lines of communication between students and faculty.

As the sun's rays brightened up the Great Lawn and lured many to play frisbee and lie on the grass, Phillips Academy's perfectly manicured green lawns adopted unconventional hues and ornaments. "Sitelines: Art on Main," an art exhibit sponsored by the Addison Gallery of American Art, displayed the works of nine artists in locations ranging from downtown Andover to PA's Vista.

Despite the accolades from Andover residents, many PA students felt that the exhibits only served to stain the campus, and some even called the exhibit "vandalism." "The piece is an eyesore," reflected Sam Levenback '04, concerning the work on the Vista, which includes spray-painted rocks, plastic-covered sofas, an out-of-place bathtub, and bleachers.

Curator of the Exhibit and Direc-

tor of the Gallery Adam Weinburg maintained that the new exhibit was intended to force school members to consider new perspectives on the purpose of campus landmarks. "For now, the idea is to get people to look at spaces they had never really thought about," he said.

While "Sitelines" was dubbed by some to be "vandalism," the campus was rocked by a true case of vandalism when Commons workers arrived one morning to find the food preparation area trashed. The news took the student body by shock, and an impromptu and mandatory All-School Meeting was called. Ms. Edwards told those at the assembly that the perpetrators were among those sitting in the pews of the Cochran Chapel. However, the cul-

prits have not been named yet nor has any evidence to support Ms. Edwards' claim that the vandals were PA students been released to the student body. The incident served as a reflection for the entire community on campus values and the concept of respect in the so-called Andover bubble.

Just as the WPAA coup began to fade from the school's conscious, the radio station was once again plunged onto the front pages of *The Phillippian* when Mrs. Chase shut down the station indefinitely. Under the newly-appointed leadership of Executive Director Kelly Sinclair '03 and General Manager Charles Beaman '03, a radio show hosted by male juniors contained comments that were, according to Sinclair, "very vulgar, obscene, and offensive."

Mrs. Chase and Ms. Edwards wrote on their decision: "The reason for the response should be obvious." Though across campus it was widely felt that the radio broadcast was in bad taste, the cancellation of the entire station brought students' minds back to the previous year's cancellation of the popular radio show the sK9NY for similarly vulgar topics of discussion.

After 18 months of discussion by the Review Committee, it was recommended that the Trustees continue to fund the Peabody. During their third and final meeting of the year, the trustees decided to continue limited funding for the museum for two years, but the museum will be reevaluated at the end of that period. The museum will only open its doors to researchers and will no longer host public exhibits. Members of the Jemez tribe in New Mexico implored the trustees to keep the Peabody's doors open because sacred artifacts of the tribe are housed in the Peabody.

Unrest was felt across campus as many student and faculty "leaders of Phillips Academy" along with students chosen seemingly at random received either in mail or email a document written by an anonymous parent and alumnus identifying himself only as "A Federalist" or "James Madison." His letter frowned on how Andover handles multiculturalism,

and he attached an article that appeared in *City Journal* by Heather MacDonald. MacDonald's article dealt with the allegedly current obsession with political correctness at institutions such as Phillips Academy.

Mrs. Chase addressed the letter at an All School Meeting. "I do not know how many of you received the email or the letter," she said, "but I do know that a lot of you found it upsetting. The article appeals to people's prejudices in the worst sort of way, and it is important to do the right thing for both faculty and students."

Members of the faculty voted to alter parietal policies for the upcoming year, revoking the privilege of Lower Middlers to have their doors ajar beginning in the Winter Term and that of Upper Middlers to close doors completely beginning in the Spring Term. Changes were also made to parietal hours.

In the final weeks of the term, students took their final exams and left campus, departing for a summer full of rest and reflection after a busy and eventful year.

At the conclusion of the spring, many issues remained unresolved, such as the Pace of Life issues, the proposed athletic requirement, and the issue of administrative power, in regards to the letter sent home to parents during spring break and the shut-down of WPAA.

Following the terrorist attacks of September 11, 2001, the PA community entered a period of reflection, during which the values of this community were reevaluated by the Pace of Life Committee and administrators. Such a reflective tone to the 2001-02 academic year was noted in everything from the IAP to the Peabody to the capital campaign to the revised dean's week.

But by the end of the year, the same issues arose, those of administrative power and Student Council progress. Despite the reevaluative character of this year caused by September 11th, the school moved on, using 9/11 to take time to reflect but not as an excuse to stand still and step back. PA kept going.



J. Wardrop/The Phillippian

At the final All-School Meeting of the spring term, seniors processed down the center aisle of Cochran Chapel, holding up their fingers to show how many years they "survived" at Andover.

Bill Belichick '71

As Head Coach of the Superbowl Champs, the New England Patriots, Belichick spoke at All-School Meeting, accepting an honorary Varsity Letterman's jacket.

Marlys Edwards

Dean of Students Marlys Edwards sent a controversial letter to parents over spring break and also spoke at an impromptu ASM about the spring vandalism of Commons.

Lesra Martin

As a guest for MLK Day, Mr. Martin spoke about how he proved an incarcerated man was innocent, the real-life story that led to the creation of the motion picture *The Hurricane*.

Martha Nussbaum

Renowned philosopher and Rogers Fellow Martha Nussbaum spoke in Kemper on compassion and the limits of American patriotism, a topic many wanted to discuss after 9/11.

James Sonne '02

As General Manager of WPAA, Sonne watched on as the administration altered covenant policies for guests, and he also resisted an attempted coup from unhappy board members.

Bobby Edwards

Dean of Community and Multicultural Development Bobby Edwards dealt with the Federalist letter this spring, which openly questioned the purpose of diversity on the PA campus.

After Tumultuous Year, Trustees Vote to Keep Peabody Museum Open with Limited Funding

By COURTNEY MCBRIDE, MICHAEL RUDERMAN, and CLEM WOOD

The Robert S. Peabody Museum encountered considerable financial problems this year, and the academy was forced to determine the future of the museum. A Planning and Assessment Committee charged with examining possibilities for the 101-year-old museum issued a recommendation to the Phillips Academy Board of Trustees during their spring board meeting. The trustees voted to continue funding for the archaeological museum for the next two years, though the museum will be affected by serious cutbacks that will change the Peabody's operations.

In the fall, the museum had already laid off more than half of its operating staff and cut its budget "quite a bit," according to Interim Director Malinda Blustain. Ms. Blustain also noted that the museum had also stopped applying for federal grants, which account for half of the program budget. The resultant lack of funds and staff forced the museum into a "cycle" that could have prevented the museum from anticipating any considerable recuperation in the future.

"It has become increasingly difficult for the Peabody to live off of its endowment," Ms. Blustain said. "We rely on the generosity of people and this has been a hard time for fundraising. It is also having difficulty maintaining its financial viability."

According to Associate Head of School and Planning Committee Chair Rebecca Sykes, donations from outside sources "had not been adequate to fill the [museum's] need." She continued, "The museum has found it difficult to maintain its collection and mount exhibits and educational programming within its available resources." The museum building itself is also in need of renovation.

Following consideration of solutions to the financial dilemma currently facing the Peabody and a visit from the Jemez Pueblo tribe of New Mexico, the Trustees resolved to continue providing monetary support for the museum. The funding, which will be reconsidered in two years, will provide for a staff of three to maintain the museum and its extensive collections of Native American arti-

facts until June 2004.

The unanimous decision was reached after the Planning Committee presented a report to the Trustees. After reviewing the report, which addressed the fiscal issues and concerns of the Peabody, the Trustees, under the leadership of President David Underwood '54, also proposed the creation of an additional committee to assess the role of the Peabody by the end of the trial period.

Mr. Underwood commented in an official press release, "The Board and the academy's administration fully recognize the historic, scientific, and cultural importance of the entire Peabody collection, and we are committed to its responsible care and protection."

Although the Peabody will no longer host exhibits and public displays during the next two years, the museum will reduce its debt and make accessible to a handful of private researchers its library and collection of 500,000 archaeological findings. In addition, museum employees will focus on cataloguing the collections.

Mr. Underwood continued, "Two years of funding will allow the Museum to continue its important inventory and repatriation work and give us the necessary time to examine potential links between our educational program and the collections."

Members of the Jemez Pueblo Native American tribe, whose sacred relics are housed at the Peabody, arrived on campus to implore the Board of Trustees to support the Peabody and to defend the Jemez's artifacts in the collection.

Director of Communications Sharon Britton observed, "Governor Paul Tosa [of the Jemez Pueblo tribe] came to speak to the Trustees, and I would say that the school has the highest regard for the Jemez. We take very seriously our obligation in protecting and taking care of our collections at the Peabody... The Trustees have reiterated that they have no intention of selling or auctioning off the artifacts in the Museum."

Through such initiatives as the Pecos Pathways summer program, PA students and faculty are able to foster interaction and cooperation between the Native Americans and the Andover community while aiding



J. Wardrop / The Phillipian

President of the Board of Trustees David Underwood '54 decided to continue funding for the Peabody Museum, though the Board will continue to examine the Peabody's situation and role on campus.

to transfer possession of a sizeable portion of the collection to its original homeland. Through the Pecos Pathways program, the Peabody serves as a bridge between the Andover community and the Native American community in Pecos, New Mexico.

Participant in the 2001 Pecos Pathways trip and former intern at the Peabody Museum Pam Wessling '02 commented on the Trustees' decision, "I think that it is great that the Peabody will remain open, but the reason that the Trustees question its economic feasibility is that no one goes there. The Museum needs to publicize, needs to change exhibitions, and needs more space to improve upon the quality of its offerings and its events and activities. The Peabody would stay open if the staff in charge could get out there to encourage students to come."

Though the Peabody is a fixture on the PA campus, it is rarely visited by students. At present, only one class uses the museum for academic purposes, though Robert Peabody, class of 1857, hoped that it would attract students for academic and social pursuits when he made his mi-

grants to the academy in 1901. In the 19th century, Peabody decided at the last minute to divert his funds to PA from the Peabody Museum at Harvard University, named for his uncle, noted philanthropist George Peabody.

His initial grant provided his collection of 40,000 archaeological specimens, furnished funds for the construction of the museum, and outlined a museum and an archaeology department that was separate from the academy but under the auspices of the Board of Trustees.

The museum is a research facility, hosting archaeologists but not a significant number of student visitors. Peabody's wishes for the facility to serve as a social hub on campus have been virtually ignored. In 1915, the Peabody House was erected adjacent to the museum using Peabody's funds to serve as an undergraduate place of relaxation and an area for public forums, debates, and other discussions. The house was severely damaged by fire in 1981 and subsequently demolished, destroying Peabody's wishes for his grant to directly help the student body.

Search for Culprit Continues In Commons Vandalism Incident

By SUSANNAH GUND

At a mandatory All-School Meeting on Tuesday, April 23, 2002 in Cochran Chapel, the Phillips Academy community learned that Commons had been vandalized on the night of April 20th. Even more shocking, Dean of Students Marlys Edwards said that there is evidence that the vandals are members of the student body, though she would not disclose the evidence that led the administration to such a conclusion. Students and faculty alike expressed disappointment with the disrespect shown to Commons and its workers.

Cleaning up after the vandals was "an incredibly disgusting responsibility," Ms. Edwards said at the assembly. "I don't see how any one of us [in the community] could look [a Commons worker] in the eye and say 'you deserve to do this.'"

Location Manager of Food Service Franklin Cepeda described the ordeal of the Commons workers on Saturday morning. "At 5:15 Saturday morning I received a call from one of my cooks. When I arrived at school, I couldn't open the door; there was so much trash in the kitchen," he said. For fear of contamination to the food to be served for breakfast, Mr. Cepeda had to call in three extra workers to sanitize the kitchen area.

Though the sanitation process did not consume much time, according to Mr. Cepeda and Assistant Director of Food Service Mary Kromenhoek, who also spoke at the meeting, such an impromptu process required the help of additional people. On the Saturday morning of a six day week, as "the hourly staff had to get together and scrub the kitchen," Ms. Kromenhoek said, they were not able to open the bakery that morning.

Director of Food Service Bob Noyes told *The Phillipian* that "if Franklin didn't come in until 6:00, Commons wouldn't have been able to open the kitchen for breakfast."

After hearing from Mr. Cepeda and Ms. Kromenhoek, Flagstaff Cluster Dean Paul Murphy also expressed similar emotions. "[The vandalism] is disheartening to almost everyone I've spoken to," he said.

Mr. Murphy's remarks were followed by Ms. Edwards' announcement that the deed was not performed by a "disgruntled Commons worker or someone from outside, but there is evidence that this was something done by someone sitting in this room."

Though many are curious about the "evidence" of which she spoke, all Ms. Edwards was able to tell *The Phillipian*

is that there is "enough circumstantial evidence that indicates that this was done by students and not someone outside of the school or a worker from Commons."

After speaking on the responsibility of the students and the shame everyone in the community should now feel, Ms. Edwards announced that in the lobby of Commons, two large pieces of paper were taped to the walls so that everyone in the community could write notes of appreciation to the Commons workers. She also reminded the students of the importance of respecting the workers by completing such basic tasks as not leaving food on the tables, busing trays, pushing in chairs, and saying "please" and "thank you."

Mrs. Chase then ended the meeting as she had begun it, reiterating the assembly's necessity. At the beginning, she had spoken of the difficulty of gathering the entire community in the Chapel but said that we "need to be together as a community to discuss what happened and make sure it doesn't happen again."

She continued, "I thought it was such a shame to bring in all these people [to the All-School Meeting] who weren't responsible, but I realized we are all responsible for what this community is like, the fact that no one is invisible and that everyone is important."

Mrs. Chase revealed a belief about the perpetrators: "the people who did this had no idea what the effect of their actions was," she said. Her call to the community was that students stand up against such disrespectful behavior and "have the courage to let other people know that you don't think [such behavior] is right; you think it's wrong" and to "think about the people who work in Commons, think of them as brothers, sisters, and parents because they are brothers, sisters, and parents."

Ms. Edwards made it clear that the lack of explanation about the impromptu meeting was not an attempt to intentionally keep information from the students, and asserted, "I'm not going to focus my energies on student concerns about procedure. I only care about the lack of compassion and caring on the part of those who carried out this vandalism." She said that the administration has some ideas of possible perpetrators but that she could not release any information about the vandals. Punishment for the individual(s) involved will be administered through the DC system.

As of the end of spring term, the culprits had not been discovered, and no one had been implicated in the incident.

Pace of Life Committee Deliberates After Year of Proposals, Discussions

Continued from Page A1, Column 1

problematic issues linked to an "umbrella" term such as "scheduling." Such related pace of life concerns have in the interim spurred changes in the structure of two other PA institutions: the end-of-term testing schedule, or "Dean's Schedule," and the spring term curriculum of the History 310 course required of Uppers.

Dean's Schedule and History 310

Bringing about a change that many in the community felt should have arrived long ago, the Academic Council this winter instituted a new program to regulate major papers and tests at the end of the term. The revised Dean's Schedule lasted a single week instead of two and substituted a "reading" day for the unpopular day of 30-minute classes the day before finals to provide students with both rest and additional study time.

The replacement of the old version of the end-of-term testing schedule granted students and faculty alike more freedom by removing restrictions on the penultimate week of the trimester — a time usually controlled by Dean's Schedule for classes with final exams. This new system proved successful enough that the Academic Council voted to keep a slightly modified version of it for the spring term, though they opted to revert back to a two-week system devoid of a reading day.

For a handful of students, such an adjustment to the workload at the end of the term represented the first initiative that had actually eased the strain of major assignments during the week. Lower Representative Will Scharf '04 said of the Dean's Schedule, "In practice, what sounded like a good idea turned the two weeks at the end of every term into academic hell."

Running concurrent to this overhaul of Dean's Schedule was a process of deliberation in the History Department on the future of the History 310 "long paper" — a system that allowed Uppers to choose to write a 12-15 page research paper with no final exam or to work on a 6-8 page essay with a final exam. In light of what many instructors and students alike perceived to be a general split in the nature of the term-contained course, Chair of the History Department Victor Henningsen '69 announced in March the decision not to offer the long paper as an option for the Class of 2003 and subsequent classes.

Mr. Henningsen explained the rationale behind the move, "I think in a number of ways that the length of the paper tended to discombobulate kids who were taking the AP as it also hampered teachers. The [History 310] course

became two courses, which was a huge problem for faculty. In addition, a lot of people were using the History paper as an excuse why everything else [other academic study] was not working out."

He also noted that many students chose to switch from the long to the short paper in the middle of the research process and that outside readers of prize essays had noticed "a declining trend in the quality of the long research essays," according to Mr. Henningsen in a March editorial he wrote for *The Phillipian*. In addition, he had hoped that the decision would ease stress on the "stretched Uppers" at the "conjunction of AP exams and the run-up towards Dean's Schedule" — an issue at which, Mr. Henningsen suggested, "the Pace of Life Committee ought to be looking."

Athletic Requirement

Perhaps the most pressing issue that arose in discussion of "pace of life" at PA was the possible reduction of the sports requirement for upperclassmen, originally proposed in the fall term after being addressed in Student Council. First brought to the Student Council's table by West Quod South (WQS) Senior Representative Chris Hughes '02, the suggestion found itself mired in administrative delays until months after its introduction in September.

Inspired by the current athletic policies of peer schools such as Phillips Exeter Academy and Choate Rosemary Hall, Hughes petitioned for upperclassmen looking to pursue other time-intensive interests on the stage, in the concert hall, or in the classroom to be able to take a term off of sports during both the Upper and the Senior years. Although the Council swiftly worked out the details of the proposal, it was not until early spring that both Hughes and Willig made formal presentations to the faculty and to the Athletic Council.

Hughes said, "In my opinion, making the requirement optional for two terms out of 12 would allow students to pursue passions in other disciplines and would send the perfect message to peer schools — a message of choice founded upon a background of physical education."

Despite such an idealistic outlook, however, many faculty are skeptical. Director of Athletics Martha Fenton, admitting her personal bias towards upholding the current system, sees fault not in the flexibility of the Athletic Department but in that of the students.

Mrs. Fenton explained, "Turnout for Basics groups during the day has been minimal. I could argue that the Athletic Department has [conceded] as much as anybody over the last two years in trying

to work out the calendar and the schedule: practices have become shorter, [and] P.E. is offered to count as a sport for Lowers."

Despite such uncertainty about the validity of the Council's proposal, the Athletic Council did agree, in a meeting with Willig, to dispense with its original demand that students sign "a fitness contract" if they opted to take a term off from sports during the Upper and Senior years.

Such decisions are, however, only recommendations of the Athletic Council to the faculty — the group that will have the final word on the matter. At the same time, on the other hand, there are some who feel that voting on the issue should have occurred much earlier and that the administration, in the words of Willig, "is playing a waiting game" as it lets the proposal fall by the wayside.

Instructor in Theatre and Dance and Pace of Life Committee member Judith Wombwell clarified the supposed standstill the faculty had reached on the subject, saying, "I think that [a change in the sports requirement] would be a fantastic time option, but I don't know how much it would do to alleviate the pace of life. Other things have to change first."

Fellow Committee member and Instructor in Music Peter Warsaw expressed his opinions to the contrary, noting that although the proposal "is a radical step for some people to make... it has some gains for pace of life, especially for Uppers and Seniors who may need [such a change]." The debate will not, however, rest until the faculty and the administration reach their final verdict.

Now the rallying point for student discussion of pace of life concerns, the possible revision of the athletic requirement has come to signify all that is wrong with the treatment of the pace problem as a whole.

Student Government President Willig weighed in, "The sports requirement proposal has been passed by the Council and presented to the faculty, yet nothing has happened... the Pace of Life Committee has a charge, but what it does with that is still up in the air. The [pace of life] issue is that PA students are not trusted even here to manage their own time anymore. Freedom is being systematically taken away."

On the opposite end of the spectrum, Mrs. Chase countered with her statement that "we never thought any resolutions would come quickly or easily. I am very pleased with the progress the Committee has made. We would much rather do this slowly and do it well, than do it quickly, miss something important, and create unintended consequences."

Campaign Falls Short of June 30 Objective Despite Setting Records

Continued from Page A1, Column 4

jump in PA's bond rating to "triple-A," the highest rate offered, by both Standard and Poor's and Moody's Investors Service. Standard and Poor explained the rationale behind presenting the Academy with the top rating in May 2002 as due to the school's increasingly selective admission, steady operation, and vigorous endowment. This high bond rating will enable the school to pay a lower interest rate when borrowing funds in the future.

Charter Trustee and Vice Chair of Campaign Andover Richard Goodyear '59, observed in the 2000-2001 Report of Giving, "Those of us who are in close on the campaign have the pleasure of seeing the difference it has made day to day, year to year in the life of Andover. The new financial foundation we set out to build together five years ago is largely in place..."

Pending the successful completion of Campaign Andover, the academy intends to fulfill a variety of objectives, including increasing the number of financial aid grants, decreasing the student-to-faculty ratio in larger dorms, preserving historic monuments, providing substantial financial support for plant renewal, and increasing the

endowment.

Before the start of the Campaign, the Academy's endowment supported 47% of financial aid grants. By the completion of the Campaign, however, the school intends to add \$2 million to scholarship funds and to endow 80% of the financial aid scholarship budget, ensuring that a greater variety of well-qualified applicants can attend PA.

In addition, the Campaign hopes to strengthen the residential community by enabling the 20:1 student-to-faculty ratio in larger dorms to be reduced to 12:1, by the renovation and building of new faculty apartments.

Campaign Andover intends to bolster the academy budget so that the school will allocate \$10 million to campus preservation and beautification by 2004. This number is notably high, especially when evaluated against the comparatively paltry \$500,000 that was devoted to such beautification in 1989. With proper funding, the Campaign also plans to renovate the Memorial Bell Tower and the Peabody Museum. The Abbot Gates were already restored with Campaign funds.

The final goal of Campaign Andover is an increase in the endowment so that it can support 40% of the

school's yearly operating expenses.

While the endowment has grown substantially from \$321 million at the start of the Campaign to just under \$500 million at the beginning of the 2001-2002 fiscal year, it can be further improved. By strengthening the endowment, the academy will not have to rely as much on its tuition revenue and will be able to remain the most affordable of its peer institutions.

The lucrative accomplishments of Campaign Andover thus far are due to the generosity of substantial contributions from many of its alumni, including gifts of \$10 million or more from each of three trustees: Trustee Emeritus Richard L. Gelb '41, Charter Trustee and Treasurer of the Board of Trustees Oscar Tang '56, and Mr. Underwood. Additionally, the Campaign has accumulated one \$6 million donation from Charter Trustee Thomas C. Israel '62 and four gifts in the \$2.5-5 million range from trustees Edward E. Elson '52 and Stanley S. Schuman '52, Tom Nebel '49, and Donna Brace Ogiivie '30. The Campaign has also received 23 contributions of more than \$1 million and 100 gifts between \$100,000 and \$1 million.

As Mrs. Chase stated in the 2000-2001 Report of Giving in response to the large share of donations, "Andover is a stronger school than it was five years ago."

Campaign Andover was initiated in July 1996, as a six-year plan with an initial goal of raising \$200 million by June 2002. After the Board of Trustees decided to build a new science center, that objective was increased to \$208.5 in April 2001, to complement the growing costs of the building.

Mr. Ramsey praised Richard L. Gelb, the primary donor of the new science center, and the other Trustees and Trustees Emeriti who deserve "a great round of applause" for their significant contributions to Campaign Andover; figures which have totaled over \$60 million. Mr. Ramsey also lauded the efforts of Mrs. Chase and Mr. Underwood for their relentless hard work and selflessness on behalf of the Academy.

Since Campaign Andover commenced its public phase in April 1999, Mrs. Chase, Mr. Underwood, Mr. Ramsey, and members of the Office of Academy Resources (OAR) staff, have traveled both nationwide and worldwide to "connect" and to raise funds for the Campaign. They have held successful campaign events in New England, Chicago, Denver, Greenwich, Connecticut, Naples, Florida, San Francisco, Northern California, Texas, and London.



J. Wardrop/The Phillipian

Benefactor Richard Gelb '41 signs the scaffolding of the new Gelb Science Center, an endeavor funded by Campaign Andover and Gelb's donations.

RETIRING FACULTY

Educator, Admissions Officer, Former Director of Summer Session Meredith Price Bows Out of Bulfinch Classroom After 39 Years on Academy Hill

By KATHERINE ELLIOTT

Since 1963, Meredith Price has taught in the Phillips Academy English Department, earning the title of one of the most venerable faculty members by influencing hundreds of students inside and outside the classroom. He brings his rich knowledge of English literature and unique experiences in the armed forces to the table in classroom discussions, as he entertains and educates students with his warm personality: one that has drawn him widespread acclaim from faculty and students alike during his tenure.

From Cathedral to Air Command

Mr. Price's career at Andover began, in the broadest sense, in an unlikely place: the choir room of the Washington Cathedral, a church near his hometown of Chevy Chase, Maryland. Though his endeavors as a choirboy—which began at his mother's behest—were "not something [he] ever looked forward to," this pursuit prompted him to enroll at St. Alban's School in Washington, DC—an institution that combined a rigorous curriculum with a choir program at the Washington Cathedral.

After graduating from St. Alban's in 1950, Mr. Price matriculated at Amherst College, an opportunity largely facilitated by St. Alban's academic prestige. The change was an exhilarating one: "At the time, Amherst had about 1200 students—after being at St. Alban's with a graduating class of about 50 people, it seemed a little bit like New York City," he confessed.

Mr. Price's time at Amherst was formative not only for the opportunities it afforded him because of the size of the student body, but also for the connections that he made with his teachers, as well. "It was at Amherst that I came across the first teacher who was particularly interested in me," he remembers. Mr. Price went on to make the teacher's discipline—the so-called "American Studies"—an amalgam of literature and history—his major, though he readily admits that his interest in the subject matter was not the deciding factor in his choice. "Who knows?" he laughs. "Had the man been a Swahili teacher, I probably would have majored in Swahili."

During his time at Amherst, Mr. Price was a participant in the Air Force ROTC program, which obligated him to two years of service after his graduation. As a personnel officer, he worked with B-47 bombers after his placement with Strategic Air Command (SAC). "In a way, it forced me to grow up in a hurry," he says. "I was 21-years-old and an officer, and I had to deal with people who were as old as my parents who weren't officers and who knew much more than I did. I really learned to depend on other people."

He learned to manage them, too. "In Morocco, once, I was in charge of 90 enlisted men, and we were spending the night in the (Azores Islands)—this a funny story," he says. "When we woke up the next morning, one of the 90 men had gone missing. I went out in a Jeep to find him—he turned up really drunk in a bar nearby. When I walked in, he took one look at me, and then he turned around and ran smack into a pot-bellied wood-burning stove."

"But maybe this really isn't that funny at all," Mr. Price says with a

shrug. "I guess." His self-effacing charm is unusually endearing.

"That's noble."

With his responsibility to the Air Force fulfilled, Mr. Price was thrust into the job market. "I had no idea what I wanted to do," he remembers. "But I felt like most guys my age were already wearing hats, carrying briefcases, and working for large corporations. So that's what I did, too."

In 1956, Mr. Price accepted a job offer from General Electric—"It was a large corporation," he explains—and entered into a three-year public and employee relations training program. Much of said training took place in a classroom setting—employees were required to both take and teach courses. After running a public speaking course, Mr. Price decided to reconsider his earlier career choice, and he left with intentions of enrolling in Philadelphia Divinity School. The timing, though, was inopportune, and so he decided to pursue a teaching position.

He returned, fittingly enough, to the place where his own formal education had begun: St. Alban's School. What happened there, though, debunked any story-book circularity: "I told the principal there that I wanted to teach," says Mr. Price, "and he said back something like 'That's noble. What exactly do you know about teaching?'" He didn't get the job.

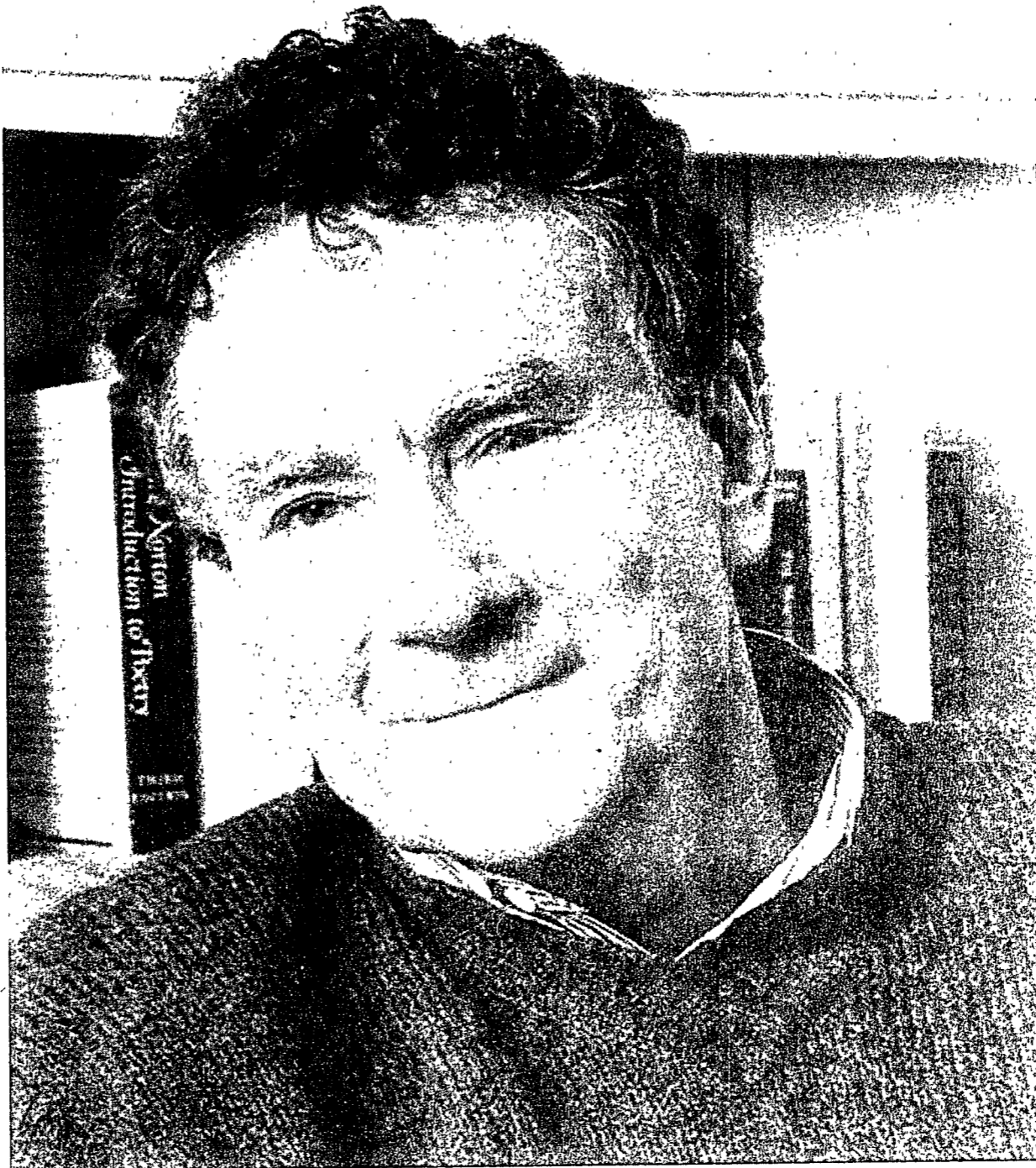
His luck improved, however. "At the next school—the Landon School in Bethesda, Maryland, they wanted to know one thing: 'Can you coach?'" He told them that he could coach and was subsequently hired to teach linear algebra to eighth graders. His lack of familiarity with the material failed to discourage administrators—"They told me that there was a trick answer book, and that that was all I'd need." After one year, during which he took night school courses at George Washington University, Mr. Price received a transfer to the English department.

"A glorious time."

Though the Landon School had offered him an entry to the educational world, its financial possibilities were limited, and Mr. Price soon opted to return to school to prepare himself for a better job. In 1960, he enrolled in the Master of Arts and Teaching (MAT) Program—a program for "liberal arts grads interested in teaching in public schools"—at Harvard University. There, he met a man with whom he would form a close bond—both personally and professionally—in the years to come. "Ted Sizer was in charge of the program, and he and I got along extremely well, so he asked me to stay on as an assistant after I graduated," he remembers. Mr. Price worked for two years under Mr. Sizer, who would later serve as the twelfth headmaster of PA.

"I'd heard that there were some openings at Exeter, so I went up there and met with the principal, a man named Saltonstall. He was very tan, and handsome, very preppy," he says, pausing before adding, "But he only offered me one year, and by then my wife and I were expecting our first child, so we wanted something more permanent."

So Andover it was. Mr. Price signed in June 1963, when he began his tenure by teaching English for the Summer Session. His wife, who would be an English teacher at



Courtesy of the Office of Communications

Following 39 years in Bulfinch Hall, Meredith Price retires this month to seek rest and relaxation with his wife. He will not leave Andover, however; Mr. Price will teach English as a Second Language to native Spanish speakers, allowing him to both brush up on his Spanish and use his knowledge of English in a new and exciting manner.

Abbot and a Public Information Officer for PA before beginning a career as a clinical social worker, gave birth to their son, Doug '81, that fall. A daughter, Amy '83, was born two years later.

The Andover of Mr. Price's early years was, as he admits with his typically disarming candor, a place very different from its current incarnation. "My feeling is that then, the faculty included a great deal fewer individuals who actually enjoyed working with young people," he explains. Given such a dynamic, as well as the tumultuous state of affairs in the world at large, the school's climate was an unhappy one. Perhaps the most easily discernible advance in the direction of today's Andover came in 1972, when Mr. Price's friend and former colleague Ted Sizer replaced John Kemper as headmaster, ushering in a new tradition of coeducation and educational reform under his leadership.

"Ted came to a very disaffected student body: reflecting their older brother's and sister's concerns: anti-war, pro-black power, into hard drugs in a big way. A small group of students began breaking into buildings, which led security guards to be armed and ended when guards fired over the heads of students fleeing George Washington Hall," he says. Sizer's response to the circumstances allowed students a significant stake in the running of the school: "Bright, young, full of a million ideas to reform Andover and secondary education, Ted listened to the student body, which at first believed he was too good to be

true." What resulted was, according to Mr. Price, a campus "full of energy and good-will."

Mr. Price's personal experience with Mr. Sizer was likewise positive. "During [Mr. Sizer's] nine years here, I, like the rest of the faculty, knew he cared about bettering our lives here," he says, adding that it was Mr. Sizer who appointed Mr. Price Director of the Summer Session (a position that he held for two years) and then Associate Director of Admission, the job he cites as his favorite at Andover.

"When heads of schools begin their jobs here, it's natural for them to seek advice from faculty their own age," Mr. Price says. "Ted's tenure was a glorious time for [Faculty Emeritus] Jack Richards, [Faculty Emeritus] Tom Lyons, [Instructor in Mathematics] Nat Smith, and a host of others."

A Career of Involvement

Mr. Price's responsibilities within the school, many of which he took on under Mr. Sizer, amount to an impressive resume. He served on numerous faculty committees—including the Benefits Committee (of which he was once the chair), the Committee on Residential Life, and the Grade Task Force Committee—was the faculty advisor to the Afro-American Society, coached varsity soccer for twelve seasons (none of which, he assures, were losing), and served as house counselor in four dormitories. He has been similarly receiving of accolades—he was named a Presidential Teacher in 2000, was mentioned in *Who's Who Among American Teachers*, and was awarded the Class of 1929 Teaching Foundation last spring.

Still, his time here has not been without its share of disappointments, perhaps the greatest of which coming in the 1980s, when he was passed over for the position of Head of Admissions. The rejection, though, freed him up to serve as editor of the *Andover Bulletin*, PA's magazine for parents and alums, a position that he held for five years.

A Student Focus

But, for all his distinctions of title, Mr. Price's Andover career is best summarized through the lens of his interactions with his students. "You want to know what I always find really exciting?" he asks. "It's the things that students remember that I've forgotten. As a teacher, from time to time, someone on the soccer team, or from English class, will come up to you and say 'Remember when you said that,' or 'Remember when this happened in class. That really mattered to me.' And I don't remember, a lot of the time, but it's a wonderful

body... It's a strange feeling—there's no other way that I can put it. Even small things—what do I do with my notes?"

Thirty-nine years, one would imagine, will do that to a person. It's been, to say the least, a time of great change. "Phillips Academy is an infinitely better place than when I came in any way that I can think of," he says. "More faculty and administrators genuinely like students; more students respond in kind to faculty. And we have girls now—you've got to love that."

Some things, though, have remained constant, Mr. Price's role as a crusader for the reduction of student workload among them. "My big worry has always been that too many faculty require too much work from too many students and that too few students complain about it," he says.

"I think that the problem has become worse because of a paradox—there are more faculty who are intensely committed to their disciplines than might have previously been the case, but this commitment leads some to forget that they're teaching 14-19 year-olds. From my point of view, the student workload is the major issue in PA's pace of life. But I'm having a terrible time getting faculty and administration to agree with me," he adds.

Such frustrations aside, Mr. Price is happy with Andover. "On the whole, Phillips Academy has been a wonderful place for me to be," he continues. "I can't imagine another school with as much academic freedom, or where I'd have had as many stimulating colleagues, or where I could have shared class with as many really wonderful students. I can't think of anywhere, for me, at least, that would have been better."

Though today marks the end of his official affiliation with the school, Mr. Price will be close at hand—he plans to move to a condominium in the town of Andover. Such proximity, though comforting, raises another set of issues: "I'd imagine that its going to be very hard to decide how often I want to be involved with PA," says Mr. Price. He explained, "On one hand, I'd like to monitor the progress of every student I know who will still be here. On the other, a clean break would probably be the best thing to do, at least psychologically. So I suppose I could strike some sort of middle ground."

In his free time, Mr. Price hopes to teach English as a second language to adults—though he anticipates that finding a job doing that might pose something of a challenge. "I'll have to brush up on my Spanish, at the very least," he says. He also plans to become involved in volunteer work for Habitat for Humanity and the Appalachian Mountain Club, two organizations that he has not been involved with during his time at PA.

"I figure that now's the time," he says. "Imagine spending a weekend doing what you want instead of grading English papers...it's a whole new world."

"But I'll miss it. Yes, I'll miss it a lot."

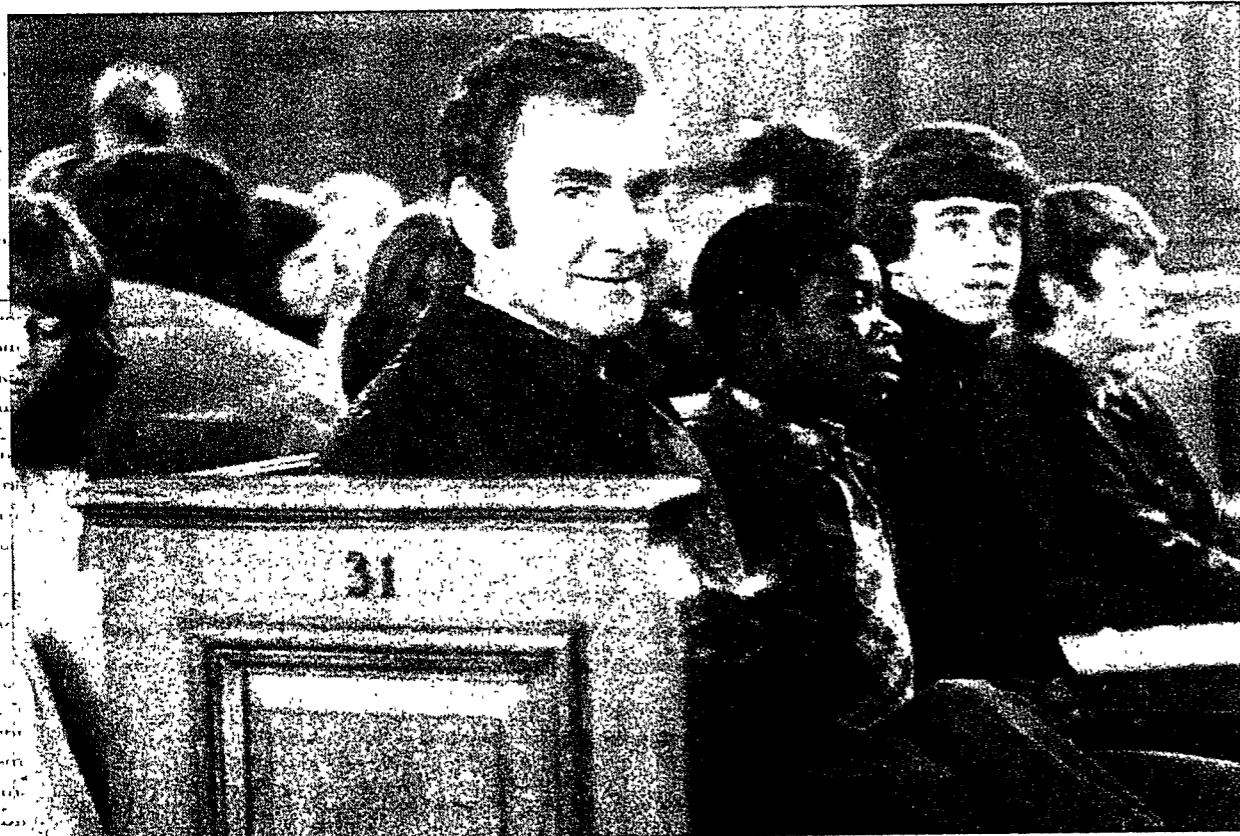
thing, to know that something that's happened to them with me has stuck with them like that."

These memories are important to him, yes, but he still manages to maintain a sense of humor about them. His mid-life crisis? Solved, but not without some good-spirited student involvement. "I was happiest satisfying my middle age crisis by falling in love with alumna actress Dana Delany '74, a one-sided pursuit which began to end when she stepped on dog manure near the Library, didn't know it, and jumped into my car."

He added, "A lot of really funny things happen in classrooms here," he laughs. "The other day, I thought I'd gotten my juniors intensely involved in the serious issues invoked in Glass Men. Then one of them saw a spider on the floor. That was it. We were done. It's kind of fun."

"Now's the time."

"It's strange, the idea of leaving," Mr. Price says. "When I finish something with my students, this term especially, I think to myself 'I'll never teach that again to any-



Courtesy of Meredith Price

Always wanting to be with students, Mr. Price sits in the pews during All-School Meeting, taking advantage of the 'student perspective,' a trait that has enabled him to be an incredible teacher for high school students.



Courtesy of the Office of Communications

Coaching students on the field, Meredith Price received one of his first teaching jobs because of his athletic background.

DEPARTING FACULTY

After Three Years of Shaping History Courses, Christopher Jones Departs to Attend Brown

By JAMES BOLOGNA

"He's incredibly smart, very witty, and has contributed his vast knowledge [to Phillips Academy]. More broadly, he has set a positive example as a historian and as a teacher," said Instructor in History Sarah Manekin of colleague Instructor in History Christopher Jones, who will leave the PA campus this month after a three-year stay on Academy Hill. He departs to work towards a Ph. D. at Brown University.

Having graduated from high school in 1995 and from Amherst College in 1999 with a BA in History and Black Studies, Mr. Jones arrived at Phillips Academy that fall as a teaching fellow, and after a strong year on the faculty, was hired by the academy for another two-year tenure.

The History teacher will be departing to attend Brown University this fall to study for his doctorate. He expects this learning process to "take quite some time," approximately five to six years.

"I don't know where I might end up," he remarked. Despite the apparent uncertainty of his future,

Mr. Jones believes that he will eventually teach prep school students. "[Teaching high school] is great. Everyone is developing their own ideas, and here at Andover, everyone is so diverse, yet tied together," he said.

Mr. Jones has resided in Bishop and Bartlet Halls. He found it hard to organize and balance his work and his dorm lives, whether the students required him to organize munches or to correct History 100 papers.

He has also coached basketball and JV3 soccer while at Andover. "It was a lot of fun...I really enjoyed it," he said of his time as a coach.

As a relatively new teacher, Mr. Jones found his experience working alongside his colleagues in the Department of History and Social Sciences to be invaluable, particularly the married couple of Instructors in History Anthony Rotundo and Dr. Kathleen Dalton, both of whom have served as mentors to him.

Chair of the Department Victor Henningsen '69 and Instructor in History Dr. Edwin Quattlebaum have also greatly aided Mr. Jones in adapting to almost any situation that he has come across.

Even so, he believes that he has

become especially close to Instructor in Math Tom Socci and Instructor in History Sarah Manekin, who are departing alongside Mr. Jones. "Sarah Manekin and I worked together. We faced some of the same challenges as young faculty members."

"We were both relatively new teachers and taught some of the same courses, therefore we were able to share ideas for lesson plans and essays and double-read each others papers," Ms. Manekin said.

"It was really nice being good friends and colleagues at the same time," she added.

This past year, Mr. Jones served on a committee to shape and design the new Lower history requirement, which focuses on the history of the sugar and slave trades.

Since Mr. Jones was a Black Studies and History double major at Amherst, the department felt that he "could contribute" to the course design process. He helped to find appropriate readings and materials to use in the classroom to shape this course that all PA grads will be required to take beginning with the class of 2004. "It's not the perfect course, but it will certainly be around [for some time]," he

remarked.

Working alongside close friend and Instructor in English Jeffrey Domina, Mr. Jones designed and instructed an interdisciplinary course: History and Literature of the Civil War. Students had enrolled in both the history course, taught by Mr. Jones, and the corresponding English course, taught by Mr. Domina.

With regards to the interdisciplinary course, Mr. Jones remarked, "It was a superb experience. It reminded me what it was like to be a student."

In addition to forming essential and crucial personal bonds with the faculty members in his age category, Mr. Jones has also connected very well with both the students in his dorm and those in his classes.

"Mr. Jones is always there for you whenever you need to talk to someone about academics, social issues, or whatever else is on your mind. My room is situated so that I am right next to his office and he has been a great 'roommate' for the past nine months. I hope I didn't play my music too loudly," said Tom Dimopoulos, a resident of Bartlet Hall.

"Seriously though, Mr. Jones has been a great house counselor for the past two years, and his presence will surely be missed in the dorm," he continued.

"He cares a lot about students and respects them enough to challenge them: to write clearly, to think clearly, and to make connections from theme to theme," Ms. Manekin added.

Mariah Russell '04, a student in Mr. Jones' History 200 class, remarked, "[He] was a very challenging teacher, and he was always available to help with papers."

Alexandra LaMela was in Mr. Jones' History 100 class and exclaimed that "with his quick wit and interesting ties, Mr. Jones gave a unique flavor to History 100."

Sachi Cole '03 went to John's Island with Mr. Jones through the Community Service Office, and she said, "He was the heart of every meal I ate," partly because "he's definitely one of the coolest faculty members, and you don't even think of him as such. You think of him as your friend."

"I have had a seminal teaching experience [at Andover]," Mr. Jones added. "Whether or not I made an impact on Andover, is hard to say. It has not been a stepping stone, not a transition period. I've made some of my closest friends here."



J. Wardrop/The Phillippian

Craig Robinson will depart after strengthening PA's ties to minority applicants through his work in the academy's admissions office.

Craig Robinson Leaves PA To Work For A Better Chance, Inc.

By RICHARD GERGEL

After serving as Assistant Dean of Admissions and Director of Multicultural Recruitment at Phillips Academy for the past five years, Craig Robinson will leave his post at the Shuman Admissions Office to take a position at A Better Chance, Inc., a nonprofit organization that places high-achieving minority students in college-preparatory schools across the country.

As both an Admissions Dean and the Director of Multicultural Recruitment, Mr. Robinson brought minority issues and multiculturalism to the Shuman building and to the Phillips Academy admissions process as a whole.

In addition to fulfilling the traditional responsibilities of an admissions officer, such as conducting daily interviews and evaluating applications, Mr. Robinson was responsible for strengthening academy ties to African-American and Hispanic applicants and families during his tenure.

Mr. Robinson also helped to develop a series of new programs that established connections between Andover and peer schools across the country. Mr. Robinson further aided in balancing the substantial gender gap present within the Black and Hispanic student populations.

Additionally, Mr. Robinson aided heavily in bringing about the success of Andover's "Flyback" program. "Flyback" affords prospective minority students with the option to visit the Phillips Academy campus before committing to matriculate to Andover.

As evidence of Mr. Robinson's success with the program, Andover noted the matriculation of nineteen of twenty "Flyback" students this spring. Furthermore, Mr. Robinson's efforts as Director of Multicultural Recruitment provided the school with an eighty percent yield for students of color this year.

During his tenure at Andover, Mr. Robinson has established close ties with many of the minority students that he attracted to the school, serving as an "unofficial advisor" to many of those students whom he interacted with in the Office of Community and Multicultural Development (CAMD).

"In addition to merely recruiting students, I also felt responsible for supporting students at Andover," Mr. Robinson noted. "My office hours have been around the clock to support students and their families throughout the application process and their years at Andover."

A Brooklyn, New York native, Mr. Robinson attended Tabor Academy, which "[made him] intimately familiar with the boarding school experience."

He adds, "My life experience prepared me for my current position. I understood, from first-hand experience, the social and cultural adjustment that came with transitioning to a predominantly white institution."

Mr. Robinson earned a bachelor's degree at Emory University in Atlanta, Georgia, in Political Science and English with a minor in African-American Studies. He then continued his education at the University of Michigan, Ann Arbor, where he received master's degrees in both Secondary Education and Educational Administration.

During the summers between and

after graduate school, Mr. Robinson served on the Management Team of the Summer Engineering Academy, a summer math and science program for talented minority students. He completed his student teaching at Wayne-Westland High School in Westland, Michigan where he taught Social Studies, Current Issues, and established an after-school mentoring program. Although not an Andover graduate, Mr. Robinson attended the Institute for the Recruitment of Teachers held at Phillips Academy in the summer of 1994. He then instructed fourth- and fifth- grade students at an independent Ann Arbor day school prior to his arrival at Phillips Academy.

Mr. Robinson accepted his position at PA in 1998 when Dean of CAMD Bobby Edwards assumed the deanship and consequently created an opening in the CAMD office.

"Mr. Robinson, along with members of the admissions team, have accomplished great strides to create diversity," Mr. Edwards commented. "[The admission officers] have been able to attract kids from a wide variety of backgrounds to the community. [Mr. Robinson] has worked hard to leave a tradition of commitment and support for our young people," he continued.

Additionally, Mr. Robinson currently chairs the recently founded "Diversity Roundtable," a group of diverse admission professionals from throughout the Ten Schools Admission Organization who collaborate on a multitude of minority- and admissions-related issues.

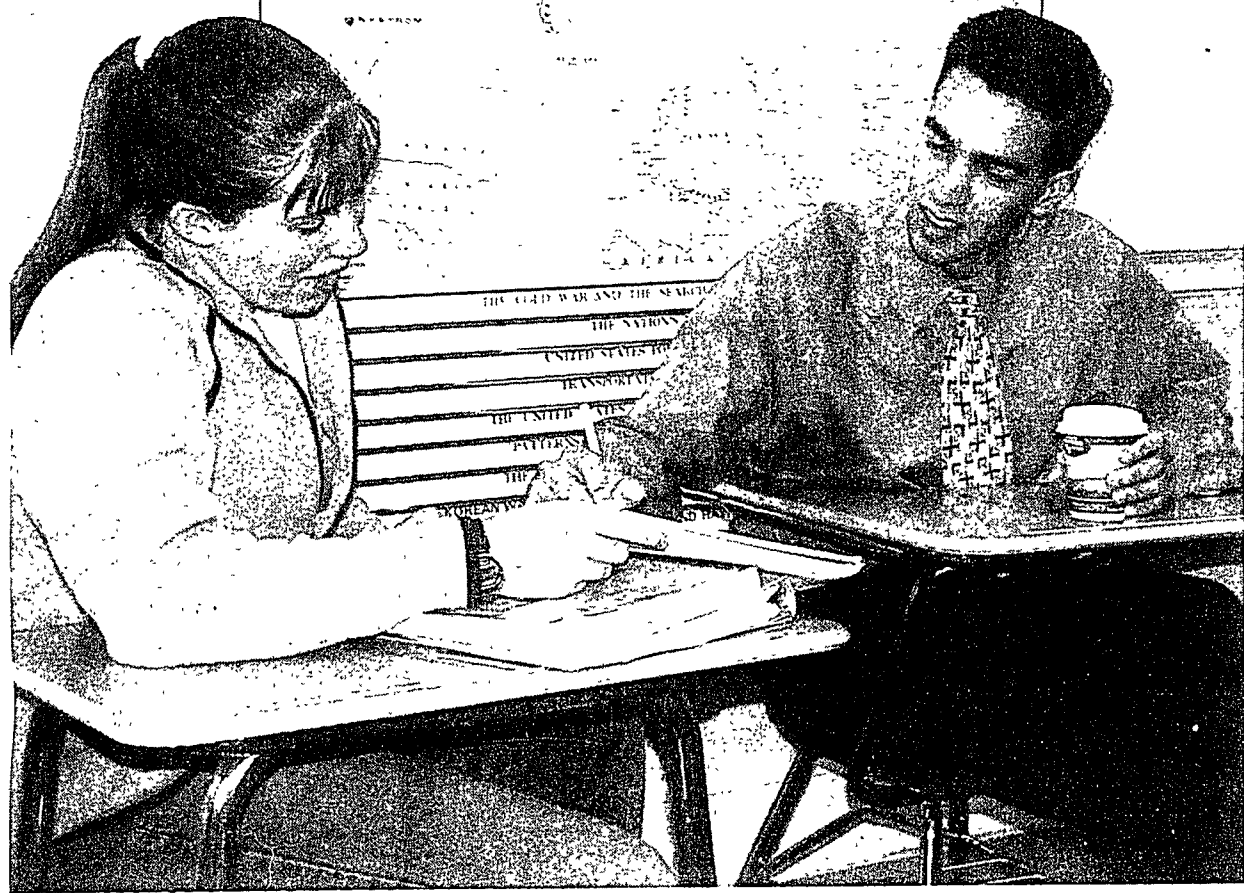
Adding to wide acclaim from his peers, the Detroit City Council honored Mr. Robinson in 2001 with the "Spirit of Detroit" award for his work with schools and families throughout the city.

Mr. Robinson's decision to leave the academy marks the third departure from the admissions office this year. In addition to Mr. Robinson, Elaine Dimopoulos will leave her post in educational leadership at Columbia University, and Associate Dean of Admissions Brendan McGrail will pursue a master's degree in education at Harvard University.

Mr. Robinson will assume responsibilities in New York City as Vice President of College Preparatory Schools Programs for A Better Chance, Inc. (ABC). ABC is the organization that enabled Mr. Robinson to attend Tabor Academy. A Better Chance, Inc. identifies talented minority students and helps secure admission for them at boarding and day schools across the country.

In his new position, Mr. Robinson will assume responsibility for the recruitment, selection, placement, and support for ABC students. ABC was founded in 1963 to "substantially increase the number of well-educated minority youth."

The program maintains relatively high visibility in educational circles due in part to its National Spokesperson, Oprah Winfrey, as well as its presence at over 200 exclusive institutions, including Phillips Academy, Phillips Exeter Academy, Choate Rosemary Hall, the Groton School, and the Taft School.



J. Wardrop/The Phillippian

Instructor in History Chris Jones helps Erin O'Hern '02 in American History with the approachable, yet challenging style he employs in the classroom.

After Two Years at PA, Dimopoulos '96 Departs From Bulfinch Hall, Shuman Admission Center

By ANDREW MCGOWAN

For the past two years, Instructor in English Elaine Dimopoulos has served as a faculty member at Phillips Academy, working in both Bulfinch Hall and the Shuman Admission Center.

Dean of Admission Jane Fried commented on her 1991 interview with a young Ms. Dimopoulos, who was, at that point, seeking admission to the academy. Mrs. Fried said, "I remember being very impressed with her eagerness, maturity and her love of books and writing." After gaining acceptance to PA, Ms. Dimopoulos matriculated and went on to graduate in 1996 as a member of the Cum Laude Society.

Upon graduation from Andover, she attended Yale, where she majored in Literature but nonetheless maintained an avid interest in social studies, most significantly gender studies. After graduating from Yale with distinction, Ms. Dimopoulos, drawn by "a top-notch English department and the prospect of bright students" decided to spend a year teaching here at Phillips Academy, as an Elizabeth Rogers teaching fellow.

Last year, Ms. Dimopoulos taught one section of English 100 and one of English 200; her goal in teaching was to "encourage originality and creativity while emphasizing rules and technique." In an effort to provide her pupils with a comprehensive education, she "attempted to bolster [her] students' diligence with discussion groups, recitations, dramatic re-enactments, essay workshops, historical and biographical supplementation, and nightly journal writing."

As an instructor, Ms. Dimopoulos' interest in gender studies also played a significant role; she always attempted to "teach with a constant awareness of the gender equilibrium that I had grown to consider so influential."

Ms. Dimopoulos' actions were not limited to the academic arena; rather, she thoroughly immersed herself in

"Andover's extracurricular scene" in addition to the activities generally associated with an English teacher, such as serving as a faculty supervisor for the writing center and acting as the faculty advisor for *Frontline: Andover's Political Magazine*. Ms. Dimopoulos taught beginning and intermediate level modern dance classes, directed the Junior Play, and coached girls' lacrosse. She also served as a house counselor in place of a faculty member on leave.

After teaching for a year, Ms. Dimopoulos decided that it would be beneficial to do a year of administrative work before graduate school. As an admissions officer, she assumed a number of responsibilities; these included interviewing applicants, deciding among prospective students, and traveling the nation on recruitment trips.

Mrs. Fried summarizes Ms. Dimopoulos' tenure in the admissions office, "We, of course, felt incredibly lucky to have her on staff this year. She did an excellent job interviewing candidates, reading ninth grade applicants with Lisa Joel and working with the music department to identify the top musicians in the pool."

"She became a student of the selection process, learning as much as she could in the span of the year. She is also a talented writer who will help me put the final touches on the catalog and viewbook this summer. I can't imagine anyone who could have given more to this office over this brief period of time."

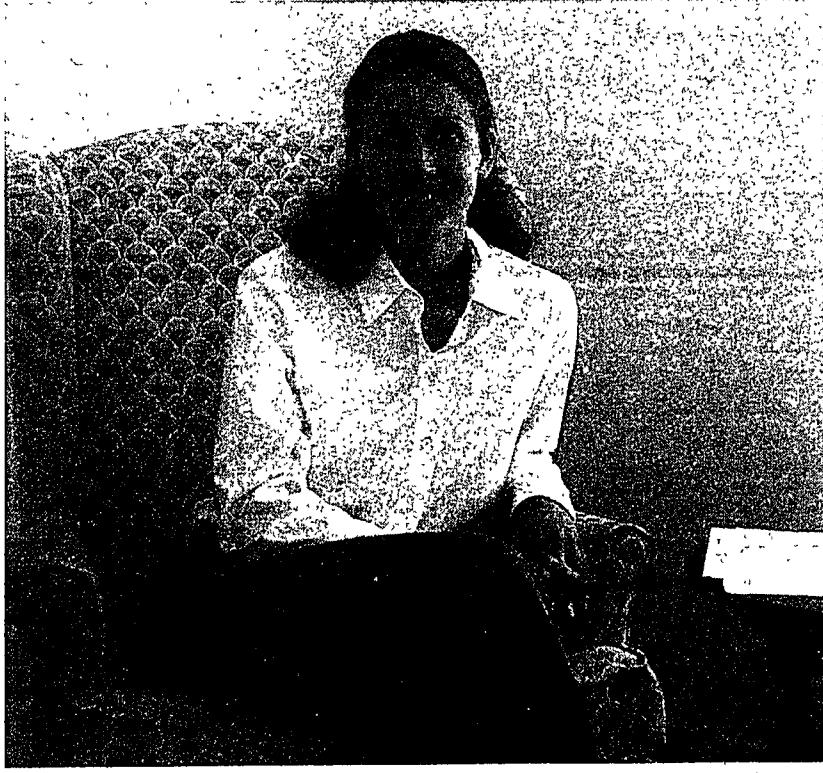
However, Ms. Dimopoulos did not limit herself to admissions work; she elaborated, "Additionally this year, motivated by the lack of appropriate academic support resources for weaker student writers, I acquired a grant for the research and development of a supplementary class on the composition of literary analysis."

This was an evening course that Ms. Dimopoulos taught throughout the year, and one that she enjoyed teaching. She commented earlier in the

year, "[In teaching this course,] I will be able to maintain the uniquely rewarding teacher-student classroom rapport I came to value so much during my year of teaching."

Next year, rather than remaining at Phillips Academy, Ms. Dimopoulos will attend graduate school at Columbia University, taking courses on private schools as institutions, ethics in education, gender issues in education, psychology, and empirical research methods.

Mrs. Fried commented, "We asked Elaine to defer Columbia and stay with us one more year, but she is eager to get on with her graduate work. We will miss her dearly and hope to entice her to be an Alumni Admission Representative for the school wherever her travels lead her."



J. Wardrop/The Phillippian

Though beginning her teaching career at Andover as a teaching fellow in Bulfinch, Elaine Dimopoulos '96 soon found other niches for herself, particularly in the Shuman Admissions Office, where she was highly respected by her colleagues.

DEPARTING FACULTY

Bound for UPenn, Sarah Manekin Leaves Hist. Classroom, Office of Head of School, Adams Hall

By CHRIS HUGHES

Youthful, honest, caring, and enthusiastic are the most common adjectives to describe her. Naturally, she's reserved in her own appraisal of her role as Instructor in History and Social Science, house counselor in girls' dormitory Adams Hall, coach, and mentor over the past four years. But despite her best efforts at modesty, the laugh and smile give it away: Sarah Manekin is exceptional.

Four years ago, the college student understood little about the New England boarding school scene. Putting the final touches on 17 years of a public education, Ms. Manekin faced a gauntlet of Andover interviews as she was finishing her senior year at the University of North Carolina. Lured by the temptation to continue studying history before attending graduate school and by a desire to emulate the roles of some teachers in her past, "to be more than just an instructor—to be a mentor, friend, an inspiration," she seized Phillips Academy's offer to teach for a year.

And once she started, she kept right on going.

Now, several class sections later, Ms. Manekin is leaving Andover, bound for graduate school at the University of Pennsylvania (UPenn). After a career spent constructing her life around those students for whom it is obvious she cares greatly, Ms. Manekin reflected, "I can be passionate about my lesson plans for history class, and I can also be passionate about the big game we're going to have for soccer or basketball, or about the kids in my dorm who are stressing about whatever they're stressing about. I can care passionately about each of those individuals."

The memories Ms. Manekin has left her students are ones of innovation and kindness. Her students in the classroom knew her for doing things a little bit differently—often taking a more media-oriented approach—to enliven the moments of history. Her girls in the dorm knew her for not only Tuesday night tea but also for her availability to always talk. Adams Hall resident Anna Barenfeld '02 explained, "Even when she's not on duty, we can just go in and have a chat with her. Her apartment is always, always open to kids." The 24-hour, 7-day-a-week responsibility that Ms. Manekin volunteered to take on by

constructing the open door dynamic did not bother her.

With this constant interaction between her and students came extremely tight bonds between the two—bonds that were apparent to other faculty as well. After two community service trips to South Carolina over spring break with Ms. Manekin, Director of Community Service Mike Koehler said, "Students are really drawn to her as someone who will listen and who will share in both successes and disappointments with compassion, enthusiasm, and commitment."

On the soccer fields and basketball courts, Ms. Manekin pushed team members to do their best while encouraging them every step of the way. Commented Lisa Joel, who coached Girls' Soccer in the fall with Ms. Manekin, "She is a wonderful coach—competitive as can be, but she never forgets to remind the team and me that soccer should be fun above all." Ms. Joel continued, "When I would be [commenting at halftime] on the things we weren't doing well, Sarah

would be the one to say, 'You aren't playing that badly.' Sarah could make us all smile."

While forging unusually close relationships with students, Ms. Manekin's social life with those her own age was centered on a youthful triumvirate (although not exclusively based on the three) made up of herself, Instructor in History and Social Sciences Christopher Jones and Instructor in Math Tom Socci, both of whom are also departing this year.

By virtue of their friendship and by working side-by-side with her in the history department—the two were the youngest in the group—Mr. Jones clocked enough time to have seen firsthand her "enthusiasm and energy." As he said, "She uses those two qualities in the most productive way possible to motivate her students and provide them a love for the subject, which she clearly loves as well." He continued, "It is very evident in every moment that she's teaching that she loves what she's doing. I think that is sort of contagious."

That devotion to her academic passion led Ms. Manekin not only to participate in designing the new structure of the History 100 requirement but also to create an entirely new senior elective entitled "America in the 1950s: I Like Ike, but I Love Lucy." She did not, however, stop there. After traveling to Egypt and Pakistan with the International Academic Partnership (IAP), she continued onward, with the financial backing of a Kenan grant, to work in Turkey—all in hopes of improving educational standards at home and abroad.

In the midst of her work in the classroom, on the athletic fields, and in the dorm, Ms. Manekin worked closely with Head of School Barbara Chase—a partnership that was "great for the both of us." For the past two years, Mrs. Chase has been able to return to the classroom by co-teaching a section of United States History with Ms. Manekin, while Ms. Manekin has worked in the Head of School's office doing a variety of tasks, from letter-writing to coordinating the initial response to the 2001 report of the New England Association of Schools and Colleges (NEASC).

Included in the package deal that Ms. Manekin offered Andover was a bold temerity to be strikingly honest. Mr. Jones tells of his day of interviewing for a teaching fellow position the

year after Ms. Manekin held hers. "Just as the final teacher left [lunch], Sarah immediately turned to me and said something along the lines of: 'Let me tell you exactly what it's like to be here as a young faculty member.' And she went on to spell out what was great about teaching at Andover, what frustrated her about teaching at Andover, and mostly how much she enjoyed herself in spite of those frustrations... She was so blunt, so honest, so humorous, and so excited about being a teacher at PA."

In spite of the gold mine of experiences of the past four years, there is one regret she'll openly admit to: "I wished I had kept a better journal. There were a couple instances it would have been nice to have a record of. I think it makes you a more reflective teacher." Like the Class of 2002—which she has accompanied on its journey from Orientation to Commencement—Ms. Manekin is already trying to prevent the inevitable blending of time and memories by preserving the specifics of the days at PA.

While the time at PA has been "amazing," Ms. Manekin's passions are boiling over. She plans to move on to graduate school at UPenn to participate in the doctoral program to pursue her interests in American History, specifically, "the history of education, women in education, and cultural history."

Ms. Manekin admits that departing will not be an easy transition to make, for there were so many joys at Andover. There was "the joy of reading a really superb paper and knowing that while I'm not completely responsible, I might have helped in the tiniest way." There was the joy of taking her senior seminar group into Cambridge to a gallery of paintings and then sharing burritos afterward. There was the joy of feeding the students in her History 100 class a homemade brunch after their 8:00 a.m. exam.

There was the "awe-inspiring" New England Championship of the 2000 Girls' Varsity Basketball team, won in spite of the community's devastating loss of Zack Tripp a mere two weeks before. There were the ever-reliable Friday morning breakfasts Lisa Joel at Perfecto's. There were humid spring nights in South Carolina with students sharing their thoughts about service, life, and hope. And, of course, there was Adams Tuesday night tea.



Janice Lisiak will depart from Phillips Academy after 15 years of improving Summer Session and technology on campus.

Summer Session Director Janice Lisiak Departs After 15 Years

By JEREMY BEECHER

After a 15-year tenure at Phillips Academy, including six years as Acting Director of the Summer Session, Janice Lisiak will leave her post this summer.

Mrs. Lisiak initially joined the faculty at Phillips Academy in the fall of 1987 as a proctor in the school's upstart computer center, which was then located in the basement of Morse Hall. "I was there in the early days of technology," recalls Mrs. Lisiak, recounting the faculty's struggle to find a legitimate place for computing in the academic world. "When the budget and number of people involved in technology here were very small, I was involved in laying the groundwork for academic and administrative computing."

Indeed, Mrs. Lisiak's enthusiasm for and knowledge of the world of computing earned her the title of Director of Technology. "There was a time when I knew virtually every faculty member's computer by heart—what software they used and how much memory they had," she said, referring to her second job as the school's computer help expert.

Realizing the potential for computing and the role it would soon fill, Mrs. Lisiak lobbied the school for a newer,

more sophisticated center which would accommodate future innovations in computers. These efforts culminated in the creation of the Phillips Academy Computer Center (PACC), where students may access public computers. Additionally, she was instrumental in the formation of the Educational Research and Development Lab (ERDL).

After nine years in Andover's technology sector, Mrs. Lisiak made the transition to the Summer Session program as Acting Director. "At my appointment, it was a critical time for summer session," she recounts, noting that she was also appointed head of the Summer Session Assessment Committee, whose charge was to "take a critical look" at the program's weaknesses.

One of the first changes Mrs. Lisiak made, at the recommendation of the committee, was to shorten the session from six weeks to five, in an effort to reduce travel and logistical problems for parents, students, and faculty.

Additionally, Mrs. Lisiak sought to transform the program to one focused on enrichment from an "Andover in the summer," scrapping more conventional courses for those which students could not otherwise take. "Lately we have really been spotlighting the idea of an enrichment program," she explained. "The Summer Session is not remedial—kids don't come because they've failed, they come for enrichment, to take courses they're not able to take at their home school... We've taken a look at each discipline and made some major changes." She points to the fact that Andover's English as a Second Language summer program was recently chosen as the best of its kind by ESL students worldwide.

"Our Summer Session provides an opportunity for students who don't have a chance for a full year or four years or anything in between to indeed have the 'Andover Experience' for five short weeks during the summer," she explained.

But Mrs. Lisiak's reforms don't stop there; she has changed nearly as much in the Summer Session administration as she has in the academic field. "We've been revising the way the Summer Session operates. We've taken suggestions from students, parents, and faculty and tried our best to make their suggested changes," she asserted.

Recently, Mrs. Lisiak spearheaded the creation of an Alumni Association for the Summer Session. She hopes an active network of alumni will gradually form, similar to the one the full-year session has maintained for centuries.

Mrs. Lisiak has occupied a variety of posts outside the Summer Session office. She serves on several academy committees, including the Office of the Physical Plant's (OPP) Capital Works Project, which plans and discusses building projects on campus, and the Administrative Council, which updates the Head of School on the workings of all sectors of the academy. In addition, Mrs. Lisiak has served as a faculty Disciplinary Committee (DC) Rep to the Flagstaff cluster for seven years, attending all DC's as a neutral observer. She has also assisted the Admissions department as an application reader and interviewer.

But Mrs. Lisiak is perhaps best known to regular-year PA students as an advisor to nine day students, whom she has advised since Junior year, and as a complementary house counselor. Mrs. Lisiak will serve as Acting Co-Director of Summer Session this summer with incoming director Ralph Bledsoe, and will formally retire after this session.

Mrs. Lisiak looks forward to slowing her own pace of life in retirement. "I want to travel with my husband, spend time with my boys—Paul '92 and Ryan '95—and just take some time for myself, to reflect and rejuvenate."

"Leaving is not actually what I want to do. [At this point] I just need a bit of time for myself. It's been both a privilege and pleasure to work at Phillips Academy," she said. "I have loved my time here. It's such a great place to work, and such a great place to be—I truly wouldn't trade it for the world."



Sarah Manekin teaches one of her final classes at Andover.

From Drawing Stallion Integrals to Being Students' Friends, Instructor in Math Tom Socci Departs to Attend Columbia

By SARAH NEWHALL

It's not every day that you find a math teacher who insists on incorporating the natural world into the realm of calculus.

Math 570 student Andy Hattermer '03 weighed in, "No other teacher would think that an integral sign looks like a stallion and then insist on drawing leaping stallions before every problem involving an integral. Mr. Socci is eccentric and very different from any other teacher I have had."

Such sentiment regarding Instructor in Math and Physics Tom Socci is common amongst both students and faculty. More explicitly stated, he's not your average Joe and certainly far from your average teacher. Pointed out Hattermer, "Like most math teachers here, Mr. Socci knows his stuff. Unlike other math teachers, he does a flawless Kermit the Frog imitation and buys *Law and Order* propaganda off of eBay."

Approachable, open, and personable, Mr. Socci connects with students both in and outside the classroom. He is a house counselor in Foxcroft Hall, a Cluster soccer coach, and a chaperone on the annual community service trip to Johns Island, South Carolina.

Despite his fabulous run over the last three years at Phillips Academy, at the conclusion of this school year Mr. Socci will leave the Phillips Academy campus to journey to New York City, where he will pursue his Master's Degree at Columbia University Teachers College.

He elaborated, "I'll be taking Physics content classes along with coursework in science education at the high school level. It was time [to leave]. I've had three great years here. It's time for me to be a student again."

By attending Columbia, Mr. Socci will be returning to the stomping grounds of his youth. Born and raised in the NYC borough of Queens, the budding scientist graduated from Bronx Science, where he had cultivated an interest in the areas of physics and math at an early age.

He stated, "I was always into physics and math as a kid, although I also really enjoyed writing." Mr. Socci pointed to his love of teaching and working with children throughout his youth: "I was involved in programs working with children for as long as I can remember. I ran the school's tutoring program in high school, and I was a camp counselor for five summers."

Following his graduation from Bronx Science, Mr. Socci ventured to New Haven to study physics at Yale University, obtaining his B.S. in 1999. He continued his work with children in both academic and social arenas while at Yale, where he "helped coordinate two service programs at Yale teaching in New Haven middle schools, one dealing with conflict resolution in a classroom setting and the other creating one-on-one mentorships with local students to do science projects."

Arriving at PA as a Teaching Fellow in Physics after his graduation from Yale, Mr. Socci spent his first year working solely in the Physics Department but soon added a post in the Math Department to his repertoire.

Fostering a unique classroom experience, Mr. Socci understands where to draw the line between fun and work. As Pamela Wessling '02 asserted, "Often the atmosphere in class is more fun than efficient. [Mr. Socci] cultivates a relaxed classroom atmosphere, and he lets down the typical distance and boundary between most teachers and students."

Added Hattermer, "Although [Mr. Socci's] tests can be challenging, his laid-back teaching style is easy to follow, and he is the one teacher I know that can make even the most boring, complicated concept interesting."

With his one-of-a-kind "Socci-style," he has been involved in many portions of campus life throughout his career at Andover, but has "also tried to get involved with those things that set Andover apart from other schools. The International Academic Partnership (IAP) Science workshop in India last summer with Raj Mundra and Kevin Cardozo was an amazing experience," said Mr. Socci.

With regards to his role within the dormitory, Mr. Socci juggles the roles of friend, confidant, and law enforcer. Elaborated Bali Kumar '02, "I have a tremendous amount of respect for Mr. Socci because he treads a very thin line between friend and authority figure. He needs to maintain that he is not a student while still being comfortable enough to hang out with us."

Added Mr. Socci, "[As a house counselor] you're everything at once. You're a cop, a confidant, and a Harrison's food run all rolled up in one."

According to Kumar, however, Mr. Socci is able to provide the different perspectives of a student, a mentor, and a friend—all the while work-

ing to nurture in his charges the qualities that he views as important for all teenagers. Kumar explained, "He's there for you more than the average house counselor. He's very interactive. Oftentimes, he'll just go hang out in peoples' rooms. He also provides a very relaxed, gentleman-oriented dorm environment. He set up a rule that we could be late for sign-in if we were walking a girl back to her dorm; it's a gentleman's rule."

With similar opinions of Mr. Socci, Wessling commented, "I respect Mr. Socci more than most of the adults around campus. He is an incredibly well-informed person who is willing and interested in debating with students outside of the classroom. It is rare to find someone with such an un-judgmental viewpoint; it is refreshing and helpful."

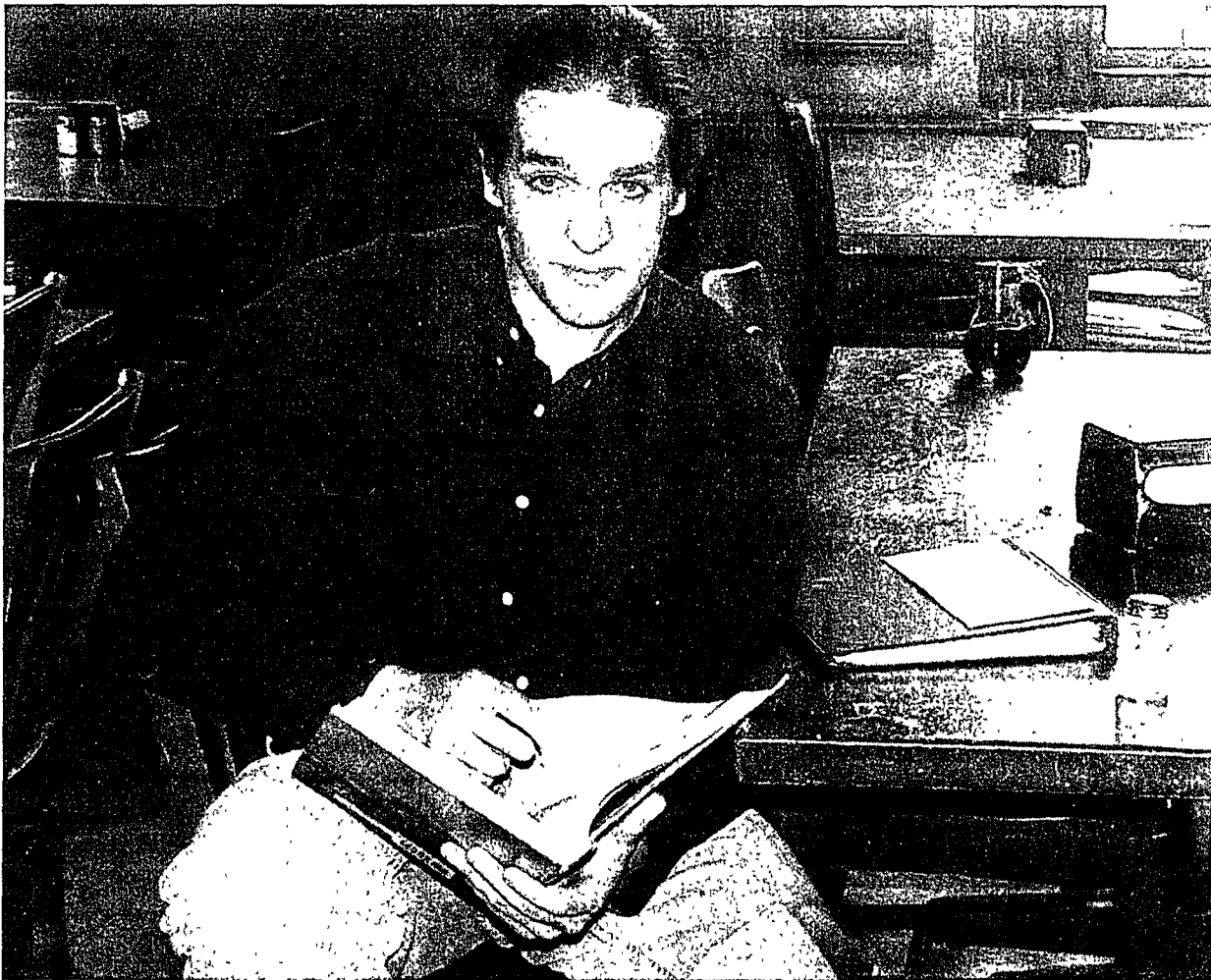
As Instructor in History Chris Jones was quick to point out, "Mr. Socci is always willing to be a teacher. At any given moment, in the classroom, on the court, or in the

dorm, he will take the time to help out someone else. But at the same time, Socci never abuses that role. He is never patronizing or overbearing, just genuinely interested in the material. I think students find him incredibly approachable."

Instructor in History Sarah Manekin added her perspective on Mr. Socci's commitment to students and to the Andover community, asserting, "[He] cares passionately about this community. He views teaching as something that is vibrant and alive, and his lessons often transcend the material being covered in his classroom. He knows students look up to him and value his opinions, but he is one of the most humble and laid back people I have ever met."

Concurred Instructor in Math and Flagstaff Cluster Dean Paul Murphy, "[He] is fully involved in the life of the community through his involvement with students. He has a very good sense of the pulse of the place."

The community will inevitably



Instructor in Mathematics Tom Socci departs Andover with the senior class today, leaving behind a legacy as an approachable, brilliant instructor in the classroom, on the field, or in the dorm.

F A M O U S A L U M N I

After Sept. 11 Attacks, George W. Bush '64 Takes Tough Stance Against Terrorism

By OLIVIA ORAN

Assuming the office of the President of the United States of America only eight months prior to the September 11th terrorist attacks on New York City and Washington, D.C., President George W. Bush '64 had both his fortitude and credibility tested after the unexpected attacks on American soil.

Though skeptics remained doubtful as to whether he was truly worthy of his presidency, Bush took firm measures to assure the freedom, integrity, and safety of the nation after the attacks and in doing so, watched his approval ratings skyrocket.

A *Newsweek* poll conducted last month, revealed that Bush currently holds an approval rating of around 73%, the same percentage he has held since mid-February.

Though this number is down from the 90% rating he enjoyed immediately following September 11th, his approval statistics are still relatively high.

Upon hearing of the attacks, Bush addressed the nation, declaring, "A great people has been moved to defend a great nation. Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America. These acts shattered steel, but they cannot dent the steel of American resolve."

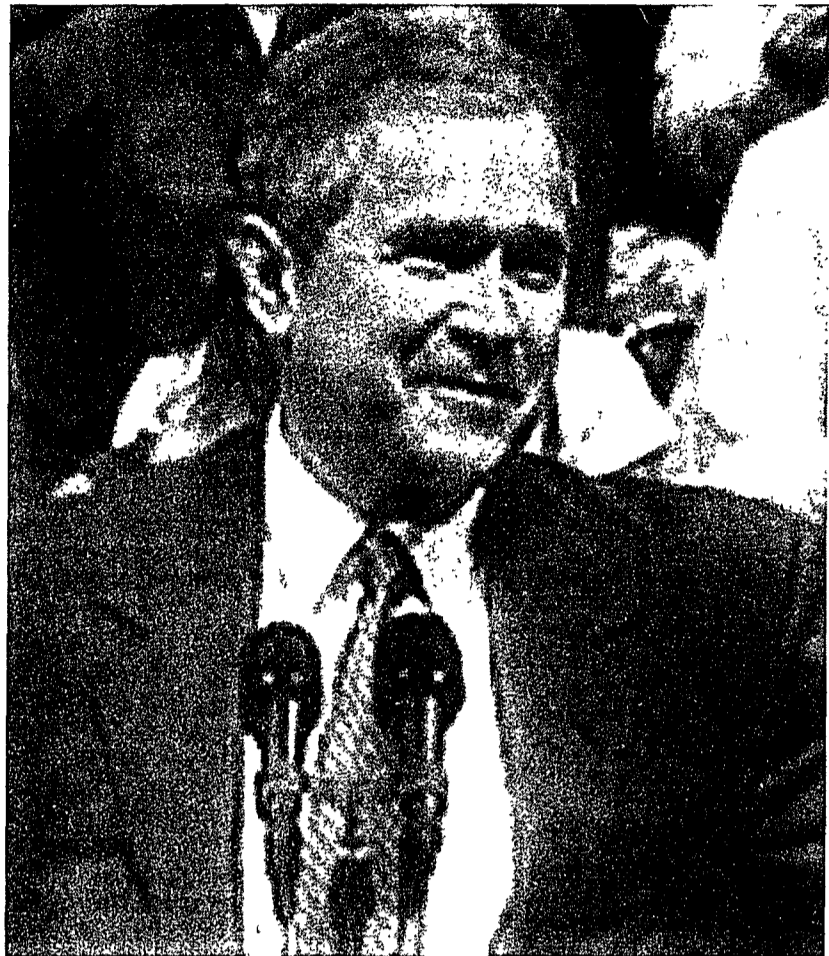
Bush also professed his goal to search and punish the perpetrators behind the attacks, adding, "We will make no distinction between the terrorists who committed these acts and those who harbor them."

Commenting at a November address on the loss of the 3,000 Americans who perished in the attacks, Bush noted, "We are a different country than we were on September 10th: sadder and less innocent; stronger and more united; and in the face of ongoing threats, determined and more courageous."

Bush launched a full-fledged "war on terrorism," stating his plans for "a war against all those who seek to export terror and a war against those governments that support or shelter them."

Bush has since met with leaders from over 51 different countries to strategize different means of sustaining this war.

The first 100 days following September 11th marked a period of grievous mourning not only for the thousands of victims of the attacks but also for the future of the United States. Bush immediately commenced an increase in American



courtesy of CNN.com

United States President George W. Bush '64 speaks to New York citizens following the attack on the city, declaring that the terrorists would be stopped and America would be as strong as ever.

homeland security and established a worldwide coalition to destroy terrorist financing networks and training camps. He also took strong measures to help innocent Afghani people recover from the oppressive Taliban rule.

By implementing these policies, Bush hoped to warn other nations about the repercussions they would undeniably face for harboring terrorists.

Bush has also attempted to drain terrorists of their financial support by seizing monetary resources and disrupting fundraising attempts. Initiating a U.S. military campaign against the Taliban in early October, he launched an effort known as Operation Enduring Freedom.

The success of the campaign is evident, as the Taliban has been forced to give up rule in the major Afghan cities of Kabul and Kandahar.

Attempting to guard our country against future terrorist attacks, Bush has allotted \$20 billion for tightened U.S. homeland security. He has also increased U.S. intelligence forces and has established the Office of Homeland Security and the Homeland Security Council.

"Our great national challenge is to hunt down the terrorists and strengthen our protections against future attacks; our great national opportunity is to preserve the good that has resulted," Bush declared in a national address in early November.

Though Bush has initiated a war on terrorism, specifically against the Taliban, he has still not forgotten about the millions of innocent Afghani people impoverished and starving as a result of their government's inability to provide them with sufficient resources.

Bush commented in October, "Americans are united in this fight against terrorism. We're also united in our concern for the innocent people of Afghanistan."

Since September 11th, the United States has served as Afghanistan's largest humanitarian donor by providing approximately \$187 million in support, including food, shelter, and medical supplies.

"None of us will ever forget this day," Bush stated in September. "We go forward to defend freedom and all that is good and just in our world."

In Surprise All-School Meeting Visit, Coach Bill Belichick '71 Remembers Life at Andover

By CLEM WOOD

Head Coach of the National Football League (NFL) Super Bowl Champion New England Patriots Bill Belichick '71 and father of Amanda '03 spoke at an All-School Meeting at the end of winter term. Organized primarily by the Office of Alumni Affairs and Head of School Barbara Landis Chase, the assembly featured faculty tributes to the surprise visitor and brief remarks by Belichick himself.

A former post-graduate (PG) at the academy, Coach Belichick won additional acclaim after the Patriots' upset victory over the heavily favored St. Louis Rams in the NFL championship game in February. Despite spending the past 25 years as a coach in the competitive world of professional football, the loyal alumnus has maintained close ties to PA as a staunch supporter of numerous volunteer programs on- and off-campus.

Looking to recognize Coach Belichick for his accomplishments, the administration scrambled to finalize arrangements to welcome him to the school as a surprise guest speaker after New England's triumph in this year's Super Bowl XXXVI.

Director of Alumni Affairs Reverend Michael Ebner '70 commented, "In conjunction with the Head of School's Office, we decided that if the Patriots won the Super Bowl, we would try to get Coach Belichick to come [to campus]. Plans for the visit have been in the works since the Patriots made the playoffs, and the meeting was definitely designed to honor [Mr. Belichick]. We love to pay tribute to the great accomplishments of our alumni because they are still very much a part of the school. Coach Belichick has been wonderful as a volunteer for the Friends of Andover Athletics organization, and from his work with that, we were fairly confident that he would come to speak."

To kick off the meeting, Rev. Ebner presented a videotape of Head of School Barbara Chase wishing the student body well in the last week of winter term and hinting at the "special treat" of the morning. As the students sat in anticipation and the faculty stood at the back of the chapel, SLAM, Andover's spirit leaders, performed in front of a projector which played a clip from the victory game. This film featured the final seconds of Super Bowl XXXVI, in which Patriots quarterback Tom Brady threw the ball down the field to set up the final 48-yard field goal by Patriots punter Adam Vinatieri that sealed victory for the Patriots.

After the clip, Instructor in Athletics Leon Modeste approached the podium to introduce Coach Belichick, citing in particular the alumnus' "commitment to character and to a 'non sibi' attitude that can overcome all odds."

Mr. Modeste continued, "At the very top of his profession, he has rekindled the hopes of a region and has been a loyal parent and alumnus as a true friend of Andover athletics - Coach Bill Belichick '71."

Rising to the podium amid raucous applause, the celebrity visitor accepted an honorary Andover Varsity Letterman's jacket from Mr. Modeste and began his speech by expressing his happiness at returning to campus.

He noted, "There is no greater honor than to be recognized by [your] school. There are no words to describe what this means to me. Arriving here today reminds me of how talented you [the students] are and what a special [environment] you have here." Coach Belichick then reminisced about his experience as a PG at PA after studying at a public high school and recalled how he was impressed by how he "was pushed to a much higher standard than ever before" upon his arrival.

The focus of his speech was on both the vitality of the PA community and the teamwork necessary to sustain such a high level of energy. He explained, "When we [the Patriots] won the Super Bowl, it was not about the trophy but the way we won it. Never underestimate what a group of people, united together, can accomplish."

Moving aside to hand over the podium, Coach Belichick was awarded

a plaque of commendation signed by Mrs. Chase and presented by Instructor in English Paul Kalkstein '61. Mr. Kalkstein proceeded to praise the NFL coach as "ranking among life's greatest teachers" and as a man who "has taught a skeptical nation the true meaning of hard work and perseverance." He continued, "In recognition of the fact that the faculty, students, and alumni of PA are enormously proud of his accomplishments, we proclaim Coach Bill Belichick Day at Phillips Academy."

An anchor as center for the Varsity Football squad at Andover in the fall of 1970, the aspiring athlete went on to play tight end for Wesleyan University's team while tying his hand at both squash and lacrosse.

After a lengthy career serving under legendary Coach Bill Parcells and working for several national football teams, Coach Belichick was led back to New England to serve as Patriots Head Coach.

Coach Belichick mentioned the importance of lessons drawn from PA in reversing the Patriots' record from 5-11 to 11-5 in merely one year: "I learned how to solve problems and to figure everything out for myself when no one will give you any answers. In the end, that is what you are going to have to do."



Ng/The Phillipian

Patriots Head Coach Bill Belichick '71 accepts a Varsity Letterman's jacket from Football Coach Leon Modeste in February.

Former President and CEO of 'Muppets' Brian Henson '82 Discusses Life's Lessons, Shares Vision

By OLIVIA ORAN

From Andover to college dropout to CEO of a major corporation, Brian Henson '82 spoke at the January 30, 2002 All-School Meeting, outlining a story of highs and lows and the power of following one's inner drive.

During Winter term, PA students and faculty gathered in Cochran Chapel to hear Mr. Henson share his life story and discuss ways to overcome obstacles in the face of tragedy. Mr. Henson, the son of the late Jim Henson, the creator of the Muppets, served as Chairman of the Board of Jim Henson Productions until he recently stepped down as President and CEO after ten years at that post. He is also a director, producer, and puppeteer whose experience dates back to his childhood.

Head of School Barbara Chase offered an introduction for Mr. Henson at the assembly: "...His is the story of courage in tenacity in the face of personal loss."

When, in 1989, Mr. Henson's father died suddenly at the age of 53, the younger Henson was instantly thrust into the spotlight as the new head of the famous family-owned company. At 26 years old, Mr. Henson was at first apprehensive about filling his father's big and irreplaceable shoes.

"I tried to live by the things that my father taught me during his lifetime," he recalled. "One of his wishes for his company was to make the world a better place by encouraging people to celebrate life. He also taught me to deal fairly and honestly in business because if you do this, it will eventually come back to you ten-fold."

Mr. Henson described his father's dreams of "daring to challenge the conventional thought process" and encouraging others never to take themselves too seriously, two principles to which the younger Henson attributes much of his success. The younger Henson held dear several other pieces of fatherly advice: to respect his audience at all times and to



J. Ng/The Phillipian

Brian Henson '82 spoke at All-School Meeting accompanied by Kermit the Frog, a Muppet made famous by his father Jim Henson.

demand an active integrity in life. "We must help the world to foster a community by celebrating our diversity and learning to take risks. Fear is a good thing because it proves that you are unsure of your capability," Mr. Henson added.

In 2000, Jim Henson Productions was one of the last surviving independent companies in Hollywood. Although an earlier deal with Disney had gone sour, Mr. Henson decided in 2000 that the time had come to put the business up for sale.

Jim Henson Productions, which was sold to another large entertainment firm for \$900 million, now has three main headquarters, located in New York, Los Angeles, and London, as well as "Creature Shops" at these

locations.

Despite his decision to distance himself from the company, Mr. Henson has always shared his father's passion and imagination for the creatively unexpected. "I was 17 when I first realized I wanted to be a director," he said. Even so, his father was not willing to give him a job with his company right away and encouraged his son to work as hard as he could without worrying about the monetary outcome.

After graduating from Andover, Mr. Henson attended the University of Colorado for five months, later dropping out and transferring to Wesleyan University.

The former CEO's first job was in 1981, performing with marionettes in his father's film, "The Great Muppet

Caper." He later worked on such films as "The Muppets Take Manhattan," "Return to Oz," "Santa Claus: The Movie," and "Teenage Mutant Ninja Turtles," accruing knowledge about special effects and puppetry all the while.

After several years of hard work, including making three films in London, Mr. Henson was finally offered a job with Jim Henson Productions in 1986. It was in this year that Mr. Henson supervised a team of 40 puppeteers in its maneuvering of Audrey II, the large, man-eating plant in the film "Little Shop of Horrors."

In 1989, at the age of 24, Mr. Henson received an Emmy Award for his popular children's television series, "Jim Henson's Mother Goose Stories" on the Disney Channel. He also served as Executive Producer for the hit series "Dinosaurs," which aired for four seasons on primetime and for the 1996 NBC miniseries, "Gulliver's Travels." In fact, his former company, Jim Henson Productions, has produced over 11,630 episodes for 715 different television shows since the company's inception.

Mr. Henson also directed and produced the feature films, "The Muppet Christmas Carol," released in 1992, and "Muppet Treasure Island," released in 1996. His most recent project was the television mini-series "Jack and the Beanstalk: The Real Story" which aired in December on CBS.

While at PA, Mr. Henson was a Blue Key Head for the Flagstaff Cluster, and he took advanced courses in the arts and physics. "At Andover, we learned creative ways to solve everyday problems," Mr. Henson recalled. "My time at the school was an incredibly rewarding and enriching experience."

Mr. Henson concluded his visit at PA by showing the audience two puppets made famous by his company, a monkey named Sal from "Muppets Tonight" and Kermit the Frog.

Famed Oscar Winner, Comedian Jack Lemmon '49 Dies At Age 76

By JOHN GILBERT

One of Phillips Academy's most beloved alumni and two-time Academy Award winner Jack Lemmon '43 passed away on June 27, 2001, from complications arising from cancer. The acclaimed star of the silver screen had survived gall bladder surgery only weeks prior to his death at age 76.

Hailed as the most successful tragic comedian of his time, the talented actor and pianist Lemmon had in his later years expressed a deep love for the academy - an emotion exhibited in the Hollywood celebrity's establishment of the Lemmon Faculty Fund for Teaching, his generous donations to school scholarships, and his donation of the main male dressing room backstage in the Tang Theatre, a 475-seat public arena that he pioneered fundraising efforts for 10 years ago.

Born John Uhler Lemmon, III, on February 8, 1925 in Newton, Massachusetts, the legend-in-the-making reputedly emerged from his mother's womb jaundiced and pale - a fact that prompted a nurse to remark, "My, look at the little yellow Lemmon!"

After landing his first acting job with a radio melodrama, "The Brighter Day," Lemmon found steady work in the increasingly popular shows "Studio One," "Kraft Theater," and "Robert Montgomery Presents" - where he would make hundreds of sporadic appearances before his breakthrough to the big screen in the 1940s and 1950s. His first marriage, in 1950 to Cynthia Stone, proved less successful than his movie career, and he divorced in 1956.

Immediately after the divorce, however, Lemmon showed no signs of slowing down. Starring in over 70 feature roles, stage appearances, narrations, television specials, and cameos, the Hollywood leading man also directed one feature - 1971's "Kotch" - with long-time friend and co-star Walter Matthau.

Although never actively involved in political affairs, Lemmon offered campaign support to Democrats, most notably to Senator Eugene McCarthy, and he produced a series of brief films

on ecology that included "The Slow Guillotine" and "Timetable for Disaster" (1969-70).

At Andover, Lemmon lived in Williams Hall and taught himself piano using an old model in the dormitory common room. Fred Jordan '43, one of Lemmon's best friends during his four years at PA, agreed that "as the years passed, Jack's sentimental side would not be denied. He had great sadness in his eyes for, like all of us, he bore the deep, silent scars of life."

Renowned for his uncanny ability to inject a role with his own brand of somber humor, the comedian was as passionately aware of life as he was on the screen. Mr. Jordan noted, "When they played the Star Spangled Banner or when he saw a sad movie, you'd always see a tear in his eye. But shining through everything there was always that smile and that devilish sense of humor."

Although there have been box office disappointments along the way, Lemmon's screen career has been remarkably successful and he had attained "hero" status with the public as a whole. Looking to compensate for weaker films such as "The Front Page" (1974) and "Buddy, Buddy, Buddy" (1981), Lemmon gave increasingly strong performances in the next years. At the same time, however, rumors of alcoholism, stemming from Lemmon's arrest for drunk driving in the early 1980s, surfaced even as he reduced his cigarette consumption.

Presented with the American Film Institute Lifetime Achievement Award in 1988, an honorary Golden Bear at the Berlin International Film Festival in 1996, two Academy Awards, and six other Academy Award nominations throughout his career, Lemmon had, in his astoundingly successful career, captured the hearts and imaginations of four decades' worth of adoring fans. He is survived by his wife Felicia, their daughter Courtney, son Chris from his first marriage, step-daughter Denise Gordon, and a grandchild.

COLLEGE PROCESSES

Athletic Recruits Offered Noticeable Advantages in College Admissions

By JOHN GILBERT, CATHY RAMPPELL and MICHAEL RUDERMAN

A handful of top athletic recruits from Phillips Academy could already confidently project acceptance at some of the most prestigious colleges and universities in the nation, well before most of their peers were aware of their academic future. Although athletes usually complete the same admissions process as non-recruits, college admissions officers admit that sought-after athletes receive a significant advantage in the much-anticipated and often dreaded selection process.

Associate Dean of Admissions at Wesleyan University Terri Overton stated, "I think that if you are going to have a program, athletic or any other extracurricular program, it makes sense to have a good one."

Top-tier schools, including those in the Ivy League, maintain demanding academic standards for those whom they admit, even for athletic recruits. Such institutions use an Athletic Index—a tool that requires them to make public the SAT scores of athletes to ensure that students are not being admitted if they do not meet the academic standards of the institution.

Even so, track recruit Chelsea MacDonald '02 admitted, "I probably wouldn't even be applying to Ivies without track." The Princeton University track coach had, in fact, informed her that he has "a list of athletes that he wants to get in, and as long as the average [of board scores and grade-point averages is] okay, then everyone on the list gets in... that means the coach needs to get some top-end kids to get in the lower-end kids." MacDonald will not attend Princeton but rather Queens University in Canada.

Other institutions observe different protocols. "The only real difference in the application process between an athlete and a normal student is the fact that coaches have already been in contact with these kids beforehand, and so these particular students complete the application

in a different frame of mind," Dean of Undergraduate Admission at Northwestern University Carol Lunkenheimer asserted. "The admission criteria holds for every student who is accepted, however," she continued.

Despite the fact that members of the Ivy League and of other premier schools adhere to a policy that requires student-athletes to complete the same applications as regular applicants, similarly competitive schools compromise such standards and requirements in the admissions process. Both Rutgers and Auburn Universities, for example, provide athletic recruits with special applications boasting fewer essays than the normal application.

Contacted by Auburn and more than fifty other colleges for her athletic prowess in cross-country and track, Melissa Donais '02 was offered special applications and special envelopes for her applications. She decided to "pick the school with the best academic reputation and a great training record, as well," she said. She applied Early Decision to Yale University, and she will matriculate there in the fall.

A similar case existed with Julia Saraidaridis '01, who, as one of last year's top 20 crew recruits in the nation, saw coaches from Dartmouth, Duke, Cornell, University of Texas, Harvard, and Princeton approach her. Finally opting to apply Early Decision to Dartmouth, Saraidaridis, one of the select eight on Dartmouth's "short list" for crew, commented, "There is so much pressure to apply early in rowing. [Coaches] want you committed to their school. Some coaches were overbearing, cruel, and played mind games."

Despite the influence that such arrangements can have on the college admissions process, however, Acting Director of the College Counseling Office (CCO) Alice Purington cautions against students ascribing too much value to athletics. "[Athletics] only work in if you're a recruited ath-

lete," she explained. "You can be a great athlete here, but if the colleges you're looking at aren't looking at you in that sense, it won't matter."

Andover offers colleges capable students who play sports that are not popular on a national level. For example, universities tend to recruit heavily from New England schools for squash and crew while turning to students from Southern high schools for football and basketball stars.

Matt Steinert '02, who was contacted by all seven of the Ivy League schools for his participation on the Boys' Varsity Crew team, identified his recruitment as "probably one of the most beneficial experiences" that he has had.

The rower did, however, admit, "[The process of being recruited by a school] is also really stressful because many of the coaches harass you to go to their school." He will attend Harvard this fall.

Although she was at first reluctant to specify exactly how much pull coaches have in the Wesleyan admissions office, Ms. Overton acknowledged, "Coaches tell us about their recruits because knowing about a student's possible contribution to our sports teams is helpful in the admissions process."

In the realm of recruiting, not only coaches have to recommend athletes to the admissions office but also the admissions office to athletes. With coaches hoping to round up highly prized athletes for the early admissions pool, such special visitors frequently receive exclusive campus visits in the fall.

According to MacDonald, Columbia provided her with access to "E2," or Earlier Estimator for athletes. Although Columbia maintains the fact that it does not hand out merit-based athletic scholarships, the school does use E2 to calculate the amount of financial aid MacDonald could hope to obtain, and it would consequently offer her a leg up in the college admissions process.

Even with such sentiment among recruited athletes and college coaches, however, Ms. Overton admitted that an athlete's talent "is just one piece of the entire picture" and that the Admissions Office considers feedback "in context with all other admissions data."

Effects of Disciplinary Action Felt By Some Applicants, Not by Others

By JOHN GILBERT, CATHY RAMPPELL and MICHAEL RUDERMAN

Applying Early Decision to an Ivy League school, a female member of last year's senior class was confronted by her disciplinary action from junior year. Put on probation after she was caught supplying alcohol to boarding students, she reformed her conduct over the next three years.

And, surprisingly enough, after her college admissions process was over, she found herself not lamenting her disciplinary record but finding value in it. "If anything, [my Disciplinary Committee experience] helped me with my application," she said. "Probation was a changing experience for me, and I think it helped me get into college." As a result of her DC, she became "involved in other ways, which were great for college applications and [her] character."

The student continued, "I can't think of anyone who was really affected [by a DC]. I think that if people had the other qualifying factors, then DCs really had no effect [on their college admission]."

According to representatives from several Ivy League schools, students' use of their DCs to their advantage is not a rare scenario. College admissions officers, including Yale's Director of Admissions Margit Dahl, hope students will do their utmost to show that they have changed from the experience.

"We want to know if the [students] have grown from their [disciplinary offense], matured, though it's awfully hard to generalize beyond that," Ms. Dahl explained.

Yale insists that academic dishonesty is the most detrimental offense in the admissions process. "Issues of maturity and judgment" and violence, said Ms. Dahl, "can be particularly damaging."

Princeton University's Dean of Admission Fred Hargadon agreed that issues of dishonesty and violence are particularly harmful, though, as the admissions pool is "characterized by a certain degree of self-selection," the Princeton Admissions Office attracts few applicants who have been subject to school disciplinary action. "When

we accept you to come we are inviting you to come to a community where you should be able to trust the people you live with," Dean Hargadon explained.

Director of Admissions at Dartmouth College Maria Laskaris weighed in, "Issues involving academic dishonesty and hate crimes [or] hate speech tend to be among the most detrimental, although other offenses involving drugs, alcohol, etc., may also be among the most detrimental."

She, like other admissions officers at schools in the Ivy League, asserted, "It really depends on the severity of the offense and the effect on the community."

Dean of Undergraduate Admission at Northwestern University Carol Lunkenheimer said, "The strongest focus [in the application review process] is on a student's ability and other talents— but, as with any school, we have to take personal character into consideration, and repeated disciplinary involvement isn't a good indication of strong character."

She cited academic dishonesty and "malicious actions of physical or emotional violence [to be] especially discrediting."

Infractions classified as probationary offenses by schools may be disregarded and even unnoticed by colleges. Though Interim Director of the College Counseling Office (CCO) Alice Purington asserted that schools recognize that PA students commit to live by the rules of the community, Ms. Dahl pointed out that "sometimes the things that students get on probation for we could care less about. We may not worry if schools are stricter than students' homes would be."

"Rite of passage" offenses, according to College Counselor Carl Bewig, are in a different category from those including dishonesty, theft, and vandalism because "if they were committed in college, they would not be prevented."

He asserted that colleges understand when a crime is an isolated event, and they recognize that the consequences of making mistakes are higher at boarding schools. Even so, Mrs. Purington said

that she believes colleges care most about hazing and harassment, selling and/or supplying drugs and alcohol, and plagiarism. She feels that colleges are "much tougher on seniors now" than they were in the recent past.

"Drinking a beer can put your admission into college in jeopardy, and five years ago, I wouldn't have said that," she stated.

One current senior disciplined for illegal off-campus car permission applied Early Decision to Columbia University and was accepted. Only placed on warning for the minor infraction, he was not compelled to disclose his action to colleges. He confidently said, "It will not affect my chances."

Mr. Bewig said that, typically, he discourages applying early because of discipline incurred only if the student is on active probation during senior fall, though such advice is still given on a case-by-case basis.

Many top colleges and universities ask applicants if they have been subject to any disciplinary action during their high school career. In addition, PA students are required to inform colleges of their actions and submit a brief explanation of their offense and how they have changed since the disciplinary action was taken.

At Wesleyan College, while Assistant Dean of Admissions Gabriel Oviles hopes that students will be "forthcoming," he said that Wesleyan does not ask secondary schools for the disciplinary record of applicants.

He continued, "No admissions offer is final until you've completed that senior year without any academic and social infractions." As at Princeton, Wesleyan reserves the right to rescind an acceptance upon notification of any academic or disciplinary inconsistency.

A senior male, who was placed on probation for hazing, said, "I could see where having probation on one's record could be a deciding factor if you're splitting hairs between two candidates, but I really don't think it's something that's totally unforgivable."

Class of '02 Enjoys 45% College Acceptance Rate

By RICHARD GERGEL

Despite increased selectivity in college admission offices across the nation, the Class of 2002 at Phillips Academy enjoyed an impressive 45% acceptance return on college applications. Such results are comparable to those received by the Class of 2001 and by other graduating classes from recent years.

Of the 2052 applications filed at 205 colleges and universities worldwide, 909 received offers of admission.

According to statistics released by the College Counseling Office (CCO), the institution receiving the most PA applicants was Brown (79), followed by Yale (77), Harvard (76), Columbia (75), and Georgetown Universities (67).

Brown accepted only 15 of those applicants; Yale, 18; Harvard, 19; Columbia, 15; Georgetown, 32. Georgetown offered more letters of admission to PA students than any other school, partly because many chose to apply through the university's non-binding Early Action program.

As of May 21, 2002, eight students planned to matriculate at Brown; 17 at Yale; 11 at Harvard; eight at Columbia; and 14 at Georgetown.

Approximately 30% of the graduating class will attend an Ivy League college upon leaving PA, a statistic that, though impressive for a secondary school, shows the increasing trouble that PA students have encountered when applying to college.

"The most selective schools are getting exponentially harder to get into," explained Interim Director of the CCO Alice Purington. Even state universities, such as the University of Vermont and the University of Massachusetts, have become increasingly selective, turning down a number of PA applicants this year, she noted.

Ms. Purington also confirmed rumors circulating on campus that a small number of students failed to gain admission to any college or university, but she declined to give a specific number. She explained that some of these students "had totally unrealistic expectations" for college admission, and she stressed the importance of selecting a number of practical safety schools.

While many students enter their first college counseling meeting armed with the misconception that smaller institutions have higher acceptance rates than larger institutions in the Ivy League, the CCO is quick to point out that these institutions may be more difficult to gain admission to than may be believed. Amherst College, which accepted 19% of its 5175 applicants, admitted only 1 of 18 Phillips Academy applicants, a stark contrast to the institution's 14 offers of admission to

PA students only 2 years ago. Williams College also accepted only 3 of 25 applicants.

In spite of the high number of Disciplinary Committee meetings held this year, Ms. Purington did not feel the "D.C.s" affected college applicants and does not foresee that these cases will prohibit applicants from gaining admission to the institutions of their choice in the future. Nonetheless, she conceded, "Students with somewhat of a weak academic record may be affected more than others." Additionally, some relatively selective institutions, such as Tulane University in New Orleans, have recently refused to admit students with any sort of disciplinary history. Schools such as the Air Force Academy maintain a strict policy of denying admission to any student with a poor disciplinary record; even the smallest offense can mar an application.

In the aftermath of the September 11th terrorist attacks, the CCO has noticed an increasing number of students requiring financial assistance to pay for the significant cost of a college tuition. "If it's going to cost you \$120,000 to go to Dartmouth or \$80,000 to go to a state university, people today are going to take a look at their options," explained Ms. Purington.

Although the CCO does not offer admissions statistics based on race, gender, geographic region, or special interest, Ms. Purington noted that certain schools, namely Boston University, are particularly difficult for females to gain acceptance, while institutions such as the Massachusetts Institute of Technology (MIT) actively recruit female applicants. She also noted that schools nationwide seeking to establish a greater sense of geographic diversity admitted students from rural or under-represented regions who may have not otherwise been offered admission. Some seniors noted that such schools as Harvard accepted notably fewer minorities than schools such as Brown.

In addition to its 45% acceptance rate, the Class of 2002 tallied an initial 42% rejection rate, with 13% of applications resulting in wait list status at the colleges and universities to which they were submitted. The rejection rate is 4% higher than the rate of last year's senior class. Even so, the high rate of acceptance shows that Andover has not lost its standing in the eyes of the most prestigious and selective colleges. The matriculation statistics are also analogous to those of the Class of 2001.

Beginning next month, current Dean of Admission at Kenyon College in Ohio John Anderson will assume Ms. Purington's position as Interim Director of the CCO.

CLASS OF 2002 MATRICULATION STATISTICS*
Phillips Academy, Andover, MA

As of May 21, 2002

College/University	APP	ADM	MAT
American U.	11	9	1
Amherst	18	1	1
Babson	4	4	1
Bard	3	2	2
Bates	24	10	1
Berklee Music	1	1	1
Boston College	47	27	5
Boston U.	33	28	1
Brandeis	5	3	2
Brown	79	15	8
U Cal/LA	17	6	1
U Cal/Santa Cruz	6	6	2
Carleton	4	3	1
Carnegie Mellon	28	21	7
U Chicago	36	22	9
Clarkson	1	1	1
Colby	21	9	3
Colgate	12	2	2
Colorado College	15	10	4
U Colorado	14	12	4
Columbia	75	15	8
Connecticut College	10	4	1
U Connecticut	2	2	1
Cornell	52	25	17
Dartmouth	39	16	8
Duke	33	14	7
Emory	23	10	2
Fairfield	5	4	1
Fordham	5	4	1
George Washington	26	16	8
Georgetown	67	32	14
Georgia Tech	4	2	1
Hamilton	11	3	1
Harvard	76	19	11
Haverford	3	1	1
U Hawaii/Manoa	1	1	1
Hobart/William Smith	4	4	1
Holy Cross	6	3	3
U Iowa	1	1	1
Johns Hopkins	32	20	3
Kenyon	4	4	1
Lake Forest	3	3	1
Lehigh	12	8	1
U Maryland	2	1	1
Marymount Manhattan	1	1	1
MIT	20	6	5
U Massachusetts/Amherst	22	18	1
McGill	22	13	4
Merrimack	1	1	1
U Miami	11	9	2
U Michigan	29	17	3

College/University	APP	ADM	MAT
Middlebury	32	6	1
Morehouse	1	1	1
Mount Holyoke	4	2	2
U New Hampshire	2	2	1
New York U.	28	8	2
U North Carolina/CH	11	5	2
Northwestern	36	17	7
Oberlin	8	4	2
Ohio Wesleyan	3	3	1
U Oxford/England	3	1	1
Penn State	9	9	2
U Pennsylvania	61	15	8
Princeton	47	10	9
Queens/Canada	2	1	1
Rensselaer Polytech	5	4	2
Rhode Island Sch Des	1	1	1
U Richmond	8	5	1
U Rochester	5	4	1
Rollins	3	3	1
Saint Joseph's/PA	2	2	1
Saint Lawrence	4	4	1
Scripps	10	8	2
Skidmore	12	10	3
Smith	7	3	2
U Southern California	25	13	2
Stanford	54	12	7
Swarthmore	6	4	2
Syracuse	11	9	1
Temple	1	1	1
U Texas/Austin	7	6	1
Trinity Col/CT	26	11	1
Tufts	57	21	6
Tulane	24	17	3
Union	5	4	2
US Air Force Academy	2	2	1
US Naval Academy	2	1	1
Vanderbilt	14	11	2
Vassar	16	8	1
U Vermont	10	6	1
U Virginia	26	12	2
U Washington/St. Louis	20	8	2
U Waterloo	1	1	1
Wellesley	8	6	1
Wesleyan	40	13	5
Wheaton/Ill.	1	1	1
William Mary	4	3	2
Williams	25	3	1
Yale	77	18	17

*included are the 99 colleges where our graduates will enroll. The Class applied to 207 institutions.

SPECIAL REPORTS

Administrative Letter to Parents Sent During Spring Break Highlights Problems With Discipline

By OLIVIA ORAN

As numerous Phillips Academy students were in the middle of enjoying their spring break trips, all current parents received a letter signed by Head of School Barbara Chase and Dean of Students Marlys Edwards, requesting the parents' help in regulating student behavior off campus.

The letter addressed the "unusually high number of student discipline cases this year" that involved drug and alcohol use, and in some cases, "bad decisions" that led to students' dismissal from the academy.

Openly asking parents of day students and local boarders in particular to support the academy's standards regarding usage of illicit substances, the letter mentioned that many students take advantage of their freedom to avoid school rules while off campus - a fact that often results in students' having to defend themselves in before disciplinary committees.

Ms. Edwards explained, "We sent the letter to parents because we, as administrators, were worried about some of the activities which happen off campus involving the safety of our students. Our primary responsibility as a school is to be sure that our students are safe and to try and guarantee that safety."

She added, "This is a high school and we need to work in partnership with parents to inform them of things going on that they may not be aware of. In doing so, we hope to eventually

figure out why there have been so many disciplinary cases recently and to potentially eradicate this problem."

Although the number of cases of disciplinary misconduct have increased notably over the course of the last two terms, some students disagree with the manner in which the two administrators chose to handle the delicate issue. The letter, according to some in the PA community, made many innocent parents feel guilty for allowing their children to head off on spring break trips.

Charles Beaman '03 weighed in, "The letter was completely out of place. It is absurd for the administration to try and lecture capable parents about issues relating to spring break. In reality, more people aren't breaking rules but rather more people are getting caught. To warn every single parent of possible bad behavior is unnecessary when there are only a few culprits."

Responding to such criticism, Ms. Edwards, recognizing the consequences of sending the letter during the break, asserted, "Although I had the idea for some type of letter for many months, by the time I sat down with Mrs. Chase and the idea was actually formulated, there wasn't any possible way to get it out any sooner."

Others felt that the letter was appropriate in content and mailed out at a crucial time prior to senior spring, when some students find themselves unable to complete their final term or walk with their class at Commence-

ment as a result of poor decision-making. June Gordon '04 stated, "I am not in 100% agreement with the letter, although I feel I can understand where the administration is coming from. Since the school obviously desires less disciplinary action, it must view asking for our parents' support and assistance as the logical next step towards accomplishing this."

Numerous members of the student body assert that the school has adopted a stricter policy toward student misconduct as patently demonstrated in the letter.

One upper girl who was placed on censure during fall term for an "error in judgment" stated, "The school has definitely gotten stricter since last year. I feel that in my particular case, I did nothing wrong. During the DC process, my cluster dean used intimidation to confuse and pressure me into getting the answer that he/she wanted. There has been such a crack-down recently on those who have been dubbed 'out of control' that it is often difficult to draw a line on what can be considered a 'DC-worthy' offense."

Ms. Edwards herself does not, however, feel that the school's policies have become any sterner, nor that the administration has succumbed to pressure to punish students more harshly than before as "examples" to others. "We are just hearing more about certain cases now than in the past," she remarked.

Various students who read the letter reported initial shock that the administration would instruct parents on how to control their children. While the school acts in loco parentis while students live on campus, people have argued that the school has no right to govern student lives during their breaks.

Jaelyn Ho '05 commented, "The letter caused unnecessary worrying for our parents. The school doesn't have any right to say what goes on in our personal lives at home over vacation."

Ms. Edwards agreed, "While I do agree that the school has no say in what we allow the parents of our students to let their children do, I wanted them [the parents] to be aware that many parents do say 'no' to such trips, which often involve illegal substance use," she said. "This letter was not meant to scare them by any means, just to make them aware of the situation."

Alex Thorn '04 added his perspective, saying, "It's not an educated plea they made to parents; it's merely a childish cry for help."

To sum up, Ms. Edwards noted, "I am sure that the majority of the PA community is highly informed of the surge in DCs this past year. Students should be well acquainted with the school's rules and regulations, which are clearly printed in the *Blue Book* so that they avoid [these disciplinary troubles]."

WPAA Shut Down After Broadcasting Obscenities

By KATHERINE ELLIOTT and OLIVIA ORAN

In response to the broadcast of an objectionable radio program during the middle of the spring trimester, Head of School Barbara Landis Chase and Dean of Students Marlys Edwards announced their decision to suspend WPAA's right to operate. The radio show, whose content was characterized by Mrs. Chase and Ms. Edwards as "sexual, violent, and vulgar," aired on Sunday, April 22, 2002 and involved a group of eight students, some of whom do not currently attend PA. The station failed to reopen by the end of the academic year.

In a joint statement, Mrs. Chase and Ms. Edwards reiterated the administration's position, writing that "the station will be closed until we are convinced this kind of incident will not happen again."

According to Executive Director of WPAA Kelly Sinclair '03, the incident on the broadcast that precipitated the shutdown featured a number of male students' openly making "very vulgar, obscene, and offensive" comments. "The students in the group made a series of remarks about females that were extremely lewd and degrading," she said, adding that the students spoke about a range of inappropriate topics, including domestic abuse.

The broadcast was brought to the attention of PA administrators the next day, when an off-campus listener, a social worker who resides in the town of Andover, called the Dean of Students' Office to complain. After listen-

ing to a tape of the radio show (WPAA's broadcasts are recorded 24 hours a day), the administration called meetings with Sinclair and WPAA General Manager Charles Beaman '03; Mrs. Chase and Ms. Edwards notified Beaman and Sinclair on Tuesday of their decision to prohibit WPAA from broadcasting until further notice. Terse in their explanation of their decision, Mrs. Chase and Ms. Edwards wrote, "The reason for the response should be obvious."

Although, according to Sinclair, the Andover resident who originally alerted Ms. Edwards to the objectionable material of the broadcast had mentioned the possibility of involving the Federal Communications Commission (FCC), Mrs. Chase and Ms. Edwards claimed that the agency never contacted them.

In the meantime, the members of the WPAA board are working to establish new, more explicit protocol for on-air conduct. The board discussed issues such as appropriate on-air conduct and the possibility of board supervision for every show.

Preliminary steps toward such an objective have centered around increasing communication between members of the WPAA board and hosts of radio shows: even before the station had been officially closed, Sinclair and Beaman sent an email to all students currently involved with WPAA to reinforce the guidelines set forth in the technology section and Acceptable Use Policy (AUP) of the *Blue Book*. The email also encouraged students to visit the FCC's website and familiarize themselves with the guidelines set forth by the government for appropriate on-air conduct.

Sinclair and Beaman later issued emails to the members of PA's Sexual Harassment Committee and to the five cluster deans in an attempt to clarify the situation and to seek faculty input on potential ways to regulate on-air behavior.

As the focal point of their efforts to restore the station to operation, Sinclair and Beaman plan to put together a sufficient form of guidelines, rules, and expectations for each DJ to present to the administration. "We want to make sure that each DJ is responsible for every guest on [his or her] show, so that things don't get out of hand," Beaman explained. He continued, "I think that [these students] wouldn't have done what they did if they had known the repercussions of their actions."

Some such plans have already been determined. "There'll be a mandatory technology orientation for all hosts—the station has a ten-second broadcast delay, for example, which most deejays don't know how to operate—and each deejay will have to sign whatever the final document that Beaman, myself, and the rest of the board produce stating the station's guidelines," Sinclair said. "Any guest on a radio show will have to read and sign the document as well—it will serve as a type of contract."

Some students are uncertain as to whether the predicament that the station has found itself in is a necessary one. "The administration is taking [the situation with] extreme caution. However, this was a rare case with a few students," said Beaman. "I don't think that [the administration] should be able to shut down the entire station for the whole school. We should have been allowed to keep shows going, as long as we had gotten [stricter] guidelines out there."

2001-2002 General Manager James Sonne '02 agreed, "It is unfortunate that the administration decided to shut down the entire station just because of one specific bad judgment call."

Business Manager Parker Schwartz '03 commented on the meeting, saying, "We are all working really hard to see that the station is reopened as soon as possible. The meeting was a great start."

Though Beaman initially hoped that the station might be reopened within a week, such a prompt return to the airwaves did not materialize. "The board members are working as fast as we can to reopen WPAA. But still, it's a possibility that we could get weighed down in paperwork and have to put off reopening until next year," she said a month ago, and her prediction came true because WPAA failed to reopen for the remainder of the year.

Sinclair held that the issue was "not one of censorship, but one of basic propriety," and thus one whose resolution could improve the station in the long run. "This incident didn't involve a gray area with regard to what's appropriate and what's not, but many others do," she asserted. "Because the vagueness of the standards as they currently exist can precipitate an event like this, it's almost better for us that we have this impetus to clarify what we expect. If this is a wake-up call that people actually do listen to the station, and that vulgar and obscene behavior will not be tolerated, we'll be better for that in the end."

Censorship Issues Arise, Students Value Freedom

By CLEM WOOD

Following the administration's decision to remove the student-operated academy radio station WPAA from the airwaves indefinitely, the issue of censorship in student publications and media organizations has quickly resurfaced within the community. With many across campus debating the constitutional right to "freedom of speech or of the press" that has been a significant part of Andover life for decades, the topic has widened further a growing gap between student and faculty opinion on the efforts to examine more closely the efficacy of censorship.

An age-old battleground at numerous educational institutions throughout the nation, the subject of autonomy for student media, from periodicals to websites to newspapers, has enjoyed a revival at PA since the Faculty Advisory Committee (AdCom) touched upon the possible censorship of *The Phillippian* at a recent meeting. Such a suggestion, pushed to the fore largely by the shutdown of WPAA after the airing of obscenities, has the majority of students up in arms over a matter whose influence extends far beyond the confines of Academy Hill.

Instructor in Mathematics and Advisor to *The Phillippian* Nat Smith observed, "Students tend to think that there is something inherently good about an uncensored paper, but their defense should be more along the lines of the fact that PA stands academically for opportunities for students to take risks and express themselves in class, on the stage, in music, and in words. If one does not get the chance to stand on one's own two feet, there is strong reason to believe that one does not learn as well."

Despite the apparently black-and-white divide between the student and faculty sides in the discussion of censorship, however, a considerable "grey" area does exist. Perhaps most important in such a dispute is the question of what constitutes a violation of the First Amendment of the United States Constitution and what represents merely an administrative attempt to guard against obscene or inappropriate remarks in any published materials.

Emphasizing the ambiguity inherently present in so delicate and contentious an issue as censorship, a 1988 U.S. Supreme Court ruling in *Hazelwood School District v. Kuhlmeier*, a trial in which former staff members of a high school newspaper objected to the principal's decision to delete two controversial pages from a specific issue, asserted, "Educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

Although such a decision seems to many to be no more than another endorsement of the ostensible prerogative of the "higher powers" to crack down on the independence of student media, there are also those who see the decree as necessary in the preservation of journalistic integrity.

President of *The Harvard Crimson* Imtiaz Delawala defended the Supreme Court's statement, explaining, "[Harvard] University has no official control over our organization, [a fact] which gives us the freedom to report on anything that is newsworthy without fear of being censored." He did note, "While I do not believe journalistic freedom

should be limited for any reason, the administration does have a right to ensure that basic standards are being met if students are not [adhering to them]."

Such a slight degree of administrative control appears to be the norm in the case of most school newspapers, with even the officially uncensored pages of *The Phillippian* having once in the early 20th Century been "nominally subject to the supervision of a faculty committee," according to former Head of School Claude Fuess in his book *An Old New England School: A History of Phillips Academy Andover*. Since the 1930s, however, the paper has enjoyed full freedom of speech - a quality that some claim to be its most important trait.

Former Chair of the History Department and Faculty Advisor to *The Phillippian* from 1973 to 1999 Tom Lyons commented, "For the 25 years that I was the advisor, I did not see the paper until after it came out. I thought it was terribly important that *The Phillippian* remain an independent newspaper. It first came out in 1878, and it has never been [officially] critiqued by a faculty member prior to its publication. To me, that is a very important and precious part of *The Phillippian*."

However, successful faculty-supervised newspapers do exist at a handful of peer schools. At Phillips Exeter Academy, the organization of the student-published *Exonian* features a trio of faculty advisors active in "making sure that everything is going well," in the words of current Editor-in-Chief Robert Baldi '03.

Baldi elaborated, "We have an advisor who will look over the content of the paper to make sure that we are not doing anything libelous, but there is no faculty member who is able to look at an issue and say, 'you need to change this and that.' By censoring a newspaper, the administration gives people the impression that it has something to hide."

Another major argument against censorship contends that any restrictions on a student-run organization would stifle the creativity devoted to such an organization, which serves as "an opportunity for energetic students to do something on their own and to be proud of their accomplishments and to learn from their errors," in the words of Mr. Smith. Dubbing *The Phillippian* "the greatest ongoing example at PA of students' independent work," he also brought up the possibility that the school's "legal culpability might change" as a result of new censorship policies.

Explaining his own perspective, Mr. Smith said, "It is my understanding that if the school has no faculty member who sees the paper before printing, that that absolves the school from a certain risk. If the school changed its stance [on censorship], it may well have been safer not to. As long as one can trust students to do the best they can and to do well, [there should be no need for censorship]."

As Mr. Smith concluded, "It is not at all clear how the faculty would feel [if the paper were to be censored]. There are probably a lot of faculty members who do not particularly follow *The Phillippian*, but who would champion its rights. If one fools with *The Phillippian's* autonomy, there is a sense that one would affect the energy involved in the paper. Any change in how the paper works runs the risk of its becoming marginalized—smaller, less often, less news, less interesting, perhaps less risky—but that is the great conundrum."

By OLIVIA ORAN and CLEM WOOD

With the International Academic Partnership (IAP) suffering the consequences of the terrorist attacks of September 11, affiliated faculty are struggling to preserve the program's close ties with academic institutions located in the Middle East while remaining cautious about travel and educational plans.

The location of the Aga Khan Educational Services (AKES) in Pakistan had proved beneficial to the Phillips Academy community while constructing the History 100 offering, but ironically, that very advantage could ostensibly harm the future plans of the IAP.

With strong bonds to the international network of the AKES, the IAP focuses primarily on incorporating an increased variety of cultural studies options into the PA curriculum. To that effect, academy instructors have for years journeyed across the globe to any of the seven countries featuring a branch of the AKES system.

This year, however, a handful of planned trips, notably expeditions to Tajikistan and Pakistan, stand in danger of cancellation because of the volatile nature of the situation in the Middle East. However, Associate Dean of Students Cilla Bonney-Smith, Instructor in Biology Tom Cone, and Instructor in Biology and Associate Director of the IAP Raj Munda successfully traveled to Kenya in April on a crusade to educate Kenyans about AIDS and HIV.

Although adamant that the nature of the academic link between the AKES and PA has not changed over the course of the last nine months, IAP Director and Instructor in History Dr. Christopher Shaw '78 recognizes the threats presented by the precarious global situation. He was slated to travel to Pakistan alone over March break but did not go.

The feasibility of several upcoming visits has been called into question as a result of the current state of security in the nations bordering Afghanistan.

Dr. Shaw observed, "Recent events have underscored how important the IAP is, and we are being extremely cautious. We have two workshops scheduled for Pakistan in Karachi and in Gilgit in the Northern Areas this summer. We are looking at that [trip] very carefully, and our first concern is security," he said in February.

He continued, "We should be as cautious as we always are in traveling anywhere in the world. We will be ready to cancel the program should the need arise at any moment, but [for the moment], we will continue to plan. The clear message is that things are tense, but fine."

Instructor in English Nina Scott, who was planning on visiting the Middle East this summer with her husband Instructor in Math Bill Scott, said in February, "Things are so up in the air because of the political situation, but as far as we understand it, there is a Muslim community that could use the benefit of Mr. Scott's teaching abilities, but we do not know whether he will be able to go. My trip will be about finding out what it is like in the people in India would like [for an education]." She went on, however, to note, "Everything is on hold." The trip has since been cancelled.

Dr. Shaw commented, "The IAP

In Wake of September 11, IAP Faces Challenges In Travel, African Studies



Courtesy of Cilla Bonney-Smith

Associate Dean of Students Cilla Bonney-Smith poses with Beatrice, a child infected with HIV, during her IAP-sponsored trip to Kenya last April.

has two purposes. The first is to promote professional development for teachers at Phillips Academy, at the AKES, and in the Institute for Educational Development at the Aga Khan University in Karachi, Pakistan. The second is curricular innovation. [Examples of this at PA] are the African Studies Institute, Islamic Cultural Studies, and lastly, global economics."

In spite of these current obstacles, the organization's administrators continue to lobby for the preservation of the program. Commented Dr. Shaw, "Although we are listening to advice from the State Department to avoid making any rash decisions, we have deepened our resolve to make the IAP work. We really understand that this partnership and ones like it have been very important to keep communication lines open."

While suffering the effects of terrorism, the IAP has also continued guiding the African Studies Institute (ASI). Finding success, the ASI ended its three-year trial run and searched for financial backing for an additional tenure.

The ASI faced the challenge of finding funding in the midst of an economic downturn with neither the financial aid of the IAP nor of the Abbot Academy Association. With additional safety concerns mounting, particularly after the events of September 11th, and with no method of alleviating the high costs of the program, PA and AKES opted to temporarily place the summer trips on hold. Instructress in History Pamela Boehm and Instructor in Theatre Mark Efinger will evaluate the ASI this summer.

Dr. Shaw said, "We will speak with our partner schools in Africa and try to determine what their interests are. Through this process we hope to find out exactly what others would like to achieve from the Institute and what

the future holds for our program."

According to its mission statement, the ASI "seeks to create opportunities for students to understand the rich history, current challenges, and future promise of Africa as a central influence in the Atlantic world." Through the ASI, both African and non-African students have the opportunity to encounter others with strikingly different cultural backgrounds, mentalities, and experiences.

Developed in 1995 after Instructor in Chemistry and South African native Temba Maqubela, his wife Vuyelwa and Instructor in French Natalie Schorr AA '64 acknowledged the lack of African studies options offered at the academy, the ASI began in 1997 under the leadership of Dr. Shaw and Mr. Maqubela to provide an African studies course exclusively for seniors. By 1999, the ASI, co-sponsored by the Andover Summer Session and by the University of Fort Hare, had expanded, offering the opportunity to participate in a six-week cultural exchange. The trip began in Johannesburg, South Africa in June and ended in Andover in early August.

Students and faculty traveled in both South Africa and Tanzania, conducting research projects and writing courses dedicated to African sciences, humanities, and the arts. Upon returning to Andover, the students examined America's perception of Africa's cultural impact on the Western world. It was encouraged but not mandatory for rising PA seniors traveling to Africa to take at least one term of Dr. Shaw's African Studies class.

"Although the summer program will not take place this year," continued Dr. Shaw, "this has no effect on the African studies courses that have already been implemented into PA's curriculum. These past three years have been extremely successful, and the ASI continues to exist."

SPECIAL REPORTS

Increase in Sexual Harassment Cases Leads to Severe Disciplinary Response

By MICHAEL RUDERMAN

Since the opening of the school year, numerous Phillips Academy students have faced the academy's Sexual Harassment Council (SHC) and subsequent Disciplinary Committees in response to charges of sexual harassment. In the fall term alone, five students faced this committee, comprised of College Counselor Carl Bewig, Instructor in Athletics Kate Dolan, and Director of Personnel Debbie Martin.

SHC member Mr. Bewig considered the three incidents in the fall to be "serious" and "high-profile." Dean of Students Marlys Edwards also admitted that she has seen a surge in the number of sexual harassment complaints and DCs, though she was reluctant to attribute such a rise to any specific phenomenon.

Though Ms. Edwards and other members of the faculty and administration remain conservative in their comments on issues surrounding sexual harassment cases and student confidentiality, Ms. Edwards acknowledged that students have a right to understand the workings of the disciplinary system, in particular how it relates to sexual harassment charges.

Mr. Bewig attributed an apparent confusion on the part of the student body to a lack of awareness about the policy on sexual harassment written in the Blue Book. It states: "Sexual harassment is defined as behavior involving a single instance or repeated instances of inappropriate verbal and/or physical conduct of a sexual nature." Such a list includes "unwelcome advances, requests for sexual favors, touching, [and] innuendo."

The ambiguity in the Blue Book, especially concerning "touching" and "innuendo," allows the SHC to "decide whether we think the situation constitutes sexual harassment," Mr. Bewig explained.

Without set guidelines for obtaining their rulings, the SHC is charged with drawing the lines between high school pranks and potential cases of sexual harassment.

Ms. Edwards said, "[It's] very, very difficult to make a determination of what is sexual harassment and what is not. Anytime you look at those

issues it's always difficult."

"If the person upon which the prank is played did not welcome this or feels a hostile environment is created," said Mr. Bewig, the SHC will generally deem the incident as one of sexual harassment. "The line is crossed when someone has been victimized unwillingly by other members of the community."

After receiving a report concerning a case involving a potential instance of sexual harassment from any member of the PA community, the SHC conducts a thorough investigation of the incident, meeting privately with the parties involved and others who may be indirectly connected. "We talk to as many people as we can to make sure there's corroboration," Mr. Bewig noted.

If the case involves students, the SHC then turns its findings over to the Dean of Students. The Council also presides over incidents concerning faculty and staff members. Mr. Bewig said, "Not every investigation leads us to say sexual harassment has occurred."

"We don't say what should happen to students. That's up to the deans involved," pointed out Mr. Bewig. "To be judge and jury is not what this situation calls for."

Mr. Bewig characterizes his role in the disciplinary process as "a middle position between the actors in the event and the discipline," which is handled in a usual cluster disciplinary proceeding.

One of the five students this year punished for sexual harassment believes that the purpose of the DC was "to educate me" and consisted of "them telling me what a horrible person I am and how I could have prevented [the disciplinary response]." Receiving a Dean's Rep, the lowest possible punishment administered through a DC, the student said that the SHC "needed to do a more thorough job of investigating" the incident under question, believing that there were problems in how the case was handled.

The SHC met with the student and, according to the student, "tried to get [him] to give them names." Mr. Bewig and Ms. Dolan allegedly explained to the student what constituted sexual

harassment (anything that debases a member of the opposite sex), but the student noted that the list of examples of sexual harassment occupied "a very wide range."

This range is covered annually in dorm meetings, at which house counselors address their dorm residents on sexual harassment issues before room visiting parietal hours commence. A danger for some students, especially male seniors who are 18, is the issue of statutory rape. "Any male who's 18 years old and has relations with a younger girl is liable for charges of statutory rape and the school is required to report such instances," Ms. Edwards warned, noting that Massachusetts State law requires the school to report any incidents in which offenders disobey any state statutes.

Though a student may receive disciplinary action for inappropriate sexual conduct, the academy rarely classifies the student's crime as such, often deeming the incident an "err in judgment" to maintain the student's reputation. "We don't always label them sexual harassment after the fact," Ms. Edwards said.

Although Andover prides itself on its "two-chance" policy, one in which students generally receive probation as punishment for their first major disciplinary offense, "any time something is considered egregious, the school feels it can dismiss on the first offense, but each case is very separate from any other," Ms. Edwards continued.

The academy currently has in place forms of residential education, the date rape program, and the Life Issues curriculum to educate PA students about sexual harassment and issues that can arise from inappropriate sexual conduct. Ms. Edwards is currently exploring the academy's programs, and is "in the process of examining what we do [in terms of] residential education across the board" to ameliorate the options.

Appointed by the Dean of Faculty, other requirements of SHC members include attending conferences and researching on harassment issues, issues end conferences, workshops, and read extensively on the issue of sexual harassment.

Andover and Peer Schools Confront Gender Disparity in Student Council

By OLIVIA ORAN

Although Phillips Academy is often touted as being the most liberal of all boarding schools, it is one of the few educational institutions facing difficulties with encouraging females to take on greater leadership roles on campus. At most of PA's peer schools including Phillips Exeter Academy, Choate Rosemary Hall, and Deerfield Academy, student councils have not been met with the lack of female representation seen at PA. In fact, student leaders at Andover's peer schools reacted with surprise when informed about PA's recent steps to persuade more women to run for office, as shown by the controversial Gender Amendment abolished in the winter.

J. Brandon Berkley '02, Student Council President at Deerfield Academy, is one of the few female head in her school's history.

"Gender is a big issue here at Deerfield," Berkley declared. "Like Andover, Deerfield used to be an all boys' school and there is still some sentiment that this is the way things should be... Last year, girls started taking a lot of the leadership positions on campus which seemed to aggravate their male counterparts, because this year we seem to have had a backlash with boys taking over head roles."

Berkley continued, "The climate now seems to be that Deerfield is a boy's school before a girl's school. I don't think that this has affected females becoming elected for Student Council in general, but it has influenced the positions that they hold. Unfortunately, people still do think of a candidate's gender before voting for them instead of voting for them purely based on merit."

Berkley asserted that although she did not face discrimination last year while running for President, she noticed negative reactions from her male peers after she was elected.

"I heard a lot of people saying things like, 'Girls can't run this school... Deerfield is not a girl's school,'" she said. "However, I'd like to think that having a female head of student council has encouraged more girls to run for office. In the case of our freshmen class, I think this has definitely happened because both of the grade representatives are females."

Berkley believes that in order to promote more girls to run for school

office, the issue of gender needs to be brought up as much as possible by students and faculty.

She cited the example of a fellow Deerfield student, Matia Kramer '02, who has started holding weekly meetings to discuss female's perspectives on what it is like attending a formerly all-boy's school.

In addition to Deerfield, other peer schools have echoed similar sentiments towards PA's futile attempts at gender balance in student council.

The Hotchkiss School co-Student Body President Peter Hall '02, stated, "We talked about having some sort of Amendment, similar to the one at Andover but we kept shutting it down, deciding it was better to have the candidates best fit to run the school than it was to have equal representation of both genders."

At Hotchkiss, the gender balance of student representation on student council is approximately one-third female and one-third male.

"Although there are slightly more males than females on the council, it doesn't seem like girls really need any help with winning spots," Hall remarked. Hall's co-President, Erika Shumate '02, believes that her school has tried to encourage students to run in girl/boy teams, because this system has been proven to work in the past.

Mentally, I think a lot of females at my school feel that a girl should fill one of the positions as co-President," Shumate said. "By putting a female in office, the student council can better represent the full interests of both genders... while I do understand that may people feel that leadership positions should be held by those with the best fit for the job, I think that is sad that often there are no girls who can serve as strong role models for the rest of the female students."

Phillips Exeter Academy School President Kristopher Tillery, '02 remarked, "Despite the fact that the Executive Board of our Student Council, comprised of the school's president, vice president, and secretary, has generally been all male, I wouldn't really say that there is a lack [of female representation]."

He adds, "Half of the Student Council is made up of Committee Heads who deal with different campus issues such as trustee relations and technology, and these Committees are split up very fairly, as far as gender is concerned."

"I'd say the only problem that Exeter faces is that there seems to be a lack of interest in women running for the Executive Board... this seems strange to me because I can't think of anything deterring them from doing so. However, if they did run, I am sure that they would have just as good a chance as their male counterparts," Tillery continued.

While Exeter Upper Representative Jamaica Yancy '03 agrees with Tillery on some levels, she doesn't believe that there is as much gender discretion involving grade representatives than there is with members of the Executive Board.

According to Charlotte Murphy, Director of Communications at Choate Rosemary Hall, females have held nearly all the major positions on Student Council in the past few years. In fact, the original President of student council elected a few years ago was a female, Julie Chu, who later resigned in order to play ice hockey for the US Olympic team.

Choate Sixth form representative, Melaine Blount '02, stated, "While our school does require one representative from both genders for the underclassmen, this is more of a tradition than a political statement."

Choate President Wes Carpenter '02 enumerated, "I think the reason for Choate's success with equal gender representation is due to the fact that there are many strong women in our school. Usually, the most vocal and opinionated members of our council are women."

At the Taft School, the student council is divided up evenly, with six male and six female representatives each. Although the school president is currently a male, Taft had a female in office last year for only the second time ever in the school's history.

The same issues at Taft also hold true at St. Paul's, according to School President Sam Newman. Even though the gender divide of student council is split evenly and female representation has "never been a problem," the school has only had two or three female presidents in the past.

Yet, commented Deerfield's Berkley, "Obviously, gender has, and will continue to be, a huge topic of conversation at our school and others until we are willing to make concessions and inspire people to take more of a stand."

STUDENT GOVERNMENT

After Rewriting the Council Constitution and Redefining the Presidency, Willig Steps Down

By CLEM WOOD

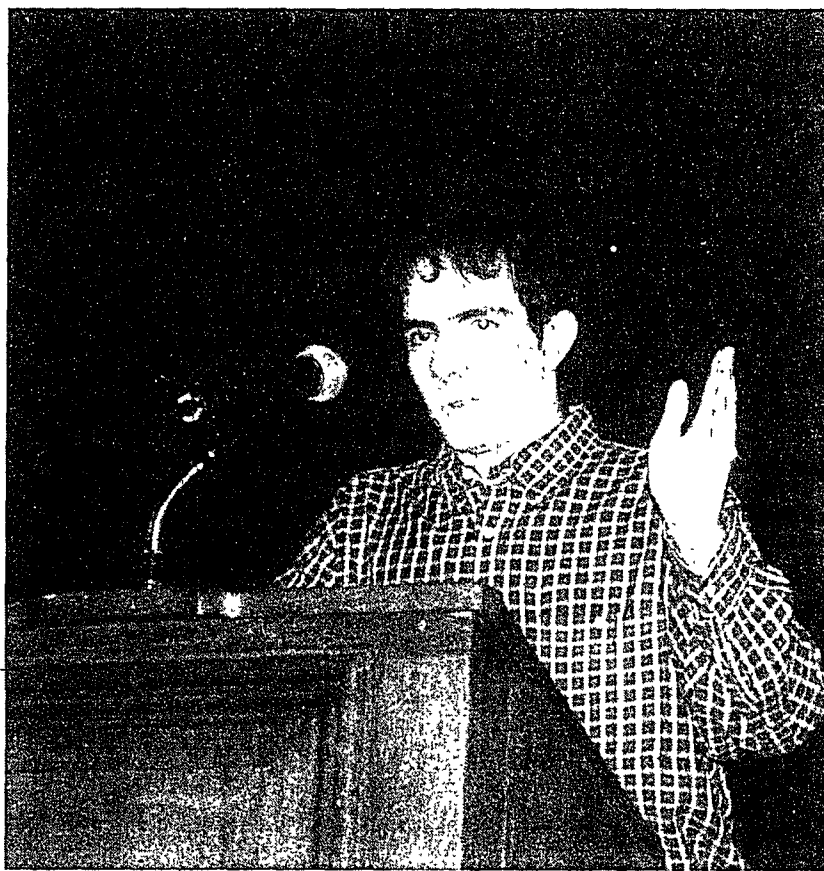
From a complete reevaluation of the Student Council's role to the drafting of a new constitution, Student Council President Spencer Willig '02 has weathered criticism on his way to changing the perception of the role of the leader of the student body.

Staying true to his original campaign promises of structural reform and of improvements to the relationship between the Council and the Faculty Advisory Committee (AdCom), Willig and his administration have seen major changes in regards to both the "gender split" decision of last year and to the way the student government as a whole operates within the community.

Having resolved at the conclusion of last year to correct many of the "inadequacies" and "basic structural ills" plaguing the existing version of the Council's Constitution, the President-elect returned to campus in September armed with a new, lengthier, and more comprehensive edition of the document. With such an improved charter in hand, he looked primarily to integrate the Council and its opinions into the administrative chain of command.

Willig commented, "This year I essentially 'refounded' the Student Government. In a sense, I stood on President [Zack] Tripp's ['00] shoulders. He understood before anyone else that until the student body could introduce its proposals directly into the administrative system for a timely response, vote, and decision, any student attempts at shaping Andover's policies was doomed to tread water forever."

To that effect, Willig pushed immediately for a swift vote of approval on the updated constitution, which all five clusters and the Student Council itself ratified unanimously before the end of the fall trimester. Included as one of the key components of the new foundation was the formation of a Student Advisory Committee (SAdCom) that would serve as the "backbone" of the Council - an official forum for the presentation and discussion of proposals in front of both faculty and administrators.



J. Ng/The Phillippian



J. LeSaffire/The Phillippian

To the left, Student Council President Spencer Willig '02 addresses the student body at an All-School Meeting earlier this year, and to the right, he poses in Cochran Chapel following his speech to the student body

Explaining the rationale behind such a commission, Willig observed, "In the past, the old Council might spend a year researching a proposal, only to realize it had nowhere to take it. The easiest and safest way [for the administration] to kill a proposal isn't to shoot it down, but to bog it down in the system. Now that SAdCom, AdCom, and the Head of School will be meeting officially and regularly, the student body finally has its foot in the door of the formal administrative hierarchy."

The passing of the revised charter did, however, raise immediate concerns over its accidental omission of the gender split decision of last year's Council - a move that had called for the division of class representatives along gender lines.

Willig, who was opposed to the proposal from the start, attributed the absence of the rule change to a "formatting error" that occurred when rewriting the constitution, not to a conscious decision he made to strike

the amendment from his draft.

Not surprisingly, considering the student body's general opposition to the gender split, the Cluster Councils ratified the new version of the Constitution without the amendment of last year's Student Council.

Lower Representative Will Scharf '04 noted, "[The decision] came down to the fact that a vast majority of students was opposed to the gender split. Once that became apparent to the cluster councils, there was nothing else they really could have done." Faculty Advisor to the Student Council Albert Cauz echoed, "[The gender amendment] was brought to the students, and they did not want it."

Despite the fact that certain administrators see the removal of the gender clause from the constitution as Willig's doing, the President maintains that although he could never bring himself to agree with the "arrogance" of the statute, he does see "that there is something of a gender

imbalance in the elected ranks" - a problem the outgoing president claims to have fixed "[by creating] large numbers of appointed positions without actively pursuing any sort of pro-female hiring policy."

Beyond its involvement in the nullification of the gender split stipulation, however, the Council has accomplished much in its relations with the student body. From the new *Student Echo* newsletter to a wider variety of transportation options to a Grocery Services delivery program, the small-scale changes brought about by this year's student administration have left, in the words of Willig, "The academy better than [the way I] found it."

Aided by a new constitution and by an equally new sense of purpose, "[Kanyi] Maqubela ['03] and the men and women of next year's government branches," Willig hopes, "will build a new tradition of government service that will endure as long as there are students worthy of their legacy."

Kanyi Maqubela '03 To Serve As Council President Next Year

By CLEM WOOD

Fueling his drive for the Student Council presidency with promises to honor the "trust and respect" integral to the vitality of Phillips Academy, Kanyi Maqubela '03 was elected to lead and represent the student body for the upcoming 2002-2003 academic year.

With a conservative and realistic platform, the three-year upper and 15-year member of the PA community addressed the student body at the first Wednesday All-School Meeting of Spring term. Fellow finalists Stephen Fee '03 and Jack McCallum '03 delivered their speeches during the assembly.

Following the candidates' presentations, students cast their ballots, with only 51 percent of the student body participating in voting. According to current Student Council President Spencer Willig '02, this figure is analogous to past presidential elections.

Maqubela discussed various aspects of academy life that he would tackle if voted into office. The now president-elect stressed in particular the "dual perspective on the issues that arise on campus" he enjoys from his vantage point as a day student faculty child who lives in the girls' dormitory Stimson House. In addition, he touched upon the need for an "accessible and approachable Student Council president" to "restore appreciation" of the hard work put in by members of the representative body.

"My main point is that I want the campus to reemphasize the importance of respect between student, faculty, and staff," he explained, continuing, "Students deserve a more flexible schedule that would include greater freedom in choice of courses and more independence for Uppers, who deserve to take some responsibility as they prepare to step into the leading role in the PA community." Though Maqubela recognizes his ambitions as far-reaching, he remains optimistic about the prospect of change. "Although I recognize that it is very difficult to get things done, what is important is that everyone keeps on trying," he said.

Other major topics mentioned in the speech included the possibilities of a reduced sports requirement for upperclassmen and extending Friday night sign-in until 11:00 p.m. for Uppers. While both have long been contentious issues in Council debates of years past, Maqubela suggested that finally achieving such goals will fulfill the "collective responsibility" of the student body "to take advantage of the [academic, athletic, and extracurricular] opportunities"

that Phillips Academy offers.

In a passing reference to the oft-criticized parietal policy, Maqubela brushed off the problematic concept as one that like "the community," depends heavily on "trust." Not mentioned in the candidate's remarks was the controversial "gender-split" decision of last year's Council, which was voted down by current members of the Student Government during winter term.

Unlike last year's campaign, which featured an abnormally large pool of presidential aspirants before the first round of primaries, this year's election featured only 10 candidates, even in its first and largest round of voting. Only one of said candidates was a female, one who was eliminated in preliminary voting.

Another noticeable difference was the marked decrease in the number of flyers and posters circulating around campus in what was a decidedly low-key advertising war. Presidential finalist and two-year Council member Fee commented, "There was no campaign. None of us wanted to be the odd man campaigning, but it is a shame we did not attract more attention. I was pleased with the candidate pool, though I wish it could have been larger."

However, Willig in an all-school message commended the "seriousness" of the platforms and speeches of the candidates.

Despite Fee's previous experience on the Student Council as both a Lower Representative and an Upper Representative and McCallum's idea for a PA "Navigator," a variant of an advisor. In the end, it was Maqubela's experience as a faculty member's son and inhabitant of a student dormitory that propelled him ahead of the rest of the field. Looking ahead to a busy year, Maqubela, believing firmly that "students deserve to take courses they are motivated about," plans to focus primarily on scheduling issues as the transition from one president to another begins.

As the day of voting came to an end, Maqubela complimented the other candidates while highlighting his long-term personal aims as president, stating, "I want to acknowledge all the candidates. What made me different was my dual perspective. I was approaching the campaign as a student who recognizes the issues that arise among the faculty, and [one goal] will be using that double perspective to make it easier for the students to get their viewpoints across to the faculty."



**YOU DID IT
TOM!**

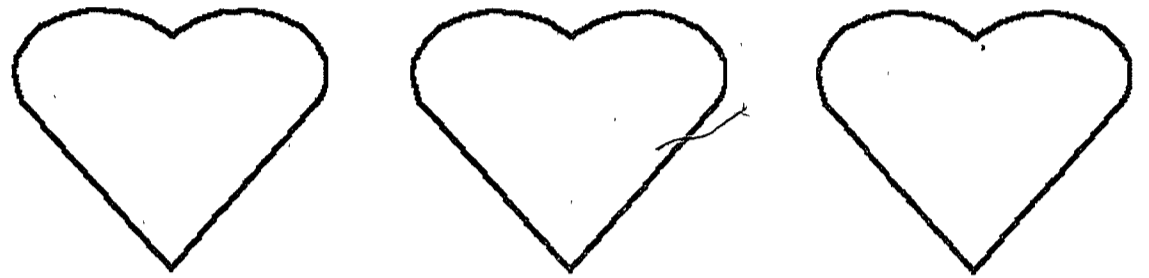
FOUR YEARS AT
ANDOVER AND
NOW YOU ARE
READY FOR YOUR
NEXT ADVEN-
TURE!!

CONGRATULA-
TIONS & GOOD
LUCK!

LOVE MOM,
DAD & JULIE

*Congratulations,
Our Dearest Jessica!!!*

*We love you and
we are so proud of you!*



*Mom, Dad, Becky, Jason '05,
Bruce, Goggin,
Nana Pete, Grandpa Bruce,
Uncle Maxwell '73 and
Opa in spirit,
who will always be with you, '38*

The Gimbel Family —

*Wishes to Extend Heartfelt
Thanks to the entire
Andover Communtiy*

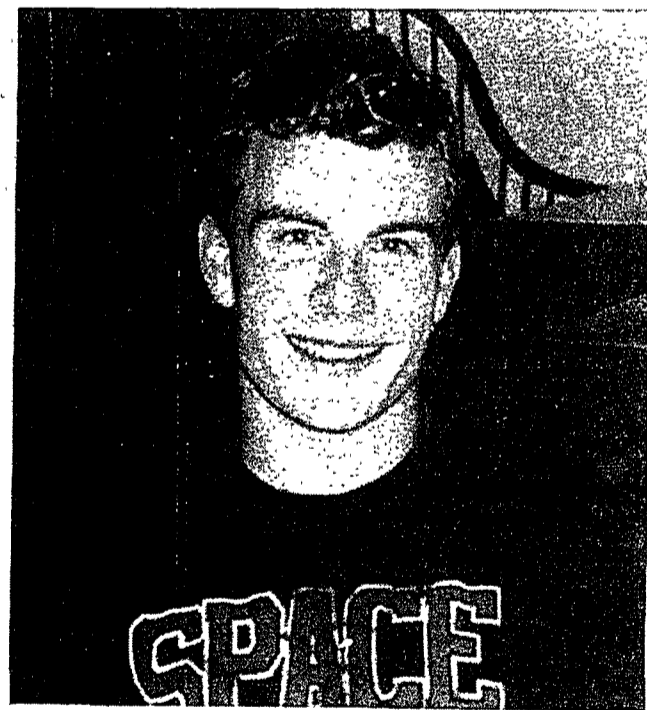


*For the memories
and for sharing your
lives with us during
the past eight years.*

We had the time of our lives.

*Courtney-2002, Jason-1998,
Judy and Ken*

BEAT ARMY



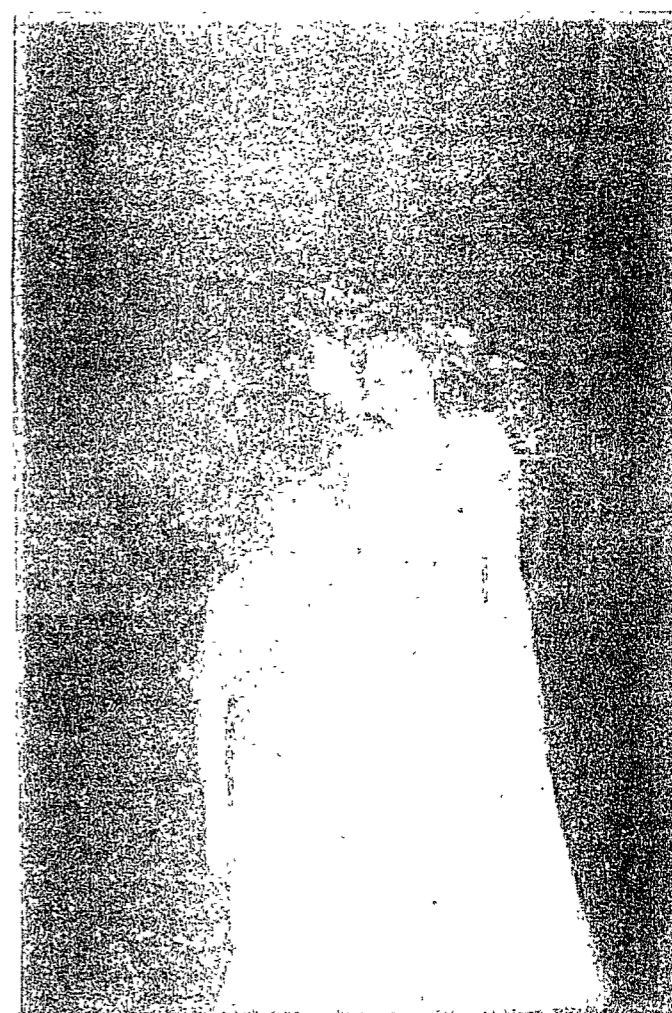
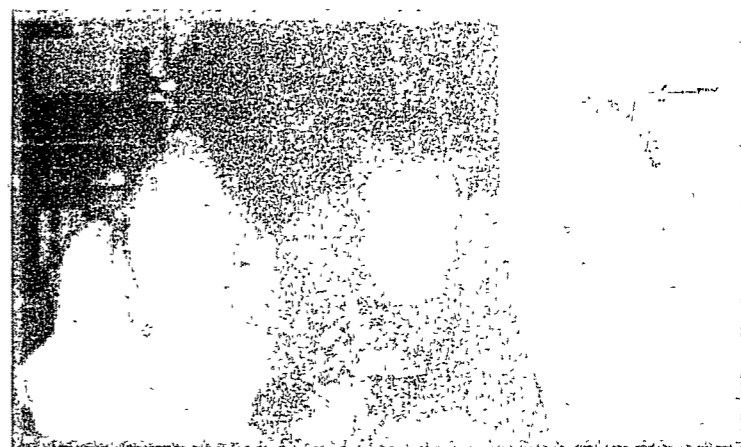
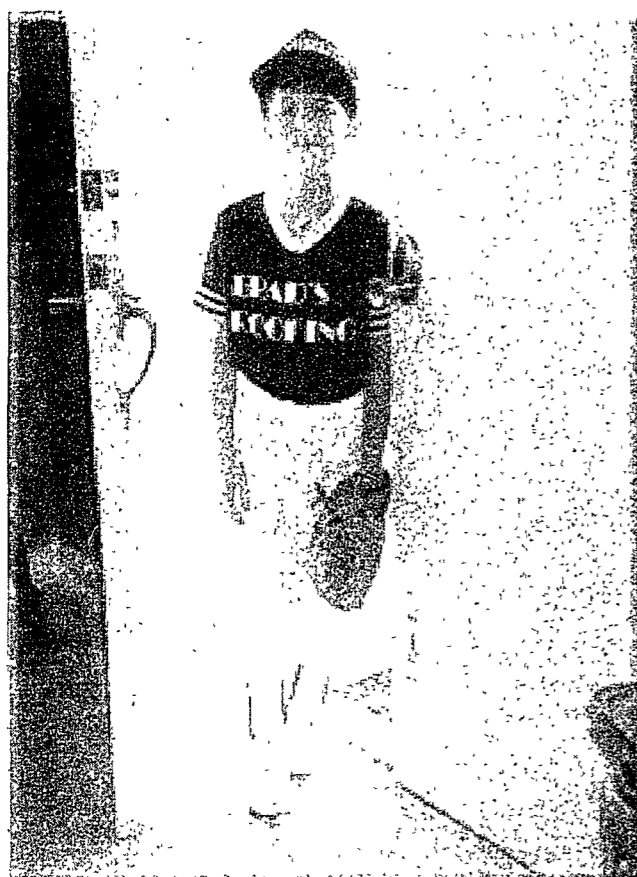
SINK NAVY

**CONGRATULATIONS,
DOUG**

*Love from Mom, Dad, Calvin & Hobbes
and Rascal*

We are so proud
of you,

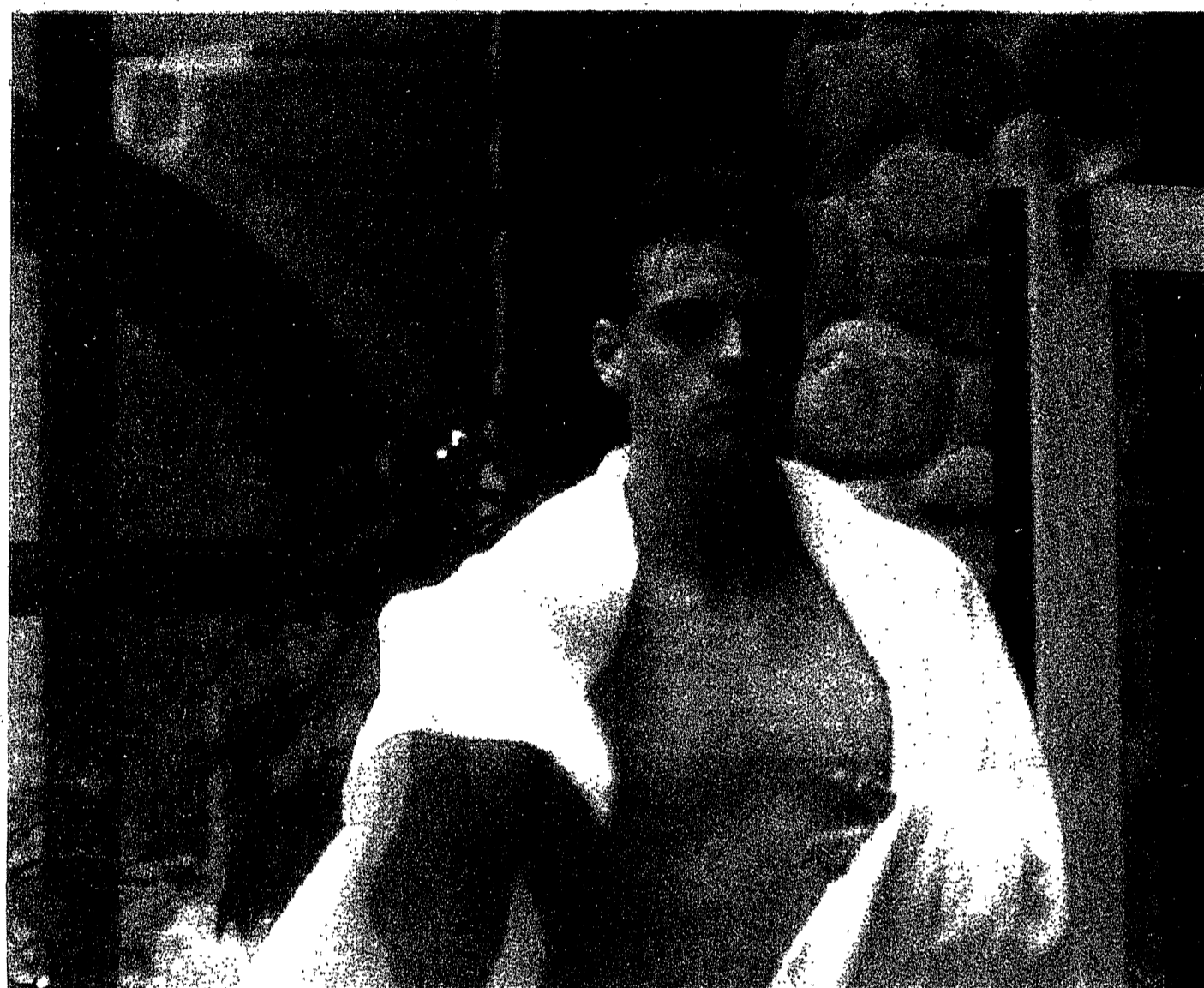
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Congratulations!

*Love,
Mom, Dad,
Melissa & Amy*

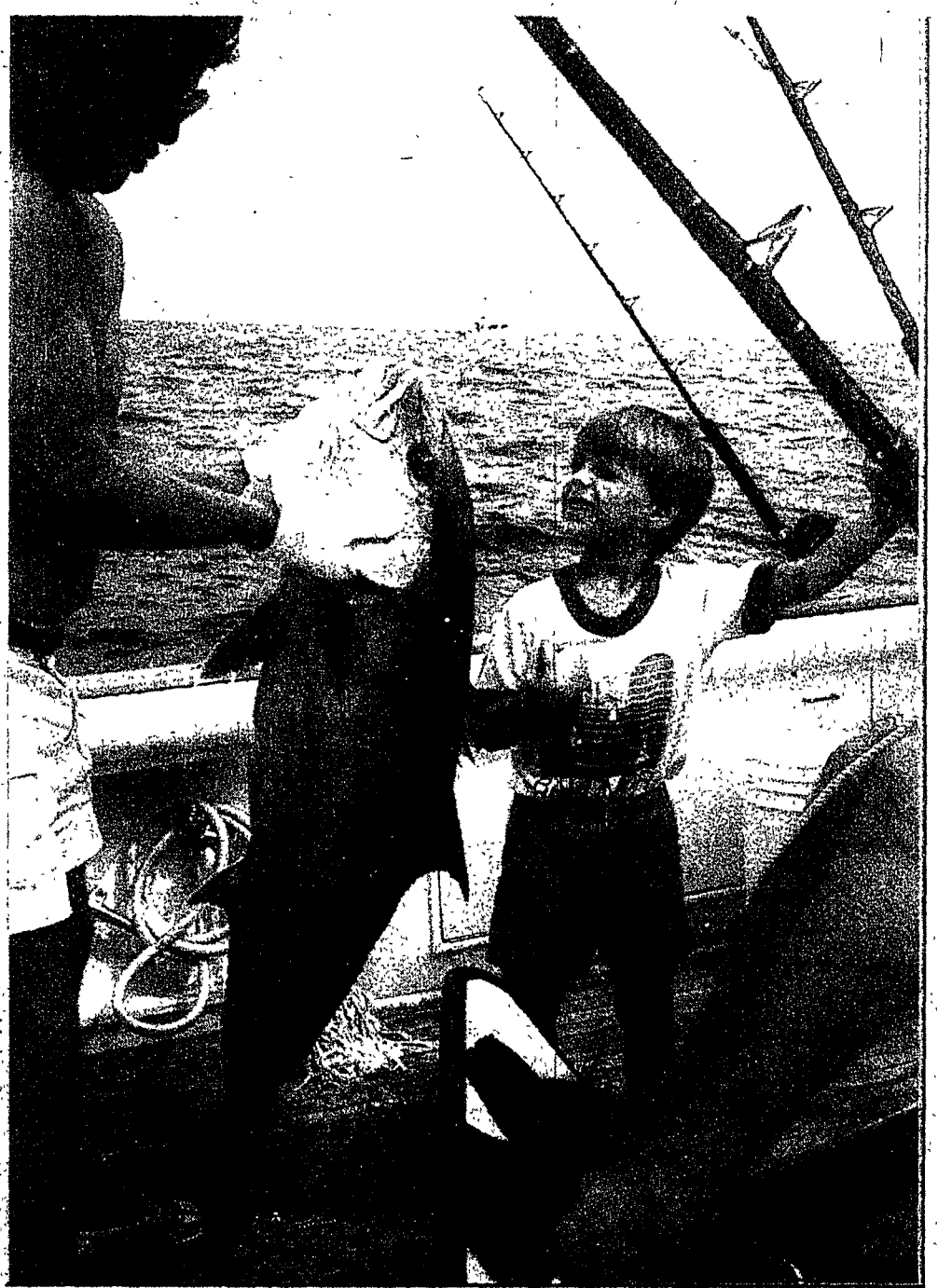
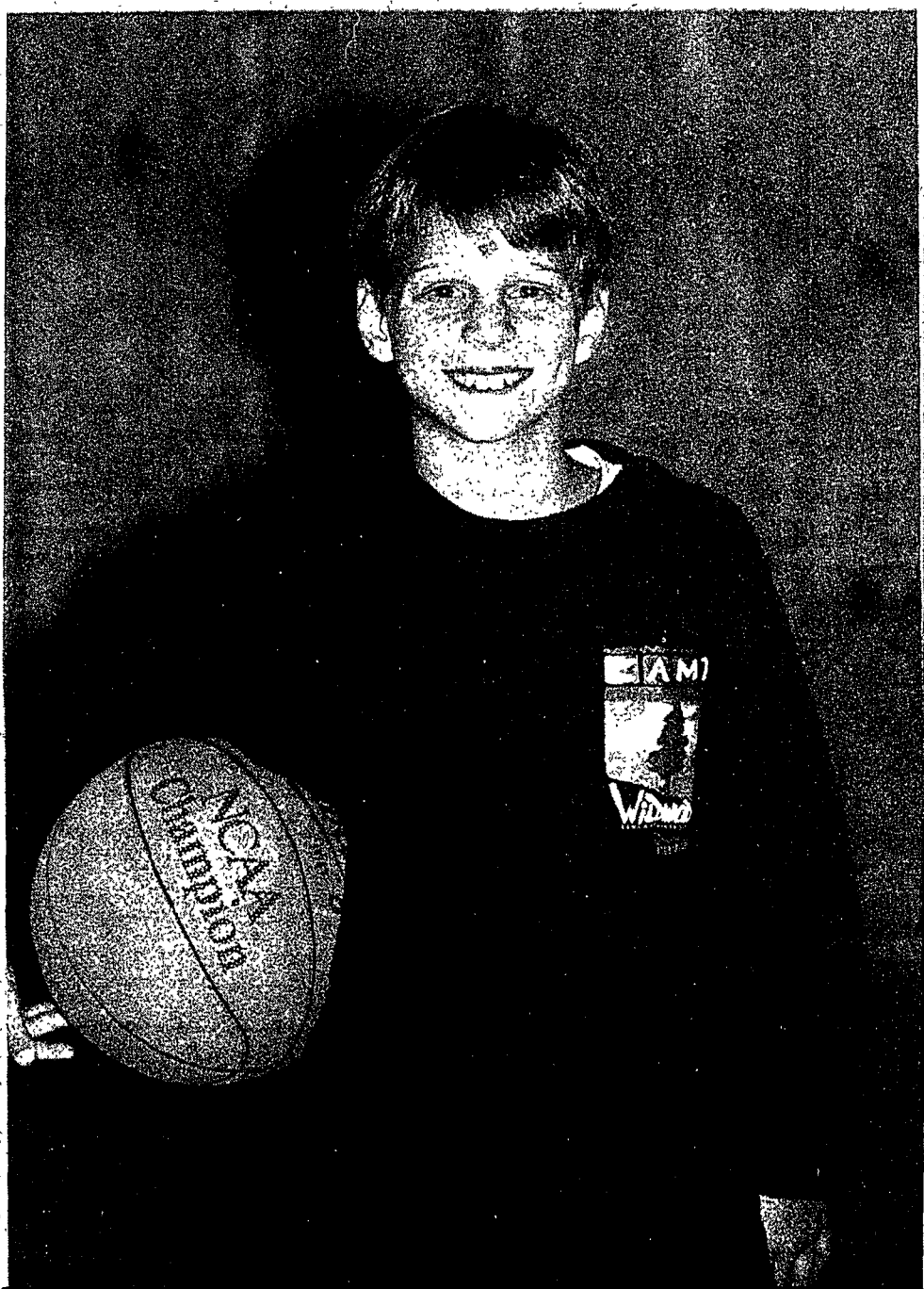




We love you!

Dad
Mom
Nani
Grandpa
Grandma Claire

Will
Brittany
Bradley
Darren
Nicola



Congratulations Matt!

THANKS FOR THE MEMORIES



Tom O'Brien with graduates Sean Mansfield and Patrick O'Brien in 1987



Donna, Patrick and Tom O'Brien



Patrick O'Brien with his cousin Sean Mansfield-Fall 2001



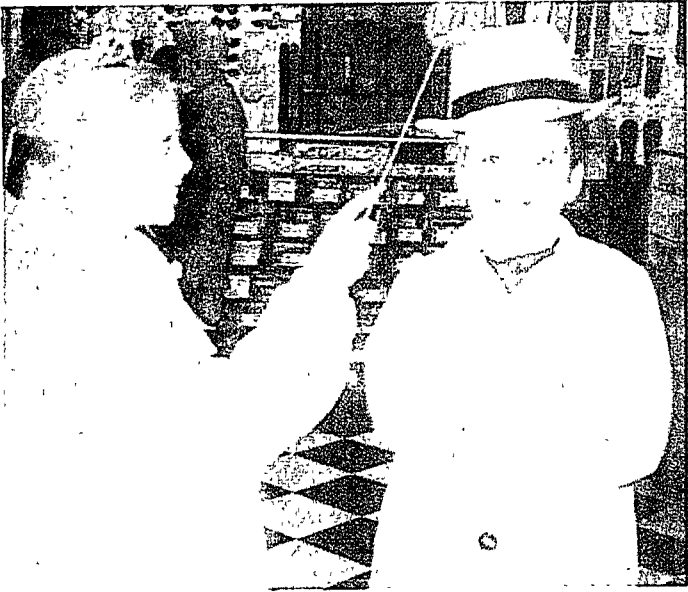
J.T. Simms and Chris Burnett



Patrick



Louis Stainlaw and Gary Garcia



Patrick as "Dick Tracy" with his sister Mary Beth



Mary Beth, Donna, Patrick & Tom O'Brien



Matt Dugan, Sean Mansfield and Patrick



Cousins Sean Mansfield '02, Patrick O'Brien '02 and Mariel O'Brien with their grandmother Lucille O'Brien



Patrick and Coach Lou



Patrick with the Trainers

PATRICK O'BRIEN



2001 • In Retrospect • 2002

Starting Again A Reputation Unrenewed

Katherine Elliott '02

PHILLIPIAN EDITOR-IN-CHIEF, BOARD CXXIV

When, at the tender age of 14, I arrived Andover, I was fairly certain that I'd already had my fill of most of life's simpler pleasures. With a resolve that I liked to think precocious, I attempted to put all things trivial behind me and set out in ardent pursuit of some yet undiscovered intellectual utopia. And then I discovered the Face Book.

I'd cozied up to my fair share of phone books in my time—I, like all 14 year old girls, was fresh off of a 30 some-odd month, mutually exclusive relationship with my portable telephone—but this was the big time. I referenced, I leafed, I studied, I memorized, and, sometime, in the golden hour between sign-in and lights out, I color-coded. Cool I was not.

But, evidently, other kids were. They were blue. Some kids were weird (purple); some kids were gross (lime green). A few weeks ago, some kids figured out what their colors meant and stopped talking to me. The other categories more objective (and, incidentally, to explain to the people I placed therein): there was yellow (members of the junior class), pink (rowers—my fall sport), orange (Blue Key heads) and red (kids in my community service).

In retrospect, many of the judgments that I made were laughably bad (see, as evidence, page 104 in 1998's Directory, where the 14-year old face of one of my best friends shines a brilliant chartreuse), but some had an accidental validity. I couldn't tell, with any degree of accuracy, who was cool, or weird, or gross, for that matter, but I did sketch out a legitimate hierarchy of another type: Andover students—the pink, orange and red ones, anyway—distinguished themselves with the things that they did. In the end, I'd figured out something about the way things work at Andover, for better or for worse.

For many of us, Andover is as close a chance as any we get to reinvent our adolescent selves, and we do so with abandon. It's the perfect meritocracy: we all start on more or less the same ground—with nothing, that is—and build ourselves up with what we do—the people we befriend, in the classes we take, the activities we participate in. Our day-to-day existence is an exercise in self-construction.

The possibility inherent to the process is almost breathtaking. The Andover student can, in theory, be anything here that he or she wants enough to work for. Kids passionate about writing find outlets—and homes—in English and history classes, in literary organizations, or in The Phillipian. Others establish similar iden-

tity within the school's musical culture, its community service program, its athletic teams, or in all of them. We all find a different home at Andover; we refine it to fit our conceptions of ourselves as we go through our time here, and, in turn, we come to refine conceptions of ourselves to fit it.

The reach of such a mutual process of development is as integral to the culture of the school, and its student body, as anything. Our pace of life, to use a term coined by people interested in changing it, is at best, demanding, and at worst, maniacal. But we maintain it (without question or complaint, in many cases) because it's a part of who, and just as importantly for an Andover student, of what, we are. We trade prime time television for Pride and Prejudice, we pull all-nighters, we devote hours to athletics and extracurriculars because, quite simply, it's what we do, and what would we do if we didn't?

It's possible that my analysis is the politically correct answer to the age-old prep school tradition of character building. Andover might well be a place where young people come to find their true selves, to discern some fundamental identity that they'll carry with them for the rest of their lives—a sort of self-truth that, once exposed, will exist regardless of external circumstance. It's probable, though, that what develops is a much more relative creature, one almost inextricable from its own fragility. We know what we are here, within the constructs of Commons and Community service, but such a grounding is conditional at best.

In the end, that students become something of Andover during their runs here is what keeps this place going—we are so fully immersed, so fully consumed, so fully activated that we attain a sort of fundamental momentum that propels us through even the most trying of challenges.

As easily as we wed our identities so closely to things concrete—an activity, a discipline—we also wed our identities to things that are inherently transient. Andover ends, for most of us at least, and with it ends some part of ourselves.

I'm ready for graduation—my Andover has already passed, and so it's only appropriate for me to follow suit. I'll be happy when I stand on the Great Lawn awaiting my diploma—I'll enjoy the moment, and I'll think about all the moments that lead up to it, and about the person that I was within them. And then I'll start over again, like before, with nothing.

Any sort of personal reflection on my four years here would be of little interest to anyone but my mother, and she probably wouldn't enjoy it. As I'm reasonably sure (and profoundly hopeful) that my career here was fairly unique, people who want advice on how to host a room-search party aside, a Hallmark "exploration of myself" I shall instead sacrifice nostalgia for utility. Besides, I feel it is the duty of the outgoing president when he has nothing to lose and nothing to fear in speaking his mind, to give an honest, open assessment of the state of the Academy.

Rev. Ebner's words at the final ASM - the point that pace of life becomes "stress of life" when we lose sight of our purpose here - hit home. The Andover Experience has become somehow incoherent, a collection of disjointed Life Issues classes, cultural weekends, and a vague "community feeling" that has as much to do with real fellowship as my pants have to do with the economic conditions in Zimbabwe. Perhaps the most disturbing symptom of this plastic quality we've adopted is the pattern of student applause at All School Meetings; maybe it's just me, but it seems that most standing ovations are machine-like and that someone could tell us that we all are not fit to drink the water in Rabbit Pond and still count on some solid clapping.

We seem to have gone to sleep en masse. The Scholar and a Gentleman have been dead for decades, and with the racial and ethnic quotas, inflexible curriculum and arrogantly elitist outlook went qualities that have not yet been replaced. It would be easy to attack the fringes of this issue. I could tell you about how college admissions have replaced wisdom as the greatest attainable goal, and about the time I went to the administration to ask that the Academy guarantee its students their basic constitutional rights - particularly their First, Fourth, and Fourteenth Amendment rights - and came away without such guarantees, but with the assurance that the student body a) really wouldn't care, and b) didn't need such things. Equal protection doesn't have to apply up here, nor does the reasonable freedom of speech; the United States Constitution, it seems, ends where our school zone begins.

We talk a great deal about our core values, about "Youth from Every Quarter" and "Finis Origine Pendet," but there's another phrase that I haven't heard in a while that is just as much a part of the school's soul: "Goodness without

knowledge is weak, yet knowledge without goodness is dangerous." I like to think that my parents succeeded in passing on to me a sense of both the dignity of work and a sound commitment to the betterment of others along with the intestinal problems and male pattern baldness that come with the gene pool. As a man who feels a firm commitment to his nation and to other people generally, I believe that this institution has a distinct mission. It is a mission that is, to be honest, fundamentally elitist. You don't apply for anything that has selective admission (and we, of course, are more selective than anyone in our league) and not hope to end up in an elite environment with all the privileges that it implies.

Spencer Willig '02

2001-2002 SCHOOL PRESIDENT

With those privileges, however, come responsibilities. The ledger must be balanced; this institution has an obligation to produce national leaders who will work in the public good. Instead, we hide from the reality of our elite status. We shame ourselves daily and expound liberal ideology as a community and in the classroom. It's not enough; feeling bad about the labels on your clothes when you remember to and making fun of George W. doesn't fulfill the social contract. There is serious work to be done, and we must be inspired and equipped to do it. More important than AIDS workshops, mandated cultural and gender awareness and even raw academics are the basic honor and moral values that both led our nation to freedom and, every day, stop the world from dissolving into anarchy, violence and the triumph of power over goodness. Do we often talk about them? Does Andover teach such things?

To be sure, a great parade of community servants passes before the Academy community every Wednesday. Sadly, these speakers are inevitably associated with cultural weekends or national diversity holidays; we've never had a Medal of Honor winner, a senator or an activist take the stage simply because they were brave and noble people without a hyphen in their personal identity. This respect for others and for one's self, this moral fiber shouldn't be dragged out of the closet to serve both the Academy's moral and diversity obligations, nor should this message be reserved for the days when Commons gets trashed. We are allowed to bear collective guilt, for Commons and for our elite status, but it seems as though the Academy's opinion of our capacity for self-reliance and responsibility is getting worse as

the march of stop-gap regulation, censorship, "structuring time" and strangling safety nets goes on and on from the Pace of Life Committee to the shortened long paper.

Churchill said that one must "never give in; in nothing great or small, large or petty, never give in except to convictions of honor and good sense." Am I coming off as a self-righteous schmuck at the moment? Damn skippy. Is that a sacrifice I'm willing to make for what I believe is right? Damn skipper. This institution has the capacity to keep itself great and worthy of its reputation, and its evolution to the relatively open, multicultural community it is today is part of that greatness. Its students force this, as they have since Andover students were expelled for attending Abolitionist rallies 150 years ago. We had that moral responsibility to the Academy and to humanity then, and someone ought to say that we are no less bound by it now.

So, while "Madison" is working overtime, here's a little John Adams: "It should be your care, therefore, and mine, to elevate the minds of our children and exalt their courage; to excite in them an habitual contempt of meanness and abhorrence of injustice and inhumanity, and an ambition to excel in every capacity; faculty and virtue. If we suffer their minds to grovel and creep in infancy, they will grovel all their lives." We are sewing our ruin. Let's get back on our feet.

INSIDE COMMENTARY

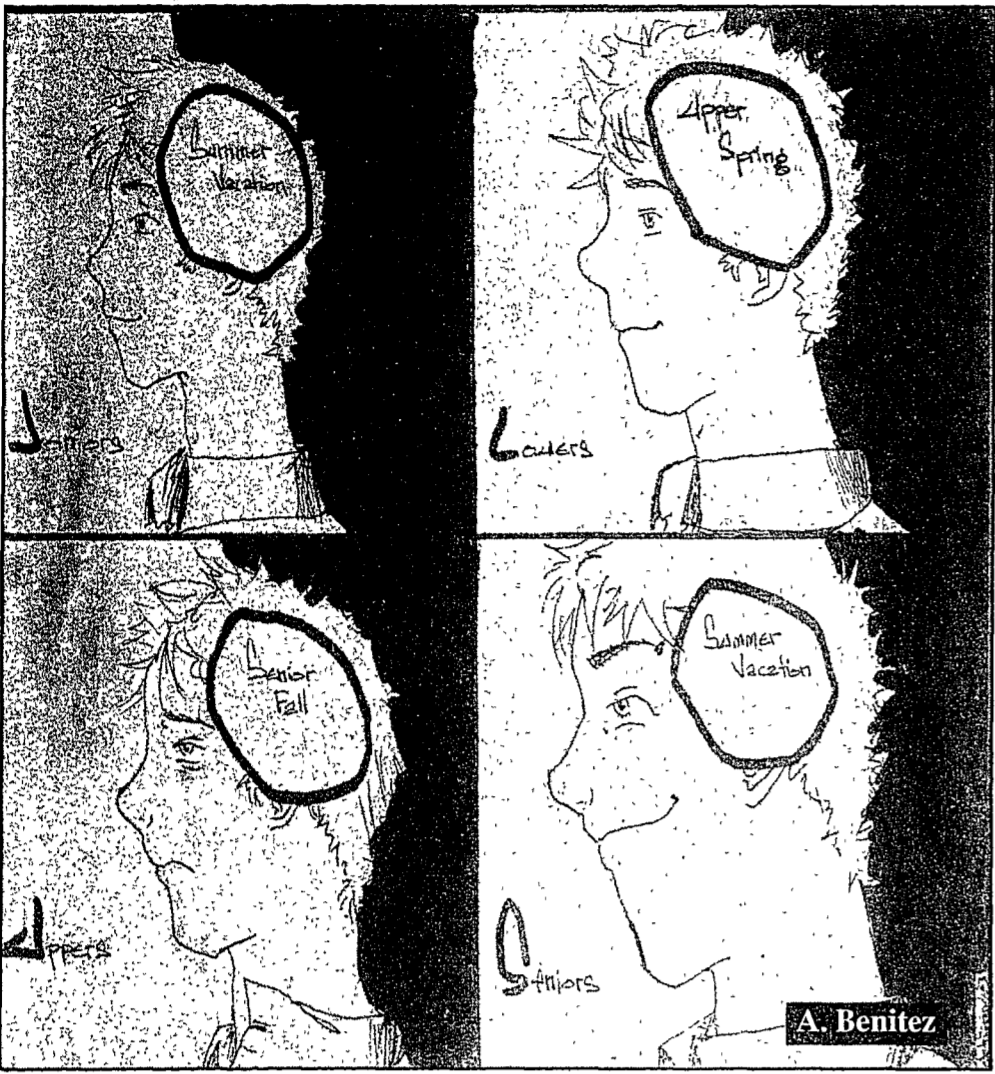
B2 Senior Reflections

B4 Underclassmen Reflections

B6 Discord and Dissent
Selected Pieces from 2001-2002

B7 Selected Editorials

2001 • In Retrospect • 2002



Deprived of Indulgence, but Granted an Edge

Chris Hughes '02

SENIOR REFLECTION

by working harder or doing more activities, distracting ourselves from the persistently returning loneliness, hesitancy, and confusion. For others, it's been by different means. But the coping has been there for all.

Doing without convenient distractions

like Schmirnoff or

Newports (at least for

most of the time) has

forced many of us to

confront our "existential"

situations with

interspersed moments

of brutal honesty.

(By the way, "existential"

is a flashy

Andover word I probably

would have

never known if it hadn't been for

over \$75,000 in tuition money.) It's that confrontation and that hardship that has given the Phillips Academy graduate of 2002 the "edge" for the next four years and the ones after that.

And undoubtedly, it's been worth it.

Seriously though, you're not going to remember much of this place thirty years from now. Sure, you'll probably remember a class or two, a dorm, a couple friends, and maybe even a few moments of the past four years. But other than

a handful of tangible memories that will come to mind, Andover will seem ages ago, so foreign to that present moment of the future.

This world will blend in to the years before 1998 and after 2002. But whether we

consciously realize it or not, for the vast majority of us, these years tracing our steps on stone paths and climbing competitive ladders have pieced together grand sections of our minds and hearts to a greater degree than we can comprehend.

Moments of the years have been great—classes like Existentialism and endless late nights at The Phillipian for me. These memories will forever bounce back and forth between my subconscious and my conscious reminding me why it was worth \$1,000 a week to live and work at Andover. The shining moments—the quiet Sunday afternoons downtown at Starbucks, the moments in the library engaging in blissful moments of badi-nage about subjects as serious as clashes of civilizations or as frivolous as prom dates—

served over the years as simple instants of complete comfort and enveloping exultation.

Even if it is harder to see, the other moments of frustration and isolation—that we might be anxious to forget, but must, for the sake of some inexpressible notion of truth, remember—carry with them a similar saliency to the time now behind us. The academic or social struggles that every conscious Andoverian spent time mulling over are as much a part of our time on Academy Hill as any other. If anything, these struggles are the very parts of this school that have made a mark on our identities that time will have a hard job of removing.

All of ourselves—our minds, hearts, habits, assumptions, pleasures and pains—have matured in one direction or another, partially dependent on that beginning which most of us don't like to think about too often. On that first Orientation day, some cowering, some anxious, some confident, the naïveté of our childhoods was begging to be swiped away. Andover has done that for all of us.

It has shattered any hopes of a pure world, of perfect beauty, and of complete success in its teaching us—even though perhaps inadvertently—that we are condemned to live in a world with flitting moments of satiation. Simultaneously though, for almost all, it has pushed its students to make those moments all the more fulfilling by understanding our own selves and the nature of our interconnected existence.

Andover has replaced the blissful ignorance that lasts for many others for years with understanding, a bit of cynicism, and a conviction for justice. Ultimately, that teaching is the service of this Academy

that will stick with all of us, I believe, for the rest of our lives, even when those memories of Upper spring, SATs, and prom have thankfully fled with the wind.

Albert Camus' words of maturity are relevant today amid our smiles at our Commencement: "I am wiser than I was, but I am obliged to confess, because, however much it is to be regretted, with years I have grown more coarse and indifferent." Inside us we take that wisdom, growth, and coarseness onward to The Next Phase, wherever we may go. And I think we all agree, it is finally our time to move on.

Sex, sleep, booze, here we come. For some reason though, I doubt they will ever be our top priorities; we've gone too far without them. Whether we wanted it or not, we have the edge.

COUCH SURFING & FLAG RAISING

Doug Presley '02

SENIOR REFLECTION

As a graduating Senior, I feel I should be able to impart some

knowledge to the rest of you folks who are going to be here another one, two, or three—hopefully not four or five—more years. So I'm going to walk you through my experience, and maybe by the end we can have it all figured out, though more likely we'll be no further towards universal comprehension than when we started.

I've done a lot of fun stuff here and had a lot of great experiences I wouldn't have traded for anything. For two years I had the opportunity to play JV football. The first game I ever

played in, the Parents Weekend game in the mud against Deerfield, the win against Exeter to cap off an undefeated season, will all remain forever etched in my mind. I was an Upper on JV football, and I was proud of it.

Thoughts of foot-

ball naturally lead to thoughts of wrestling, the sport that truly sucked me in. The first two years were good; I wrestled a lot, I learned a lot, and had some fun. Nothing can top this past season however. Practice was fun, meets were even better, even if we didn't always win (at least some of us didn't always win). Off the mat we had an even better time. From early morning trips to Bruegger's in a Lexus, to draining pitches full of Hi-Spot, a Sprite like substance marketed to us in Connecticut, we laughed our way through the season. Then, in late February, after a six hour drive and two days of wrestling, I got the chance to watch a teammate and friend of mine win the Prep National Tournament. It is one of my best memories of Andover. I imagine Shvarts must feel pretty good about it as well. So maybe from these experiences we can pull a little wisdom: stick with your sports. They're fun, even if your not very good, which I never was.

So what did I do outside of sports? I guess that depends on when you ask me. Lower year I played a lot of computer games. I watched a fair amount of TV too, and 11 o'clock was just about as late as I ever stayed up. At some point

though, I managed to

make a few friends.

They turned out to be a

lot more fun than video games, so by Upper year I was mostly hanging out with them. They turned out to be a lot more fun than homework too, which caused some difficulties until I realized that homework is optional.

We've certainly had some good times over the years. Like how Crowley and I used to put on surfing music at three in the morning and try to hang-ten on the arms of our standardized couch borrowed from the common room. It was late, at least for me. Of course, I've never been one for real late nights. I remember the

time a whole bunch of us got up at 5 am on the snow day last year and had a snowball fight in what the weather report claimed were "white-out conditions." Being in Bartlet has been great, from the Mega-Barbeques to finish

each term to the Saturday night games of Trivial Pursuit. I always enjoyed simply lying out on the lawn on a sunny spring day and basking in the UV filled sunlight. And this past year, I got to raising the American flag every morning and lowering it every night. It was an honor I simply volunteered for, but one of the things I'm most glad that I did during my three year stay.

So what other lessons can be learned from my trip through Andover? Relax. When its 3 AM, put on some music and wake up your roommate so you can have some company. When it snows, build a snowman. When it's sunny, go outside. When life assigns you a paper, complain about it to your friends for a couple hours, then write it and be done with it. And remember that where you go to college doesn't determine the quality of your life.

Sex, sleep, and booze. Might as well throw in some nicotine (what can it hurt?). They're all momentary indulgences of life that the good old Phillips Academy has made the 300 of us do without for the most part for three or four years. Instead of American Pie: AWAY FROM HOME!, we've all lived through a very different movie, which might be aptly titled, "Asceticism for Progress." (Yeah, it's pretentious I know, but remember you are graduating from Ahhndohvah today.)

A naïve American outsider might legitimately ask, "How is a person to make it through the hugely developmental ages of 14 to 18 in a community that might be characterized as high-stress, intellectual, oftentimes elitist, and very independently-oriented?"

Truth is—and I think we all can attest—there simply ain't no easy answer. (That's old-fashioned Southern grammar for you.) For almost all of us, we have grown up coping

"Andover has replaced the blissful ignorance that lasts for many others for years with understanding, a bit of cynicism, and a conviction for justice."

overshadow the path we were forced to take in order to arrive at the end.

Andover, with all of its outstanding students, faculty, opportunities and experiences, does have its downfalls. At one point or another, we all question whether what we did was, in fact, correct. Yet the fact remains that we made that decision to come here, and we deal with the subsequent consequences. We live, we learn, we laugh, we cry, we grow, and eventually, we move on.

Perhaps I have never taken the time to appreciate the big picture of Phillips Academy—the overall experience that I have had here over the course of the last two years. In all honesty, rarely have I had the time to do so. When it hardly seems possible that you will make through the week, much less the term or the year, it is difficult to comprehend that one day you will leave, and you will never again walk along this campus as a student here, and that you will never again hold conversations with the people you see everyday and take a little bit for granted.

Reflecting on my own short-lived experience here, the most beneficial lessons I have learned have come from those little moments that could not have occurred at home. Sometimes, knowing that you made a difficult decision, perhaps the hardest one of your life, can make the consequences you deal with that much more meaningful. And when you finally approach the elusive light at the end of the tunnel, you seem to forget how painful and tumultuous the overall journey was.

Although I may not have always appreciated or valued the big picture, I have loved the little pieces and moments that have made this Andover experience. From the toxic fumes of The Phillipian room, to SLAM, to being a Blue Key and a proctor, I have tasted a piece of all the portions that make up the proverbial pie of Andover. And that, quite possibly, is the best piece of advice that I can give. Live your life at Andover with the understanding that, eventually, we all must leave it behind. Do not feel so rushed to move on to bigger and better things; they will come, and these moments will only be memories. Enjoy what you have here while it lasts, and work to take pleasure in the lessons learned along the way. As Mr. Meredith Price recently explained to the Senior class at our dinner with members of the Alumni Council, "We must love [Andover], leave it, and love it when we leave it." No words could hold more true.

Sarah Newhall '02

SENIOR REFLECTION

necessity during the hours between the end of covenants and 5 am, those breaks are crucial to maintaining one's sanity and composure through the long night.

Some of the most important lessons are those that we learn in our daily lives at Andover, not those that we are taught in the classroom concerning language, history, or calculus. Though our work does consume the majority of the short time we spend here, upon leaving this world of PA it is rare to find that, in looking back on your four, three, or two years here what first comes to mind is that geometry test that you did not ace, or the English paper you never actually thought you would finish. Rather, you remember the time that your crush danced with you, the moment you realized how much your friends meant to you, or the first

"Although I may not have always appreciated or valued the big picture, I have loved the little pieces and moments that have made this Andover experience."

time that you saw your name in print in The Phillipian.

Despite feeling that we are often lost in the sea that is Phillips Academy, we all find a way to stay afloat through the good times and the bad, even if we sometimes barely manage to keep our heads above water. We keep struggling and swimming towards the end, frequently sustained only by those little moments of bliss and laughter, yet fighting a constant battle to finish what has been set in front of us. In looking back on my two years here, a relatively short time compared to most of my classmates, I can hardly say whether or not I made the right decision to leave home, to abandon my comfort zone, and to throw myself into a new situation at a turbulent point in my own high school career.

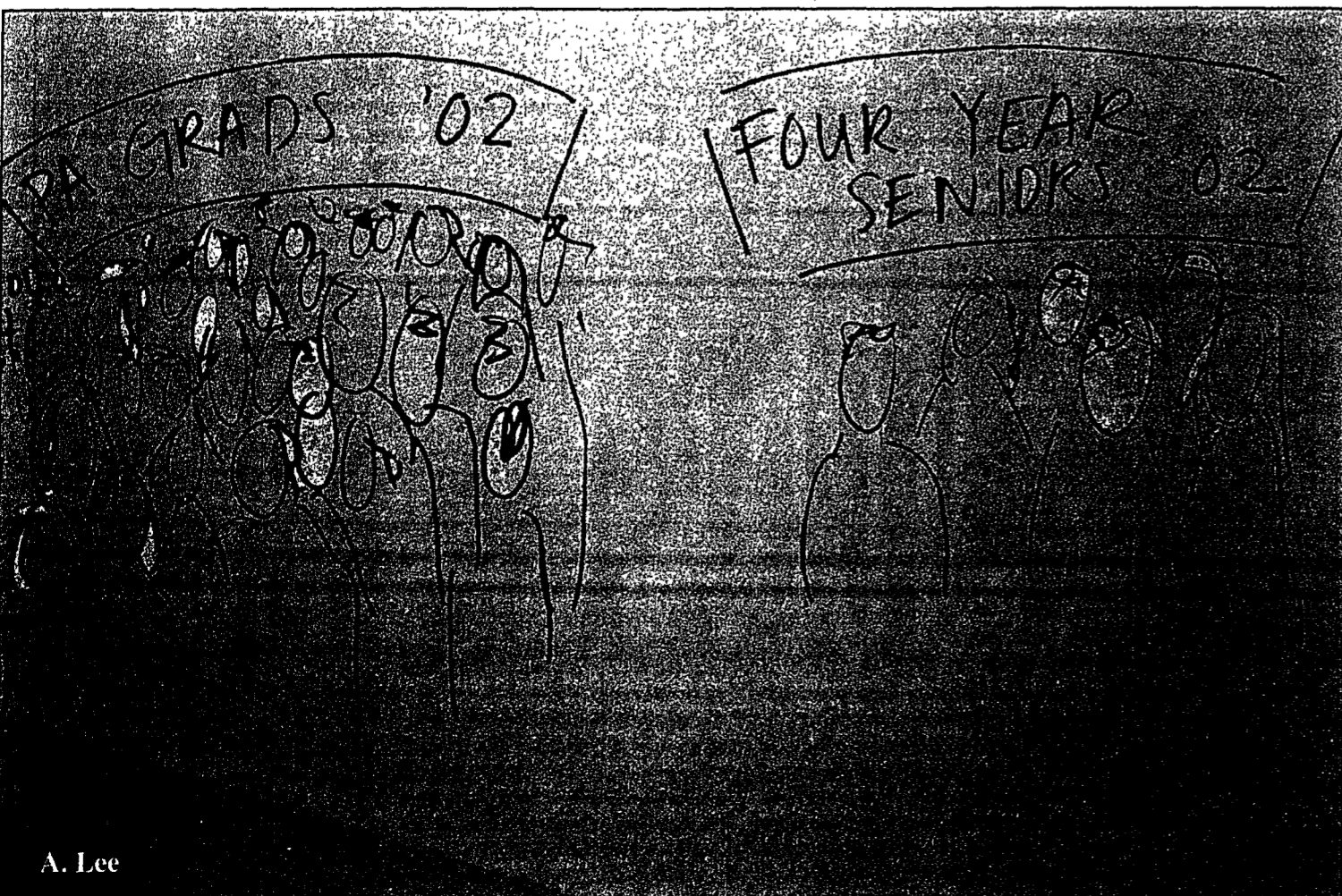
We want to say that we made the right decision in choosing to come into this community and challenging ourselves in our academic pursuits. However, all decisions have consequences we must face, consequences that are both positive and negative and that can often

Andover Memories and All-Nighters

Here's what I've learned at Andover. do NOT pull an all-nighter the night before your language final in the Spring Term of your Upper year. If there is one thing I have realized, all-nighters can be immense amounts of fun when pulled at the right time. Making the decision to stay up all night simply because you have an excess of energy and feel the urge to spend extra hours with your friends can be quite entertaining, as well as enjoyable. On the other hand, being forced to avoid your bed due to the fact that you have piles of work that you have yet to begin as 2 am rolls around finds the typical student exhausted and frustrated. However, deciding that foregoing sleep the night before one's final exam in order to study, as well as spend time with friends, is not the smartest decision that you can make. We are Andover students; we are smart people. Yet we are not exempt from our fair share of stupid choices, and pulling all-nighters when you should not is one of them.

In my two years at Andover, I have abstained from sleep for both of the aforementioned reasons. And I have to admit, I have managed to enjoy both forms of all-nighters, especially when coupled with loads of Diet Pepsi, a fabulous dance mix, and at least a few friends to share the inevitable fatigue with you I have been amazed at the things one can discover late at night when the rest of the world as you know it is asleep. Conversations with the only other person online can last for hours, taking the most interesting turns and exploring the most random topics. After all, should we really care how many different people on The Phillipian board can be connected through six degrees of separation? Yet suddenly, when your eyes threaten to shut despite all of the caffeine you have imbibed and you pull them open only through extraordinary amounts of will power, the big picture seems to dissolve and only the little things stand out as at all relevant.

In-between those wee hours from sunset to sunrise, I have come to the conclusion that sometimes you simply need to have a dance party and sing into your phone at 4 am; that every now and then you must revisit your youth and read Sideways Stories From Wayside School, and that you should creep around in the dorm with two of your loyal compadres and pretend that you really are Charlie's Angels as you somersault through the common room en route from your own room to that of your friend in search of Mini Oreos. Although, at times, completion of your homework is a



2001 • In Retrospect • 2002

Crowley Thanks (Almost) Everyone

One of my good friends once said to me, on a Friday afternoon, "Crowley, I really liked your article this week." I asked him what he had liked in particular. He sheepishly replied: "Truthfully, I only read the first two paragraphs. Then I was done with my business, and I left The Phillippian on the bathroom floor where I'd found it."

There is, I'm sure, an allegory here. The bathroom floor could represent the world of knowledge which we, as students, tap into; the paper could represent those things we choose to learn and value; and perhaps the Commencement proceedings which you currently ignore while reading my last piece equates with the washing, soaping, and drying of the hands.

But this allegory is unimportant to me, as are any such deconstructions of the four-, three-, two-, or one-year experience that the Class of 2002 is currently bringing to a close as they zip their collective fly and collectively re-buckle their belt.

The experience that I am currently leaving does not bear up well under allegories, analogies, or analyses. [Alliteration - it bears noting here - is really cool.] It is, to me, a big, long, and largely boring story. If anyone would maintain that the story is not boring, I ask them if this excerpt from my memoirs sounds at all familiar: "I went to the dance, but there was nothing going on, so I went to Ryley. There was nothing in Ryley, so I hit up the dance." It is a really happy story for me, about going to school with some of the brightest and funniest people I've ever met and being taught, coached, and advised by immensely dedicated people, and also Cauz.

The Features page, in its infinite wisdom, has given me this space to reflect on my time here at Andover. That, plus the fact that Derrick Kuan was having his hair done. Because my Andover experience was so great, I owe a few thank-yous.

A brief note before I start: these thank-yous are meant to be witty, and as such, I will be leaving out some earnest and heartfelt expressions of gratitude. For example, my parents have given me love and support throughout my life, and especially throughout my Andover career. I really hope that I have made them glad of the support they've given me, and that I can continue to make them glad of it. But my parents' support is obvious, as anyone who knows them can tell you. This article The OPP room inspectors, however, have let my rooms pass, even though they look like a cross between Picasso's "Guernica" and the netherworld behind the counter at Harrison's Roast Beef. For this, I thank them.

I would like to thank Big Bruiser '00, the tackling dummy who ruined my right knee during my first week at Andover. There really is nothing better to make all your new schoolmates respect you than having an inanimate object put you in a leg brace for six weeks. I would like to thank any day student who ever drove me anywhere, ever. I would like to thank all the Bartlet boys whom I ever faced in Trivial Pursuit. Your grace in losing was something I would have imitated, had I ever lost. I would like to thank anyone who ever did a group project with me. I owe you one. Thanks to anyone who ever played basketball with me and kept a straight face. Thank you to my Blue Key, Al Moore, for showing me the meaning of independence during my first day here. I would like to thank all the students who have already graduated who were nice to me and whose Latin homework I did. I would like to thank Women's Forum for all the voicemails. I owe a debt of gratitude to anyone involved in either of the two Exonians I put together; sometimes one man can only make so many offensive jokes, and your help was much appreciated. I would like to thank

Paul Crowley '02 SENIOR REFLECTION

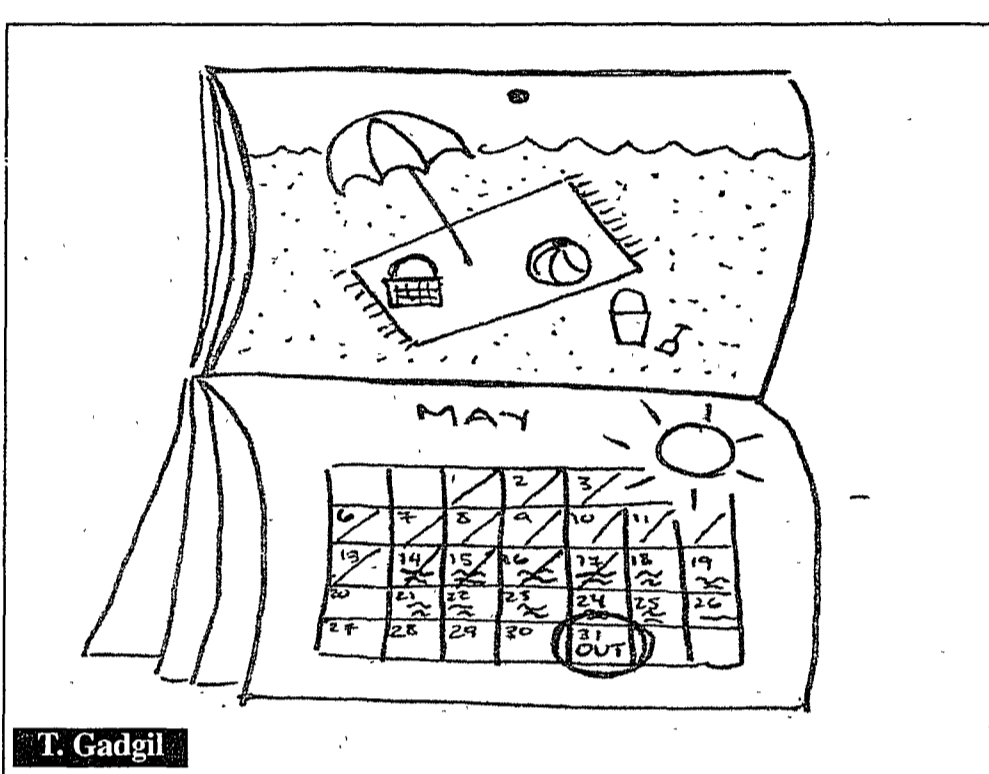
Dean Paul D. Murphy for awesome munches and a letter he forgot to send. I would like to thank anyone who ever listened to any of my radio shows, or as I like to call my listeners, Dan Shvartsman. I would like to thank everybody who was ever dumb enough to room with me, from the skinny Indian one [Ed's note: Our research indicates Mr. Crowley is here referring to Krishna Rao] to the tall, nonsensical one [Ed's note: Peter Glenn, we think] to that other one [Ed's note: ???]. I owe a debt to all four of my academic advisors. I'd like to thank certified hypnotist Thomas Brezadzola, for never once, in four years, picking me to go onstage. Thanks for nothing, pal. I would like to thank Blaine Austin for a lot of t-shirts and never looking too incredulous when I told him I ran cross-country. I also enjoyed his work as a member of ZZ Top. I'd like to thank the Admissions Office who took

a thousand strangers, forced them to live in a campus, and saw what happened when people stopped being polite and started getting real. I'd like to thank Ian H. Cropp for letting me use his toothbrush. I would like to thank Joan Jett and the Blackhearts for bringing the dances one step closer to tolerable. I would like to thank Geoffrey P.D.W. O'Donoghue for not getting mad when I broke his car door. And I would especially like to thank Dan Crowley, for his steadfast companionship through four years of Facebooks.

I could thank people all day like some sort of journalistic Natalie Merchant, but I'd always leave something out. So thank you to anyone I ever interacted with, ever. Odds are I enjoyed it.

If anyone feels the need to thank me, don't. The only thing I ask is that you don't forget to leave this article where you found it. Thanks.

[Ed's note: Goodbye, Paul.]
Goodbye, Ed.



20 Lessons Learned

Kate Bach '02 and Christina Kelleher '02 SENIOR REFLECTION

We decided to write our reflection piece together because we both found that most of our

Andover memories/reflections included the other. To eliminate the possibility of a touching, poignant article about the joys of friendship, we combined forces. Here is the advice that we would each give to an Andover student, based on our combined eight years at this institution.

1. Christina: Don't kid yourself about anything. Exist on your own terms. You know what's best for you in writing a paper, in developing an idea, in being a social entity. Live by your own principles, not by anyone else's. Listen to others, but don't live by them.

2. Kate: Take either IR or Comparative Government. I don't care if you are planning to triple major in physics, microphysics, and quantum physics (if that even exists). Before you step off of this campus, you need to have some idea, however faint, of what goes on in this world. If you are feeling particularly ambitious, take econ. Then read the newspaper every morning. You'll understand at least 50% more of what you read.

3. C: Good point. Read the newspaper. Conference period, if you're not spastically pursuing a teacher, is a perfect chunk of time to figure out what exists outside of this campus. And the New York Times is always in Commons.

4. K: Oh yea, and about newspapers. If you're interested in politics, and you like to think of yourself as liberal, read the Wall Street Journal. Check out the Cato Institute online. If you're conservative, read Op-Eds in the Times from left-wingers.

5. C: Don't inherit conservative politics from your parents. Don't call yourself a liberal because it's fun to be liberal. Think about your politics, design them to fit you, but realize that they affect everyone around you. Use Andover for figuring out what you stand for.

6. K: Stay away from "study drugs." And caffeine pills. I promise, you can get through Andover without them. They're horrible for you, and if you start taking them you'll come to depend on them. Manage your time, get an extension, write a crappy paper- you have other, more noble options. There's no need to abuse yourself.

7. C: Stay far, far away from Mountain Dew. Stay farther away from Diet Mountain Dew. They both look like pee, and you should associate them with a year's worth of my stomachaches.

8. K: I can't, in good faith, advise you to listen carefully to every all-school speaker, because that would be hypocritical. If you do listen though, consider what you're hearing. Some will say that Andover students are too quick to applaud. Maybe that's true. However, I'm more concerned with the Andover students who are too quick to criticize. If you don't agree with the speaker, fine. Good. Think about why.

9. C: (Interrupting) Be an activist, don't be a critic. If you see something that you don't agree with, something that offends you, think about it. Consider the situation. And then do something to change it.

10. K: Basically, don't walk out of all-school shaking your head in disgust, saying, "That speaker was awful. S/he had no idea what s/he was talking about." If they're here, there's a reason, and they probably do, in fact, know what they're talking about.

11. C: Unless they're from the Urban Campfire. But moving on, think about commitment. If you're committed to a club, a person, a sport, anything- you owe it everything you've got. So don't over-commit; it cripples you. My most blatant violation of non sibi, no matter my intentions, was my over-commitment.

12. K: Take either Proof and Persuasion or Law and Morality with Mr. Hodgson. Especially if you have a high opinion of your intelligence. ESPECIALLY if you think you're good at BSing.

13. C: Read books outside of the classroom. ALWAYS Harry Potter, War and Peace, whatever. But be careful not to read cynics in the winter.

14. K: Speaking of winter, do winter term abroad your senior year. I didn't. Christina didn't. Winter term here sucks. Seriously. Especially senior year. Just leave.

15. C: Agreed. Also, don't lie. Nothing good will ever come of it. To your friends, to your parents, in a DC... don't pretend to be anything that you're not. People are bound to figure you out.

16. K: If you are taking French, try to get Mr. Wilmer. If you don't take French, go find him. He's the coolest man on this campus.

17. C: Had my parents had the option, I'm fairly certain that they would not have elected to live with me from ages 14 to 18. I have been pretty monumentally annoying to those who have tried to give me advice. Something to bear in mind - teachers here are not only damn smart, but they choose to live with a thousand teen-agers - to put up with us all day, every day, in our most annoying years. They choose to live their teaching careers. My advice: bank on them. Have fun with them, take them out to dinner, and don't wait until senior year to do it.

18. K: Chill out with AIM. It's really not THAT fun. Try to limit yourself to two nights a week. Your grades will soar, I promise. Also, you might be forced into (gasp) human contact. Imagine the possibilities.

19. C: Go to South Carolina on the Alternative Spring Break Trip. Without a doubt, it draws the coolest bunch of faculty and kids together, and you can't appreciate a clean bathroom until you've ripped a backed-up toilet out of a rotting wood floor. It rules.

20. K: Don't complain about having work. If you don't want to do it, that's fine. It's your call. In fact, I am strongly opposed to working too hard, especially if you got here freshman year- you'll burn out. But if you decide to put off your work (or ignore it entirely), do it wholeheartedly. Don't sit around moaning about it- go watch a movie, shop online, read a book, SLEEP. Procrastination is only valid if you're enjoying NOT working.

Enjoy this place - it's great. When it seems less than great, get away for a while. But recognize that there's always more to get out of this school. Cheers and thanks.

EACH DAY TO ITS FULLEST

Travis Pantin '02 SENIOR REFLECTION

Here is my advice to students who still have yet to graduate: keep a journal. Daily.

After any given moment of accomplishment, it feels like that memory will live vividly in one's mind forever. A lesson I have learned repeatedly here is that it doesn't. So, I have kept a journal, writing in it a short synopsis of daily events every night before bed. The five books I have filled since I arrived as a new lower are the most precious things I own, and I fall asleep each night comfortably knowing nothing I did that day will be forgotten.

My second piece of advice: play a sport. When I came to this school I had no experience with athletics, and admittedly, I lacked the confidence to do anything sports-related. Because of Andover's athletic requirement though, I joined crew, and eventually began what would become a lasting dedication to running. As I approach graduation, I am increasingly aware of how much more sports have changed my life than any single other element of this school. So if you are a self-described non-athlete like I was, step out on a limb and sign up for a sport. Trust me.

Far too many people at this school seem to be living their lives for the next day, spending their time here as if it were a means to some other end. During my first year at Andover I

made the conscious decision to live each and every day here to its fullest. People have asked me why I sign up for sixth courses or switch into more demanding teachers' classes, and this is my answer for them: carpe diem. To all the students who still have time to

"Looking back on my three years here, I know confidently that I have no regrets."

spend at Andover: take that extra class, play that varsity sport, join that extracurricular activity. Do it not to impress people or get into a good college, but because your future is now.

As I look towards graduation, I wonder how many people in five years will be sitting, staring at their diplomas, framed and hanging on the wall, regretting all the things they didn't do at Andover, and wishing they could live it over again. Not me. Looking back on my three years here, I know confidently that I have no regrets. I lived every day here to its

fullest, and spent my time not as a chance to build my college resume, not as an opportunity to get drunk and sit around in the dorm, but as an end in itself.

To those who will still be signing up for courses at Andover in the near future, I recommend asking yourself how much money you will be spending on the empty space in your schedule. Though I agree that non-academics are important, I also believe that one should come to this school as a professional scholar. Andover's main purpose is the enlightenment of its students, and its students' main purpose is the pursuit of their own enlightenment. Everything else at Phillips Academy should be secondary. If you've come here looking for a place to party or an easy means of gaining admission the Ivies, go back you that public school: your goals would be better served in a smaller pond.

Take my advice not because I am just one more senior filled with nostalgia and regret, but because it comes from someone who has already followed it. I can vouch for the life I believe one should live at Phillips Academy; it is a rewarding one.

As for after PA, I plan to take a year off between high school and college. I want to see the world and live young for a while, so that I won't wake up one morning with a graduate degree, house, wife, and children wondering where my youth went.

Rough Seas Behind, Only Smooth Ahead

James Sonne '02 SENIOR REFLECTION

Three words, "Phillips Academy Andover," will conjure different memories for each of us who stands in the somewhat chaotic circle where we will all receive our coveted diplomas. For me, I remember relaxing on the beach in Cape Cod and telling my mother that I wanted to go to Andover. Despite her apprehension, my mother, brother and I stopped to see the campus on our way back home at the end of August. As soon as I finished my tour, I knew I would be on native soil for the next four years.

There is no doubt in my mind that Andover is a sink or swim school, but I question whether this statement has to have such a negative connotation or not. During my Lower year, I remember a student in my European history class complaining about how she spent six hours studying for a test and failed anyways. She called her efforts futile, but my teacher, Dr. Quattlebaum, said, "You know, even when it seems like the end, you overcome, and even when you don't overcome, you survive with a greater lesson behind you."

There have been times when I, like every other student on campus, have sunk straight down to the darkest bottom of the sea. Everything felt as if it were coming down on me at once, but then I swam right back up. The next

time I was put to the test, I swam beautifully and gracefully, with the poise of a polished head of state, and the determination of one who had previously tasted failure. Once one starts to swim, he develops a predilection to forge on ahead. From founding our school's political magazine to working my way up to the top position of the school radio station, I felt a sense of accomplishment. A sense that only someone who has seen the greatest depths of the ocean, and made it back to the top only just in time to catch a life-saving breath of fresh air, can comprehend.

We all share this common bond at Andover. I remember former school president Ben Goldhirsch saying in his Commencement address that "Phillips kids are as tough as nails." Phillips Academy has given us more than the opportunity to learn with some of the most amazing students and faculty in the world, but just as importantly, it has taught us about the intricacies of failure and success.

As the Bell Tower gets smaller and smaller from the view of our car windows, let us not forget the experiences with disappointment and hardship that we have gained. Only then can we throw a life preserver to those of us who take an ephemeral dive back into the bottom of the sea.



2001 • In Retrospect • 2002

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OPENING YOUR EYES TO THE REAL WORLD, ANDOVER

This year has been one of trials. We were "tried" as a student body after September 11th. We were "tried" as new requirements were installed in our curriculums. We were "tried" when, DC after DC, more and more of us were reprimanded. We were "tried" when our home away from home, Commons, was vandalized. Even worse, members of our student body were suspected of being the perpetrators. What can one say to conclude this year of trial? I say that we have finally welcomed the real world into our sacred bubble. Things that aren't "supposed" to happen in a safe boarding preparatory school did happen, and we were faced with a large, flashing "reality check" sign.

It's amazing how life on campus appears to be safe from everything outside of the campus. The "big picture" shrinks to one that stretches from Rabbit Pond to Siberia. It may seem that we are immune to statistics of the cruel world beyond the Bell Tower.

"Did you know that 1 in 3 women will be raped in her lifetime?"

Jenny Wong '04

REFLECTION

"Obviously, that statistic doesn't apply to any of us."

Where does this separatist attitude come from? Sometimes I feel as if we have seceded from the nation. It seems that nothing outside the realm of Andover even so much as grazed the Andover bubble, let alone burst it, until this year. This year was a year in which we were forced to face reality. The events of September 11th hit us like they hit anyone else in the country; and we found out that we are not immune to pain and confusion on a grand scale. We met out on the Great Lawn as a whole student body, trying to make connections between facts and rumors that we could not even comprehend. We were scared, and that is the first time I had ever seen this school scared. It takes tragedy to open our eyes; it took the events of September 11th to pry our eyes open.

On a more personal note, I was "tried" when

my safe foundation - my assertion that everything at this school remained unchanging - was shattered by the events of this past year. This can be dismissed as a rite of passage into a cynical adult world, but I think that this simply means my Andover bubble was burst. I knew I was being "tried" as I was forced to acknowledge the departure of so many of us from the school. The question is always "why?" The truth is that Andover, while boasting its large percentage of matriculates who graduate, saw many of its best and brightest leave this year. Previous to this year, the glossy pages of the admissions catalogue seemed to be a valid representation of student life. A couple weeks ago, a friend who I had assumed to be happy and thriving at Andover explained to me his conviction that "everyone at this school is so angry." Whether or not I believe him is a different issue, but if someone has that opinion, the admissions catalogue is no longer accurate. There goes that bubble.

I think I can give up hoping for my Pace of Life to be miraculously eased, and I must take personal responsibility for choosing a pace of life for myself. I have given up believing in abolition of Saturday classes or parietal rule reform. This is more of a personal realization of the different opinions of students and administration, especially the opinions we hold of each other.

Although I like to believe that students and administrators are constantly working together on the same plane in harmonious fashion to better lives and improve happiness (which, ideally, shouldn't need to be improved) of everyone here, the truth, as always, does not come near the ideals. The students and administration appear to hold low opinions of each other. The students are quick to blame everything that is bad about academy life on the rule-making administrators. And while I'm convinced that the administrators have huge amounts of respect for the students as individuals, their guard is immediately raised when dealing with issues involving the entire student body. As a whole, it appears that we are not to be trusted. We were immediately suspected in the vandalism in Commons, though it is outrageous that any of us would want to destroy our own kitchen. Clearly, in that situation, we were guilty until proven innocent, which has yet to happen. When a few students made bad choices on a live radio show, the whole station was shut down. Making bad choices is not a contagious disease; it is a personal mistake. Until this void of communication and respect is filled, neither students nor administrators will be able to successfully make this school a better place.

I sound like a preacher or a whiny 10th grader. However valid both titles are, I am still convinced that this year was a year in which reality replaced delusion on campus. I no longer think of my life as within the borders of campus. I no longer forget that there is a world outside of my dorm room. And lastly, I treasure the new perspective I have been shown this year. I saw the frailty of my idealized, rose-tinted Andover, and recreated one that is real.

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A Word of Warning: Presence of Alcohol

Another year has come and gone in our lives here at PA. And from this year we have all taken another bite out of life, and we possess the knowledge that will someday resurface in our lives and serve a great purpose to us all. Lessons have been taught, not just educational ones, but also, through many conversations we have all had with each other and the reminiscing we have done of our lives, life lessons. Yet, one thing has not really seemed to change, in my perspective at least, and has not for the school either. It is the consumption of alcohol, not just on campus or in outskirts of Andover, but nationwide, where other minors and young teens are having "just a few drinks." The main problem with this is that everywhere I seem to go, 99.9% of the time, alcohol will be present. And there doesn't seem to be anything that could prevent this from happening. The United States government tried long ago to put a stop to binge drinking as well as the entire consumption of alcohol through the 18th Amendment to the United States Constitution, calling for an end of the "manufacturing, distribution, and sale of alcohol."

John Serafini '04
CONSIDERATION

approach than slapping a law on the matter and leaving it at that. He even approves of the law in Europe and how they handle the situation of alcohol. Although their laws barely restrict their citizens, they require everyone to be taught about alcoholism and how to drink responsibly. He points out that they are also much stricter on the law when it comes to drunk driving and other alcohol related instances. Relating alcohol to a favorite topic of mine, Keller says, "People chose to have sex; you can't stop it, but supplying them with enough medical information is better than telling them not to." This is a pressing issue for the Class of 2002. The colleges they will be attending are all more than likely have to some alcohol tucked away. No matter where they go, it will be present. The extent of alcohol use in colleges is actually quite different, though. Most kids don't drink regularly, but when they do, they drink great quantities of alcohol, which can be fatal.

I guess that having a few beers won't kill you, or shouldn't at least. But if you mishandle alcohol, then you are going to be in greater trouble with not only the law, but with yourself. Just listen to what they say the beer ads: "Drink responsibly." Remember that life is meant to be fun and will always be if you make the best of it.

Unfortunately, when the legislation was passed during the early 20s, this law of "prohibition" did not adhere to everyone. The populace didn't quite take it seriously. People continued with their lives, buying booze from out of the country or from bootleggers within the country. They seemed to look at the law as if reading a comic strip that was aimed at being serious, but in all cases, was more of a joke. The point is that nobody took the government seriously enough. And the government didn't seem willing enough to enforce the law upon everyone, especially when it turned out that government officials were also breaking the law.

During the 1930s, the government finally gave up fighting an unenforceable law. They repealed the 18th Amendment and allowed states to determine the drinking age for everyone and left it at that. Today, every state has adopted the minimal drinking age of 21. However, everywhere I go, I always come in contact with alcohol. No matter where I go or turn, someone will be handling alcohol illegally. What does that tell us? Doesn't it almost seem that prohibition and the way underage drinkers handle alcohol today is uncannily similar? The law that tried once before to put an end to alcohol consumption failed miserably. Now the law targets teens, and it almost seems to be failing again.

One of the most interesting statistics found in a 2000 National Household Survey on Drug Abuse report was that 7 million people aged 12-20 were labeled as binge drinkers. Percentage wise, that makes up 19% of all minors aged 12-20. What is even more interesting about these stats is that 21% of the population aged 21 and over are also binge drinkers. As odd as it sounds, the drinking age now does not really seem to be accomplishing its overall purpose, which is to prevent those under 21 from drinking.

I managed to talk with Dr. Keller for a few moments about this topic, and although he agreed with the fact that people do drink regardless of the law, he pointed out that the instances of drunk driving have decreased significantly. Keller also explained the origins of the 21 year old cutoff. It was based on teenagers in colleges and how a great number of them were all drinking alcohol. The age of 21 was meant to cut down on the amount of drinking done in college. However, the goal of the legal drinking age never really affected the amount of binge drinkers, but did decrease the number of kids caught driving under the influence.

I was also able to pry medical reasoning from Dr. Keller on the topic of alcohol. As I am sure many of you have heard, the effects alcohol can have depend mostly on body mass, as well as past ability to consume alcohol. A person that has been around alcohol longer is able to metabolize it quicker, and his liver enzymes act faster, making breakdown a quicker process. Alcohol tolerance is also based on responsibility, but who's to say a thirty year old alcoholic is responsible?

And that was one of the main points that Dr. Keller was telling me in our conversation. He believes that teaching people about handling alcohol responsibly is a much more effective

PASSING THE REINS TO MAQUBELA

For me and most other Uppers, the past few weeks have been a whirlwind of activity.

Kanyi Maqubela '03
THE NEW PRESIDENT SPEAKS

Schoolwork, sports, and indoctrination to the ins and outs of the student government have characterized my spring term. In the midst of all the action, I have learned about the structure of the Student Government and the responsibilities of the President. Spencer Willig and the current student council undertook a great task in restructuring and clarifying all aspects of the Council through the creation of the new Student Government Constitution, and almost half of the year was spent implementing the objectives of the new system. That task alone was a significant step in the fortification of the student government foundation. In addition to the revamped Constitution, this year's council succeeded in tackling the controversial gender amendment, establishing a food delivery service with Market Basket, and initiating serious conversations with the athletic department concerning sports requirements.

However, Student Council positions are often viewed merely as a boon for the ever-looming college résumé. In reality, when taken seriously and valued as an influential position in the lives of classmates, it generates significant results. Hopefully, we students will continue to be motivated to take active responsibility for our lives and that of our peers. We must not take any aspect of our Phillips Academy experience for granted. As the Class of 2002's departure fast approaches, it is clear to me how quickly time passes at the school. Those of us who remain must appreciate every piece of good fortune we come upon and capitalize on every opportunity we encounter, because we, too, will soon be on our way out.

With this in mind, I expect the Student Council of 2002-2003 to hit the ground running. I am pleased to announce that Mr. Jay Rogers of the History department has agreed to assume the position of faculty advisor to the Student Council. Mr. Albert Cauz's experience in the Council will be sorely missed as he will be the Cluster Dean of Abbot Cluster, but we are excited to have Mr. Rogers for next year. Having been the advisor to the council in the early 1990s, veteran teacher Mr. Rogers returns to the position with experience and a well-built reputation. Along with Mr. Rogers comes a

strong group of Senior and Upper Representatives as part of the core group in the upcoming council. Because of the efforts of Spencer and the current Student Council, we will be able to start the new year organized, motivated, and serious about our responsibility.

Currently, there are a number of plans that we plan to undertake in the coming year.

Although the current Community Service programs for people outside the Andover 'bubble' is strong, the greater community within Andover can be enriched significantly. Through student government, we can encourage increased thoughtfulness and respect of staff members across campus (in the ever-present Non Sibi spirit).

Andover has always been committed to building a strong academic and extracurricular foundation for its students (in the spirit of Finis Origine Pendet). A key purpose of this motto is to give students the tools to make intelligent decisions about their academic careers. Requiring students to take certain courses at certain times restricts our freedom of choice and limits our capacity to advance in the courses that motivate us. The Student Government is designed to help the student body earn the best experience that Andover has to offer. It is the students' responsibility to manage their academic course load the best way possible.

To threaten the freedom of choice is to impede on the decision-making skills that are essential to getting the best out of a Phillips Academy experience. As the Seniors commence on their journeys out of high school and into the world of independence and personal responsibility, I am confident that they are prepared to deal with what may come.

The faculty and student body have worked together to turn the Phillips Academy experience into one that respects the principles of our school motto, but is flexible enough to develop and change on par with the outside world. The Student Government's responsibility is to continue a succession of student leaders that will initiate the change necessary for the optimum Andover experience. Spencer succeeded in accomplishing both of those objectives, and next year, with the support of a strong council and a motivated student body, I hope to do the same.

Campus Turmoil & September 11

Peter Nelson '05
JUNIOR REFLECTION

Perhaps it was eerie foreshadowing; while the Phillips Academy community filed into the Cochran Chapel for their first assembly of the new year, terrorist hijackings caused the deaths of thousands of innocent people and destroyed America's sense of security. The Andover careers of this year's junior class began on a day of national mourning and grief.

Whatever the reason, this year has been an unusually trying one for Phillips Academy. Not only has an increased amount of disciplinary action and tension between students and faculty cast a dark cloud over the school, but international strife has marred our sense of security and our way of life.

Over the course of the year, a record amount of disciplinary action took the administration and the community completely by surprise. The Fall Term saw a large number of DCs regarding unusually high amounts of drug and alcohol use on campus. Could these have been related to the tragedies of 9/11? In the minds of students, certainly a few bottles of beer could seem trivial compared to the few thousand lives lost in the World Trade Center. Indeed, the amount of unrest and national uncertainty surrounding these disasters may very well have led those involved to believe that school rules simply didn't matter much any more, causing them to abuse these substances more than ever, and in the process tarnish the image and standards of the school.

Yet even months after the original disasters, as relations improved overseas and political turmoil turned to political peace, discipline continued here on Academy Hill. Just a few weeks ago, a series of inappropriate comments made by students on WPAA caused the beloved campus radio station to be shut down by a disappointed administration. Could this behavior also reflect a lack of concern about consequences, given the much bigger issues facing the country?

The radio station's closure brings up an entirely new issue on campus: censorship. From the halls of Rockwell to the day student locker room, talk continues over which campus organization could be the next to fall to censorship. Past issues of *The Phillipian* have even hinted at the possible censorship of the school's favorite pub-

lication. Blatant disregard of obvious school rules and poor self conduct have led to this kind of climate, where the administration's traditionally high confidence in students has been lowered for all due to the actions of a few.

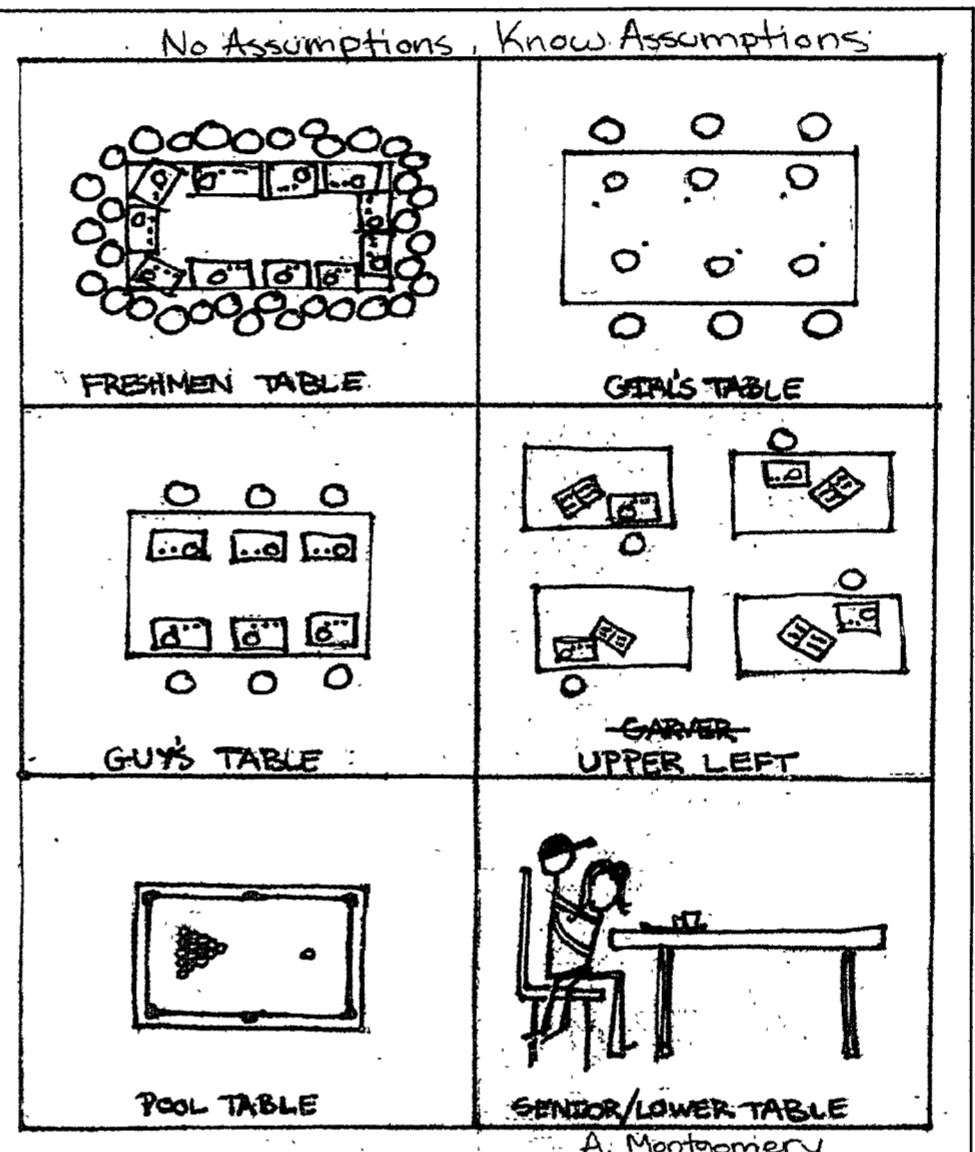
In many ways, this year is a perfect example of how one event can upset expectations. Though I was not here last year, from my prefects and teachers, I gather that last year was one of great student-faculty dissent as well. A range of student outrage brought a similar wave of turmoil to the school akin to the one that alcohol and drugs have ushered in this year. However, all that was supposed to be in the past.

With the promise of a more peaceful experience this year's Student Council was intent on less controversial issues, such as the grocery delivery plan and much-debated Athletic Requirement Amendment. Yet even this seemingly harmless work has come under scrutiny, and, whether as a result of September 11th or not, many of their proposals have been shelved by faculty committees for further consideration.

On the cover of May 18th's *New York Times*, the headlines blurted out news that several politicians had begun to accuse the Bush Administration of acting inappropriately in the months leading up to September's calamities. It seems that even though the government knew that Osama bin Laden might be planning a terrorist assault, nothing was done against him.

Now, after months of unusual bipartisan accord in Washington, the *Times* shows us that the finger-pointing has resumed. America has truly gone back to normal. Perhaps as our country returns from its prolonged state of turmoil, so too will our school.

"Whatever the reason, this year has been an unusually trying one for Phillips Academy."



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The Rising Specter of Student Restrictions

Taking my place in the annual registration line this September, I sighed to myself, looking forward to another year of the amazing friendships, dorm life, heavy workloads, and the general pace of life which make Phillips Academy students what we are; hungry for the world in every sense, if slightly frayed at the edges from our immersion - some might say dunking - in it.

Now, with the year over, I can safely say it was everything I expected, and even more. Since September, I have laughed, cried (well, not quite), worked, played, rushed, relaxed, and challenged myself like never before. Like most of us, I have savored the legendary freedom the school gives us, even if it has meant staying up with friends until 2 in the morning, then realizing that a "surprise" five-page English research paper was due that morning (yes, that really happened). Indeed, my past school year seems the quintessential Andover experience.

It has been a successful year on most fronts. The Student Council - the voice of the student body - began its year with a brand-new constitution, and is beginning to come into its own newfound power as a legitimate conduit between students and faculty. Our athletic teams have continued to excel. Campus publications continue to shine, and The Phillipian - the only uncensored student paper in the league of elite secondary-school publications - is running more smoothly than ever. Campus clubs continue to keep us busy well into the night nearly every day, truly offering something for everyone. In all, our school seems to be like an efficiently-run factory, requiring little maintenance and continuing to provide what we are all here to seek.

Beneath the surface however, the tides of student life here are changing. It seems that, complacent with the cruise-control success of the school over the past decade, the administration refuses to stand idle while our school shines as the best and brightest.

As I was walking with a friend, who had several older siblings here before him, I mentioned that we are a "liberal" school. He quickly replied that, as an Upper, he was glad to be getting out of here at the end of next year, because slowly but surely Andover was cutting down on its "liberal" policies which make it what it is. He went on to detail many school policies as they were when his brother came here in 1990; these same policies as they were in 1999, when he came in; and policies as they stood now, in 2002.

He was absolutely right. A huge example is tolerance for the almost sacred free speech we have come to expect here, including the very paper you're reading right now. After an incident involving a couple of Juniors who made inappropriate comments on the radio waves of WPAA, the administration shut down the station for the remainder of the year - a punishment that seemed excessive to most students, even at that point. Indeed, one of the major forums of the student voices has been shut down simply because of a group of kids who went a little bit too far. Rather than simply punish the offenders, it decided to teach the whole school a lesson which most of us already knew.

Also, our faculty, who have always been keen on the idea of cutting down the criticism The Phillipian doles out when deserved, jumped on the chance to begin censorship of this paper and other publications. A final vote has not been taken, but at the last polling, 74% of faculty favored this move.

Such censorship, however, would be disastrous both to the vitality of The Phillipian and to student morale as a whole. Not only would we be deprived of learning important lessons in responsibility, as our peers at other schools are, but quite simply we would become the antithesis to all Andover stands for. Instead of being a haven of intellectual freedom, we would become a factory school of standardized thought, as many of our peer schools truly are.

This crackdown is occurring in numerous other sectors of student life as well. Disciplinarily, this year saw a tremendous spike in cases of student misconduct. But for all the wrongful actions students may have made this year, most of us have at least one friend who has received a woefully inappropriate punishment, more fitting for an infraction of much greater magnitude. This year, we have wit-

Jeremy Beecher '04

LOWER REFLECTION

nessed the administration's intolerance for high-school students and the mistakes we make. Though Andover remains a two-chance school in the technical sense, this year we have seen administrators actively working to expel students seen as "threats."

Most telling is the removal of "creature comforts" and other amenities with little rhyme

"Though Andover remains a two-chance school in the technical sense, this year we have seen administrators actively working to expel students seen as 'threats.'"

or reason. Despite the fact that proctors - and even, at some schools, all seniors - can have refrigerators and sometimes televisions in their rooms, the school recently announced that it will revoke the right of proctors to have refrigerators in coming years. Few would argue that a refrigerator at all negates the studious atmosphere of the dormitory, or that refrigerators pose hazards to anyone or anything. So why is such a ban announced? Such rules, becoming

more and more numerous in the Blue Book, are an insult to students, and at the same time will come to dog Phillips Academy in coming years. Andover sets itself apart with the freedom other schools don't trust their students with. It is more than a trend; it is Andover's very identity. Pursuing such restrictive policy in the coming years will only hurt us as a school, as current students grow disenchanted and prospective students choose to attend other schools, with little that sets us apart from the pack.

This is not a doomsday forecast, nor is it necessarily the future of our school. The administration has only taken baby steps towards making our school a truly conservative "factory" institution.

This year at the school has taught one major lesson to us, the student body: in these next few years, as our enrollment and endowment continue to climb and we continue on "cruise control," it is up to us, the students, to garner a collective voice stronger than ever before to make ourselves heard. The administration is pursuing a well-meaning but misguided policy that will only end up with the destruction of the "Andover experience" as we currently know it.

It is up to us, not the administration, to determine what policies we will and will not abide by. The future of our school truly is in our hands, and it is time for us to step up to the plate and do what we must.



GOODBYE HALE, HELLO AMBITION

Our days of sitting sixteen to a Commons table are numbered. As the year winds down, we can look back fondly on our memories of being at the bottom of the barrel. Freshman year got off to an eventful start with the Blue Keys, the pep rally, and Gunga the gorilla. They assured us it would only get better, but we weren't quite so sure.

Do you remember how you were filled with nervous excitement the first few weeks? Nope, neither do I; I was scared out of my mind. Eventually, most of us became more and more excited to be here, despite the horrific realization that there would always be another math test to take or another paper to write. The seemingly dynamic social scene also excited us. Little did we know that the people might be interesting, but it sure wasn't a party. Especially if you didn't think "interesting" was exactly the right word for those people.

After the first night, many of us thought we were in for it for the next nine months. There was no way we could survive with these people. Roommate horror stories ran rampant across campus. (The bottle is still there, but the duct tape down the middle of the room is gone.) However, judging by the number of roommate pairs staying together, differences obviously worked themselves out. Within dorms and as a class, we also bonded very well.

As time went on, we learned what it meant to be a Hale girl. Forever we will view our Andover experience differently. I have come to take my place on First Floor East as an innocent observer, ever appreciative of the constant excitement. From this vantage point, I've witnessed much of what affects the entire class of 2005. I assure you that this hall was connected to or participated in more of what happened on campus this year than all other freshman halls combined. Jackie Brown '03, prefect on the hall, can verify this.

"What can I even say about this hall?" she said, although it was in a bit of a menacing tone.

By overcoming difficulties such as actually following the rules, we learned to grow stronger. The class of 2005 has certainly had its share of difficulties. At this rate, we could be on pace for the most DCs by one class in Andover's history. Though one year of our time here is almost completed, there is still a lot that can happen in the next three years. However, Hale girls still take the cake for the most DCs in a single dorm. 2005 is obviously

a class that needs its excitement. Just ask our house counselors, the prefects, Graham House, the DC reps, or the Cluster Deans.

The end of freshman year marks the conclusion of the Rockwell journeys. No longer will we travel in giant groups between Hale and Rockwell in the hope that this just might be the weekend. Not that any of us were actually uncool enough to admit that we were interested in other freshmen. The '05 Hale girls will no longer have to casually approach Rockwell claiming we really have to use the bathroom, and there were just too many people in the Riley bathroom. We never actually went to see freshman guys. The '05 guys only visited Hale because of the foosball table, not the girls. As an anonymous Rockwell prefect reminisced with a condescending chuckle, "I remember my Hale visiting days."

Another favorite '05 weekend activity, the dance (aka I have absolutely nothing better to

Bridget O'Sullivan '05
JUNIOR REFLECTION

do except homework), will surely be remembered fondly. Unfortunately, the social scene of the freshmen weekend became rather predictable. The girls showered, exchanged clothes, and obsessed over make up and hair. The guys got out of bed. Some couldn't even tear themselves away from the Lakers' game long enough to tell you they didn't want you there. Then the crowds traveled to Borden, stood in the dark, told their friends how bored they were, and sat in Riley until sign in.

Despite the lack of structured activities to keep us amused, we came up with some fun and interesting activities of our own. Who didn't love Quad Day 2001? The moonwalk, the sumo wrestling, the milk chugging, and of course the pumpkin and cornstarch booth.

The fun began when two Hale girls actually believed the person who told them that they could microwave the harvest corn and it would turn into popcorn. Obviously, the cotton candy

fumes went to their heads, and they put the corn in the Rockwell microwave for about 30 minutes. As said by one of the two girls responsible for the incident, "Who would have thought a corn cob doesn't pop, but lights on fire in the microwave?" Right about now, the upperclassmen are laughing at just how idiotic the freshmen are. Needless to say, the smoke alarm went off, the fire department came, and alas, there was no popcorn. Only the stench remained to keep the rather disgruntled Mr. Driscoll and Mr. Mundra company. And they're not the only faculty who have stories about the Juniors. Just ask Mr. Price what it's like to teach us.

When June 1st finally rolls around, we'll be able to look around and honestly say what a great year 2001-2002 has been. We've achieved success by sticking it out and growing closer together. Besides, no one got in that much trouble. Over the next three years, the class of 2005 has a lot to remember and even more to look forward to.

A Spoonful of Sugar, a Grain of Salt

Tom Dimopoulos '03

UPPER REFLECTION

has given me an opportunity to see the wide different circumstances affect the way people carry out their lives. Upper year has especially been a tightrope walk. Many a time have I seen a friend fall under the pressures of the getting work done, let alone doing it well. Surprisingly though, most students come to campus with a will to work hard and learn, but this driving force, in my opinion, is methodically broken

"I just feel that more often than not, students are not taking advantage of the opportunities presented to them here and are just working to achieve fruitless goals and inflated personal satisfaction."

down at Andover.

One's desire to work stems from a will to learn and a will to succeed in life. Setting goals can help keep a person focused and provide satisfaction of a job well done. This year, however, I realized that perspective is the most important thing a person can possess at a place like this. Students seem to lose focus of why they are actually attending Andover. Lately, I see a disturbing trend among my friends: people are doing work and planning their activities just so they can get into college, or just so they can make the honor roll, or for some other ephemeral reason. Now, I don't discount the fact that I, too, would love to make the honor roll and attend a college of my choice. However, I feel that if one does work just to "go through the motions," it really is detrimental to the person's well being later in life.

This kind of "work to fulfill objectives" is dangerous; it can create an unnecessary amount of stress on a person and start a downward trend of working for the sake of grades, and as a consequence, learning loses its meaning. One of Andover's main weaknesses as a school is that it is a breeding ground for self-produced anxiety. The pace of life on campus is truly so hectic that there are really not enough hours in the day to do even close to all of the work given and still have time for a full night's sleep. While we are here, I feel we just grind along as the cogs and cranks of the giant Andoverian machine, rotating endlessly until we stop functioning.

There is no regret in my mind that I chose to attend this school. I love it here. The friends that I have made here are really unbelievable

people, and the faculty really seems to love their work. It saddens me to see, however, people fret about the fact that they have literally too much work to do for the time allotted. Many a time have I heard my friends wishing for some divine intervention to come along and fix all of their problems and reduce their worries. What people don't realize, however, is that in order to have a good, happy career at Andover, one must learn for the sake of learning and try to think of learning things as something other than a chore.

This may seem like a trite argument, but in the 1964 Disney movie *Mary Poppins*, when the two children Michael and Jane are fretting about cleaning their room, Mary devises a plan that will make the job go faster. In true Disney fashion, she breaks into song, telling the children that "In ev'ry job that must be done/There is an element of fun/you find the fun and snap!/The job's a game!" Now, in no way am I recommending that Andover students run their lives by the morals of Disney films, but there is some simple wisdom that can be learned from that song. People here could be much happier if they added an element of pleasure into their work.

Upper year is known for its grueling work and, most of all, long history paper. This year, however, a negligibly shorter one and the addition of a final have replaced the paper to the dismay of some students. Traditionally, uppers stay up into all hours of the night in the days before it is due, going insane over the fear that it would not get completed or it would turn out badly. This year, instead of doing everything last minute, I forced myself to start early. I found, while I was researching my topic, that I actually had a new sensation come over me while I was doing my work; I actually enjoyed learning about my topic. This revelation made the entire process go by almost painlessly, and when I had completed my paper I was very pleased with the result. I was really surprised to find that not everything at Andover has to be mentally taxing; people just need to find a way to make the work they do enjoyable and to not do work for the wrong reasons.

Andover is a great institution; there is no doubt about that in my mind. I just feel that more often than not, students are not taking advantage of the opportunities presented to them here and are just working to achieve fruitless goals and inflated personal satisfaction. I hope that my advice can help the rising Uppers next year realize that this year is not something to dread but rather something to look forward to. I understand how unrealistic this advice may be for some, but I encourage everyone to give it a try; you might be surprised at the result.



Discord & Dissent: 2001-2002

BACK ON YOUR FEET, ELEANOR ROOSEVELTS: A Woman's Real Responsibility

Baolu Lan '02

OPINION

Committing to paper for the scrutiny of the East Coast boarding school public eye what I hope is a mercifully brief inquiry into the interaction between the sexes on and off Phillips Academy grounds seems like grimly turning one's other cheek for a rude reactionary slap – but a slap that is not too painful a price for raising a germane question.

For many members of the Andover community, the story of a boy taking an inebriated female into a room and persuading her to engage in intercourse with him is yet another whispered tale arising in fumes from some subterranean world of dark, seedy, salacious deeds. The stories we hear become variations on a chilling but apparently irrelevant theme – yet another gossip enhanced He Did, She Did scenario. Caught in the daylight illusion of what we expect to be a normal, complacent adolescent existence, every member of this student body is susceptible to forgetting or ignoring the possibility that the rumors propagated in dormitories late at night may have bearings on his or her own individual reality.

Therein lies the problem. The world in which we comfortably doze off during All-School meetings is a world of safeties and brightness, of self-involved pursuits toward excellence and trivial social frivolities. Ensnared in an elite sense of being protected by virtue and culture and education – such happy attributes of a premiere East Coast establishment – many students here are deaf to the threat of bodily violation. None of the subterranean threats of losing self-control reaches us in the garish light of day.

Remember those annoying infringements on our Upper year time when we gathered in giggling groups in the upper story of Graham House on a dark and frosty night, and partook of cucumber discussions regarding date rape? I wager that very few of us even took those sessions seriously enough to recall their content. The most that those sessions accomplished was to smoke out a few hysterical feminists who asserted at the end of the day, "Well, girls have the right to go wherever they want with whomever and to dress however they desire, no matter how provocatively, because women today have the right to feel sexy by wearing whatever they please!"

This attitude of pseudo-feminist posturing typifies perfectly the un-informed brand of blind assertion that is so trendy with this school's pseudo-feminist women whose girl-empowerment doctrines probably don't extend beyond Spice Girls ditties.

In her polemic essay "Rape and Modern Sex War," the notorious cultural critic Camille Paglia writes, "[Outdated] feminism keeps saying the sexes are the same. It keeps telling women they can't do anything, go anywhere, say anything, wear anything. No, they can't. Women will always be in sexual danger." Paglia continues, "We must remedy social injustice whenever we can. But there are some things we cannot change. There are sexual differences that are based in biology."

Add to such biological differences some serious alcohol mixed with typical prep-school longing for rebellious post-exam partying and the usual element of hormonal warfare, and a social situation in which a young woman has lost her decision-making abilities and control mechanisms to alcohol becomes neither unfamiliar nor fun. Paglia declares, "A woman going to a fraternity party is walking into Testosterone Flats, full of prickly cacti and blazing guns." Testosterone under pressure accompanied by a keg of beer can result in a dire breach of all the deeply ingrained ethic beliefs that make our Andover society a fair and safe one.

Paglia writes, "Aggression and eroticism are

deeply intertwined. Hunt, pursuit, and capture are biologically programmed into male sexuality." Take a look at popular culture's representations of manhood and you will see the classic cliché embedded within the storyline: a woman simply is, but a boy must become a man. How? He achieves masculinity by overthrowing the authority of the mother (being a "mama's boy" is the first insult young men level at one another) and eventually by engaging in sex with a woman. The great problem is, however, that at a keg party, under the influence of alcohol, the boy and girl involved in some clandestine affair in the bedroom upstairs are sometimes neither psychologically nor emotionally ready to engage in sexual intercourse, or even competent enough to make such a decision.

There are some who would argue that an educated, intelligent girl such as one finds at Phillips Academy, would, even in the deepest state of intoxication, be able to say no if no were really what she wished to express. There are some who would argue that the scenario in which an intoxicated woman is not bound and gagged but is instead led half-comatose into intercourse does not constitute date rape because the sex was "consensual" on some level. This argument baffles me, especially when articulated by female classmates! Does passivity represent a level of sound decision-making? Exactly what "level" is this on which a girl "consents" to sex while a sedative-hypnotic chemical streaming through her body impairs her brain's frontal lobe, the area responsible for reason, caution, inhibitions, sociability, talkativeness, and intelligence? Contrary to the myth that alcohol brings out the "true personality" of a person, clinical studies have widely proven that alcohol's effect on the brain causes severe psychological and emotional distortions of the normal personality.

What worsens such a scenario is the fact that alcohol easily leads to the reckless abandonment of contraceptives. If pregnancy results, the story becomes so much more than just a night out spent partying and letting loose. The story even loses the laughable quality of resembling didactic after-school specials – those mildly rendered versions of fate rape that we all used to watch in middle school. Rather, the story becomes a web of complexities, emotional and social, that can involve extreme regret, long-lasting guilt, and deep pain.

Young women here and everywhere must realize that dating as we know it is a truly modern phenomenon: women have historically been chaperoned, as late as the 1960s. Paglia reiterates: "My generation was the one that broke these rules. We said, 'We want freedom – no more double standard!'. Still, we understood in the Sixties that we were taking a risk. Today, these young women want the freedom that we won, but they don't acknowledge the risk."

The date rape educators at this school need to advocate personal responsibility and the exercise of caution regarding alcohol, much more emphatically than they have dared in their dialogues with female students. It is fairly easy to pose the question of alcohol in the context of rape and then to incite a pseudo-feminist fury over that dubious question, "Is it rape if she's too drunk to object?" But it is infinitely harder, in today's suffocating and cloyingly timid climate of political correctness, to suggest to our students that women must recognize their biological vulnerability in the modern sex wars and take female responsibility. Group debated here should no

longer be muddled with individualized opinion-giving, prim moralistic sermons offered by students gifted with SAT-padded vocabularies, and other counter-productive evasions of true rape-prevention advice.

So while I disagree vehemently with Paglia's perverse reply that "if she's drunk, she's complicitous" (Paglia was pursuing an utterly different goal in trying to deconstruct traditional feminism), I do champion her strident calls for young deluded feminists from the "protected, white, middle-class world" to wise up and recognize that for women, sexual danger is a constant reality. It is not enough for all of us to convene in the toasty environs of Graham House and try feebly and ostentatiously to intellectualize the "issue" of date rape.

Let's face the facts: alcohol is everywhere on and off this campus. The date rape education program at this fine establishment, if striving to achieve any potency whatsoever, needs to confront the visceral nature of sex – sex is hot, sex is everywhere, sex is desirable for some, and sex can be devastatingly destructive – as well as the accompanying substance abuse that makes date rape tempting, easy, and realizable.

Furthermore, the young women on this campus hold certain responsibilities in cultivating an acute awareness of the self and its environment. We need more than a fireside chit-chat, more than the selfish intellectualization and watering-down of a taboo subject that exists in our subterranean collective consciousness.

Pain After 8 PM: Restriction for 89 Days

Esther Rabess '02

OPINION

There are few things about Andover that I would actively change if given the chance. Sure, I

hate six-day weeks, sign-in, single-sex dorms, the music requirement, student activities (or lack thereof), car permission, classes, Commons, and freshmen, but short of transferring, there's really no way to avoid these nuisances. I've learned to live with them. I've even learned, dare I say, to embrace them. There's nothing like a little African drumming to kill a bad mood. There is just one thing that, after almost four long years at Andover, I have not learned to embrace. In fact, my hatred for this thing has only intensified as the years pass. This thing of which I speak is the evil-eyed monster known as "restriction."

For most of you, restriction is a one night occurrence, which often doesn't even affect you, because you were planning to stay in anyway. Restriction is probably even less of an annoyance for you if you're an underclassman, in which case you have to sign in at 8pm regardless. Overall, restriction is not such a bad price to pay for whatever egregious error you may have committed to warrant the punishment.

Now, let's flip this coin over. Let's say that you're a senior, and let's also say that you have been on restriction for almost 1/9th of your Andover career...what the hey, let's just say you're me. Restriction is no longer a minor inconvenience; it is the bane of your existence. As someone who has been on restriction for

roughly 89 days (that's a whole term folks) I have experienced the dark side of this familiar school-wide institution and I'm here to tell you what it's like.

First of all, it's important to differentiate between academic restriction and disciplinary restriction. I am familiar with both. The key difference is that academic restriction is exclusive to "nights before class days," whereas disciplinary restriction knows no bounds; weekends as well as weekdays are fair game. The difference is key. Who wants to miss those hot Ryley dances? Or what about movie madness? Academic restriction gives you the ability, and the freedom, to enjoy the weekend after a long week of lockdown, and thus is far superior to disciplinary restriction.

Now this brings up a relevant issue. First of all, what can you say about a system that values disciplinary virtue above academic achievement? What's more important, grades or deportment? The current policy would have you believe that it's the latter. Last time I checked, this wasn't a reform school. I, for one, am here to learn, not to behave.

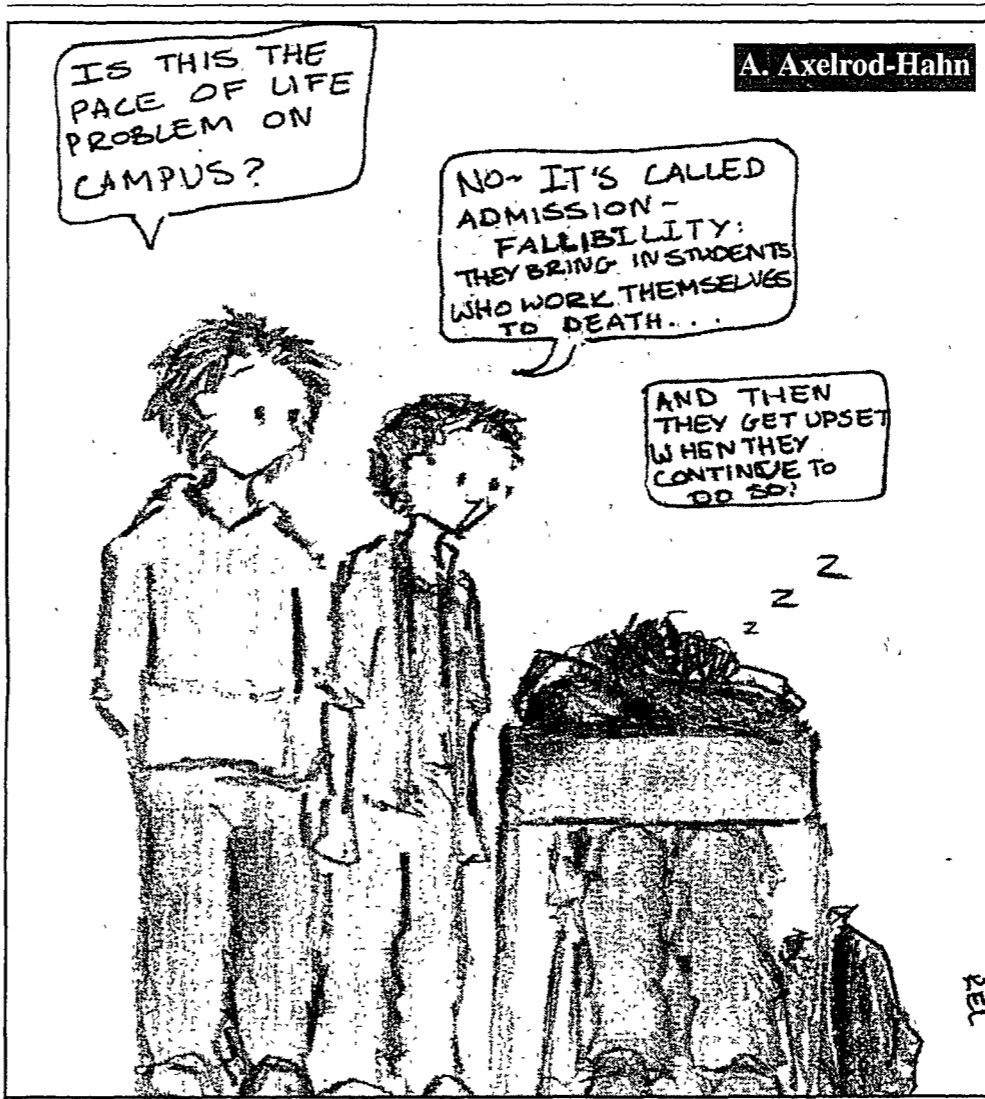
Besides the obvious problems that exist with regard to academic vs. disciplinary restriction there are quite a few problems that exist with regard to the whole foundation of restriction. The fundamental problem with restriction is its severity. The people who dole out restriction so freely obviously don't comprehend the intense emotional, mental, and even physical havoc that it wreaks on those who suffer its consequences. If they did, I'm almost certain restriction would be nearly non-existent; no one I've ever met is capable of such blatant cruelty.

While restriction seems innocuous enough, I'm here to tell you that this assumption is absolutely wrong. Emotionally, restriction tears me up simple because it's human nature to want to go out more when you know you can't. This kills me. Mentally, restriction is quite a barrier as I am unable to take advantage of all the academic opportunities Andover has to offer, such as the writing center, math study-hall, and many other pertinent aspects of the late night curriculum. Physically, restriction is harmful in that it prohibits much of the mobility in which my peers indulge, as they walk back and both between the library and their dorms at night.

In addition to the said severity, another big beef I have with restriction is the ease with which it is handed out. Cluster deans, teachers, day-student advisors, house counselors, proctors, prefects, and a slew of others all have the power to hand out restriction. I spend so much time trying to avoid these people that I should be receiving college credit for it. It seems to me that a list of restriction-worthy offenses should be posted somewhere (over my bed?) in order to increase clarity concerning these transgressions.

Right now, I don't know if I'm on restriction because it's Tuesday and the moon is full or because I missed all school meeting 7 times. Clarity, consistency, compassion. If the school can figure out how to incorporate these basic human courtesies into the restriction policy I'll be able to embrace restriction along with everything else that Andover has to offer.

Until then consider yourself lucky if you see my face after 8 o'clock.



Recruiting Better Players or Building Teams That Win?

Dave Frisch '02

ATHLETIC OPINION

I have heard people say that Phillips Academy is comparable to college (albeit four years premature) and this is just not true. In fact, only one sector of PA life is comparable with that of any college: the athletic program. The recruiting by Andover coaches is no different than that of Division One athletic factories. The level of play at PA is also similar to that of many Division Three schools. But has this topic recently been shined in the spotlight?

Before break, basketball tryouts took place. I told people I was not trying out because I wanted to devote more time to other commitments and slow my "pace of life." The truth is that I was glad to forgo another season sitting on the bench while college-level athletes run the floor.

A teammate of mine, from last year, planned to work his way into the starting lineup this year. When we were on the team together last year, he always practiced hard, cheered on his teammates from the sideline, and even "dunked like Jordan" in front of the student body at the pep rally. Last week, though, my friend was cut from the Varsity basketball team.

His story is not unique. Although postgraduates are bigger and better individual players, what kind of basketball program does Phillips Academy run? Two more friends of mine have improved considerably over the past four years; and at public school they would be starters. At most other private schools, they would play most of the game.

At Andover, however, they would be lucky to play for the last minute of a blowout game. Although they are talented, because of PA's athletic program, they will not have much of a chance to excel or play at any higher level. The alumni, coaching staff, and fans all argue that the most important part of athletics is winning. This may be true, but does the PA basketball team win? Last year we had arguable the best player in the league (no doubt a PG), and we won a mere three games and were embarrassed at

Andover/Exeter. So we did what any college would do: our coaches recruited the top ten basketball players they could find.

Manning the court for the Big Blue this year will be a point guard who has not missed a three-pointer in his career, a seven-footer from France, and numerous other recruits. Now that the PA athletic program has imported their talent rather than developed it, will they bring home a championship?

At a football game this fall, I overheard some fans of another school laughing at the fact that we recruited the best defense and running players in New England (all PGs), and we were still not tournament-bound. I heard people last spring say our New England Championship Baseball Team "must be all PGs."

In fact, we did not have a single Post-Graduate on the team. In contrast, the baseball program is strong: all of last year's baseball players started on and progressed from the JV team together. This year, the team is favored to reclaim the championship. The rest of the team and I are counting the days until spring. Why shouldn't we win? We know what a team is. If a PG can make the team, good for him. With or without him though, we will find a way to compete like a team and win together like we did Junior, Lower, and Upper year. So as this basketball season approaches, it will be interesting to see what transpires. The team has the best individuals around, but do individuals win games?

Seven kids should have returned with more experience this year; one did not want to participate and the other was not even given the chance. We all hope these recruits are as good as the scouting reports and financial aid officers claim. But if the team starts getting smoked like last year and the year before that, I will hold out until those last few minutes at the end of the game. Maybe for a minute or two I will get to see a couple kids play high school basketball the way it should be played.

SELF-SEGREGATION: UNDERMINING TRUE DIVERSITY

We are good friends: a suburban male and an urban female, each of a different race. Does that surprise you? At Andover, it might.

Although Andover is statistically diverse, to a certain extent, economic class and race divide the inner social working of the school. We have all seen the self-segregated tables in Commons, and many have experienced self-segregation within clubs and dorms. Granted, students forge connections with other students who share the same background as them, but that does not stand as an excuse to only have friends within a particular race or social class.

We are certainly not saying that Andover is a racist community. In fact, the Andover community is extremely accepting of others. We simply believe that many students are not willing to go beyond their comfort zones, students of a different race or economic class. This reluctance creates a self-segregated school, and ultimately wastes the riches that could prosper from true integration within Andover's extensively diverse student body.

Although many students believe that self-segregation within the Andover student community should be the Office Of Community and Multicultural Development's responsibility to remedy, they are mistaken. The faculty members in CAMD work very hard to create an accepting and equal campus atmosphere. CAMD promotes the idea: "not only tolerance, but acceptance." The issue of self-segregation mainly lies in the hands of the students.

Self-segregation is exemplified on campus in many ways. It is displayed through the self-segregation of tables and dining halls in Commons. It is displayed through the lack of racial balance in particular campus clubs. And, it is displayed in social cliques around campus, in which students are only friends with other students of their own race or socio-economic class and do not attempt to branch out in any way.

Also, current self-segregated student cliques and groups make it very hard for other students who attempt to branch out. Many students form relationships with others of a different race, but are afraid of how the friends of the other person might receive them. For example, a Latin-American girl may know a Caucasian girl, but one may not sit with the other in Commons. Why?

Brandi Flournoy '03 and
Paul Sonne '03

OPINION

Simply because she does not feel comfortable sitting with the other girl's friends because they are all of a different race.

"There are circumstances when students will feel uncomfortable with someone they know pretty well because often times, when students are in their comfort zone, they can be less perceptive to the apprehension of others," said Tom Baron '04.

Students do not solely perpetuate the issue. New student housing has separated many students from the rest of their class. For instance, our junior year, the administration placed many minority students, mainly African American and Hispanic, together as roommates, and only one or two African Americans or Hispanics were placed with students Caucasian or Asian cultures.

Minority students have also been placed together in a single, smaller dorm their first year, which also provokes self-segregation. This original separation further challenges many new students in breaking through their comfort zone.

Certain campus activities help in dislodging self-segregation among students. Sports provide a venue for students to look beyond socioeconomic or racial barriers and create diverse friendships.

Also, within diverse classes students often bond beyond racial and socioeconomic boundaries. Students have also been placed together in a single, smaller dorm their first year, which also provokes self-segregation. This original separation further challenges many new students in breaking through their comfort zone.

Certain campus activities help in dislodging self-segregation among students. Sports provide a venue for students to look beyond socioeconomic or racial barriers and create diverse friendships. Also, within diverse classes students often bond beyond racial and socioeconomic boundaries. However, outside of sports and classes, many students still segregate themselves from others who are not of the same race or socioeconomic class.

Rules often come with exceptions. We are not saying that every student at Andover consciously takes part in self-segregation. There are many students who subconsciously make friends based on socioeconomic class or race, and there are also many students who consciously take part in self-segregation. Fortunately, there are currently a good number of students who have good friends of opposite socioeconomic classes or races; but a few exceptions do not nullify the issue.

As long as some students are still intimidated to eat lunch or dinner with others in commons because of race or class, there will be an issue. As long as particular minorities or groups are missing from campus clubs and organizations, there will be an issue.

So, what should the community do about the problem of student self-segregation on campus? We do not have all the answers, and one must keep in mind that it is a very complicated issue, but there are ways in which we can begin to change the situation. First of all, the community needs to recognize that a problem does exist. Students need to make a conscious effort not to just tolerate a different race or socioeconomic class, but to be genuinely accepting of others. Students need to attempt to branch out and sit with others in Commons, and make sure particular groups, clubs and organizations do not subconsciously intimidate or exclude other students. Also, the administration should look into the effectiveness of room and dorm placement in new student housing.

As a final suggestion, with the approach of Martin Luther King Day, we ask the community to make a conscious effort to discuss the issue of self-segregation on campus. Once students begin to recognize this passing issue that we all constantly face, we can begin to work together toward a new Andover without socioeconomic or racial boundaries.

Itiah Thomas '03 suggested a possible way to begin discussion on the issue, "It would be great if on MLK day we could discuss as a school or maybe in student-run groups whether or not students believe that segregation is a major issue, if they are willing to discuss it, and maybe possible solutions and ways to overcome it."

• At Issue: Selected Editorials •

Archaic & Offensive Policy

Christopher Hughes, News Director For most of its history, Phillips Academy has tacitly accepted same-sex romantic relationships as it would any societal taboo, overlooking their existence in its legislation. Because of such denial, the parietal procedures that arose from Andover's decision to become coeducational have only applied to room visits by members of the opposite sex.

But in what was to be a significant change, the 2001-2002 Blue Book modified the policy, stating under the section Dormitory Room Visiting: "The following rules apply to all dormitory room visits between male and female students and between students involved in same-sex relationships."

Oddly enough, only a few days after the opening of school, the administration, in a rather unprecedented move, rescinded the change. An email was sent to house counselors explaining the revision.

But, though last week's decision manifested the administration's reason and humility, the possibility of a similar revision in later years is apparently still on the table. Such a possibility presents a threat to the Academy's ability to provide a healthy and nurturing environment for its students in two respects: not only would such a change place those students struggling with their sexual orientation under undue stress, but it would also challenge the student-house counselor relationship and pose a virtually impossible enforcement scenario for house counselors.

For a student who may be questioning his or her sexuality, it is oftentimes a period of constant second-guessing, dwindling self-confidence, and at times, self-hatred. Studies confirm that teenagers strug-

gling with their sexuality have a much higher suicide rate than their peers, an indication of the gravity of their struggle against what society still has deemed "normal" or "acceptable."

For Andover to insist students exploring alternative lifestyles inform their house counselors of their most intimate self-doubts and to furthermore participate in the parietal system in the same way a heterosexual student would borders on the ridiculous. Imagine the conversation between a questioning student and his or her house counselor when discussing even the remotest possibility of a future partner. All rights to privacy would be tossed aside. Though such a policy boasts admirable intentions - it would, after all, legitimize student homosexuality in as far as school rules are concerned - its effects would prove to be adverse in the long run.

In addition to its overarching shortcomings in the abstract, the policy is ill suited to PA life for the numerous technical ambiguities it presents. What, for example, would house counselors do about publicly displayed parietal sheets as they are in some dormitories? What would happen when two students inside the dormitory are romantically involved - a parietal every time the door's threshold is crossed? Would a student be required to tell his or her house counselor if engaged in any homosexual relationship? If so, then would heterosexual students be required to do the same? Amidst such genuine concerns, it is difficult to decipher what is fair and unfair to whom.

Fortunately, the sentence has been relegated from the pages of this year's Blue Book, but even the idea of its consideration in years to come demands we address its flaws now.

Cutting Back Sports

Katherine Elliott, Editor-in-Chief

Inherent to Andover's existence as a residential school are a number of structural institutions. Many of them, though integral to daily life at PA, are troubling to the student body on an abstract level: they are the small inconveniences, the casual injustices, of the student routine. Students regularly bemoan the All-School Meeting without ever looking to change it; we strain ineffectually against the six-day week. It's an exercise in both romanticism and futility: we all harbor our own utopian conceptions of Andover at the same time that we recognize that they're unattainable.

The ongoing pace of life free-for-all, however, has reordered several such annoyances, casting them as concrete impediments - and thus their resolutions as concrete solutions - to the quest for the Holy Grail that is the optimum PA pace of life. It's through this lens that we must view the question of the sports requirement. Long the source of a low-level dread among some students of lesser athletic inclination, the sports requirement - and the relaxing thereof - presents a way to provide students with some of the free time that so cunningly eludes us.

On the surface, a reduction of the sports requirement is perfect, a quick and easy way to free up the hours after classes for older students for whom the benefits of the much touted "wellness" have presumably been made evident, the result of terms of athletics and P.E. students have responded well to the idea: some 70% expressed support of it in last week's Student Council vis-à-vis the pace of life. The issue, though, remains complicated; its subtleties warrant articulation.

Like all of the obligations that comprise student life at Andover, the sports requirement is not without its purpose - namely, to demonstrate the aforementioned benefits of "wellness," and perhaps most notably, exercise as a means of stress-management - and its absence, even in limited circumstances, could easily be abused. There are indeed times at which participating in sports at Andover is not the best choice for an individual - for some, additional physical exertion can be harmful. But such instances are the exception rather than the rule - students with unusually large commitments to extracurricular activities - including music - of those carrying an extremely large course load. For such individuals - those whose time is truly manipulated - athletics remain an irritation of a small order - one whose positive effects counteract the loss of the time that athletics demand.

We need to recognize the possibility of a loosening of the sports requirement for what it really is - a relief, in most cases, of a minor annoyance, and not a high-minded solution to any overarching problems. Students who protest the sports requirement may not realize how much of the "pace of life" problem lies in their own time management. Liberating these students from athletics may only force them to confront their own role in the pace of life problem.

In the end, the modification of the sports requirement is too good an idea to be discounted; it's also inestimably better than that of restricting evening phone and network use. It demands, though, an approach that matches the gravity of the issue.

The Waning of Student Apathy

Christopher Hughes, News Director Apathy has long been the word of choice among detractors of the Andover student body. If the critics, one of whom has admittedly been this Editorial box, have not complained about students' seeming lack of interest in world affairs, they have criticized an apparent lack of understanding or care for on-campus news.

In an interesting and encouraging change within the last few weeks, Phillips Academy students have, for one reason or another, suddenly blossomed with curiosity and action, discussing world conflicts and at times even campus news in unexpected locations and at unusual times. Such an abrupt rise in interest in campus and world affairs has sparked not only many of the criticisms published on these Commentary pages, but also productive discussions in classrooms, around Commons tables, and in the dormitories.

These days a silent protest, albeit organized by a faculty member, but a protest nonetheless, occurs four days a week at noon around the flagpole in Flagstaff Court. Throughout the day, students study current editions of The New York Times or Boston Globe in GW or Commons in between classes or stand around televisions watching the latest coverage on CNN. Those spontaneous student-faculty discussions, which seem in the admissions process to be essential to the nature of the school, are actually occurring on paths and in classrooms. The attendance at dialogue-styled events like Philomathean Society forums and speaker events has skyrocketed.

And students are not the only ones interested in the daily update on

Afghanistan bombings. With news that almost three-quarters of the faculty support significant restrictions on students' time, PA students have suddenly been electrified with the possibility of a network shut-off or an extension of the current lights-out policy. In only one day, almost half of the students body responded to a lengthy student council survey, an unusually high number of responses that has rarely been seen in such a short period of time.

Not in recent memory have student body critiques of the administration been quite as adamant or frequent as they are these days. It seems that most students are opposed to many of the pace of life reforms that the administration and faculty are seriously considering implementing. Students are speaking out on other issues as well, discussing everything from opinions on the abnormal number of D.C.s to the extent to which faculty and administration should have control over campus organizations.

All this is not to say that Phillips Academy has become a hotbed for political discussions or student activism. After all, there are still the students who know little to no world or campus news and just continue to survive day by day. But this fall their numbers have dwindled, giving campus a much more active, dynamic feel.

It has become much more difficult to be an Andover student and not to have an opinion on the American "War on Terrorism" or the administration and faculty's pace of life reforms. For once, students have been stirred up, and for once, they are thankfully responding with just the opposite of apathy: activity, discussion, and action.

Lessons of Terror

Katherine Elliott, Editor-in-Chief

Perhaps the cliché is true: perhaps America never will be the same. The Andover community is, at least in the short run, a different place. The attacks on the World Trade Center and the Pentagon make us acutely aware of our position within the national and global communities. Last Tuesday's events serve to remind us that Andover is not the insular institution that it often seems to be.

Even as we begin to cope with the disaster, and the immense loss of life that defined it, we face the possibility of further turmoil - of a retaliatory strike on the part of the United States government. The notion of retribution is an attractive one indeed; it injects a chaotic situation with an emphatic measure of order, installs an overarching superstructure of causation. George W. Bush '64, our country's president, captured such sentiments eerily well in his remarks shortly after the attack. When asked if he wanted "justice," he said, "And there's an old poster out West, that I recall: 'Wanted: Dead or Alive.'"

Justice, it seems, is the short answer to the lengthy question of how the nation should respond to the events that have thrown into question its self-perception as invulnerable. And justice, it seems, has the potential to be as merciless and as deadly as the offense that brought it about.

But such a glib application of justice raises at least one fundamental question: namely, what constitutes a fair retaliation in the face of a loss of this magnitude? On what scale must revenge take place in order for it to restore the wounded American psyche?

Last Tuesday, the Andover community, like the rest of the nation, lost something - something subtle, perhaps, something intangible, but something real nonetheless. Such loss, sudden and violent as it was, engenders a range of emotions, from confusion to grief, which, in turn, engenders anger. This anger, though, is a dangerous thing by simple virtue of its ambiguity. It almost defies allocation; that we can't yet conclusively identify our aggressors, precludes any sort of meaningful response.

Justice of the Old Testament, eye-for-an-eye variety, then, is far too simplistic a concept to be considered applicable to such a complex set of circumstances. Our solace must come from doing the things that Andover, as a community, has been doing since news of the attacks first broke last Tuesday morning. We need to grieve, to gather together and mourn our losses. We need to try to understand what happened, to cast aside our initial judgments in favor of informed analysis. We need to comfort one another, and to accept that the reaction of those around us. And most importantly, rather than calling for further violence, we need to pray that last Tuesday was the last of it.

Forced Time Management

Katherine Elliott, Editor-in-Chief Andover sets itself apart from other, similar schools and communities in a variety of ways. Perhaps most integral to Andover's character is the esteem with which it treats members of its student body. Among the more liberal of the nation's residential high schools, Andover affords its students a significant number of freedoms.

PA provides, in this respect, a close approximation of the fabled "real world." Students are afforded freedom, but along with it, they're also given substantial responsibility. It's a reality that we all live with, one that can be easily articulated by any member of the student enrolled in the Economics 410 course: it's a model of the theory opportunity cost; a person participates in one activity at the expense of not being able to participate in another.

Thus, the student that goes to bed early gains sleep at the cost of time spent studying; the student that ascends the ranks of a campus organization or an athletic team inevitably sacrifices some school work, time spent socializing, or rest; the student that procrastinated forsakes sleep, or academic work, or both. The important concept, though, is not one of exchange but of choice: PA students choose the activities in which they partake, and they do so knowing what will and will not come of it.

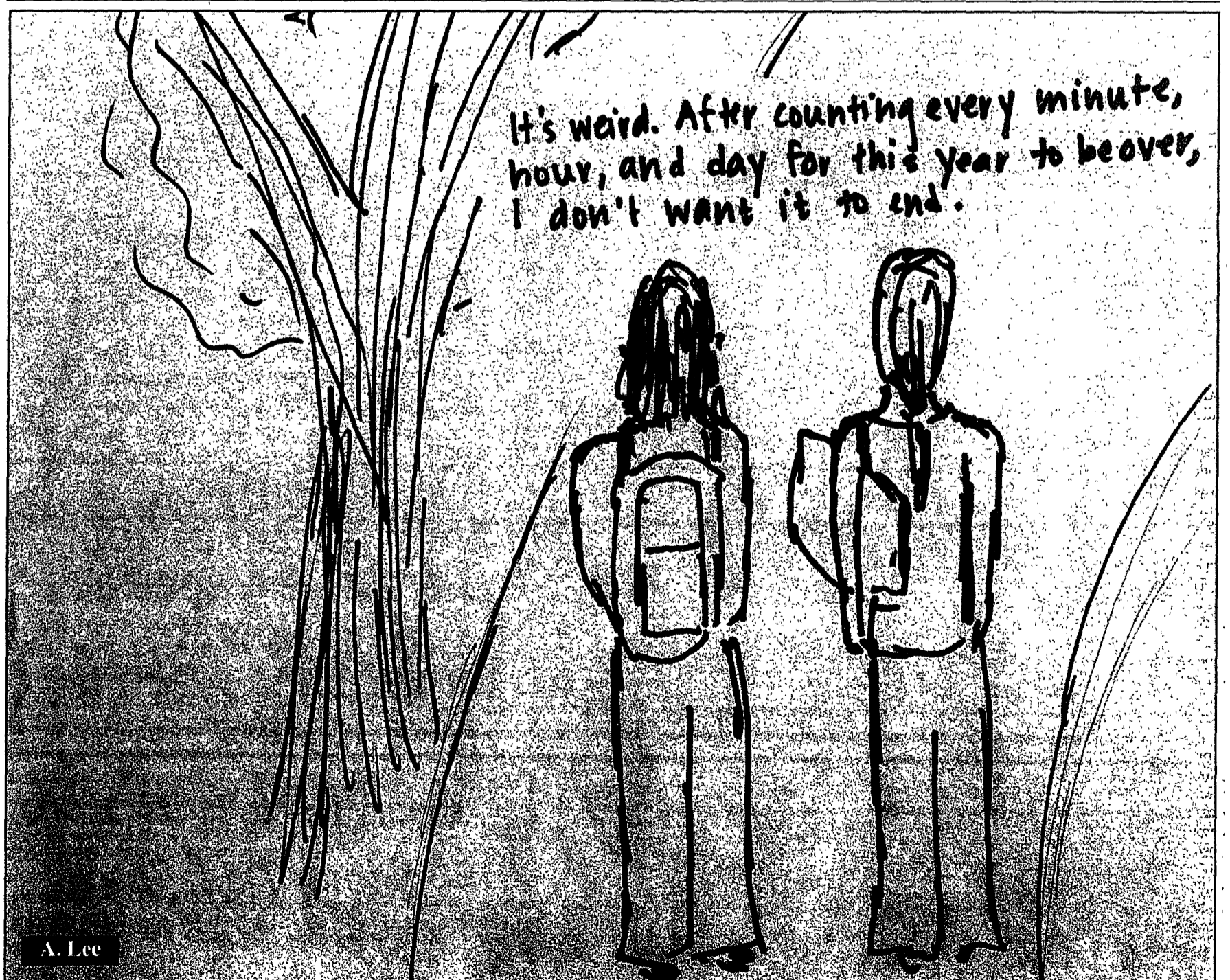
Recent discussions with regard to PA's pace of life run counter to this idea. A survey conducted of the faculty by the pace of life committee yielded a 74% approval of measures designed to compel time-management, including the possibility of a set time for lights out and late-night restrictions on Internet and telephone use. In some senses, such suggestions are only extensions of Andover's current system: members of the junior class, after all, observe a mandatory lights-out deadline, and juniors, lowers, and uppers must sign out to a place of study between the hours of 8 and 10pm, a structure that serves to implement structured study time, if only in an abstract sense.

But the idea of changes to the lights out and network policies, undeveloped though they may be, differ from the current system in one fundamental way: at present, PA's lights-out and 8pm sign-in rules assign privileges, and thereby responsibility, as a function of maturity. Junior lights-out serves a distinct and finite purpose: while it helps the school's youngest students to learn to budget their time in their first year, it then affords them the freedom to regulate themselves when the year is through.

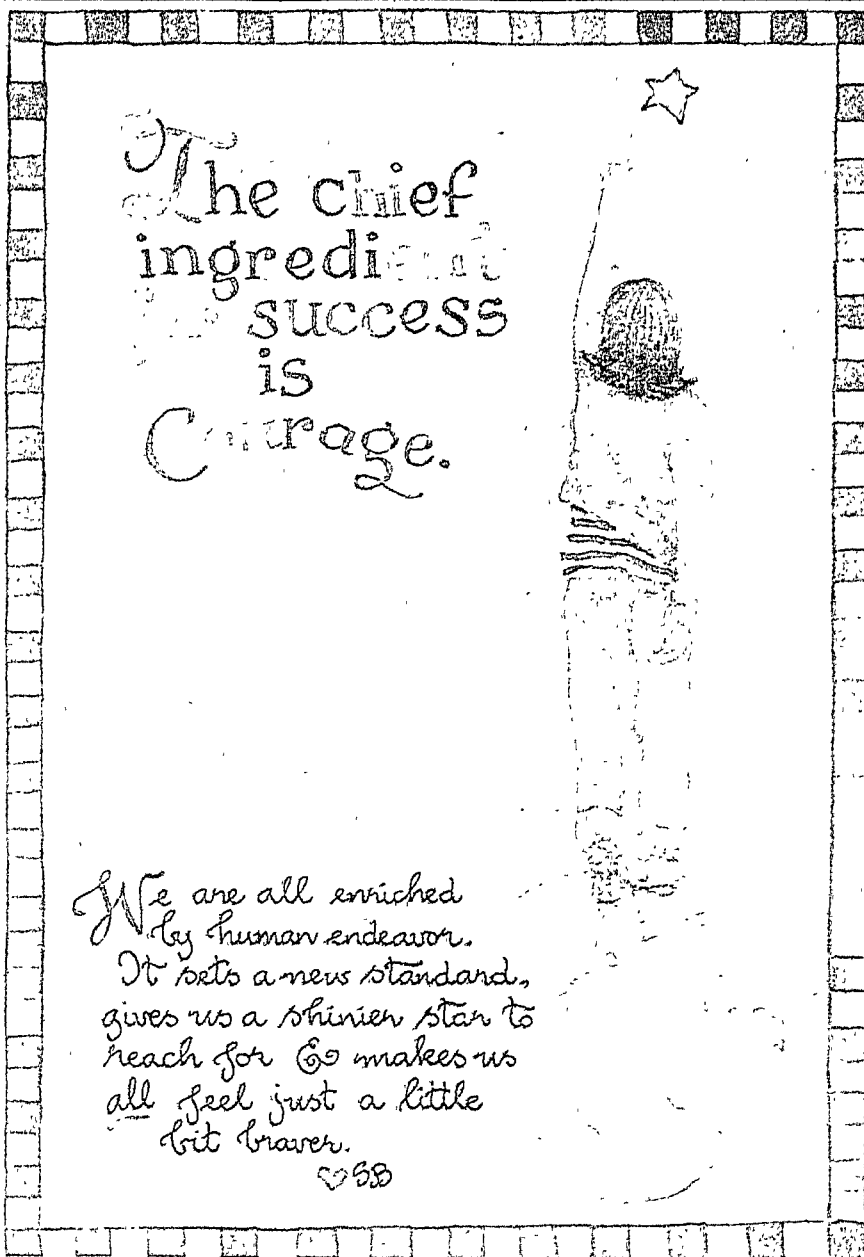
Not having lights out isn't a privilege randomly allotted to members of the three older classes; it's an acknowledgment of maturity and a capability to handle responsibility. Seniors' exemption from 8pm sign-in is a similar phenomenon: seniors don't have to sign in because they should be able to structure their study time without such regulation.

A student's success at Andover predicated on such responsibility and understanding of choices and their consequences. PA is, as Dean of Students Marlys Edwards said, "the only school of our kind as far as I know that does not impose some kind of restriction on phone and Internet use at bedtime." That's Andover's appeal; by choosing to be here, and not at another, more restrictive institution, we chose freedom, and independence, and the ability to make decisions about how we spend our time.

The pace of life "problem" has arisen, in part, because of bad decisions. But these choices are as much a part of an education as the good ones. And without demanding that we make them and learn from our mistakes, the touted "Andover experience" would be a very different thing.



Congratulations to Courtney! And the Class of 2002



These are days you'll remember. Never before and never since, I promise, will the whole world be warm as this. And as you feel it, you'll know it's true that you are blessed and lucky. It's true that you are touched by something that will grow and bloom in you.

These are days you'll remember. When May is rushing over you with desire to be part of the miracles you see in every hour. You'll know it's true that you are blessed and lucky. It's true that you are touched by something that will grow and bloom in you.

These are days.

These are the days you might fill with laughter until you break. These days you might feel a shaft of light make its way across your face. And when you do you'll

know how it was meant to be. See the signs and know their meaning. It's true, you'll know how it was meant to be. Hear the signs and know they're speaking to you, to you.



Dear Courtney,
We are so proud of you.
You are a very special young woman
Go forward and reach for the stars

Good Luck With Love,
Mom, Dad, Jason,
Pudding & Heathrow





THE ARTS: A Year in Review

Sam Beattie, Boo Littlefield & Sarah McVicar

ARTS EDITORS

Music

Cut—that's a wrap! Our year at Phillips Academy draws to a close and as actors, painters, sculptors, singers, and dancers look back, they deservedly sigh with satisfaction. Their endeavors have left an indelible impact on the arts community at PA. From shaking up Shakespeare to art controversy, from murderous old ladies to raunchy set designs, from future Beethovens to violin improvisations, students this year gave the Academy quite its share of the artistic side of life.

Theatre

This was a tremendous year for theatre at PA. The department blazed new and exciting trails en route to presenting a variety of fascinating performances. As the fall term began, new talent presented itself early on, both in Care Van Zile's '02 Drama Lab, *The Prime of Miss Jean Brodie*, and Mark Efinger's Theatre 520 production of Pirandello's *Henry IV*, as well as in the term's many theatre classroom productions.

Also in the fall was the first annual Phillips Academy Shakespeare Festival. Attracting Shakespeare lovers from across campus, the festival featured a variety of different scenes, from the tragic, bloody, and melodramatic *Titus Andronicus*, to a hilarious take on the climactic scene from *Hamlet*. The performance, although somewhat disorganized, set a precedent for Shakespeare festivals to come.

In the winter term, however, the department really took off, presenting not only the Theatre 520 show, but three different Drama Labs, one week after another. Brian Emery '03 directed *The Real Inspector Hound*, Tom Stoppard's hilarious take on the classic parlor murder mystery. Jean Paul Sartre's *No Exit* was brought to life under the inspired direction of Brooks Teevan '02. Lastly, a talented cast performed *Six Degrees of Separation*, directed by Matt London '03, one of next year's drama lab producers.

The Theatre 520 production for the winter term was *Arsenic and Old Lace*, directed by Jean St. Pierre. The show brought together a cast of experienced and talented actors to deliver a consistently enjoyable performance.

In the spring, the major productions tended towards the unusual. Kevin Heelan directed his own version of Shakespeare's *Romeo and Juliet*, an eclectic and bizarre mix of modern-day gang warfare and Elizabethan romance. Tanner Efinger '02, intent that there would be a musical in the spring term, directed the risqué *Cabaret*. Both shows simultaneously shocked and delighted the audience, bringing the year in theatre to a much-applauded close.

This year provided lots of exciting opportunities for music enthusiasts. The public, along with the Phillips Academy community, enjoyed the many performances given by PA's performance program. Instructor in Music Christopher Walter praised the variety of ensembles, both choral and instrumental, in their ability to "offer performance opportunities to students at whatever their level of expertise." With Phillips Academy's nine resident music faculty, and over thirty adjunct faculty, it is no wonder the music program has something for everyone.

The Academy Concert Chorus, directed by Christopher Walter, gave several performances during the course of the year. The chorus also hosted the Andover/Exeter exchange concert, featuring Gabriel Faure's *Requiem*. The Cantata Choir, directed by William Thomas, not only delighted audiences at Andover, but also traveled to perform in Vermont and Montreal.

The Fidelio Society, a small group of talented singers under the direction of Carolyn Skelton, impressed audiences with several on campus performances. The Academy Symphony, the Academy Gospel Choir, the Academy Chamber Music Society, led by co-presidents Michael Jaffe, Jan Hsi Lui, and Tisse Takagi, and faculty advisor William Thomas, the Academy Concert Band, directed by Vincent Monaco, and the Academy Jazz Band, directed by Peter Cirelli, all gave performances.

Many members of the faculty, including Allen Combs, Christopher Walter, Carolyn Skelton and Peter Warsaw, got a chance to display their musical prowess in performances given by the Faculty Jazz Ensemble, the Faculty Voice Ensemble, and in other faculty recitals.

Students impressed their peers in the numerous student and senior recitals. Many talented student musicians also exhibited their skills in shows such as *Grasshopper Night* and *Rabbit Cabaret*, as well as more informal performances.

Dance

The Dance Department experienced many changes this year, with the entrance of Mark Broomfield as the new Instructor in Dance alongside Ms. Judith Wombwell. While many at the beginning of the year missed the friendly Midge Brecher, they soon grew accustomed to the fresh perspectives of the young Mr. Broomfield. As one member of his Dance Committee enthused, "I love Mark! He knows what he's doing, he's an incredible dancer, and he makes everything fun."

Continued on Page C2, Column 1

Romeo, Romeo, Wherefore Art Thou Romeo

Care Van Zile

ARTS DEPARTING EDITOR

As Romeo wrenches his eyes away from the dying Mercutio, dripping with blood, the lights onstage begin to flash. Instantly, the scene takes on the quality of a black and white movie reel, slowly flashing images as the music whines in the background. Romeo turns to Tybalt, his friend's murderer. Each movement is exquisitely drawn out, beautiful as the two characters clasp each other in an embrace that will prove deadly for one of the two.

All the while, the lights flash. No one misses Benvolio's horrified expression as Romeo raises the knife. No one misses Romeo's lightening-fast transition from lover to killer. And no one misses the eerie figure of the apothecary in the background, quietly overseeing the slaughter.

You may have seen *Romeo and Juliet* before—but if you missed the performances that ran in Tang Theatre on May 15th through 18th, then you missed a show that was truly different from the classic romance: Kevin Heelan's modernized version of *Romeo and Juliet*. Littered with violence, tempered by moments of intense romance, and distinguished by the epic efforts of an extensive cast, Heelan's latest Shakespeare adaptation upheld the director's deserved reputation for producing theatrical miracles.

After the week's performances, not a single spectator left Tang Theatre doubting that what the cast of *Romeo and Juliet* had produced was extraordinary. Though the show contained many examples of Heelan's visionary direction and composition, the real triumph of the rendition was the passion that the actors and actresses brought to the show.

Many actors at Phillips Academy simply mount the stage to recite lines and pace through blocking. At times, in ordinary shows, it is perfectly obvious that the mind of one actor or another is wandering. This was not the case with *Romeo and Juliet*.

At every moment in the play, all of the sundry characters were onstage, in character, giving it their all. Witnessing such hard work and such profound transformations was something like witnessing the first breath of a newborn child: all at once, the audience was exhilarated and enlivened with the awe of being present at the creation of something truly beautiful.

Actor Pat O'Brien '02 and actress Alex Colaianni '03 excelled in the roles of Romeo and Juliet. Though O'Brien is perhaps best known for his feats on the football field, he brought a genuine nature and sensitivity to the part of Romeo. While his sense of humor lightened scenes wherein he chomped on Dunkin' Donuts or joked with friends Benvolio and Mercutio, O'Brien truly blew the audience away as sweat streamed down his neck and tears down his cheeks while he repented the murder of Tybalt.

As he lifted Juliet to kiss her one last time or crawled under the covers to spend his last night in Verona with her, one felt that his words were entirely his own—quite a feat when dealing with Shakespearean verse. His love seemed entirely pure and entirely devoid of the crassness that sur-

rounded them in other scenes. As the apothecary crept up on the lovers, the audience shuddered at the threat to their innocence—largely due to O'Brien's incredible, lovable evocation of the ill-fated Montague.

Colaianni's performance would be best characterized as highly intelligent. Having been given one of the most sought-after roles in the history of theatre, Colaianni actively attempted to avoid playing the role stereotypically—rarely did she ever prolong a word or place undue emphasis on a pretty phrase. Rather, Colaianni's Juliet was pragmatic and straightforward, with none of the deceit that the character so derails in the famous balcony scene.

Colaianni's sharpness in many of the early scenes helped the audience to identify with what might otherwise have been a love-stuck and wishy-washy character. Instead, when the intelligent Juliet fell completely in love with Romeo or rushed onstage, emotionally broken by the death of Tybalt, the audience felt that a real human being had been bowed down by the immense weight of the tragedy surrounding her.

No less notable was the cast of supporting characters. In fact, throughout the first act, the leads were often eclipsed by the highly colorful antics of the nurse and Mercutio, played by Boo Littlefield '03 and Harry Boileau '02 respectively. Taking a new spin on the role of the nurse, Littlefield played the character as a grungy housekeeper, complete with torn jeans and a handkerchief perpetually tied around her crimped blonde locks.

Whether crooning over the physical virtues of Paris or scouring the room with her *Dirt Devil*, Littlefield tempered her usual over-the-top antics and lucid physicality with a genuine wide-eyed innocence. Though her character acting often sent the audience into spasms of laughter, when she held Juliet in her arms at the beginning of the second act, Littlefield truly evoked a shared sense of grief. There was nothing plastic about her character; Littlefield essentially molded a two-dimensional role into a three-dimensional character capable of both charming the audience and tugging at its emotions.

Boileau was in rare form in the role of Mercutio. Boileau played the part, written for an actor with immense range, like a virtuoso. Swinging from metal bars, jumping onto sets of stairs, and chugging bottles of illicit substances, Boileau's Mercutio leapt off of the stage. One had the sense that he never quite knew what he was going to do next—a characteristic which electrified the first few scenes in the play. Through Boileau's efforts, the Queen Mab speech, one of the hardest bits in the play, became one of the highlights of Heelan's production.

Matt Dugan '02 likewise lit up Tang stage. Decked in combat boots and bleach-blond hair, the militant Tybalt captured the essence of an

angry youth raised in a world filled with gang violence.

The remainder of the supporting cast—the Capulet and Montague families, the various friars and friends, the Prince, Paris, and the apothecary—all made sparks fly with each appearance on the stage. Senior Jonathan Judson's Benvolio warmed the first scene with his presence and clinched the first act with his violent loyalty to the unfortunate Romeo. Josh Williams' '03 hippy Friar Lawrence not only added another ounce of humor to the show, but also proved a powerful influence in the play's final scene. The Prince, played by Jack McCallum '03, and Paris, played by Benaldo Henandez '02, also added depth and professionalism to the performance.

The Capulets comprised the perfect aristocratic family—a unit which many PA audience members were, no doubt, able to recognize from their own life experience and which added to the modernity of much of the show. Lady Capulet, played by Alice Torbert '02, was always poised and following some sort of agenda. Lord Capulet, played awkwardly by Matt London '03, was most often seen with a portable phone glued to his ear.

While not unsympathetic or inhuman, the Capulets painted a perfect picture of the modern, detached, upper class family. The Montagues, played by Brandon Winston '02 and Kate Cooper '03, were slightly more down-to-earth, though no less upscale.

In this world of intense passion and humanity and gore, the apothecary filled an eerie role. The character, played by Shivaun Deena '04, moved throughout the play wearing a distorted mask and shouting her lines in an other-worldly voice. She captured the physicality of an inhuman creature yearning for blood, and her presence in a variety of scenes, most notably the end, added a chilling air to the already heart-wrenching tragedy.

INSIDE ARTS

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COMMENCEMENT 2002

ARTS YEAR IN REVIEW

Continued from Page C1

The Dance Department, with Broomfield onboard, was in for a busy year. Opening with pieces in *Grasshopper Night*, then *The Nutcracker*, and moving on to *My Favorite Things* in the winter, dancers performed for hundreds of impressed audience members. *The Nutcracker* was a production directed by Judith Wombwell, and featured both Natalie Ho '02 and Katie Ting '04 as Clara and Tanner Efinger '02 as the title role. *My Favorite Things* was Broomfield's first large piece as a director. Featuring some 37 dancers, 11 of whom were enrolled in the performance-based Dance 400, the production molded around the ideas of its creator. Each of the five eclectic pieces in the performance were not only completely different, but so concisely choreographed that the overall result was one that enthralled the audience.

In the spring term, Mr. Broomfield invited Nejlja Yatkina to take the stage as a guest performer in *Jazz and Beyond*. Their amazing athleticism and grace only added to their chemistry during each dance piece.

Ending the spring term was the Dance Open, which featured dance pieces choreographed by students. Directed by Kelly Sinclair '03, the show was a culmination of vibrant costumes, electrifying music, and talented dancers.

Though the Dance Department will be losing such seniors this year as Ho, Tisse Takagi, Nancy Glover, and Becca Wexler, the class of '03 holds a strong group of dancers, including Kelly Sinclair and Woodney Haverstick.

Visual Arts

As the performing arts shouted out their presence to the school, the visual arts sat quietly in the Gelb Art Center and Addison Gallery, awaiting those few who would venture to see them. Although student and faculty works were as beautiful and thought-provoking as ever, the number of people present at the shows continued to decrease.

The Gelb Art Center and the Elson Gallery showcased an impressive array of student work from all three terms. However, the format this year changed slightly. The show at the end of the winter term was moved to spring term, which allowed for a higher attendance and greater appreciation of the student works, which included several compositions of multiple forms of art, such as sketching, collage, and photography.

The Addison Gallery also presented a wide range of work, from artists such as photographer Anna Gaskell and painter Maurice Prendergast. One show presented a variety of miniature carvings and models of everything from boats and musical instruments to biblical scenes and flying machines. The gallery also sponsored a student-run show consisting of pictures taken by students over spring break.

No visual arts year in review can be complete, however, without mentioning the much-publicized and much-criticized "Sitelines: Art on Main." The show consisted of the creations of many artists, each somehow connected to the town of Andover, displayed up and down Main Street for several miles. The most famous (or perhaps infamous) work was that of Jessica Stockholder, whose composition set up on the Phillips Academy Vista was railed against by the student community, and started the equally infamous "Save the Vista" campaign. The much debated issue has subsided somewhat since the grand opening of the show, yet many students are still bitter as the Arts Department brings a quietly magnificent year to a close.

MR. EFINGER,

Thank you so much for all you have done for the arts this year. We all wish you the best of luck in your endeavors next year.

THE PHILLIPIAN
ARTS SECTION

The Art of the Theatre Classroom

Caroline Van Zile
ARTS GODDESS

The scene: a little black room with a peeling dance floor and scuffed linoleum, and crowded with oversized, beat-up black blocks. The players: average Phillips Academy students, bowed-down by work, harried by teachers, and supplemented by only a small amount of theatrical experience. The product: strikingly professional productions that have both gripped and entertained audiences throughout the last year.

Everyone has heard of the George Washington Hall Theatre Classroom. Some know it as the home of the Theatre and Dance Department's sundry classes, others as a venue for traditionally short, "beginner's level" productions. But audience members who have attended Workshop Theatre pieces over the last year have often emerged from the room with their expectations shattered.

In past years, the Theatre Classroom has been a venue for somewhat bohemian, minimalist productions. Armed with a few props and a fifteen-minute script, directors forged their way forward into sometimes innovative, sometimes dangerous territory.

Increasingly, though, the classroom has become the chosen venue for experienced directors and casts looking to put on truly challenging pieces. Case in point: one of this year's first Theatre Classroom productions, *The Great Goodness of Life*, directed by Drama Lab Producer Benaldo Hernandez '02.

Goodness, Hernandez's fifth production, featured all of the nuances of a main stage show. The visual metaphor, a conception of the show as a "technological prison," combined with the well-crafted acting and impressive use of the classroom's resources elevated above the ordinary run of Theatre Classroom productions.

Hernandez's mentality seemed to set off a sort of chain reaction: not only did Hernandez himself proceed to stage two additional extended workshop-level shows over the course of the year, but countless other experienced directors and actors proceeded to flock to the tiny room in George Washington Hall.

The list of longer, more polished Theatre Classroom productions is extensive; *The Mineola Twins*, *The Dumb Waiter*, *WASP*, and *The Blue Hour* all stood out as complex aberrations from the traditional Classroom scripts.

The Mineola Twins, an independent Project molded by director Kelsey Siepser '02 and actors Liv Cockburn '02 and Emily Selove '02, made no pretense as to its intentions. Siepser wanted to use the Classroom in an innovative manner, to challenge the traditional notions of the limits set



Jordana Wolf '04 and Ali Rosen '03 monkey around in *Words, Words, Words*.

by the space and to put on a sprawling, multimedia production.

Consequently, the seating for the venue was entirely reversed, the lights re-arranged, and a projector and sound system were brought into the Classroom. Using the intimate, upgraded setting, actors Selove and Cockburn entranced and provoked the audience. In fact, the underground production created more buzz on campus than a typical Steinbach Theatre or Tang Theatre show usually elicits.

The Dumb Waiter, *WASP*, and *The Blue Hour*, however, simply billed themselves as extended Workshop pieces. *The Blue Hour*, directed by theatre veteran and Drama Lab director Brian Emery '03, showcased a string of short sketches by noted playwright David Mamet. Experienced actors, such as producer David Linfield '03, added color to the extended night of Mamet.

The Dumbwaiter, beyond presenting an unusual and suspense-filled script, sought to feature well-known campus actors in roles outside of their comfortable range. A total success, Linfield's rendition of the play with actors Josh Williams '03 and Allegra Asplundh-Smith '04 served as a controlled experiment to test the feasibility of making such extended classrooms routine.

Mary Rockas '05, director of *WASP*, opted to stage a different sort of experiment. She chose

to cast only juniors in her one-act play and used the classroom as a sort of lab for young actors in order to provide a more demanding catalyst for the development of their budding talents.

Due to the increased demands on the Theatre Classroom, two senior directors even decided to move their "Workshop" productions out of the traditional venue. Hungry to stage longer productions, Benaldo Hernandez and Kate Planitzer '02, both producers this year, staged shows in several locales across campus.

After directing five plays in the confines of the classroom, Hernandez went in search of new inspiration. Two remarkable productions, *Much Ado About Nothing* and *The Colored Museum*, resulted. The former took place in White Auditorium — an admittedly unusual place in which to stage a show — and the later was held in Kemper Auditorium.

Art, directed by Kate Planitzer, served as a sort of piece de resistance for the experienced artist. Seeking to feature three seniors in one final, fine-tuned acting piece, Planitzer recruited Tanner Efinger '02, Tyler Mixer '02, and Caroline Van Zile '02 for the production. With a full-length, award-winning script starring three accomplished actors, the show certainly questioned the boundaries of "Workshop" theatre.

Of course, even amidst all of the year's lengthening productions, inexperienced directors and actors alike continued to experiment in the

THE PRIME OF MISS JEAN BRODIE TAKES OVER STEINBACH

Adam Eaker

ARTS STAFF WRITER

Plucking a blood-red rose from a vase prominently displayed on her desk, Miss Jean Brodie bestowed the token of her esteem upon one of her chosen girls, the "Brodie set." A simple gesture, the action symbolized much more: Brodie's cut-throat favoritism, her subtle manipulation, and her iron-fisted grip of control over the innocent minds and vulnerable hearts of her malleable pupils.

On November 1, 2, and 3, 2001, the Phillips Academy Department of Theatre and Dance presented the fall term Drama Lab, *The Prime of Miss Jean Brodie*, written by Jay Presson Allen and directed by Caroline Van Zile '02. Although the script for the Drama Lab was a rather ambitious choice, last fall's performance triumphed in its unique staging — including an abundance of crimson flora — and in its solid display of acting talent.

Van Zile's direction throughout the show was uniformly excellent, and often truly exceptional. She used sharp salutes and uniforms to develop a militaristic climate for the school setting of the play, echoing the themes of fascism at its heart. She staged the play on multiple platforms, echoing the various stages of life it depicts, and blocked the characters into movements evocative of the formal gesturing of military culture.

The militaristic bent of Van Zile's direction scheme was well reflected in the excellent costuming of Alison Schouten '04, who also created a series of brilliantly colorful outfits for Miss Brodie. Backstage, Matthew Lindsay '03, David Linfield '03, and Seb Benthall '03 provided thoroughly serviceable light, set, and sound design, respectively.

Chiara Motley '03 was brilliant as the eponymous anti-heroine, combining an icy regality with a stern magnetism. Her emotional pitch, although slightly uneven in the opening scenes, grew flawless as the play progressed. She skillfully evoked the chilly confidence of a woman sure of her taste and mission, as well as the passionate desperation of that same woman as her grip on her surroundings grew weak. In sum, Motley offered up a truly memorable performance, securing her position as one of PA's leading performers.

Counterbalancing Miss Brodie was Allegra Asplundh-Smith '04, who shone in the role of Sandy, Miss Brodie's most dangerous pupil. Asplundh-Smith conveyed both the character's intellectual reticence and her emotional yearning, a combination that would eventually lead her to a life of religious abnegation. Sandy is a character who is told throughout her life that she lacks emo-

tion; Asplundh-Smith artfully conjured up both Sandy's emotionless façade and the raging feelings that stormed behind it.

Playing the adult Sandy, dubbed Sister Helena by the Catholic church, Annie Wilkin '05 gave one of the play's most memorable performances and skillfully evoked the otherworldly quality of a woman who had lived apart from the outside world for almost her entire adult life. Anne Myers '04 was excellent in the role of a journalist sent to interview Sister Helena, as were Abby Seldin '05, Emma Sussex '04, and Victoria VanStekelenburg '05, who played Sandy's childhood friends. Rounding out the group of schoolgirls were Iemanja Brown '04, Jean-Marie Gossard '05, Emily Guerin '04, Lexie Kuhn '04, Amy O'Gorman '04, Rachel Okun '04, and Mariah Russell '05. Each of the girls threw themselves into these smaller roles with great enthusiasm, and in turn furnished excellent energy while onstage.

Katharine Planitzer '02 was stunningly evocative as Miss Mackay, the school's conservative headmistress and Miss Brodie's nemesis. Through determined craftiness, Miss Mackay gradually undermined Miss Brodie's hold on her girls, an objective that

ran through Planitzer's entire performance. In addition, as Van Zile said, "Kate added a vulnerable, almost likeable element to Mackay rather than making the role a caricature as many less mature actresses would have."

Sam Beattie '03 could have worked on his delivery, but was quite satisfactory in the role of Gordon Lowther, the school's dull music master and Miss Brodie's lover. According to Van Zile, he "provided a good deal of humor without upstaging his fellow actors." She added, "He's a very generous actor."

Tyler Mixer '02 bestowed an excellent sense of erotic menace in the role of Teddy Lloyd, the school's art master and the object of Miss Brodie's sexual machinations.

In choosing this play, the department set itself a daunting task, as the story of Miss Brodie, originated by the Scottish writer Muriel Spark, had already had many stellar interpretations. Under Van Zile's direction, however, the performers and crewmembers offered up a valiant performance, which included many strikingly original moments despite the aged status of the script. The cast could have used more time to develop their roles, particularly with regards to vocalization, but the play was still largely excellent, and, through its moving depictions of troubled adolescence and morality, of great relevance to the PA community.



Sam Beattie '03 covers under the intimidating glare of Kate Planitzer '02 in *The Prime of Miss Jean Brodie*.

Classroom. However, even those who were new to the Theatre Department seemed to step up their level of commitment to Theatre Classroom shows. Paull Randt '04, Steve Travieso '04, Meg Dallet '04, Imanja Brown '04 and Lydia Wallace '04 each directed two theatre classrooms in the course of the year, while taking various theatre classes and, in many cases, starring in other, larger productions.

Randt's and Travieso's shows sparked with originality. In *New Found Land*, Randt's first show, he challenged the typical usage of the Theatre Classroom both by restructuring the seating and by utilizing the classroom blocks in some very innovative ways. Randt's use of picturization throughout the show's extended monologue revealed an already-developed sense of direction combined with an excellent eye for composition.

Travieso's use of his actors as moving sculptures in the background of *The Green Hill* also pointed to an established eye for innovation. In addition, the short show sported an impeccable performance by theatre veteran Matt London, who showed incredible range within the scope of one relatively brief script.

Wallace's productions were also both eerily professional. *Words, Words, Words* and *The Universal Language* both showcased a remarkably successful style. While the bases of other theatre classrooms may have been shaky — either due to uninspired acting or poor script choice — Wallace's classrooms were solid through and through. Dallet's and Brown's productions were also quite solid, though their styles progressed over time.

Taylor Allbright '04, Tanner Efinger '02, Emily Guerin '04, Rashida Green '04, Susannah Nitz Gund '04, and Ben Waters '04, all experienced disciples of theatre, also directed Theatre Classrooms this year.

With so many aspiring directors and only one Classroom space, the Faculty of the Department of Theatre and Dance and the student Drama Lab Producers will doubtless be forced to ask themselves in the year to come: how can we provide for all of this new-found talent?

Perception and Performance: THEATRE 200

Sam Beattie

ARTS SENIOR ASSOCIATE

Up until fall term, fewer than half of all PA students ever participated in the theatre. In order to introduce more students to drama, the theatre department added a theatre and dance requirement for four-year students, fulfilled through a newly created course entitled Perception and Performance, more commonly known as Theatre 200.

The class aims to "give students an opportunity to experience and understand a dramatic event." Students learned how dramatic works reflect the society, conflicts, and human condition of a period in history, and concentrated more on the performance aspects of drama, rather than the literary aspects. The course ended with a short performance put on by the students. Says theatre department head Bruce Bacon, "It's an experiential course, and there are various group projects that [the students] work together to create. Some of the broad themes are ritual, character, and story, but how they are applied is up to the individual teacher."

After its first year, the faculty believes the course to be a success. "I've had some positive feedback from certain students," says Mr. Bacon, "and personally, I have had no negative feedback." Judy Wombwell, who taught the course fall term, commented, "It has been a great teaching experience so far. My class exceeded my personal goals for what they were going to accomplish. I think it was a great introduction to theatre, and I think each person learned a lot about the creative process, and how to work well in a group." The course did not consist of textbook learning, with a flexible syllabus, but that's not to say classes were disorganized.

Students also had a positive response to the course, although those who had been involved with the theatre department before found the classes less valuable.

Students new to the theatre department found the course beneficial and entertaining, without the forced familiarity. Jasper Perkins '04 says, "I enjoyed the course immensely, but it was kind of hard to get yourself heard." This may be due to the presence of those more experienced with the theatre department. "Experienced people had ideas about how things should be done," says Perkins, although in his opinion, this does not have a negative effect on the course: "I think it is good to have a mix." In addition, the workload of the course was minimal, an instant plus for the students.

The future of Theatre 200 looks bright, with the only issue brought up questioning the requirement of those familiar with theatre to attend the course. Paull Randt '04, who has taken part in many performances, considers the course to be beneficial, but stated, "I probably wouldn't have needed to take that course. I don't think it should be necessary for people who have a certain amount of experience, but I think it would be difficult to gauge how much people know. If there were a way to gauge it, then it would be beneficial for experienced people to pass [the course]."

Life and Death in Winter Drama

Katie Folkman

ARTS STAFF WRITER

With death as a comic shadow in one show, a prerequisite for another, and part of the devastating consequences of the third, Winter Term Drama Labs gave new definition to the idea of life. A focus on human lives and interaction—peppered with suspense, murder, deception and intrigue—kept audiences transfixed during this winter's Drama Labs and flooding back to Tang for more.

Exploring characters and their relationships with candor, each drama lab brought insight and energy to the script. From Tom Stoppard's hilarious *The Real Inspector Hound*, to Jean-Paul Sartre's existentialist *No Exit*, and John Guare's socially-centered *Six Degrees of Separation*, the drama labs took strong scripts and expanded on them with refreshing perspectives and innovations.

Brian Emery '03 directed *The Real Inspector Hound* with an attention and dedication that made the production a complete and uproarious success, as a convergence of vision, characters and timing.

The Real Inspector Hound was the first drama lab to captivate the audience members in Tang, with a performance filled with boisterous humor and lively action that hovered somewhere between an entertaining spoof and an elaborate dramatic feat. The performance featured perfect timing and depth to augment Tom Stoppard's comic, multi-layered script.

The Real Inspector Hound's play-within-a-play provided the opportunity to turn the production's unwavering comic focus on the world of both the convoluted and self-congratulatory "whodunit," and the pompous and affected theater critics surrounding them. The biting humor of the play-within-a-play's ludicrous circumstances and satirically rendered stereotypical characters kept the audience roaring, not to mention the outside frame of the theater critics.

As the theater critics, Josh Williams '03 and Paull Randt '04 brought the perfect amount of sharp humor and comic timing to their self-involved characters. Williams as Moon gave his character's bitter pettiness and comic attempts at profundity depth, while Randt as the second critic Birdboot infused his character with restlessness. Birdboot's obsession with and confusion about women drives him to the point where he ends up being pulled into the drama "onstage."

The actors and their over-the-top characters invaded the twisted dynamics of the inner play's Muldoon Manor with dramatic dynamite. As vivacious, smoldering Cynthia Muldoon, Susannah Nitz Gund '04 commanded the stage (and Birdboot) with sheer presence (backed by her crimson dress and diamonds). Opposite Lady Muldoon, ornery splinter Mrs. Drudge was played with side-splitting intonations by Alex Colaianni '03. As the third female presence,



At left, Posie Wilkinson '04 gives a sideways glance in *The Real Inspector Hound*. At right, Harry Boileau '02 and Becca Wexler '02 cuddle together in *Six Degrees of Separation*.



J. Wardrop/The Phillipian

Posie Wilkinson '04 perfected the art of the melodramatic attitude as the adolescent Felicity Cunningham.

Augmenting the ladies of Muldoon Manor were seductive Simon Gascoyne played by David Linfield '03 and invalid Magnus Muldoon Samuel Beattie '03. Again, perfect contrasts—Beattie's stiff grumpy commander threw Linfield's slick manipulator into relief.

Finally, as the most enigmatic character of the inner play, Gardner Gould shined as the comical and unfathomable namesake—Inspector Hound, and Chris Lynch with awesome and complete focus as a mysterious centerpiece: the dead body.

Winter Term's second drama lab took the action from life into death; well, hell to be exact. Sartre's *No Exit* focused on three characters and the basic principal of hell. While an existentialist drama may seem obscure, the raw energy and skillful actions the actors put into their characters boosted the underlying themes to captivating relevance.

Masterminding the production was proven director Brooks Teevan '02. Instead of a flashy, shallow spectacle, Teevan turned the production's emphasis to the characters, giving the drama depth and uniformity. Given only three characters, the challenge of imparting this energy is obvious; however, the riveting conflict as the triangle of main characters clash and torture each other had explosive undertones.

Leading the characters with mesmerizing grit and presence Chana Sacks '03 dominated as Inez, a lesbian. As Inez unapologetically tore through each scene and her fellow characters, Sacks' distinct alto voice and formidable energy brought the drama to life. Inez's powerful soliloquies and strength, both in her wooing of Estelle, played by Ali Rosen '03, and clashing with Garcin, played by Matt Dugan '02, were highlights of the drama.

As Garcin, Dugan brought power and focus to the performance by flawlessly invoking Garcin's failures during life and making the character's self-disgust tangible. As an opposing force to Sack's Inez, Dugan's portrayal of Garcin also carried weight in the characters' conflict and did much to establish the complimentary energy between the characters.

Rosen's more delicate Estelle stood in direct contrast to the choleric natures of Garcin and Inez. With dignified comportment and endearing aristocratic ignorance, Rosen's character triumphs despite constant battering at the hands of Inez and Garcin.

Also during the first scene Jack McCallum '03 plays the porter, defining the premise and tone of the whole production as he escorts the combination of characters to their ordeal with veiled sarcastic comments.

No Exit achieved its powerful impact by maintaining the emphasis on character, while the premise of the performance may have seemed contrived in other circumstances, its attention to simplicity made it a resounding success.

The final theater classroom, *Six Degrees of Separation*, brought issues of human nature and interaction much closer to home. Thought-provoking and fundamentally challenging, the production rooted out the social ambitions and elitism that often clouds relationships and displayed them for what they are, while highlighting their disastrous consequences.

Director Matt London '03 approached the subject matter, placing critical emphasis on the characters. One element of his vision, the set, was mostly the projected background which placed further emphasis on the characters and provided a stark contrast toward the materialism the play showcased.

The play describes the disruption caused by

the arrival of a young, black, gay con-man, Paul (Jason Townes French '04), in the world of New York socialites, and the home of Flan (Tyler Mixer '02) and Ouisa Kittredge (Kelsey Siepser '02.) Though Paul's deception is initially believed—he claims to be the son of Sydney Poitner and flaunts knowledge of the objects Flan and Ouisa's world revolves around—eventually the scam is uncovered (Paul brings a male prostitute, played by Gardner Gould '03, into their home), though by then it's too late.

Mixer and Siepser and their friends (played by Steve Travieso '04, Lexie Kuhn '04, Stephen Fee '03, and David Linfield), brought new dedication and perspective to the more stuffy roles of pretentious socialites. Meanwhile, their overindulged and thus unhappy children were played with just the right degree of brattiness by Jenny Byer '04, J.C. MacMillan '03, Jenny Wong '04, and Sam Struzzi '02.

In the wake of the destruction Paul causes, are the people that he has seduced Siepser gave depth to Ouisa's desire for Paul, and also noteworthy were Harry Boileau's portrayal of a tortured actor who jumps to his death after a fling with Paul (complimented by Rebecca Wexler '02 as his grieving girlfriend), and prep school student Trent (Benjamin Bloom '04), whose reputation is destroyed after helping Paul with the con-man.

Jason Townes French, as Paul, showed the ultimately tragic side of his character as he exists in a world between the boundaries set by society, searching for something intangible in a all too maternally focused reality.

Comprised of life and death, humorous scripts and somber ones, three talented student directors and many enthusiastic actors breathed life into the winter term drama labs, allowing for an impressive outcome for all.

The Steves

2002 awards recipients

best ensemble of the year
Romeo & Juliet

best theatre workshop
The Mineola Twins

best debut actor
Pat O'Brien '02 (R&J)

best debut actress
Alex Colaianni '03 (r&j)

best breakthrough performance
Harry Boileau '02 (r&j)

most sleep lost in service of dept.
Care Van Zile '02 & Kate Planitzer '02

best kiss
Pat O'Brien & Alex Colaianni (r&j)

best rookie technician
Anand Swaminathan '05

best technical feat
Rick's Suicide (6 degrees)

best rookie dancer
Anthony Reyes '05 & Temi Devers '05

best classroom moment:
All 'sure got em' Schouten '05 (Newfound Land)

best steinbach moment
Jean-Marie Gossard cackles for the thousandth time (Midsummer)

best tang moment
Strobelights and Violence (6 degrees)

the steve awards were presented in Tang Theater on May 24th.

Cabaret's Chilling Message Hits Home

Life is a cabaret, old chum. Only a cabaret. I love the cabaret.

Sally Bowles sprawls across the stairs crooning these hauntingly metaphoric lyrics as the debilitated Emcee limps downstage, incapacitated by Nazism. Tanner Efinger '02 has unearthed a show with a crudely sexual surface and opened its layers of somber tones and grave subject matter. This monstrosity of a show Efinger took gracefully, molded it into a clear vision, and channeled it to the Steinbach Stage, where it was performed as the spring term drama lab.

The PA community was lucky that Efinger was granted the privilege to direct *Cabaret* for his senior independent project, and even more lucky that his vision of the show encompassed so much more than the automatic light that people see it in: sex, dancing, and famous showtunes.

Cabaret, written for the time of 1929 to 1930, and set in turbulent Berlin, Germany, touches on issues of rising Nazism, prejudice, and the incoming and outgoing of generations and the societal impacts that it had. Brilliantly written, this show utilizes catchy tunes and colorful characters to symbolize the tragedy of the onset of World War II. As Cliff Bradshaw puts it: "It was the end of the

world..."

The show tells the story of Cliff Bradshaw, a young and poor American novelist who attempts to draw inspiration and write as a tenant at the home of Fraulein Schneider. The focus on his novel, however, is soon distracted by the charming, extroverted Sally Bowles, a British cabaret singer at the local Kit Kat Club. At first for Cliff, life is beautiful, but things soon take a turn for the worse as Ms. Bowles finds out that she is with his child.

Underlying this storyline is that of Fraulein Schneider and Herr Schultz, an old couple whose attempts to marry they find are futile, as Schultz' Judaism would complicate matters, a sure sign of the times. The somewhat anticlimactic resolution symbolized Nazi Germany and the Holocaust, in that there was no real resolution to the true history.

Opening the show was the Emcee, played by Steve Travieso '03. Giving a monologue that welcomed everyone to the show—"In here, life is beautiful"—Travieso set the tone for the explicitness of the sexual content in this particular production. Vulgar movements and obvious agility attributed to the highly necessary crudeness of the

Boo Littlefield

ARTS EDITOR

Emcee.

In the opening song that directly followed the monologue, "Wilkommen," Travieso released any reticence and completely let go. The product was a fully engaged audience, ready to see what the rest of the show had in store.

When the Kit Kat girls and boys entered in this opening number, there was some eagerness in performing all-out sexually explicitly. Perhaps this reviewer has simply seen too many renditions of *Cabaret* to know that the Kit Kat girls are normally cruder than they were in this show, or perhaps these particular cast members were just more virginal than they should have been. Some highlights of Kit Kat girls did include "Two Ladies"—a number with Travieso, Ali Shouten '04 and Natalie Ho '02—depicted perfectly the rawness of the club dancers.

Moving away from that feature of the show is the sexually ambiguous Cliff Bradshaw, played by Paull Randt '04. Efinger's decision to avoid Bradshaw's bisexuality (as it is written) was effective in focusing completely on his relationship

with Sally Bowles. Randt, already an accomplished actor, attacked his role with simplicity and honesty. His intentions consistently held a sense of candidness that allowed the audience to like him, even towards the end of the show when his emotions overrun him and violence briefly takes over.

Randt did not sing often, partaking only in a duet—"Perfectly Marvelous"—with Sally Bowles. During his songs, Randt's clear objectives helped him to display his infatuation with Ms. Bowles.

Sally Bowles, played by Taryn Zucker '03, throughout the show proves to be an incredibly complex character, as well as having some songs that require quite an extensive range. Zucker's singing voice certainly did these songs justice and more as her full soprano and trained vibrato hit each note as clearly as a bell, particularly in "Maybe This Time" and "Cabaret."

As for the role itself, while the English accent could have been more realistic, Zucker made some interesting decisions with the character that worked well. Her gregarious attitude, followed by an introverted state after facing the trauma of pregnancy and abortion molded her to the part, thus creating an honest character throughout the show. Towards the end of the performance, her sweetness and upsetting situation truly make you feel for her.

Two supporting roles, Fraulein Schneider and Herr Schultz, played by Meg Dallett '04 and Dennis Corkery '03 gave the show some humorous highlights. This duo, with an impressive chemistry and some adorable individual playing truly brought their roles to life. Representing a fading generation, this couple, with songs such as "It Couldn't Please Me More," and "Married," appealed the audience in a need for laughter. However, when the more serious issues arose, both characters switched into gear for the need to convey specific emotions to the audience. With gorgeous singing voices and sweet dispositions, these two actors mesmerized the audience members.

Ali Rosen '03, who played Fraulein Kost, a sexual prowess who, much to the dismay of Fraulein Schneider, entertained multiple sailors in her room, sold the role. She strutted down the stairs of the set and used her skimpy costume to the best of her advantage.

With the chilling aspect of rising Nazism throughout the show, Efinger made some brilliant directorial decisions to display it. One of the most effective and disturbing scenes of the show occurred when young Conor Richardson sang "Tomorrow Belongs to Me," and saluted Hitler at the conclusion.



J. Wardrop/The Phillipian

Taryn Zucker '03 responds pensively as she performs in *Cabaret*.



J. Wardrop/The Phillipian

Steve Travieso '04, playing a bi-sexual male, gropes the leg of Ali Shouten '04 in the performance of *Cabaret*.

Theatre 520 Heats It Up With *Arsenic and Henry*

Katie Folkman

ARTS STAFF WRITER

Insanity. This one word can summarize the main theme of both Theatre 520 productions this year. Whether the characters in these shows have put on a façade of people they are not, or have buried dead bodies in their basement – or both, *Henry IV* in the Fall and *Arsenic and Old Lace* in the Winter gave Tang audiences hearty laughs and stinging satire.

Fall term ushered in the first Theatre 520 of the year. Directed by Instructor in Theatre Mark Efinger, *Henry IV* centered around the alleged insanity of the main character, an Italian noble in the 1920's, played by Josh Williams '03.

Opening with a short preamble, the play elucidated how years before, Williams' character attended a masquerade dressed as Henry IV, an 11th century German king. A crash on his horse left him convinced that he was Henry IV, and his friends attempted to accommodate his debility, surrounding him with a re-creation of Henry IV's world, with paid valets and servants to accompany him.

Said Efinger of the play, "the author Pirandello examines the line between madness and insanity. He looks at how society defines roles and locks us away when we deviate from them."

Williams played Henry, an immensely

challenging role, to perfection. Attempting to create a delicate balance feigning insanity and true insanity, Williams held clear objectives throughout the show. Rarely missing a beat, his understated work was shown to pay off as his naturalness and fluidity onstage seemed to put at ease everyone in the audience.

Playing opposite the so-called madman was Matilda, portrayed by Susannah Nitzgund '04. Gund took the role in stride while fighting to uncover the truth of her longtime friend.

Clad in seemingly authentic costumes designed by Instructor in Theatre Billy Murray's costuming class, the cast appeared to meet the high demands of their director, Efinger. Clear choices and working objectives defined the casts' long list of motivations and impressed the audience throughout the show.

Entering into winter term, Jean St. Pierre cast a group of pre-polished students to perform the comedic show *Arsenic and Old Lace*, written by Joseph Kesserling. The wacky story line, while tending to drag towards the end of the show, was successfully conveyed by many gifted actors, including Tanner Efinger '02, Care Van Zile '02, and Olivia Cockburn '02.

Set in 1940's Brooklyn, the story featured two compassionate aunts, Abby and Martha Brewster who, for the good of society, serve up poisoned elderberry wine to elderly, lonely gentlemen. Unwittingly assisting them in their endeavors is their lovable lunatic nephew Teddy, who thinks himself to be Theodore Roosevelt.

Things were shaken up in the peaceful home when Mortimer, another nephew of the Brewster women (and the only sane member of the family) discovers the corpse of one of these gentlemen in the window seat. When he later learns of twelve other bodies buried in the basement, he racks his brain for a solution to his most disturbing dilemma.

When long-lost, evil nephew, Jonathan, and his sidekick, Dr. Herman Einstein, arrive to start a plastic surgery business in the house, the elegant Victorian home becomes littered with loonies.

The plot, packed with attempted murder, clueless cops, and a harried theatre critic trying to protect his murderous, sweet old aunts, is eventually resolved with all of the insane characters eventually signing themselves away to Happy Dale Sanitarium. Not exactly profound, but certainly entertaining.

The comedic script had its shining moments, as well as the actors. Van Zile and Cockburn played the zany Abby and Martha Brewster. While many people were doubtful that two adolescents could realistically play grandmother-aged women, their doubts were soon assuaged. Both Van Zile and Cockburn were perfectly cast for their roles, and brought to life the characters of the charming murderers with every contemplated gesture, uneven gait, and moments of innocent sweetness.

Cockburn's comedic timing and Van Zile's notable comfort in the role led the show smoothly. Two of the more experienced members of the cast, these senior students proved their distinguished acting abilities. It a cast of extremely talented students, Cockburn and Van Zile truly exhibited their aptitude as thespians.

Jonathan Judson '02 played the goofy Teddy Brewster. With a consistent kind-hearted delivery, Judson made the audience fall in love with the pretend president (even though he buried dead bodies in the basement). He bounded on stage in each one of his entrances with untapped energy, proudly blew his trumpet. The dependable comic relief in the show, Judson's capacity for stage humor was well-received.

Mortimer, the well-intentioned, somewhat neurotic theatre critic, was played by Efinger. While he had his shining moments during monologues, Efinger's greatest work could be seen as he agilely bounced around the stage, attempting to foil his evil brother's plans. Efinger proved to the audience his ability to act subdued, while showcasing his unyielding energy.

Portraying the beautiful, droll love interest of Mortimer, was Alex Colaianni '03 who shone as Elaine Harper. Colaianni retained a naturalness about her that conveyed her independence as a woman, while still being very much in love with Mortimer throughout the show. The script's quit-witted lines allowed her to move freely with the character's intelligence.

The antagonistic duo, Jonathan and Dr. Einstein, were played by Jack McCallum '03 and Steve Traverso '04, respectively. While



Photo / File

Tanner Efinger '02 and Josh Williams '03 perform in the winter Theatre 520 production of *Henry IV*.

McCallum certainly personified evil, his character showed little change throughout the show. He did not follow the script's apparent intentions of building up to the villain's final level of insanity. McCallum instead acted outwardly homicidal for the entirety of the performance, which proved to be somewhat confusing.

Dr. Einstein, played by Steve Traverso, was the wacky sidekick to the evil Jonathan. While Traverso could have let go of his inhibitions even more so than he did, many moments, such as the maniacal slap of a medical glove, caused huge outbursts of laughter to erupt from the audience.

An obvious favorite of the audience, Traverso seemed to enhance his performance from scene to scene. Completely in the moment by the end of the play, he convinced the audience of his wacky and evil (and just a little bit dim) mind.

The show was enhanced with some hilarious cameos by the various members of Brooklyn Police Department: Dean Felch '02 as Officer Brophy and Sam Beattie '03 as Lieutenant Rooney. Ellen Thistle '02 and Sam Struzzi '02, in particular revealed their comedic talents as the hilarious Officer Klein and Officer O'Hara, respectively.

Jean St. Pierre's directorial decisions regarding blocking and motivation were, as always, well-received. By allowing her actors a large amount of freedom to choose motivation instinctively, St. Pierre achieved a sense of naturalness throughout the show with a not-so natural plot.

Well chosen plays for this fall and winter, along with knowledgeable directors, Efinger and St. Pierre, and gifted actors gave way to impressive productions in Tang. PA will miss the talented seniors who breathed an energetic life into the Theatre 520 productions.



E. Whiteman/The Phillipian

Caroline Van Zile '02 and Tanner Efinger '02 play colorful characters in the winter term Theatre 520 production *Arsenic and Old Lace*.

Andover's Harmonies

They perform everything from pop to classical repertoire. They range in size from twelve people to one hundred. They sing with an orchestra, or without any musical accompaniment whatsoever. Yet the Phillips Academy singing groups all have one thing in common: they passionately present a powerful aural experience.

Every year, Phillips Academy students can experience a wide range of singing styles and tastes. This year was no different. The Cantata Choir, performing with the Phillips Academy Chamber Orchestra, sang a wide range of classical music, from composers both traditional and contemporary. Fidelio sang more secular pieces, many dating back several centuries, in a wide range of languages and dialects. The two A Cappella groups on campus, Inskip and Azure, were a big hit at talent shows and weekend performances throughout the year. After a very successful year, each group has its fair share of cherished memories and highlights.

The Cantata Choir, every year consisting of approximately 80 to 100 students, performs choral and orchestral music with the Academy Chamber Orchestra.

Conducted by William Thomas, with student co-heads Chris McDonald '02 and Michael Mueller '02, the choir performed first during Parents' Weekend in the fall, then at a concert at the end of winter term. During spring break, the choir traveled to Canada for the annual concert tour, performing in Montreal and Laval, QC, while making a final stop in Colchester, VT.

The tour in Canada also involved the choir's most ambitious and taxing performance of the year: the Johann Sebastian Bach "Magnificat in D major," and Randall Thompson's "Alleluia." As the choir's principle reper-

Sam Beattie

ARTS ASSOCIATE EDITOR

toire this year, the Bach Magnificat focused on student soloists, a stimulating change from previous years, when professional soloists were often used for performances. Next year, Cantata's newly elected student co-heads are Elizabeth Vazquez '03 and James Leggero '03.

This year, Fidelio sang their uplifting melodies at a wide variety of events and school concerts. Directed by Carolyn Skelton and consisting of about fourteen students, the chorus sang at several choral concerts, as well as performing at the Christmas carol service, the rededication of the Abbot Gate, the trustees' dinner during the winter term, and an informal winter concert in Ropes Salon.

Led by student co-heads Cassie Kaufman '02 and Hannah Goldstein '02, Fidelio consistently performed pieces in several languages, including English, Latin, French, Hebrew, Spanish, and Italian. Styles ranged from contemporary music, such as that of composer Gerald

Finzi, to renaissance pieces like "Canite Tuba," by Giovanni Pierluigi da Palestrina. The Fidelio co-heads for next year will be tenor Dennis Corkery '03 and bass Thomas Oliphant '03.

The a cappella group InSkip was a tremendous hit at Grasshopper Night 2001, with their rendition of the Barenaked Ladies' "It's All Been Done." Much of their music consisted of what member Johnny Whallon '02 likes to call "old-school pop," including artists such as the Barenaked Ladies and Boyz II Men. The group also performed during A Cappella Group Night with the Ohio-Wesleyan group. As current head Tanner Efinger '02 graduates, his position as leader of the sixteen singers will be filled by Abbe Anderson '03.

As the other a cappella group on campus, the all-female group Azure A Cappella is often compared to InSkip. However, Azure was easily able to distinguish itself from InSkip this year with an impressive array of talent. The group performed mostly pop and R&B, from singers such as Lauryn Hill, Christina Aguilera, and Collective Soul. This year's student heads, Shani Hogarth '02 and Natalie Ho '02, gave their positions to newly elected co-heads Elizabeth Vazquez '03 and Lucy Keating '03 at the beginning of spring term.

The list of performances this year is also impressive. Azure performed at Grasshopper Night, the Oxfam auction, the senior auction, Rabbot Cabaret, and most recently, the A/LatAm Coffeehouse. "We generally try to do only two major performances per term, tops," said Keating.

The Cantata Choir, Fidelio, InSkip, and Azure have all had a fantastic year, and have put on memorable performances worthy of great praise. Truly an achievement.



J. Wardrop/The Phillipian

The angelic voices of members of the Fidelio society ring through Ropes.

THE PLAYERS WHO REALLY PLAY

Their success draws from the fact that they will make fun of anything. They are willing

Sarah Wendell

ARTS STAFF WRITER

to say what everyone else is afraid of. For Phillips Academy's one and only improvisation troupe, Under the Bed, nothing is sacred.

Though Under the Bed began its year with ten actors and lost some along the way, the eight actors remaining have created an incredible improv troupe, resting on their ability to interact with one another. Tanner Efinger '02, Alex Colaianni '03, Boo Littlefield '03, Steve Traverso '04, Ellen Thistle '02, Sam Struzzi '02, Terry Lang '03, and Emily Selove '02 together have a chemistry onstage which allows them to have unmatched success during each performance. "It is the trust we have in each other as actors, which enable us to perform the way we do," Under the Bed head Tanner Efinger '02 commented.

Every Sunday morning, the members of Under the Bed roll out of bed to rehearse their games. Though the troupe members often complain about the early hour of the rehearsals, the intensity of each game is immediately felt by the actors. The troupe practices games including "Party Quirks," "The Oracle," and "Sit, Stand and Lie." Each skit is rehearsed using different themes to prepare the troupe for actual performances.

When their skits are thoroughly rehearsed, Under the Bed is ready for a show. Efinger decides which skits will be performed each night. The troupe's main objective is to appease the audience with their comical improv. With the skits selected before hand, the members of Under the Bed have a general idea about each upcoming show. However, each show is unique. Despite the fact that actors know the line-up of the skits, it is the audience who ultimately command each show with themes and words. Through their successful performances, Under the Bed has proved that they have what it takes to do improv.

"Improv is the best way to get to know a group of people. You have to trust the other actors [in your troupe] in order to make your show a successful one," Efinger commented.

One of Under the Bed's most anticipated events was their joint performance with the distinguished Yale Improv Troupe. The Yale Improv Troupe came to Phillips Academy to perform in skits with Under the Bed. The cohesion of an exceptional secondary school improv troupe and an even more exceptional college improv troupe produced one of their most riveting performances ever.

"The Yale Improv Troupe recharged our battery, so to speak. They showed us new [improv] games and helped us broaden our improv techniques," Tanner Efinger noted

about their performances with Yale.

In addition to their performance with the Yale Improv Troupe, Under the Bed has had several other performances. Every year Under the Bed participates in two talent shows: Rabbot Cabaret and Grasshopper Night. The troupe performs several skits, using the audience's ideas as the central theme. Under the Bed is already pulling together new ideas for next year's improv troupe. Half of the troupe is graduating next year, leaving many spots open for new actors. "There is going to be a new dynamic to the group, one which we will have to play with" Alex Colaianni '03, upcoming head of the troupe. Alex already has many plans in store for the upcoming year, primarily focusing on increasing the number of performances next year. By moving the performances to Ropes or the Theater Classroom, pending on what the next year's theatre producers say, the troupe hopes broaden its audience.

"We had a wonderful year, and in the following year we hope to continue it and improve it," Alex Colaianni '03 says about her ambitions for the upcoming year.



J. Wardrop/The Phillipian

Boo Littlefield '03, a member of Under the Bed, comes up with zany ideas as to how to use a broom in "the object game."

The PHILLIPIAN

THE ARTS

MUSICAL TALENT

Cantata Takes On Canada

It seems, at first, like a bad idea. It's with good reason, after all, that Canada is not known as a spring break destination. Even Instructor in Music William Thomas is willing to concede that much: "I would normally tend to favor a sunnier place after a long, cold winter." But at least for this year's Cantata Choir and Chamber Orchestra concert tour, he explained, "Montreal turned out to be ideal."

As a part of the annual undertaking, some 100 students traveled through parts of Canada and Vermont during last month's vacation, performing in three cities over the course of the six-day stint. Their circuit, which included stops in Colchester, Vermont as well as Montreal and Laval, Quebec, marked the 25th anniversary of the tour, and, coincidentally, its return to its inaugural location.

"Returning to Canada with the tour after 25 years was pure serendipity," said Mr. Thomas, the tour's long-time director. And, in light of the usual set of considerations that landed them there, perhaps he's right.

"One of the things that was most tricky about this year, of course, were the events of September 11th," he explained. "We had initially planned to travel to New York and Washington DC this year, but after talking with faculty and with students, it was decided that traveling north to Canada was a better idea, especially with such a large group that has such strong ties to Phillips Academy and to the president. The issues were pretty overwhelming."

With the organizational backbone of the trip established, Mr. Thomas set about constructing a musical program. "We try to select pieces that suit both the group, in terms of its particular talents, and especially its seniors, at the same time that we're taking into consideration our destination," he said.

Katherine Q. Elliott

ARTS VIXEN

"Having an idea of where we're going, and what we can bring where, is really important. The two factors—the strengths of the group and the destination—really work together to influence what we choose. It's a pretty complicated cake."

The resulting program: a mix of pieces by contemporary and traditional composers, primarily of American or European descent. The lineup, which incorporates both vocal and instrumental performances, is divided into four sections, the first of which features both "Canite Tuba," a typical counter-reformation-era piece by Giovanni Pierluigi da Palestrina, and "La Seis Cuerdas," a work by contemporary American composer Matthew Harris.

The second and third sections allowed for some variety: though each is only one piece long, the tour group prepared two separate pieces, such that the musical line-up could be changed from venue to venue. The concert's second segment contained either Samuel Barber's "Adagio for Strings," a slow movement written for a string quartet best known as a song of mourning, or Nigerian composer Fela Sowande's "African Suite." The third section showcased the tour's instrumental soloists; violinists Byoung Jin Kang '02 and Arianna Warsaw Fan '04 alternated performances of Felix Mendelssohn's "Violin Concerto" while Jan Lui '02 played Ludwig van Beethoven's "Violin Concerto in D major, Op. 61" in some concerts.

According to Mr. Thomas, the concert's fourth piece—which included Randall Thompson's "Alleluia" and Johann Sebastian Bach's "Magnificat in D Major" was perhaps its most ambitious. "The Bach Magnificat

was especially exiting," he said. "It was the first time that I've ever done the piece with students, and we also used students [both instrumentalists and members of the Cantata and Fidelio choirs] as soloists. It wound up being a lot of extra work, but it was extremely rewarding."

Students in the program concur with Thomas. Says Chorus co-president 2002-2003 and member of Cantata Abbe Anderson '03, "Even though it wasn't all fun and games - we had quite a bit of rehearsing and performing to do - it was a relief when it was all over, and people are definitely happy they went on the trip."

The venues selected manifest a similar willingness to experiment. Already somewhat familiar with the Montreal area, Mr. Thomas was particularly drawn to the idea of performing in the Notre Dame Basilica, the largest church in North America and the home of the Montreal Symphony. The Notre Dame Basilica was opened in 1829, making it the largest religious edifice in North America at the time.

"When planning a trip like this, it's really a question of a finding a balance. We usually choose two or three central places—in this case, the Basilica—and the other stops tend to unfold naturally with that," he said.

Such "other stops" often include an educational component; the tour has, in the past, frequently performed at schools or with groups of students. This year, one of the group's performances was co-sponsored by two youth choirs, one of which had just returned from its own concert tour in Japan. Encountering a group so similar to PA's during the course of a tour is not unusual: "We try much to connect with like-minded institutions wherever we go," Mr. Thomas said.



J. Wardrop/The Phillipian

The Stowe House band rocks the casba on Quad Day.

STUDENT BANDS
ROCK THE HILL

Student bands at Phillips Academy have a difficult task: finding time to practice during

Boo Littlefield

ARTS EDITOR

the week can be harrowing, what with classes, sports, work duties, and extracurriculars, but Todd Dekk, The Stowe House Band, The Spoonboy Potentials, and Gaining Ground manage to pull together original songs and covers with flying colors. These four bands have stories to tell, songs to sing, and chords to strum.

Todd Dekk, the school's only all-girls' band, is comprised of day students Kim Tran '03, Katie Dlesk '03, and Danielle Dumond '03, as well as boarder Erin O'Hern '03. Tran plays the classical guitar; Dlesk sings; O'Hern provides percussion, and Dumond provides the piano. The group came together in the winter of 2001, and practices picked up during the spring of 2001 as the band's sound solidified. After leaving Phillips Academy for summer break with "no concrete plans," they reconvened for fall 2001 and intensified practice times in preparation for Grasshopper Night. Todd Dekk had two stellar performances this year: a cut from Grasshopper night and rough start at Quad Day due to technical difficulties couldn't slow them down, and the group stunned audiences at Rabbot Cabaret this winter term with an original piece. Phillips Academy looks forward to new songs and more performances from Todd Dekk.

With such talents as drummer Aaron Stroble, '04, guitarist Thomas Oliphant, '03; guitarist Rashid Galadanci, '03; bassist Chris Skipper, '03; and vocalist Greyson Carlson, '03, the band dazzles and amazes every time they step onstage.

After a killer performance of Pink Floyd's "Comfortably Numb" at Grasshopper Night, during which guitarist Galadanci performed a series of difficult riffs, stunts, and solos, the Stowe House Band was busy with in-school performances at the Ryley Room, Rabbot Cabaret, and the senior auction show; and an out of school performance at downtown Andover's Blue Cow Café.

Formed by Charles Beaman, '03, Spoonboy Potentials made their debut at the fall 2001 Grasshopper Night performance. They opened the show crisply with Collective Soul's "The World I Know". The six-member band contains vocalist Emma Sussex, '04, electric guitarist Tom Dimopolous, '03, acoustic guitarist

Charles Beaman, '03, violinist Byoung Jin Kang, '02, bassist Jeremy Beecher, '04, and

drummer Erik Chung, '02. The band displays a wide range of talents: Kang has played the violin for eleven years and Sussex has been singing since second grade (we'll do the math, eight years), but the rest of the band have picked up their instruments within the past two years.

As demonstrated by their abilities, none of the newbies have put their instruments down even once. According to Beaman, Bartlett's dormitory halls are constantly shaking with the four boys' practice sessions, which are "always playing." Sussex, the only female in the band, is unable to participate in these late-night practice sessions, but says that the band's members "all work really well together" despite a relative lack of all-together practice time. The band, which proclaims itself to be "a mix of alternative and rock", will hopefully be able to regroup after the graduation of their violinist to make more appearances at school performances next year.

With graduation set at June second, Phillips Academy's underclassmen will sorely miss Gaining Ground, comprised of seniors Harry Boileau, Matt Roman, Eli Flouton, and Shuva Chakraborty. A unique rock sound that is most closely likened to Weezer and The Get Up Kids characterizes this band, and a genuinely inspirational mood sets their stage.

The band, unlike others, intentionally provides room for creative improvisation instead of merely following chords on a page. According to one band member, the sight of each other "going absolutely crazy with the beat of the music provides pure and honest inspiration", which feeds the other members, until the whole band has worked itself up into a creative froth.

Audiences love the sight and the sound of the passionate frenzy. Gaining Ground most often performs off-campus, but graced Phillips Academy's Kemper Auditorium with a magnificent performance at Rabbot Cabaret. Flouton's lead guitar, Boileau's rhythm guitar, Chakraborty's drums, and Roman's bass combine together with their uninhibited enthusiasm to create a whirlwind of sound that fans "go nuts" for. Phillips Academy and other venues will surely miss this talented group upon the members' graduation.

SENSATIONAL SENIORS

Spring at Phillips Academy brings many things—chirping birds, blooming flowers, and, of course, senior recitals. This year was no different, as this spring term P.A.'s music department boasted fifteen senior recitals.

The solo concert-fest kicked off on Saturday April 20th, with Christina Landolt '02 on cello and piano and Alexander Coppock '02 on the oboe. Accompanied by Antje Lewien '02 on the piano, Coppock began the evening with Robert Schumann's "Drei Romanzen, Opus 94." Following his performance, Landolt displayed her considerable skill on cello, playing Shostakovich's "Sonata for violin, cello, and piano, Opus 40."

The following Saturday in the Timken Room, Jan Hsi Lui '02 performed on violin. Lui took violin playing to another level—one of humor and fun. He opened the recital with J. S. Bach's Sonata No. 1 in G minor. After the Bach sonata, Lui and three other string players played Ludwig van Beethoven's String Quartet in C minor, Op.18, No.4. Following intermission, Lui played Sonata in F major for piano and violin, Op.24, "Spring" by Beethoven, accompanied by Dr. Peter Warsaw.

Alexander Leigh '02 gave the next recital later that night. He divided the show into three parts, each of which displayed one of his fortes: Leigh as a classical pianist, as a violinist, and as a jazz pianist. Incorporating old friends like Lawson Feltman '01 and Josh Williams '03 to play certain sets with him, Leigh successfully displayed each of these talents.

On Sunday the 28, Byoung Jin Kang '02 performed on the violin. Kang began the incredible afternoon of music with Sergie Prokofiev's "Sonata in D major. Next on the program was a violin solo: "Chaconne from Partita No. 2 in D minor, BMV1004" by Bach. After a short intermission, Kang returned to play Ysaye's "Sonata No. 3."

He concluded this exhilarating section of the recital with "Polonaise in A major" by Wieniawski.

Kang then moved on to the piano, demonstrating his mastery over yet another instrument. He opened with "Twinkle Twinkle Little Star" - but the giggles were quickly stifled when he

Sarah McVicar

ARTS EDITOR

moved onto Mozart's variations on this prosaic ditty. He followed with Debussy's "Dr. Gradus ad Parnassum." Throughout the recital, Kang played with his customary speed and brilliance.

On Wednesday May 1, Hannah Goldstein '02 dazzled the audience with her sweet soprano. Playing a variety of songs, she also was able to show off her ability as an accomplished guitarist as well as a singer.

Tisse Takagi '02 demonstrated the result of thirteen years of piano playing on Sunday May 5. Takagi opened with a burst of musical expression, blasting the audience with her molto allegro of Mozart's "Sonata in C minor, K. 457." The slower, melancholy adagio section of the Sonata followed. Maurice Ravel's "Sonatine" and "Anime" concluded the recital.

Also on Sunday, J. Cranston Gray III '02 gave his senior organ recital in the Cochran Chapel. Gray opened the recital with William Mathias' "Fanfare." He then played two pieces by Johann Sebastian Bach: "Prelude and Fugue in G major" and "Chorale Prelude: Wacht auf, ruft uns die Stimme." He followed these pieces with Louis Vierne's "Berceuse" and three movements from Jean Langlais' "Suite Medieval." Following a brief intermission, Gray played works by Marcel Dupre and Joseph Rheinberger. He concluded the recital with "Piece heroique" by Cesar Franck.

On Saturday May 11 John Simeone '02 played the Highland Bagpipes in the Cochran Chapel. Simeone, dressed in traditional Scottish garb, brought members of the audience on a trip to the Highlands with his polished playing.

At 9:00 p.m. that same night Christopher McDonald '02 performed in the Timken Room. A list of repertoire composed solely by the senior himself, the recital's program, served as a history of McDonald's time at Phillips Academy. Though his later pieces seldom adhere to the delicate music theory he learned from Instructor in Music Peter Warsaw's theory course, his grasp of theme, phrase and development of each show his strong foundation in common theory and his sophistication as a composer.

That Sunday, May 12, Stefanie Kovach '02 sang in the Timken Room. Her clear soprano carried the audience through a broad range of pieces—from Mozart and Gabriel Faure to Marvin Gaye and Janis Joplin.

Also that Sunday Samuel Spears '02 and Theresa Chen '02 gave a dual recital at 4:00 p.m. in the Timken Room. The duo divided the program into two sections. Chen featured in the first and Spears in the second. The audience was first treated to Chen's tricky piano pieces, including Bach's "French Suite No. 2 in C minor", Haydn's "Sonata in C minor" and Brahms' "Four Pieces Opus 119." After a brief interval Spears stepped into the spotlight, accompanied by Marianna Kleymann '03. Spears demonstrated his skill on both the flute and the piano.

The list of senior recitals continues. Kathryn Hume '02 played the violin on Wednesday the 15. Michael Jaffe '02 performed on the oboe May 22 in the Timken Room. Kristina Guild '02 sang in the Cochran Chapel on May 25. Srigowri Vijayakumar '02 gave the final senior recital, playing Indian Classical Music in the Timken Room on May 26.

With all of the musical talent that radiated through the Timken Room and Cochran Chapel this term, P.A. will be sad to say goodbye to its shining stars, but happy to give to the world its promising talent.

The Society's Musical Gifts

Sarah McVicar & Boo Littlefield

ARTS EDITORS

It has been an eventful year for the Phillips Academy Chamber Orchestra. The Chamber Orchestra, directed by William Thomas, was driven by many talented individuals, most notably oboist Michael Jaffe '02, violinists Alexander Leigh '02, Lindsey Williams '02 and Eleanor Marshall '02, flutist Eliza Roberts '02, pianist Tisse Takagi '02, and Alexander Coppock '02.

This spring break the Chamber Orchestra went on tour with the Cantata Choir to Vermont and Canada, where their performance of Bach's Magnificat in D Major received standing ovations from the delighted audiences.

On-campus audiences were also given the opportunity to hear the Academy Chamber Orchestra showcase their skill. The Chamber Music Society combines the awesome musical talent of student musicians with endless amount of classical music in each of their concerts.

In their Fall Term concert, the Society's performance was astounding. Crisp melodies saturated the Timken Room in Graves Hall throughout the lengthy performance, which showcased the works of numerous performers, including Beethoven, Mozart, Telemann, Haydn, and Brahms. Featuring a huge amount of repertoire played by a large group of musicians, the performance lasted for three hours. Opening with gusto, the night's concert commenced with a potent performance of George Philipp Telemann's Trio Sonata in E Minor. Written in three parts, the composition was performed by violinists Morgan Miller '03 and Iris Tien '04, and Natalia Federico '03 on the piano. The most important instrumental form of the Baroque peri-

od, this engaging sonata is one of Telemann's defining pieces. The powerful execution of the piece set a trend for the rest of the evening.

Featuring students with all levels of experience and talent, this concert was truly a refreshing experience. The genuine feelings and aptitude of Phillips Academy students coalesced to create a magnificent night of classical music.

The Chamber Orchestra performed at the Andover/Exeter exchange concert, which featured Requiem by Gabriel Fauré. The concert combined the choirs and chamber orchestras of Phillips Andover and Phillips Exeter Academies.

At a concert featuring four Phillips Academy orchestras, the Academy Chamber Orchestra played Fela Sowande's African Suite. The orchestra also played the first movement of Mendelssohn's Violin Concerto in E minor, Op.64, featuring a solo by Emily Robbins '02.

Students played three out of the four concertos performed this year. Arianna Warsaw-Fan '04 played the Tchaikovsky Concerto at her recital with Dr. Warsaw's piano accompaniment. Jan H. Lui '02 played the Beethoven concerto with the Academy Chamber Orchestra.

At a Senior Concerto, the Chamber Orchestra performed six pieces, featuring conductor Coppock, and solos by Marshall, Roberts, Leigh, Jaffe, and Takagi. The orchestra began by performing Felix Mendelssohn's A Midsummer Night's Dream. Coppock then returned to his seat in the orchestra, allowing Thomas to conduct the remaining pieces. The second piece the orchestra performed was Dmitri Kabalevsky's Violin Concerto in C major, with a solo by Marshall on the violin. Next on the orchestra's program was Flute Concerto in D major, by Wolfgang Amadeus Mozart. Following this piece, the



Members of the Chamber Orchestra give the gift of music at a Fall Term concert.



J. Wardrop/The Phillipian

Byoung Jin Kang plays his violin at one of the many Senior Recitals this Spring Term.

Chamber Orchestra played the Symphonie Espagnole, by Édouard Lalo. Jaffe's oboe then led the orchestra through Antonio Vivaldi's Oboe Concerto in C major. For the final piece, Takagi took center stage in front of the grand piano and wowed the crowd with her dexterous playing.

Diligence, skill, and a great deal of practice drives the lives of these talented musicians. Next year, the seniors of the Chamber Orchestra will be missed, especially during the Spring Break trip, rumored to be either to South Africa or Italy.

A Life Onstage Tanner Efinger Acts Out

Even as a young boy, Tanner Efinger '02 revealed in the PA Theater and Dance Department. The son of Instructor of Theater and Dance Mark Efinger '73, Tanner was raised in the midst of the busy Andover arts departments, not realizing that the surroundings of his youth would later blossom into a life passion.

In his four years at Andover, Tanner has excelled in all areas of the performing arts— theater, dance, and music. He has performed in numerous Drama Lab, Theater 520, and theater classroom productions. While primarily considering himself an actor, Tanner is also the head of both InSkip Acapella and PA's improvisational comedy troupe, Under the Bed. He also performed as the Prince in this year's production of *The Nutcracker*. In his senior year, he has become a member of the Fidelio Society and presented a senior recital in voice late spring term.

Although Tanner is now recognized as a key figure in PA's performing arts, it was not always easy for him. Although he "loves [his] dad and [they] have a wonderful relationship," Tanner's familial connections seemed impossible to break through. In his early Andover career, he felt that he "needed to work hard to be accepted as a determined young actor because the opinion that 'He only got the role because of daddy' was omnipresent." However, having the opportunities to perform new and challenging roles in his upper and senior years, he was more respected after facing the initial difficulties.

During his upper year, Tanner reached what he notes as his "most enjoyable show or moment" when he helped to create and perform in PA's entry to Scotland's Edinburgh Fringe Festival— *Paradox*. Under the direction of Instructor in Theater and Dance Judith Wombwell, Tanner joined a group of "wonderful people" in producing the dance show. Tanner "could not have asked for a better experience" in being a part of the project, as well as

Steve Traverso
ARTS STAFF WRITER

traveling to the world-renowned theater festival.

Never being satisfied by remaining in his "comfort zone," Tanner took a leap of faith this spring and chose to direct the spring Drama Lab, Cabaret. He surrounded himself with a well-respected production team, which included Care VanZile '02 as stage manager, Emily Reynolds '02 as choreographer, and Alex Leigh '02 as music director, and "prepared for a new journey."

Tanner said he "surprisingly loved" the role of director. The show, which required three months of an intense rehearsal process, performed to sold-out audiences. However, Tanner recognized that the project was a group effort, and he "feels great respect towards the people who were in the project and who helped make it possible." In fact, Tanner cites his whole PA career as a product of the efforts of many, such as Instructors in Theater and Dance Judith Wombwell and Jean St. Pierre, former heads of Under the Bed Scott Sherman '00 and Andy Marchesseault '01, as well as the production team of Cabaret.

Tanner Efinger's four years of performance at Andover culminate this June at graduation, but the arts are by no means leaving his life. On the contrary, Tanner will be pursuing a B.F.A. in acting this fall. While he always knew it was a great source of enjoyment, Tanner only realized this year that he wanted to pursue a career in acting. He realized that "what [he] wanted most in [his] life was theater," and that the logistics of this desire did not mean very much. He is confident that the PA arts departments have prepared him for the journey ahead "more than he ever could imagine."

All who worked with him or enjoyed his memorable performances will sorely miss his talents. However, we are certain that this article is not the last we will hear of Tanner Efinger. For just as he overcame the obstacles in his way in Andover arts, so too will he defeat any difficulties on the path to the professional world of theater.

McDonald's Musical Metamorphosis

Hans Erik Berggren

ARTS STAFF WRITER

When Chris McDonald '02 entered Fuess House his lower year at Phillips Academy, he had little idea that his life would become one of a composer.

On that day, when he wandered through the dumping ground for new lowers, he was only a dabbler in electronic music and knew next to nothing about formal music theory. Little did he know that the out of tune piano he saw as he walked up the stairs, though dusty and uncomely, would become his close friend; that the empty common room he surveyed, though lonely and forgotten, would become filled with electronic equipment; and that the cinder block walls he felt as he entered his own room, though sticky and cold, would become covered in Björk propaganda.

Now, leaving this institution, he has given numerous performances and composed a variety of music, from atonal and impressionistic to polyphonic and rhythmic.

McDonald's transition came about for a number of reasons, most notably Peter Warsaw's music theory course, which McDonald took his beginning year at PA. A unique course for any high school music program, it delves into the most essential topics of theory, including harmonization, counterpoint, ear training, and sight singing. From early on, it was evident that McDonald's intention as composer would be to break through the conventional style of writing and experiment with fresh forms. He struggled through the minuet assignment for the end of fall term, a final project that allowed no new chords or harmonies to appear between the measures, only those known formerly to Bach and Beethoven.

When McDonald was first ready to take up the pen outside of the classroom, he did



J. Ng/The Phillipian

Chris McDonald '02 will be attending Wesleyan University next fall.

not attempt to write a few pieces suited for a small group of musicians. Surprisingly, he experimented with what a theorist or music analyzer would deem conventional: a single melody placed above one or two supporting voices with standard harmonies, dynamics, and phrases. One such piece was "S-phase," a milestone in McDonald's career, as it was inspired purely from a life experience rather than an intellectual process.

From here, McDonald went into an intense phase of atonalism, from which he has yet to emerge. During this period, McDonald composed the bulk of his standing repertoire, including a flute sonata and multiple choral, impressionistic, and guitar pieces.

McDonald took what he thought was sensible and interesting and shaped it to his will. His flute sonata follows the sonata form and it has a defined theme. It is, however, purely atonal and plays with sounds heard only in contemporary styles.

McDonald's final stage of experimentation thus far in his career is most evident in "Sextet," his latest work. The piece consists of a series of notes separated into three movements. The musicians know the order in which they must play the notes in relation to each other. McDonald leaves most everything else open to interpretation.

Towards the end of spring term, McDonald presented his work to the community in a senior recital that lasted for one and a half hours, which is longer than most. The recital served as a historical track of what McDonald has done here, from his pursuits in the classroom under Dr. Warsaw to his later creations, such as the sextet.

McDonald made the major decision of attending Wesleyan University over the Oberlin Conservatory of Music this spring term. Though the conservatory's program was tempting, McDonald felt that it adhered too strictly to conventional theory. In his mind, Wesleyan will allow him an intellectual and freethinking environment to develop his own ideas.

COPPOCK CONDUCTS

Anthony Reyes

ARTS STAFF WRITER

Music was his life, music is his life, and music will be his life. Standing tall, with his long black hair swaying in the wind, Alex Coppock '02's seniority might give him more musical experience than other musicians, but his passion for music is what amazes his audience.

When Alex Coppock arrived at Phillips Academy in 1999, he was not at all a musical amateur. Music was already in his blood. As he graduates, Coppock not surprisingly is considered one of the greatest musicians on campus.

Recently Coppock performed at his senior recital in April. At the Senior Concerto, Coppock not only played for most of the pieces, but also conducted the performance of Felix Mendelssohn's *A Midsummer Night's Dream*.

Coppock's father is a musician himself, so Alex was raised as part of a very musically enriched family. Thanks to such a musical background, music is Coppock's second language. He speaks this language with such class and talent that he positively radiates a melodic aura.

Also a singer, Coppock excels in all aspects of musical performance. Graves Hall is his second home, his refuge where he shows his devotion to music, and indeed many genres of art.

Coppock is no doubt one of the highest achieved musicians here at Phillips Academy. His devotion and love for music makes him a favorite in the music department. The music he plays is mostly classical, but he has a greatly varied taste. Coppock's sincerity and modesty belies his incredible skill and commitment. "If you're not committed to something one-hundred percent, why do it?" he says.

The commitment that Coppock shows towards his music seems to be even greater than he says. Rather than one-hundred percent, Coppock gives the clichéd but accurate one-hundred-and-ten percent for every performance, rehearsal, or even casual practice.

When Alex Coppock graduates, he will leave behind a trail of monumental footsteps imprinted deeply into Phillips Academy. His certain, unbelievable talent will leave a void difficult to fill.



J. Ng/The Phillipian

Taking an unusual twist on the typical senior concerto, Alex Coppock '02 opted to conduct *A Midsummer Night's Dream*.

THE MULTI-TALENTED TAKAGI

Lizzy Fraser

ARTS STAFF WRITER

It is rare to find an individual truly gifted in more than one field, but Tisse Takagi '02 is one of these individuals. Takagi's involvement with the arts is widespread. She is a tremendously skilled pianist, a gifted dancer, and a beautiful singer.

Takagi's career in music and dance far pre-dates her P.A. experiences. She began taking piano lessons when she was five years old, but even before the formal sessions began, she had always been tickling the ivories. "Although I officially started lessons on the piano when I was five, I suppose you could say I was always sort of playing even when I was younger," Takagi commented. Perhaps it was her natural ability, combined with the interest in her mother's cousin, a pianist, that influenced Takagi to begin at such a young age. Takagi embarked on dancing in sixth grade and continued on after matriculation to Phillips Academy.

The list of recitals Takagi has performed in her four accomplished years at the school is too long to even begin to recall. Takagi has danced throughout her entire P.A. career with the exception of her lower spring and the last two terms, which she has used to concentrate on her music. She has danced in all sorts of productions every year, ranging from dance opens, multiple Grass Hopper Nights, classical ballet recitals, Mercury Rising in her lower year, and the *Nutcracker* twice.

When asked if there was any one performance stood out as quite memorable or cherished Takagi responded: "I really enjoyed working on the *Nutcracker* both years that I did it. The first year was nice because it was new and exciting, the second year it was equally appreciable because [the cast] was more experienced. Both years it was a lot of hard work and ate up a lot of time. However, that also made it incredibly satisfying to have it go up and be successful."

Although she claims that her singing is only for fun, and "not my main concentration," Takagi has been a part of the Cantata Choir for all four of her years at PA. In addition to Cantata, this year Takagi sang with Fidelio.

Takagi has also been performing chamber music since her freshman year, and now is co-head of the Chamber Music Orchestra. "I've been playing as much as one can perform the piano; in student recitals, chamber music concerts, and I played a Concerto a few weeks ago." Takagi's senior recital, along with the Concerto, although both very time consuming and a lot of work, were "nice ways to end [her] P.A. musical experience."

When asked what the future holds for this bright talent, Takagi concluded, "I am definitely going to continue playing the piano and performing Chamber music." In terms of her dance career, Takagi is less sure, but she is "definitely going to continue classes because dance in general is very liberating. It's nice to get out there and move your body. I just don't think dance will be such a serious focus. I don't know if I'm going to be able to sing but it would be nice to join some choir, I like singing a capella."

TECHIE TAKES THE STAGE

Care Van Zile Masters the Transition

Ali Rosen

ARTS STAFF WRITER

To try and place Caroline VanZile into one category is impossible. One might try to position her as an academic, seeing as she is matriculating to Yale University in the fall and is a National Merit Scholar. Yet her accomplishments in the theatre seem to place her as a maven of the theatre department. However even with this title she seems to be designated to every category. In technical theatre she has excelled stage managing, designing lighting, and designing sets for such shows as Cabaret and *The Fantasticks*. She's been a director to shows such as Copenhagen, and *The Prime of Miss Jean Brodie*. She's acted in shows beginning with the Junior Show and Arcadia to Arsenic and Old Lace. Oh, and the other small accomplishment of being the first person to be a producer as an Upper. Throughout her four years at Andover, Care has made an influential and changing impact on PA theatre.

Her love for the stage began with acting in third grade. When she arrived at Andover she immediately was thrown into the theatre scene. She commented, "My freshman year I was incredibly lucky— everyone had this conception of me as being very experienced and theatrical, whatever that means. So I was cast in the Junior show, a few classrooms, and an independent project, Arcadia, which I enjoyed very much." Lower year she ventured out of acting and began to do technical theatre, a role that lit a new passion for her. "I decided to try to look at things from the other side. I started doing tech. I think that that was the best choice I've made, in terms of my theatre career. Technical theatre has furnished me with passion and drive that I couldn't have found anywhere else." With this newfound love for technical theatre she became one of the most theatre-competent students, and was regarded as a tremendous asset.

As a result, her Upper year Care was put in charge as a producer and oversaw the running of the department. With an immense amount of drive she took over and tried to "galvanize the most change." She got to do what she loved best

teaching others. "I think my greatest accomplishment as a producer simply lay in the amount of mentoring that I did— the fact that I was able to work closely with so many kids, teaching and learning so many new things. The fact that I'm leaving a couple of kids behind who not only love the theatre but also may have learned a little bit about it from me— that, I think, is the greatest achievement anyone can hope for. To teach." As for her mentors, her grandmother is cited as her biggest, but also the faculty of the Andover Theatre department.

"The whole Theatre Department Faculty has really influenced me. Kevin Heelan has been an incredible mentor— always willing to talk and share his vision, and able at the same time to get to the heart of things and give his opinion very succinctly. Bruce Bacon and Mark Efinger have also affected the way I go about doing theatre. They're both profoundly good people who have really provided a great basis for the craft. They're all about teaching and it's been a pleasure to have the chance to work with and learn from them." Even for one who loves teaching and mentoring, the most rewarding aspect of Andover has been learning from those above her.

With the freedom of no longer being a producer, in her Senior year she has outshined all previous accomplishments by going back to her original love— acting. She stole the show as a murderous but lovable elderly aunt in the winter term Theater 520 Arsenic and Old Lace. In the spring she has taken on her final role as the stage manager for the gargantuan production of Cabaret ending with the culmination of all her backstage talents.

In years to come Care plans on working in theatre, spending the summer at the Weatherlane Theater. A tremendous asset will be gone come graduation, but the energy and life that Care VanZile put into her time with theatre at Andover has made an amazing impact. Her goal was to "bring a little bit of magic to everyday life," and she certainly succeeded.



J. Ng/The Phillipian

Although Caroline Van Zile '02 is generally found behind the scenes, this winter she made her Theatre 520 debut in *Arsenic and Old Lace*.

KING KANG

Jenny Wong

ARTS STAFF WRITER

What most people remember after seeing Grasshopper Night is not the host, nor is it his grasshopper costume. The performances that stick in one's mind are those that are creative, original, and downright fantastic. Out of all of the show's performances that match this criteria, Byoung Jim Kang '02's violin always makes itself known, and remembered.

Having played the violin for eleven years, Kang is an experienced performer. His performances on campus indicate that he can play almost every tune known to man on the violin. A modest violinist, Kang admits that, "the violin is something I'm more or less good at, and it's better to have something rather than nothing, which is probably what I would have had had I not picked up the violin."

Yet Kang's impressive list of performances is a little more than just "something." Kang performed the Sibelius and Mendelssohn violin concertos with the Academy Chamber Orchestra this year. Last year, he played the Mendelssohn Octet with a string octet and performed one of its movements at an all-school meeting. Kang has also played with several string quartets and a piano trio.

Last year, Kang went on tour with the Chamber Orchestra to Beijing, Shanghai, and

Hong Kong, and this year, performed with the orchestra on their tour in Canada. Here at Andover, Kang is the concertmaster of both the Chamber Orchestra and the Symphony Orchestra along with Arianna Warsaw-Fan '04 and Jan Lui '02.

Taking advantage of all opportunities to perform, Kang has played at Grasshopper Night and with various bands on campus. He recently played in the Riley Room with Andy Salini '02, Rashid Galadanci '03, Oliver Grace '02, and Alex Malozemoff '04. At Grasshopper Night, he entertained the crowd with different medleys each night, with songs ranging from "Twinkle, Twinkle, Little Star" to "Because I Got High" to a commercial jingle for beef.

The faculty are among the many things about Andover Kang will miss in college. Although he plans to continue his violin studies, he wants to study composition. Having already dedicated eleven years to learning the violin, he plans to further explore musical studies. Kang admits that he "will never really get away from music" because "music is a language."

In addition, Kang will never get away from music because his talent is inescapable. His family and friends wish him the best of luck in the future and hopes that he continues to allow his talent on the violin to flourish. Kang's musical talents will continue to blossom as he attends Princeton University next fall.

A Busy Year for the Twinkle-Toed

If you were skeptical as to how the Phillips Academy Dance Department would survive without the talents of last years seniors such as Natalie Wombwell '01 and Bryna Washer '01, as well as since-retired modern dance instructor Midge Brecher, you know now that you needed not fear. With the addition of the savvy Mark Broomfield to instruct modern dance and reliable upperclassmen leading the dance committee, P.A. dance wowed the school with each show it put on.

Boo Littlefield
ARTS EDITOR

came in Spring Term when Broomfield himself and guest performer Nejla Yatkin put on "Jazz and Beyond." The performers took core jazz movements and expanded on them, incorporating more traditional dance forms and more innovative expressions.

By far the strongest piece was the concluding "Friends," with Broomfield and Yatkin improvising to an Ella Fitzgerald and Louis Armstrong duet. The pair's "waltzing" sparkled with humor and friendly chemistry, and the improvised solos perfectly complimented each other.

Lastly, the Dance Open gave audiences a treat when the visions of student choreographers were realized. Influenced by everything from saris to "stahs," en Pointe to pop, and rock to "Roxanne," this year's Dance Open, directed by Kelly Sinclair '03, exhibited amazing breadth and scope.

Some highlights from the show occurred when Sinclair and Brandon Winston '02 appeared onstage in pajamas. "You're the One," choreographed by Judy Wombwell and featuring the music of Fleetwood Mac, focused on the relationship between the dancers, but with an informal, accessible, and ultimately comic approach.

The final feature, "Divided by Two," also choreographed by Wombwell, summarized the spirit of the production with eight dancers' collaboration showing the combination of individual talent and vision seen throughout the show.

The hard work of Ms. Wombwell, Mr. Broomfield, the members of the dance committee and the dancers themselves certainly paid off this year in providing for many nights of breathtaking dancing.



J. Wardrop/The Phillipian

Tanner Efinger '02 and Emily Reynolds '02 perform in this year's Dance Open.

The dance year kicked off with Grasshopper Night, the popular talent show that takes place during Parent's Weekend. Dancers bounded on stage as music boomed to "Start the Commotion" and performed a highly energized and sizzling modern dance piece. The original choreography, despite an abundance of synchronization, was incredibly impressive, and the dancers' up-beat attitudes as they bounced across the floor matched the choreographed moves of Emily Reynolds '02's perfectly.

"How to Be" added more tinder to the flames during this night of fiery talent. The athletic and impressively choreographed piece was danced by Kwandwo Acheampong '02, Temi Devers '05, Whitney Johnson '04, Ayanna Parris '02, Quanisha Smith '02, and Shani Small '05. Mark Broomfield's choreography emphasized the primitive stereotypes of the sexes, and highlighted the basic beauty of spectacle in dance.

Ending Fall Term was *The Nutcracker*, directed by Ms. Judith Wombwell. Katherine Ting '02 and Natalie Ho '02 shared the role of Clara. Their beautiful grace on stage as they danced en Pointe enthralled the young and old. Tanner Efinger '02 as the title role made his ballet debut a memorable one, performing challenging leaps and lifts.

In the winter, Broomfield directed and taught the Theatre 400 course that performed at the end of the term. Titled the show *My Favorite Things*, the fresh new dance teacher Broomfield proved to the school his incredibly abilities as a dancer and choreographer.

The composition of *My Favorite Things* was an eclectic one; it was comprised of five pieces that ranged in style from hip-hop, to jazz, to what Mr. Broomfield described as a "60's" retro homage.

The opening energetic dance piece swept audience members into the sixties as sixteen nimble performers shimmed to the rhythm of "Psychedelic Grooves." Following this piece, the curtain closed and opened again to reveal seventeen "Sophisticated Ladies" silhouetted in black and elegantly perched atop wooden chairs against a fire-red scrim. The first half of the piece portrayed the women as sultry sex-objects, then revealed that they were playful and innocent girls.

My Favorite Things, swaying from the genuinely sultry 1920's to the coldly technological twentieth century, seduced and captivated the audience.

The next dancers to grace the stage of Tang

Dancing Queen

Siobhan Lam
ARTS STAFF WRITER

The lights dim, the excited audience still in anticipation, the music swells and the curtain rises. Every dancer up upon that sometimes vast stage weaves magic with all the characteristic accomplishment of the Andover student, however, once in a while, there are some who just sweep onlookers off their feet with talent and just sheer love of the dance. One of these unforgettable dancers is Natalie Ho '02. From her lyrical Clara to the last circling figure in Ms. Wombwell's "Divided by Two", Natalie has breathed life upon the stage with her gracefulness and presence.

A four-year senior, Natalie cannot imagine a life without dancing. Ever since the age of three she has been found in the studio, dancing either ballet or modern. Natalie's dance career began with her mother signing her up for classes as a toddler. Naturally graceful, she continued to this present day; and definitely plans to dance on in college and her entire life.

At PA, Natalie could be found upstairs in the Borden Gym and upon the Tang stage. Past shows include the *Nutcracker* (twice), various Dance Opens and *My Favorite Things*. Natalie also stage managed for last year's Dance Open and participated in dance shows at her school. She enthuses that, "Getting on stage and performing is greatest thing in world!"

Her favorite type of dance is "modern lyrical," in her own words. Elaborating, she remarked that ballet is fun, but a less disciplined form of this would be more ideal. She definitely would like to see PA's dance department offer a greater variety of dance, to help get more people interested and wishes that she had more time to devote to dance.

Natalie found Ms. Wombwell as a great influence in helping her continue her dance career. Had she stayed in her public high school, she is uncertain as to whether she would still be dancing today. Natalie definitely agrees that Ms. Wombwell gave her the confidence to continue dancing.

On a side note, Natalie is also known as an accomplished singer. She started singing in elementary school, when a music teacher suggested joining chorus. Upon coming to PA, she sang in Chorus and in Cantata, and whilst this was fun, she found that she preferred to spend more time in improving dance than in "hard-core" singing. Natalie still sings with Azure, which she does for fun. Dance, however, is her passion, and the object of her commitments.

CONGRATULATIONS
"DR. LLOYD"

LOVE,
MOM, DAD, JOHN-PAUL,
UNCLE ROGER,
GEORGE, MICHAEL & LADY

CONGRATULATIONS, KATE

FOR A JOB WELL DONE!

GRANDPA, NANNY, MOM,
DAD, WILL & WIN

JUNE 2, 2002

COLLAGES AND CONTROVERSY

Controversy. Scandal. Multi-colored walking paths. This has been an exciting year for the visual art department, both at the Addison and the Gelb Gallery. This year, the Addison featured a Maurice Prendergast exhibit in the Fall, and then the much debated "Sitelines: Art On Main" went up this Spring. Student artwork at the Gelb proved, as always, profoundly impressive.

One of the more notable exhibits at the Gelb was that of spring term's, which featured the work of students from winter term:

An instruction book on "Hot Sex" and the best of William Shakespeare fuse together to make one photography composition. Multi-ethnic three-dimensional buildings that house imaginary video projectors. This student art exhibit deserves to be commended.

It is always refreshing to see an art exhibit featuring all different subjects, different mediums, and different levels of artistic achievement. This exhibit especially introduces innovative ways of portraying self, urbanization, and nature in a variety of mediums. Many photos and wire sculptures isolate the human body and celebrate its quirks. Building on the theme of body, many artists chose to portray facets of themselves. Several of these portraits feature writing, revealing different and somewhat hidden aspects of one's fears, hopes, desires, and vices.

One of the most creative derivations of a photo/pencil sketch collage is of Andover's bell-

Boo Littlefield
ARTS EDITOR

tower by Victor Miller '05. There are three photos, one of the bottom, middle, and top of the bell-tower. He connects all three by drawing a sketch of a winding bell-tower that projects an almost foreboding shadow on the pathway. "To take a solid structure, one we see everyday while walking around campus, and warp its shape into a softer, curvier one is pretty inventive. In turn, this shift in shape makes the bell-tower look almost alive. The composition appears to have caught the bell-tower amidst movement," reflects Jessica Chermayeff '04.

The most significant part of the visual arts to reach the rest of the Andover community was the hotly debated "Sitelines: Art On Main," sponsored by the Addison.

Along with Lawrence High School students, Jessica Stockholder created the colorful, interesting pathways that cut across the Vista. "Save the Vista" campaigns around campus made the school seem hard-headed and unacceptable of different kinds of art to the artists that made the pathways.

Lawrence High School students stated that the Vista was just pipes and sewage covered with grass, and that Stockholder was looking for the inner being within the vista. The colorful paths,

each representing a season, resemble the West Quads, and the bathtub with the sofas across from the bleachers represented privacy vs. publicity.

The students mentioned that Stockholder was an interesting person to work with because she was quiet but while they kept on progressing on the vista they learned the way she thinks. Her thoughts were not spoken clearly and aesthetically, therefore, to any passerby it may look like some strange objects on the Vista, however, if they take the time or analyze it, he or she might find the meaning that Stockholder attempts to express.

Many students were angered by this exhibit, saying that the Vista was "destroyed." Other students disagree: "I personally love the concept of privacy vs. publicity. At Andover, you never really get much privacy, so the bathtub in front of the bleachers is sort of the story of my life," says one Andover student.

In any case, each piece on the Sitelines exhibit is a dot that connects this plethora of modern art. In other exhibits, Lee Mingwei's outdoor "Mosquito Cinema" allows spectators to observe a screen with classic movies projected onto it. Mel Kendrick's sculpture of turns trees inside out, giving pedestrians a new respect for the formal alee of elm trees named the Elm Arch on campus.

Congratulations, Tina!

You are a wonderful daughter and sister.
With love, Mom, Dad, and Neal

Congratulations
Angela & Kristen

We're proud of you and your accomplishments!
With Love- The Lucier Family

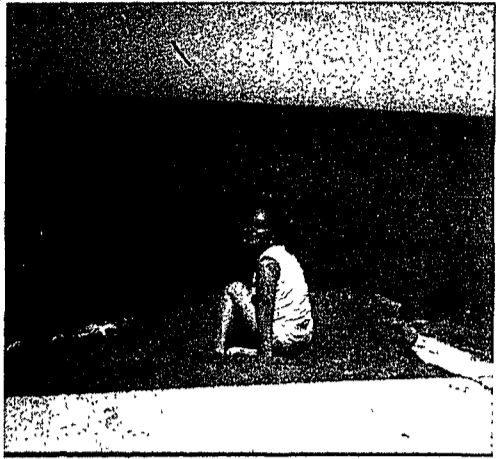
KELSEY
CAMPGROUND
PIKE
National

Dear Kelsey,
You are sure to be in print many times in your life, making big impressions wherever you go. We look forward to many more great things from you. Congratulations on a stellar performance at Andover. We are very proud of you. Love, Dad and Susannah

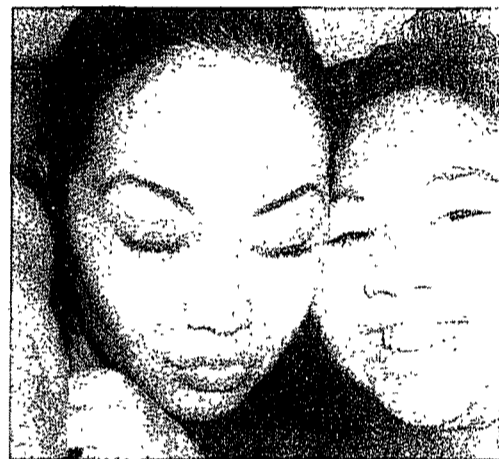
Congratulations, Katherine!

Best wishes for a future blessed with love, joy, and success!
Love always,
Mom, Dad,
XOXO Will,
Grandparents,
and all your Aunts, Uncles, and Cousins

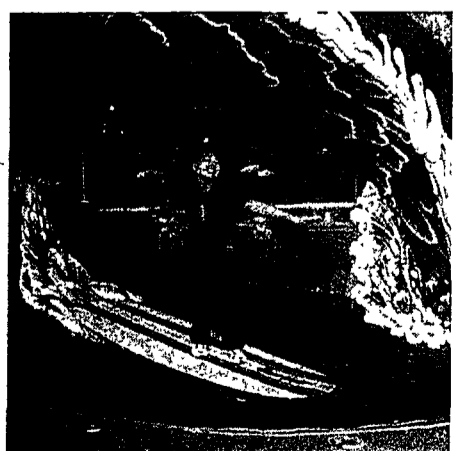
WELL DONE FELICE!



Congratulations!



With Love,
Mom, Dad,
Faith & Julius!



You are
a wonderful
gift to us!



THREE TEAMS ARE REGIONAL CHAMPS



WILL HEIDRICH

OUR SALVATION, OUR
IDENTITY, OUR ESCAPE

SPORTS OFFER UNITY AFTER 9/11



From the moment of aftershock after two skyscrapers in New York City sunk into an abyss of cement on the first day of school, I knew the next nine months would be strange. The world looked to sports for an escape, a means of getting their minds away from the skeletal rubble that flashed on every television screen and tabloid. Just as our Americans had looked at baseball during the Great Depression, Major League Baseball answered the beckoning call of its nation. Whether it was Mike Piazza in an NYPD hat, the Yankees kneeling in a circle mourning like mortals, or the small American flags that were stitched in on the back of every hitter and pitcher, every American holds a symbolic moment deep in their hearts. Before long, every high school and college team had similar flags on their uniforms, honoring the nation in which they lived and prospered. Like never before, the world of sports played a critical role in the well-being of our nation.

On the biggest stage and under the brightest lights, few athletes stuttered or failed to please millions of fans. Within weeks, Barry Bonds caught Mark McGwire's Herculean surplus of seventy home runs and the St. Louis Rams approached football's offensive prodigies. If anything, it was the beginning of a year to remember.

Who would have thought that the Seattle Mariners could have amassed 116 wins—with Bret Boone as their batting power and an Asian MVP outfielder? Did you put your money on the Arizona Diamondbacks to really win the World Series? When America needed some good old-fashioned entertainment, the sluggers and fielders in pinstripes stepped right into the limelight.

As the next few months unfolded, the college students' American pastime, Division 1 Men's Basketball, was in full swing. The Duke University team was the Yankees of this cinema, but maybe to too high of

Continued on Page D7, Column 2

Indomitable Boys' Track Team Wins NEPSTA Championship

by J.J. Feigenbaum
PHILLIPIAN SPORTS ASSOCIATE

This might be the greatest boys track team in Andover history. A perfect record, and a 50-point plus victory at the league championship? Those sound like the accolades a legendary team would boast. Regardless, one thing remains certain—this team has shocked and amazed us all. The Big Blue were like a steamroller, demolishing and demoralizing each opponent on their way to certain victory.

It started at the top. Captain Pablo Durana '02 missed the first half of the season, but came roaring back as everyone knew he would. "Although Pablo was out for most of the season, he was still there, pushing us forward," said freshman distance standout Chris Donais '05. "Pablo improved the team however he could, and once he came back he was ready to go."

While Pablo rested with tendonitis in his knees, Geoff O'Donoghue '02, Travis Pantin '02 and Adam Kapor '04 helped lighten the load on the distance squad. O'Donoghue, running the 1500m consistently under 4:20 and the 800m at about 2:02, shouldered a brunt of the load. Pantin, who at midseason found he was destined to the life of a two miler, busted out, running 9:32 against Cushing, a week and a half prior to Interschols. Jack McCallum '03 had put together a streak of three straight early season 3000m wins, and continued to run solidly through out the season. Kapor, specializing in the 800m improved from week to week, and will be a team leader in years to come. His PR, the 2:01.4 he sped to against NMH, is just a hair shy of two minutes, a mark that had been his goal entering the season.

Knef King '04 and Jordan Harris '02 dominated the 400m all season. Knef, in his first season running track for Andover, was nearly untouchable during the later stages of the season. King's 51.9 torched the field against Andover High, as he won by more than two and a half seconds. Harris, meanwhile, was consistent all season. But it was in the snow of NMH for Interschols that Jordan really made his mark. Running out of his mind, Jordan blazed to a 51.78, winning the event and putting the exclamation point on a great career of running at Andover.

A Football PG, a soccer star running track for the first time, the basketball captain, and two sophomores running with speed beyond their years. They made for an interesting team, but these five combined to lead Andover's sprinters in the 100, 200 and 4x100m relay. Gary Garcia '02 dominated during the early portion of the season, winning the

100, 110 hurdles and anchoring the relay. Disaster struck against Tewksbury, as Garcia pulled up halfway into the 100m. He did not return to running for the remainder of the season, but the boys did not miss a beat. Bronson McDonald '02 and J.T. Simms '02 emerged, and O'Shea Galan '04 and Dave Sheldon '04 added additional firepower for the team. Galan went nearly undefeated in 100m for the remainder of the season, losing only to Andover High. He avenged that loss the very next week, triumphing at the Andover Boosters Invitational, winning the race with a superb 10.9 time. McDonald and Simms provided numerous seconds and thirds in the 100, and Bronson and Sheldon combined to score valuable points out of the 200.

Kanyi Maqubela '03 became the jack-of-all-trades on the track team, consistently scoring points in three events, the high jump, triple jump and 110 hurdles. Simms led Andover's small hurdling squad in the 300's. Alex Hardt '04, who just kept getting better and better, week in and week out, emerged as one of the best jumpers (long and triple) in New England, by the time the season ended. Malik Lewis '02 leapt his way, along with Hardt, to a top spot on the triple jump team.

David Coit '04 and Matt Longley '03 rarely yielded a top spot in the pole vault, as the duo raked in the points for blue.

Coach Lou Bernieri's throwers, led by seniors Dan Leavitt, Drew Palin, Zach Knight, Dean Felch and Derrick Bass, completed the very well rounded team. Added to the mix after his leg injury, Gary Garcia provided serious muscle in the shot put. Bass went undefeated all year long, invitationals included, in the javelin. Bass very well may be the greatest javelin thrower in recent Andover history. Ultimately, Derrick was disappointed that he never broke 200 feet, or the school record, but to put that all in perspective, had he launched the jav 201 feet and 2 inches, enough for the record, he would be on his way to nationals as a favorite to win. To be sure, Bass will have a great collegiate javelin career.

It does not really matter how great a team is during the regular season. Duel meets and early season tournaments are all well and good. But at Andover, the track season hinges on two meets, one right after the other. They are the New England Prep School Track Association Championships, affectionately known as Interschols, and then, just when it looks like the season has climaxed, Andover-Exeter comes rolling around.

"You can look back on the season and see everything that helped us win this championship. The workouts in the cold and in the rain, are an indication of

how dedicated this team is. Andover showed heart today," commented Harris after what has been one of the most amazing track meets this school has ever seen. NMH was the site of the 2002 Interschols and our proud boys in blue took home the gold, scoring an incredible 135 points. Exeter placed second with 81 points. To the coaches recollection, that was the largest margin of victory for any team at Interschols, ever. Andover's Boys Track has taken four championships in the past five years, has never finished lower than second place since 1980.

The team left the lush green lawns of PA in the early morning and two hours later, arrived to a field of white snow. That's right, snow. Compensating for the mild winter, the snow decided to come down hard in the middle of May. New England weather proved its unpredictability.

After the leafblowers tried to dry the throwing circles, the meet got underway. It was a day for the throws. As a loyal fan pointed out, "They were huge. We haven't gotten points from them in years." Traditionally, throwing has never been a driving force in the team. This year however, they have been phenomenal. Of a possible 54 points, the throwers grabbed 44. Gary Garcia took first in the shot put throwing 49'11" while Zach Knight finished in fourth with 45'2". With competitors slipping under the wet surface, Drew Palin's second place performance in the discus is especially noteworthy, for he managed to throw a personal best of 146'11". Leavitt placed fourth with a 123'11". Derrick Bass threw a gold-winning 149'3" in the javelin, while Dean Felch, with one throw left and a ten foot deficit, threw a 136'0" for the silver medal second place.

"At one point in the meet," commented Coach Gorham "the score was: PA throwers first place, PA runners second place, and Exeter third." On the track, the boys began their domination with a win in the 4x100 in 44.57. Sheldon, McDonald, Simms, and Galan proved just how strong they were as a team. Then came the 1500m, where Durana finished a tough second in 4:09.92 and O'Donoghue fourth with 4:16.62. Harris, who was uncertain about his hamstringing the week before, stepped up big, winning the 400m in 51.78. Lower sensation Knef King finished a close fourth in 52.31s. McDonald grabbed an impressive third in the 100m with 11.42 while Galan finished in a somewhat disappointing seventh. NEPSTA has not seen the last of O'Shea Galan. McDonald would also take third in the 200m in 23.37; Sheldon placed sixth in 23.69. Coming out of a frustrating 1500m, Durana ran the 800m with more gut. He took the lead and kept

it, finishing with a time of 1:56.79. Lower Adam Kapor finished fourth in 2:04.14. The 300m hurdles had an especially competitive field this year, but J.T. Simms managed to place sixth with a 42.66 and Benaldo Hernandez '02 finished in fourteenth. The longest race of the meet, the grueling 3000m, was the second to last event. The pack started off at a rather stong pace. Travis Pantin ran a personal best of 9:25.73 for seventh while a tired Geoff O'Donoghue finished with a time of 9:36.94.

Alex Hardt left everyone's jaw hanging wide open. Seeded eighth to begin with and then fourth after the first round, Hardt jumped 21'2", almost a foot further than he had ever before, for a well-earned second. Simms, tired from his races finished in seventh. In the pole vault, Coit matched his personal best of 11'6" for fourth place; Matt Longley jumped 10'6" for eighth. In the triple jump Malik Lewis placed sixth with a jump of 42'0" and Kanyi Maqubela held a 40'9" for eighth. Maqubela added more points to Andover's astounding total when he high jumped a 5'8" for third and ran for tenth in the 110m hurdles.

"Overall," Dean Felch '02 said, "I felt it was pretty amazing how everybody came together, how every body supported each other." "Our boys and girls showed true spirit," said Captain Durana, "They were the loudest and the proudest. Despite how cold it was, and while most everyone was staying warm and dry inside, our guys were out there cheering everyone on."

"The 4x400m is always a hyped event cause it's the last one" said Harris. And boy, did PA ever put on a show. King, with his chicken-like running form, started off with strong strides and handed the baton to Kapor in the lead. First seeded Loomis had a strong second leg runner. He passed Kapor, who always managed to stay closely behind. Kapor got Harris the baton, and it looked like Andover might have been in trouble. He started slowly and fell back by 20m, but in the final 150m, he came out of nowhere and passed the Loomis runner. Durana was off and held the lead with a strong kick, crossing the line in 3:31.47, well in front of his competition.

"With some exceptions," stated Durana, "the throws, jumps and, races were not particularly strong this year. But when you are faced with sub-zero conditions and with a torrential wind to push against, these results are more than exceptional." Derrick Bass said it best, plain and simple: "We represented."

The championship plaque will look real nice up on the wall, with all of its many predecessors. But Andover aimed to add one more piece of hardware to their shelf. Captain Durana, feeling a bit artistic, had designed a one-of-a-kind "The We Kicked Exeter's Butt" cup. As

usual, Big Blue brought it home.

Sheldon, Simms, McDonald and Galan combined to win the 4x100 with ease. The throwers dominated, as did the jumpers. Travis Pantin '02, in the first race of his "Iron Man" four-event day, won the 1500m setting a personal best by 6 seconds. Though his times after that race were nothing spectacular, the fact of what he and David Paolino, who joined Pantin in the quadruple, accomplished speaks for itself. They ended their Andover careers in style with one insane workout.

Geoff O'Donoghue led from start to finish in the final 800m of his brilliant PA career, and though Durana did not break the school record in the 3000m, he still won the race in convincing fashion.

An Andover-Exeter staple, the throwers relay, went off as the final event of the day. In storybook fashion, all three Andover squads raced home before the lone Exeter team could complete the lap. Derrick Bass, who won the javelin earlier in the day, finished the race, spinning around in circles and leaping in the air with the carefree attitude that only a team that knows they cannot be beaten can have.

Knef King joined O'Donoghue, Harris and Durana, to close out their Andover running careers in the 4x400m relay. Knef gave the seniors a lead, and it was not even close. The sun set on several brilliant track stars, their days at Andover finally over. However, the memories, as well as the "We Kicked Exeter's Butt" cup are priceless and will live on forever. The season was not just perfect because the boys never lost. The big blue boys do not know, or care for that matter, if they are the greatest track team in Andover history, but they do know that it was one great season, and one heck of a ride.

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The PHILLIPPIAN Athletes of the Year

CAROLINE LIND '02

Water Polo - Basketball - Crew

by Kristina Chang
PHILLIPPIAN SPORTS ASSOCIATE

"Lind's brightest days in the sport are ahead of her," said USRowing Magazine's feature article on 2002 Athlete of the Year Caroline Lind '02. Those had better be some pretty bright days. Lind already celebrates a tremendous three-year tenure for the Big Blue, having won four consecutive New England Championships her lower and upper years. This water polo playing-hoopstar-rower can do it all, and she does it all with unmatched exuberance and gace.

Born and raised in Greensboro, North Carolina, the six-foot tall amazon spent her youth swimming and playing basketball. At the age of twelve, Lind decided to quit swimming and focus on basketball, playing on an all year round AAU league. Prior to attending Andover, Lind built up her skills at Page High School, where she ran and played volleyball and basketball at the varsity level. Her freshman year, Lind placed 8th in the state for the 300-meter hurdles. After exhausting the academic opportunities at Page High, Lind made the decision to follow in the footsteps of her older sister, Mary Laura '98.

Upon arrival at Andover, Caroline decided to follow once again in the footsteps of Mary Laura, who enjoyed a successful career as the Big Blue's water polo goalie and now plays for the Yale University club team. With a strong swimming background and exceptional hand-eye coordination, Lind was a natural from the beginning. By the middle of the season, Lind was a regular starter. "Water polo gave me the cross training that I needed to develop different muscles."

Captaining the team this year, Lind used her leadership and exuberance to set an example for the rest of the team. As three year teammate Kim Walker '03 points out, "Caroline's leadership helped to guide the team through an especially tough rebuilding season." Lind not only received praise from her teammates, but was also named to the New England League All-Star team both her upper and senior years. As captain of the team, Lind tallied more points than the rest of the team combined. Starting water polo goalie and basketball teammate Angela Lucier '02 asserted, "Caroline has a great game sense; she really knows what she's

doing."

Being the best player on Andover's water polo team was simply not enough to quench Lind's competitive spirit. Having played basketball since she was young, it was only natural for her to continue. Lind was a varsity starter and Boston Globe Prep-Private All-Scholastic basketball player for all three years of her Andover career. In addition to the aforementioned accolades, Lind also won the Robert L. Wurster Award, given to the senior player who has contributed the most to the program during his or her tenure at the Academy through "sportsmanship, endeavor, and ability." During her senior season Lind had eight double doubles and was the team's leading rebounder.

Lind has also earned a great deal of respect from her teammates. Two-year teammate Meg Coffin '03 had nothing but praise for her teammate and friend Lind: "Caroline has a great attitude and enthusiasm in everything she does. She has an uplifting sense about her that helps her to lead the team." Kristen Miller '02 said of Lind's attitude towards the sport, "She's such a competitor; it's a matter of mindset. She has the drive that is necessary to succeed at a higher level of the game." Newcomer to the team Jessie Daigneault '04 commented, "Caroline's love for sports shows through in both practices and games. She really inspires the rest of the team to succeed."

Lind's achievements in water polo and basketball, as terrific as they sound, are miniscule in comparison to her short yet magnificent crew career. Lower spring, Lind had trouble deciding upon a spring sport. Having competed in track for her first two years of high school (she repeated lower year), Lind was "sick of running" and wanted to try something else. Having played softball before, she decided to try out for varsity softball, for which she easily qualified. After playing for two weeks, Lind broke her nose. Her doctor told her to stay away from contact sports, which ruled out all the competitive spring sports with the exception of rowing and track. Vehemently against the prospect of having to run for another season, Lind thought she should try her luck at crew. That she did, moving her way up to the girls' first boat in her first season, at which time her boat won the title of New

THE BREAKDOWN
There aren't too many high school athletes who can say they played on a team representing their nation.



England Champions.

Having rowed no more than six weeks, Lind was pulling a 7:13 erg score (for her 2K), amazing even for varsity veterans. That summer, Caroline was invited to attend a Junior Development Camp, and at tryouts, Lind again improved her erg score, which then stood at 7:08. Coaches at the camp, seeing her potential, invited her to be part of the Junior National Team. That team competed at the World Junior Rowing Championships in Croatia later that summer where they placed fourth.

After her upper season at PA when the first boat placed second, Lind attended the Senior Development Camp. After a few days, Lind had become increasingly unsatisfied with the camp: "It [the camp] was not comparable to the level at which I wanted to be training." After talking to the University of Virginia coach, Kevin Sauer, Lind was offered the chance of a lifetime, an opportunity to train with the Senior National Team. By the time she arrived at Princeton, NJ where the national team was training, Lind was

pulling a 6:58 2K.

On her summer experience training with the best rowers in America, Lind stated, "At first I was so nervous. The first time I got in the boat I was almost shaking. I was really nervous to be rowing with these amazing rowers. But then after a while I got to know them; everyone was nice, and they were just normal people. It was a lot of fun." Lind made it through numerous rounds of cuts before she found herself seat racing for a spot on the Nation's Cup, the National team boat for rowers age 23 and under. Having missed it by a small margin, Lind was invited to stay and try out for Senior Worlds' four, where she missed making a national boat by one seat.

Lind has a true passion for the sport: "I love the intensity. I love the way it feels going through the water when you have a great row. But what I love most about rowing is that feeling of eight people working as one unit towards a common goal. Crew is really a great team sport."

Lind shares her love and knowledge of the sport with teammates,

which has garnered her tremendous respect at the boathouse. Fellow boat one member Jenn Vanecek '04 asserted, "Caroline gives 110% in both practices and games. Her determination and skill pushes other members of our boat to higher levels of success. Novice Hee-jin Chang '05 added, "Caroline is always cheering other members of the team on and sharing her knowledge of the sport with newer and younger rowers. She's an inspiration for all of her teammates." Teammates are not alone in admiring varsity veteran Lind. Coach Kathryn Green had this to say: "Caroline is certainly the physically strongest athlete I have ever coached. She also possesses great coordination and reflexes, and she's extremely mentally tough. Caroline is blessed with a strong body, she's competitive, and she loves to challenge herself."

It's not Lind's brute strength, however, that coaches and teammates most enjoy, but as Green stated, "What I love most about her is her good-humored personality and her utter lack of complacency. Caroline is the type of person who strives to maintain a positive outlook at all times, but especially when things don't go well. When we lose a race, her reaction is to think and work harder when she's rowing, but to act goofy and make her teammates laugh when she's not. She's been an invaluable member of Andover Girls' Crew, and for me personally, an athlete and friend who has been a pleasure to coach for the past three years."

Lind credits her family, teammates, and coaches with her success over the past years: "My parents, older sister, and coaches have been ever supportive giving me endless opportunities in athletics; however, they have never pushed me. They have been gracious enough to allow me to find my own path in sports. This has allowed me to come to the decision about what I love and appreciate about sports and competition." She then added, "My teammates, through their team spirit and support, have given me the drive that I need to succeed."

Caroline is not only a standout athlete, but also a standout student and actress on the side. Next fall, Lind plans to continue her rowing career at Princeton University, which boasts one of the best women's rowing programs in the nation. Keep your eyes peeled for this Class of 2002 superstar; even brighter days are sure to follow.

J.T. SIMMS '02

Football - Basketball - Outdoor Track

by Alex Vispoli
PHILLIPPIAN SPORTS ASSOCIATE

There are only two people that this writer has witnessed that make Coach Leon Modeste absolutely giddy over just the slightest mention of his or her name. One of those people is New England Patriots Head Coach Bill Belichick '72, and the other person is J.T. Simms '02. "J.T. Simms is one of the greatest athletes we've ever had at this school. He is a poster-boy for the student-athlete here at PA," states Coach Modeste. It is not everyday you hear that kind of praise dished out to certain people, but in this case, the strong words are certainly justified.

J.T. hails from Bourne, Massachusetts, located on Cape Cod, and this year played football, basketball and track, excelling in all three. Simms has been playing football since seventh grade, giving him just six years of experience, a surprisingly low amount considering his talent today.

When Simms reached that age, his father decided to give up his position of Stonehill College's football coach in order to coach J.T. personally and make sure he could progress his son's development.

Simms played for Bourne High School (BHS), a small hometown school, and started out his football career as a running back. When he realized that he did not possess the correct body type to be a successful RB, he decided to try out as a receiver for his eleventh-grade year at BHS, a move that would open up opportunities for him.

One such opportunity was coming to Andover to play in the Class A Prep School League for basketball and the Division I football league. After contacting Coach Mo, Simms found his way to the North Shore and decided to repeat his Upper year at Phillips while playing both football and basketball. Although the decision proved to be a success, it was not an easy one to make at the time.

"BHS had one of the best Division 3 (basketball) schools in the

state and most of the guys on the team were people I had been playing with since third grade," stated Simms. "We were 13-1 the previous year and we wanted to win the states together. It was tough to leave that."

Rather than the more conservative offensive style used at his former school, Simms favored the wide-open, frequent five-wide settings as a receiver, catching 60 passes for about 750 yards, an average of about 12.5 yards per catch, during the 2001 season. In addition to that, Simms caught eight touchdown passes from quarterback Zak DeOssie '03 and helped lead the team to a 6-2 record, good enough for a first-place tie with three other teams. Making both Simms and DeOssie's jobs easier were additional talented receivers Chris Burnett '02 and Sean Mansfield '02.

"As a football player, he is a real star, continued Coach Mo. "He does whatever he can to get a win for the team."

J.T. started playing basketball at a much earlier age than he did football, while he was in second grade. Despite unsuccessfully attempting to sneak onto a third and fourth grade team, Simms enthusiasm was not deterred as he started playing on an AAU team in seventh grade. He made the varsity team as a freshman at BHS and played his fifth year of varsity basketball last winter, when he served as captain of the PA team.

Last spring, J.T. decided to become a member of the track team in order to improve his speed, stay in shape, and represent the school at the same time. Simms decided to continue with track again this spring, a decision Coach Mo greatly admires.

"He is a perfect example of Non Sibi," exclaimed a jubilant Coach Mo. "He didn't have to do track again this spring, but he did anyway, helping out his school in the process."

Simms trains in the workout room 2 days a week during the football/basketball seasons and about 4 days a week during the off-season. The results of his training are quite

impressive.

When Simms arrived at Andover, he was 6'3" and 177 lbs. Two years later he is now some 30 pounds of muscle heavier, and is even faster than he was before thanks to his training in track.

As captain of the basketball team, Simms was more of a "lead-by-example type" more than a vocal leader, and his hard work does not go unnoticed.

"He is very committed," explains Freddie Martignetti '02, football teammate, workout buddy, and close friend of Simms. "He's always in the weight room working out or running. He devotes a lot of time to improving himself. J.T. is not only one of the most talented athletes I've ever played with, but he's also one of the greatest athletes I've ever seen in my four years here. He is a star on every team he plays on."

That last statement seems to shine true. Not only did he help engineer the successful football and basketball campaigns, but he also contributed to the Spring Track team's win at Interschols in May.

Simms, who will be playing football for Cornell next year, looks back upon his two-year Andover career fondly, knowing that he will miss his teammates and the dedication they showed. He looks back at the two Exeter games for football and basketball, serving as highlights of his PA career.

"That basketball game will probably be the last basketball game I ever play, and that win was incredible. In football, we lost to Exeter the previous year at home, so when we beat them so badly (the score was 48-15) that really made it special. Everyone contributed, and for me, it was great to score a touchdown in a game of that historical significance."

Other Cape Cod residents that J.T. has influenced in coming to Andover have been his younger brother Tyler Simms '04, Kat Conlon '04, and Adam Crabtree '04.

J.T. is not just an amazing athlete, but he is a great person too, to which Martignetti can attest. "He is

one of the best friends you could ask for. He is genuinely kind and I don't think there's a mean bone in his body. He shows a lot of compassion and I think a lot of people can see that."

An athlete like J.T. Simms does not come around very often, and it is important to acknowledge his accomplishments here and follow his progress in the future, a future that looks quite bright.

THE BREAKDOWN
"Jit" will beat you in the endzone, on the baseline, or over hurdles; anytime, anywhere.



The PHILLIPPIAN Athletes of the Year

PABLO DURANA '02

Cross Country - Indoor Track - Outdoor Track

THE BREAKDOWN
See Pablo. See Pablo run. RUN PABLO RUN! He's fast, real fast.

by J.J. Feigenbaum
PHILLIPPIAN SPORTS ASSOCIATE

Just as the digital watches read 14 minutes into the race, a figure appeared around the chapel, running up the hill at towards the great lawn. Everyone squinted their eyes and then held their collective breaths, as the harrier approached the final third of a mile on the perilous 3.1-mile Andover course. There was no mistaking the runner, as Pablo Durana '02 entered the final stretch of his course record-breaking race, coming in at an "inhuman" 15:40. Pablo won the race by nearly a full minute, an unheard of margin of victory in the sport of Cross-Country.

"It was really special," Durana says, and we all agree: "My parents were there, and it was really the first time they were able to see me run."

Durana currently makes his home in Montreal, Canada, where he started running only at the start of his high school career. "I just began running competitively 5 years ago. I ran for a club team outside of school. That was track. I didn't run cross country until I got here." Durana, like most new uppers, came with a lot of hype. "We knew that Pablo would be something special," said Cross Country Captain Tony Bitz '02, "that he was a really great runner. But we had no idea about the kind of person he is."

With all of his awe-inspiring running accomplishments, it is easy to overlook Pablo's impact on the Phillips Academy community as a student and a person. "There's a lot I want to do here. Sure, I have a hard time balancing courses and running. School here is ten times harder than it was back home. But I am taking classes I am really interested in, that makes it easier to do the work." Durana's commitment to community service cannot be overlooked. "I am really proud of Project Voice. We offer English as a second language to the commons workers through my Spanish class. Right now, we have 27 workers learning. I am just happy I could be a part of it. I had the idea last year, and have gotten nothing but tons of support from everyone I

talked to. To me, that is Andover." Durana must love responsibility. He is a prefect in Draper Cottage. "He helped me with running," mentioned Chris Donais '05, one of Durana's wards in Draper, "as well as with my work. Pablo's just really a great guy."

"Pablo is a gym rat," said teammate Jack McCallum '03. "It's true," confessed Durana. "I get to practice a little after three, and I don't get to commons for dinner until about six forty five." Bitz added, "Everyday I have ever seen him in practice he has put aside the day's events in order to get stuff done. Plenty of people come out to practice and take it seriously

but sometimes get caught up in outside events. Pablo has consistently come to practice with a professionalism that is inspiring. He comes to practice to get the job done well and inspires others to do the same."

Other teammates sing nothing but praise for Durana, his hard work and determination. "Pablo is not only an incredible runner, but also really good at motivating his teammates to push themselves in races," said David Paolino '02. "And as far as his races go, he's on a whole other level." Geoff O'Donoghue '02, the number two cross-country runner behind Durana, said, "He's always got ener-

gy at practice, even when nobody on the team is responding and we all know that he's exhausted too. It's great to see someone who never gets down."

"Pablo is not only really fast, but he's also a great leader and someone who's totally fun, as well," said Betsy Burke '02. "He knows that there is more to track than just running, and he does his best to break up those long runs with a few laughs."

Durana is not only the top distance runner in Andover recent memory, but he may be the fastest guy on the track team. "Pablo is the best runner on this team, 400 meters and up," Former Captain Emerson Sykes '01 often remarked last year, in praise of Durana's heart as much as his speed. "Pablo could do any running event in track," complemented Danforth Sullivan '02. "We are just thankful to have him in distance."

When Durana arrived at Andover, two years ago, the sky was the limit "I just enjoy pushing myself, to see how far I can go," Durana said. And now, as he reflects on his time, he went quite far. "I wasn't logging 100 mile weeks this summer, as the rumor went, but I was running a lot." The blue must fit Pablo well, as next year he will attend the University of North Carolina. "I'm gonna be a Tar Heel, baby," smiled Durana. "I had a lot of good options in the college search, but I am happy with my decision." Though Durana claims to love the cold chilly winter runs, he seems to be moving further and further south as his education progresses.

O'Donoghue continues to be impressed with Durana. "He races hard every time he steps on the track, no matter how tired he is, and tries to win for the team."

"Team. It's all about the team," reflected Pablo. "It keeps me motivated. I was new to this team aspect, but I have enjoyed it. All the coaches do the work with us. They are right there, in the workouts, running just as hard as we are. That keeps me going."

Perhaps Durana went too far, kept going too hard. It was bound to happen Pablo had never had a bad race before. He had run some times that

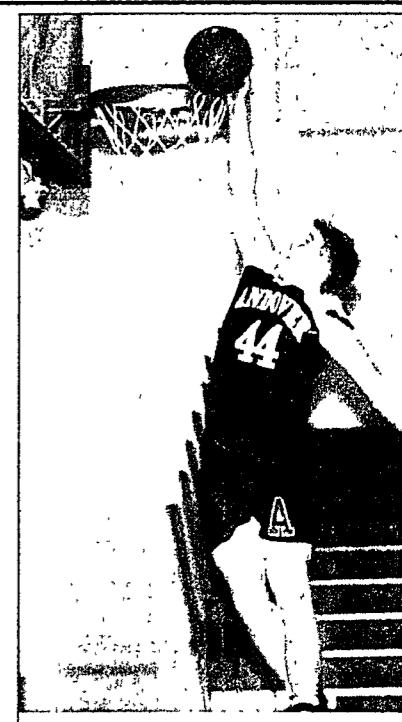
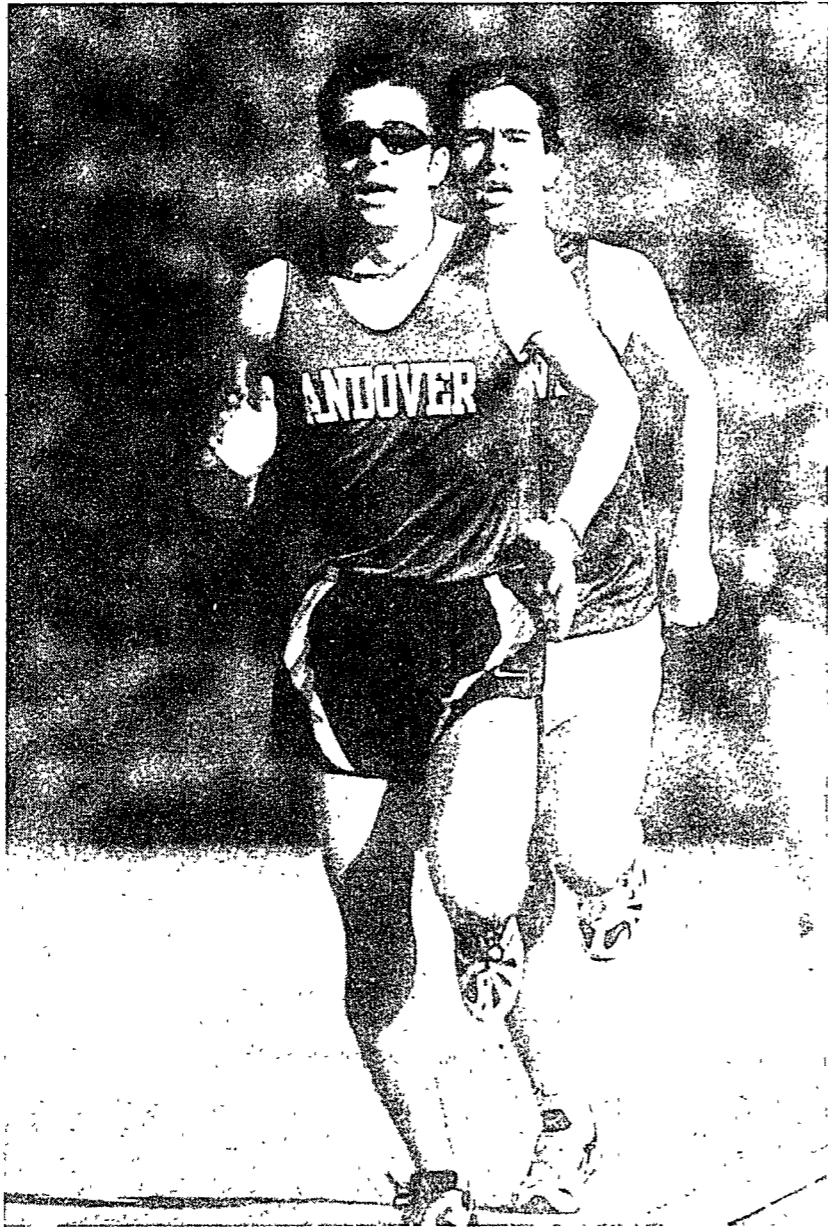
maybe he was disappointed in, sure, but whenever it had mattered, when it had been on the line, he had produced. Until Cross Country Interschols 2001. Durana placed fifteenth in the highly competitive field. But it was a race he should have won. "In our own backyard," Durana lamented. Pablo still holds the course record, and had he ran that blazing time again, he would have won the race easy. But he did not run it. All he had after that race were questions. "I was like 'did I let the team down?' I was doing twenty more miles a week than last year, I didn't really even taper. I just kept pushing and running. And there was college stuff, and I wasn't sleeping a lot. But in the end, I just didn't run the race I wanted to."

Luckily, Durana took it "as a learning experience. I burnt out. But I am not going to let that happen again."

Just a couple of months later, Durana was back at his best. He ran a personal record 4:20.11 to win the Yale Invitational Mile over some of the top high school runners in America. "Yale was really cool. It was a packed crowd; Coach [Jon] Stableford [63] wasn't there. I was really a new experience. But I had fun." Of course Pablo had fun. Not many people can wear a shirt that says CHAMPION on the back and know they earned it.

"I still don't know what my limit is. For this outdoor season, I've had all kinds of injuries, recently tendonitis in my knees. I have had to modify my goals. Mentally I'm there, but physically I might not be. But I am the captain, and that means a lot to me. I like being in a position where you can be looked up to; in a position to gain respect." Durana and girls captain Katie Dlesk '03 are the hardest working members of the team, routinely arriving early and staying late, putting away hurdles and preparing the track. "I do it because it's a team, I don't feel like I'm forced to do it. I work hard, that's part of me."

Whether or not his name stands on the course record plaque is beside the point. Durana, and his work ethic and determination and heart, will always be a part of Andover.



LOUISA BUTLER '02

Soccer - Basketball - Lacrosse

THE BREAKDOWN
Though dubbed a "Soccer Specialist," Lou is captain of two other sports.

by Emily O'Brien
PHILLIPPIAN SPORTS SENIOR ASSOCIATE

"Louisa [Butler '02] is one of the hardest working athletes I know. Her sheer determination and intensity combined with her pure talent never ceases to amaze all of her teammates," explained soccer captain-elect Kate Takvorian '03. Butler is one of the most talented, driven, and enthusiastic athletes at Phillips Academy. A tri-varsity, tri-captain, Butler has both amazing athletic talent and excellent leadership skills.

Butler has been playing her fall sport, soccer, from the tender age of five. Butler explained, "I guess you could say I specialize in soccer, I have been playing it the longest and I also plan to play in college. However, I first and foremost consider myself an athlete. I love playing more than one sport." Butler got involved in soccer through her older brother, whom she sees as a role model. She played youth soccer in Boston and then moved on to play in the U-13 (Under 13 years old) division on the team the Boston Bolts, a division I club. Butler has been with the club every since, including her time at PA. Butler began specializing in goal for the Bolts around age 15. She explained that, "I really like the mental aspect of the position of goalie, the decision making involved, the angles, knowing where you are in the net. Goalie also requires a different type of speed, it is more geared towards quickness and agility." Butler specializes in goal for her club team, but she also plays striker at PA.

When asked about memorable moments in her PA soccer career, two thoughts immediately come to mind. One was when Butler made the Regional team (representing the region from Maine to Virginia) two years ago. The other memorable moment came this season. Butler scored a game-winning breakaway goal in the semifinals against Taft in this year's tournament. "It was absolutely amazing, it was like a textbook goal," Butler explained. This year PA unfortunately lost to Loomis-Chaffee in the finals. Yet, the loss showcased Butler's amazing determination, work ethic, and love for the

game. Even when the clock was winding down and it was apparent that PA would not be able to pull out a victory, Butler was still going hard for every ball, trying to encourage her teammates, continuing to give one hundred and ten percent.

Butler and her soccer Co-Captain Christy Checovich '02 complemented each other very well. Butler explained, "Christy was a very hands on captain. I tend to lead by example and I am also very intense on the field. So we worked well together because our captaining styles are so different. I think we both also stressed that everyone have fun, something that I think was successful."

Basketball, Butler's winter sport has always been more of a challenge for her than her other sports. Butler explained, "I am not the best player,

so I have had to find ways to contribute to the team without scoring the most points or taking down the most rebounds. I have learned to do stuff offstage. I know my role. I am more oriented toward assists, passing and defense." Butler had never really played competitive basketball before arriving at PA freshman year. She had played on a school team in elementary school, but she was a very "raw" player when she came out for the team freshman year. Butler learned to "utilize the skills I have. I have never really concentrated on my shooting; shooting takes practice and lots and lots of repetition. I just never had the time to practice shooting forever. Instead, I focus on the fact that the team always comes first. It is a different role for me, not seeing my accomplishments in numbers.

However, I still help out in a lot of ways, one of which is trying to lead by example."

Lacrosse, Butler's spring sport is one that she picked up while at PA. Butler loves the speed of the game. "When you play lacrosse really well it feels very fluid on the field. I really love to run fast, and in soccer you are limited because you have a ball at your feet, but in lacrosse you have the whole field to run. I look forward to going out every day. Lacrosse is just a lot of fun, it is carefree in a way, it reminds me of spring." Butler also reiterated that "I wouldn't play a sport if it wasn't fun. I love going out there and playing, I love to play every day."

Butler's athletic skills are only surpassed perhaps by her skill as a leader and grace as a competitor and athlete. Takvorian explained, "Lou is

one the most inspiring people I've ever met, both as an athlete and as a person. Her energy and desire to succeed is contagious, and she is able to instill that same energy and desire in every one of her teammates. When she steps into the game, whether in goal or on the field, Lou can single-handedly raise the intensity of the game." Butler carries over the skills she has learned as a captain into life off the field. Butler noted, "The types of lessons, being a leader, listening to people, voicing my own opinion, are qualities that I draw on in all aspects of life." Basketball teammate Caroline Lind '02 explained, "Lou has an incredible way of making everyone feel like they are a part of the team. She leads by example, her love of the sport inspires those around her."

Butler is quick to praise her coaches and teammates for their support on and off the field. She has a great deal of respect for all of them. "My two Co-Captains, Christy and Anna [Barensfeld '02] have been wonderful. I have learned so much from them and they made my job a lot easier, they are great people," Butler noted. Butler also explained that she has a great network of adults a PA who support her on and off the field. "I look up to all my coaches, I have great respect for them. They have really taught me how to conduct myself on the field, helped me to become a better captain, and those lessons have carried over off the field," Butler noted.

Butler loves sports for a combination of reasons. "I love the competitiveness of sports, I miss it when I am not competing. I also love the relationships I have made with my teammates and coaches through sports teams, those relationships carry over to off the field. I also think the types of lessons you learn from captaining are great to apply in life." Butler's love of the game shows. Teammate Takvorian summarized, "I have enjoyed every minute of my four years playing with Lou. It has been an honor to play with such a talented, energetic and dedicated player. I know those words are used often in describing athletes, but Louisa is really the definition of all of them."



The PHILLIPIAN Spring Sports 2002

PA Softball Finishes Strong Despite Season Injuries; Girls Wrap Up Season with Stellar 13-4 Record

by Katherine Leonard
PHILLIPIAN SPORTS WRITER

The Girls' Varsity Softball team closed out its spring 2002 season with a record of 13-4, including beating Exeter once. However, it is not the girls' strong final record that tells the story of this past season, but rather, the heart of the team that is most important.

Injuries, departure of players, new coaches and losing five seniors the previous season, all the while trying to play softball at a higher level than they had before... these things added up to create a lot of adversities for Big Blue, who ended up conquering all of these problems by the season's end. It was this dedication and perseverance that made the 2002 season a season to remember.

"When we stepped onto the field for the first time this season, no one new what kind of team we would have. And then, slowly but surely, we all came together and we learned to play as a team, and that was the most rewarding part of the season for me," Co-Captain Emmy Grote '02 said. Through all of the ups and downs of the season, the Big Blue always kept

their heads up, which ultimately paid off. "When our team finally started playing together, when we began to trust one another, it really made a huge difference. I think that it took our game to another level," commented Kaitlin McCann '02.

Andover started out the season and quickly notched its first win of the season with an easy 15-0, five inning game against North Andover High School. With North Andover's first-string pitcher missing, the Big Blue jumped all over her replacement, serving hit after hit into the outfield. In the second game of the day, Big Blue took on Bucksport High School of Maine and was greeted by a much different kind of team. The game got off to a rough start when Danielle Collins '04 was on the mound, struck out four batters, and still gave up two runs due to errors by her supporting players. Collins pitched the entire 8-inning game, while throwing over 150 pitches, and showed enormous poise and maturity on the mound. It was Collins herself who drove in the tying run in the bottom of the seventh to send the game into extra innings; however, the Bucks were too much for a tired Andover team and won the game 5-2

by scoring three runs in the eighth. Bouncing back for the next game, Big Blue shutout Lawrence Academy while winning 5-0 on another strong performance from Collins.

The next opponent for Andover was Noble High School of Maine. Andover took this well played game 3-2 in just under an hour and a half. This game, however, was not easily won. Although Andover entered the seventh inning with a two run lead, dramatics took over and Noble tied up the game at 2. Fortunately, Andover came back to win the game in the bottom of the seventh when Co-Captain Katherine Leonard '02 drove in Devon Dickerson '04 from second base. In the next game, Andover took on Kimball Union Academy of New Hampshire in one of Andover's only two away games. The highlights of the game definitely came for Andover's offense. Kristen Miller '02 shined in the leadoff position posting 3 hits and 2 runs batted in. Also 4 other Andover players, Jane Anderson '03, Grote, Marissa Hudson '04 and Leonard, all collected 2 hits apiece.

Probably the most difficult loss of the season was to Buckingham Brown and Nichols when Collins was pitch-

ing a perfect game through the sixth inning and lost it on a bloop base hit in the top of the seventh. BB&N came back from a 2-0 deficit to win the game 3-2 as Andover allowed the flood-gates to open in the last inning. Fortunately for Andover, they salvaged the day by beating Northfield Mount Herman in the nightcap of the double header 8-6. Andover suffered its third loss of the season when they lost to North Reading High School that Wednesday 6-3. Nothing seemed to work when it needed to and Big Blue fell to the team who simply had a better day.

Trying to look beyond the difficult week past, Andover took on three divisional rivals: Cushing Academy, Tabor Academy and rivals Phillips Exeter Academy. The games against Cushing and Tabor were both easily won, 16-1 and 6-2, respectively with Collins and Grote splitting the pitching duties. It was, however, the game against Exeter that proved most exciting. Grote was on the mound for Andover, who pitched the game of her season, holding Exeter to two runs and getting out of a seventh inning, bases loaded situation without damage. Andover took the first meeting of the two teams 3-2.

In the only single game weekend of the season, Andover faced New Hampton and easily won 12-2 at home. Andover had 21 base runners, 10 hits and nine walks over seven innings to keep the New Hampton's fielders busy. In Andover's toughest game of the season, in which Big Blue was the victim of a no-hitter from pitcher Alison Aragg from The Brooks School, Andover was shutout 3-0. Brooks players always seemed to be in the right place at the right time in the field and Aragg used her pitches to keep Andover batters off balance.

In its toughest double header of the season, the girls faced both the Stoneleigh Burnham School and Deerfield Academy from Western Massachusetts. When Andover had faced Stoneleigh last year, Big Blue lost because of uncontrollable elements and this year when the girls played Stoneleigh, Andover wanted to make sure to stay in control of the game. It was Andover's 'small-ball' offense that made the difference for this game. Miller, who reached base as the leadoff batter in the first, set the tone for the game when she took advantage of a sleeping third baseman and got from first to third on a perfect sacrifice bunt from Grote. Miller then scored on a throwing error to score the first run for Andover. One run was all

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J. Ng/The Phillipian

Barbara Badman '03 evades a defender en route to the goal and another big game.

Girls Lacrosse Team Falls Only Twice in Solid 2002 Campaign

by Shivaun Deena
PHILLIPIAN SPORTS WRITER

The end has finally come.

The Big Blue's Girls Varsity Lacrosse team started their season with confidence, and ended it with a bang. Before the fun though, came the hard work that each team member displayed. With new additions like Meg Coffin '03, Nyssa Lieberman '03, Katie Regner '03, Sara Demers '03, and Whitney Kelly '04, Andover looked strong enough to take on any challenger. Captains Lousia Butler '02 and Anna Barenfeld '02 led their team into the new season, poised and filled with determination. The girls hinted at their talent during their scrimmage against Noble and Greenough. After playing it cool with a 5-5 score at the end of the first half, the girls picked up the play and scored 5 quick goals five minutes into the second half. They went on to take the win 12-10, with Butler and Barbara Badman '03, leading the offense.

Badman once again led the offense as the Big Blue faced St. Marks in their last scrimmage. The offense was able to let loose as Andover's defense shut down St. Marks. Goalies Kelsey Siepser '02 and Mel Cyr '02 both did their parts as human walls. Sarah Demers and Barenfeld started the attack with

their control of the draws, which ignited the Big Blue. Needless to say, the girls finished strong as they crushed St. Marks 17-7.

With big wins behind them, the girls started the season with a match up against Kimball Union Academy. Unfortunately, K.U.A. did not have much to offer. Andover began their domination off the draw possession by Demers. They continued to incessantly attack their opponents, which resulted in Big Blue goals. Lindsay Locks '03 led the offense with 3 goals, followed by Butler, Demers, Courtney Tetrault '03, and Anne Riordan '03, who each scored 2 goals. The defensive department of Heidi Herrick '02 and Sophie Noero '02 did a job well done as they kept K.U.A. out of the game. The girls went on to take the win 16-2.

At this point we all had figured out that our girls were good, and they reiterated this thought with a pounding on Northfield-Mt. Hermon. Andover came out on fire as they took a 4-0 lead in the first few minutes of the game. After that, NMH had no chance of a comeback. Badman scored 5 impressive goals to lead the offense. Tetrault and Captain Barenfeld trailed closely behind

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BASEBALL WINS BACK-TO-BACK CNEPBL CROWN OVER DEERFIELD

by Alex Vispoli
PHILLIPIAN SPORTS ASSOCIATE

They say after you win it all, the only place you can go from there is down. They must not have been acquainted with the defending Central Prep School League Champion 2002 Andover Varsity Baseball team. Coming into the season, the Big Blue expected to be champions; at season's end, that was the case. Andover experienced one of its most successful seasons in history and, unlike last season's championship, this time no one was surprised. In early April they knew their lineup was stacked, they knew that their pitching was deep, and they knew that this season would prove to be, once again, one of the championship variety.

The team began to take form well before the first pitch was thrown on April 5th, but over spring break, when nearly 20 PA sluggers went down to Florida as a team to begin to prepare for the season, playing games nearly everyday. That trip seemed to bring this group of guys together to begin to form the tight bonds between teammates.

Upon returning to a chilly Andover for the start of spring term, PA faced Waterville High School on opening day. The weather may have been cool, but the PA bats were hot, stroking a 16-

1 win over Waterville and clinching their first win of the season. It was the first start of Adam Crabtree's '04 PA career as he got his first win.

The next day they hosted Bridgeton, a team made up of post-graduates. All-Star Andy Salini '02 led the way with a triple and a long home run as the good guys edged Bridgeton 5-3.

Next for the Big Blue was Tabor in the league opener. The team got another strong start from Crabtree, as the lower pitched 5 strong innings while giving up just one run en route to another 5-3 victory for the good guys.

Playing their fourth straight home game, Andover earned its fourth straight win, beating up on Belmont Hill 6-0. Postgraduate All-Star Sean Mansfield '02 pitched six shutout innings and All-Star Kyle Murphy '03 drove in two runs while Rory Gallagher '03 tripled in Pat Linnemann '02.

Andover then took to the road against Cushing, the team they had beaten in the previous year's championship. Cushing looked for revenge but all it found was a loss, giving Andover its second league win of the year.

On Saturday, April 20th, Andover faced its biggest challenge (although a mild one considering the team went 17-3) of the year. No, it wasn't Worcester Academy; it was the dreaded double-

header. The first game featured one of the most dominating pitching performances of the year. Mansfield came within five outs of a perfect game and within two outs of a no-hitter, but neither became a reality. An error with one out in the sixth put away the perfect game while a sharp grounder down the left field line that went as a single was the only hit of the game for Worcester. Andover claimed their sixth straight victory to begin the season. The score was 11-0.

The second game did not fare as well for the Blue, as they were winning throughout most of the game, only to fall behind 4-2 heading into the sixth. A late rally could not bring PA the win, as they dropped the game 4-3.

PA decided to take out their frustrations over the loss upon the college ranks. With a fury of runs Andover blew out Harvard University's JV team, 18-5 behind Salini's seven RBI and, All-Star Adjatay Nyadjroh's '03 two RBI.

The Andover nine trekked to NMH to play the Hoggers, one of the better teams in the league this year. In game one, Crabtree picked up his fourth win of the year as PA managed to win 10-3, despite a rally in the latter portions of the year. The second game of the twin bill matched up two of the league's pre-

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J. Wardrop/The Phillipian

Taryn Zucker '03, a new upper and promising addition to this year's softball team, evades a Cushing tag while sliding safely into home.

Girls Tennis Plays At N.E.'s, Places in Middle of the Pack

by Priya Sridhar
PHILLIPIAN SPORTS WRITER

The Andover Girls' Tennis squad finished its season with the final match against rival Exeter, and then went on to play at the New England Prep School Athletic Conference Tournament on Saturday May 25th. Although both events did not turn out as the Blue had hoped, the girls still had a great season and improved tremendously through the course of it. Out for revenge, following a loss to Exeter earlier in the season, the girls could not manage to keep their play together. In their first meeting with Exeter, the girls tied in set scores 9-9, so the coaches used games scored to decide the match, and the Big Blue lost. In an effort to prevent another tie, the Exeter coach decided to play best of three sets with regular scoring. With nine matches, each

team would be given a point for a win.

Playing number one singles that day was Emily O'Brien '03. Exeter's number one player is a highly competitive and highly ranked player. Thus, O'Brien fell with a score of 0-6, 1-6. Co-Captain, Sarah Smith, was unable to win in the number two spot. The lone singles win of the day went to junior phenom, Diana Grace. In a long fought match, the junior pulled through with a score of 6-3, 6-4. At number four, Arielle Schmidt '03 lost her edge and lost a close match 6-2, 1-6, 4-6. Upper Anne Snyder lost at the number five spot 3-6, 1-6. Snyder had played against the number three Exeter singles player earlier in the season and won. Needless to say, she wasn't pleased with her results. Snyder's aggressive style just couldn't shatter the consistency of her opponent. Playing at the number six spot was Priya Sridhar '03. Sridhar failed to match mental toughness of her opponent and lost with a score of 2-6, 3-6.

In the doubles round, Smith and Grace teamed up at number one. Yet their powerful net play wasn't enough to defeat the rivals and they fell with a score of 2-6, 1-6. At number two spot for doubles, Snyder and Schmidt played an eight game pro set since the match had already been decided. The duo pounded their opponents with a score of 8-2. At number three doubles, Olivia Oran and Alexis Lincoln lost 2-6, 0-6. The final score for the day was 2-7.

The Big Blue took two doubles teams and two singles players to the New England Prep School Athletic Conference Tournament. Emily O'Brien played at the A Singles spot. Facing some of the biggest names in junior tennis in the country, O'Brien lost both her first round and her consolation round 2-8. Despite the results, it was a good experience for O'Brien to hit with such talented players. At the B Singles spot was Sarah Smith. Smith won her first

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Boys Crew Finishes Fifth Place At Disappointing Final Regatta

by Bob Yamartino
PHILLIPIAN SPORTS WRITER

Andover Boys' crew experienced an impressive season, which ended with a disappointing finish at Lake Quinsigamond on May 25, 2002. Andover's first Varsity eight, despite a strong season, and a three seed, finished 5th behind Exeter, Kent, St. Johns, and St. Paul's in the regatta. Saturday morning, B1 captured a victory in the third heat, beating Kent, Brunswick, East Lyme, Shrewsbury, and Lowell. Unfortunately, B1's victory in the morning heat was not repeated in the afternoon's grand final. Exeter captured the championship with a time of 4:46, 11 seconds ahead of Andover's 1st boat.

The Big Blue got out to a strong start and managed to stay even with Kent, SPS, Exeter, and St. Johns. After the first 300 meters, none of the boats had settled their ratings. Most of the boats were rowing at a rating of 40-43 strokes per minute. Not until about 500 meters down did the boats settle to 35-38 strokes per minute. After the first 500 meters, Salisbury had dropped back about four seats to the other five boats. Andover and St. Johns had dropped back two seats on SPS, Exeter and Kent. Exeter, SPS and Kent battled ferociously as Andover and St. Johns struggled not to fall behind. By 1000 meters down Andover had dropped back about a full length to Exeter who was leading the pack. Kent was two seats down on Exeter and SPS was two seats down on Kent. St. Johns rallied towards the middle 500 to secure a third place position, on the heels of Kent. Upon entering the final 500-meters all boats took their ratings back up to around 37 strokes per minute, while Andover had started its sprint early with 700 meters to go, now striking 40. By now Exeter was in full command of the lead. As the boats approached the last 300 meters of the race they began to sprint. But Andover's powerful sprint, which they had relied on all season, was not enough to bridge the gap between Andover and the leading Exeter boat. Andover finished about two and a half-lengths behind Exeter.

"We rowed a strong and fast race,

though we lost and were not fast enough, I would not have chosen a different group of guys to row with," commented B1's stroke Taylor Washburn '03 after the grand final on Saturday.

"The season, for the most part, was excellent. Am I a little disappointed we didn't win today? Of course I am. But I had a lot of fun with these guys this season so I really don't have any regrets," said Captain Nick Reber, when asked

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J. Wardrop/The Phillipian

Emily O'Brien '03 knocks the ball with a forehand.

In Coaching Debut, John Dugan '92 Shows That Boys' Lacrosse Has Promise

by Evan McGarvey
PHILLIPIAN SPORTS WRITER

The Andover Boys' Lacrosse team experienced a season of difficulties that can be best characterized as growing pains. With Coach Dugan and the players trying to elevate the level of the program, the Big Blue had to deal with one of the toughest schedules in New England. Facing bastions of New England lacrosse like Deerfield, all-PG Bridgton Academy, Loomis-Chaffee and New Hampshire state-champs Pinkerton, Andover sometimes came out on the losing end of things.

While Andover did lose some games, it was not for lack of talent. For much of the season it was the senior class of 2002 that carried the team on its shoulders. Senior players included: Captain Jeremy Kellogg, who led the midfield and provided much of the scoring punch. Josh Haney, PA's best defensive midfielder, who was gutsy and determined on ground balls. Returning lefty attack man Justin Eberlein who gave the Big Blue many key goals. Post-Graduate Rick Herlihy, undoubtedly the most potent weapon in Andover's arsenal, who will look to continue his prolific scoring next year at Fairfield University. Steve Brock, who's stick skills and intelligence were vital to the close defense. Rounding out the seniors were Ted Sack and Zach Robbins, who both provided skill and heart for the Andover bench.

The season started on a sour note for the Big Blue as they dropped their season opener to Governor Dummer, 10-6. However, just a few days later, PA beat Nobles with a last second shot from John Doherty '03 to earn their first win. Andover continued their winning ways

with a convincing 12-8 win. At that early point in the season it was clear that Andover had a lot of talent, but not necessarily experience and consistency.

With the difficulty of the schedule increasing each week as PA moved into the meat of their season, hoped were high for some convincing wins. Sadly, Andover drops it's next game to ISL power Roxbury Latin in a seesaw contest, 14-10. Andover next faced Bridgton Academy, an entirely PG school with multiple division one recruits. Bridgton led the whole way but Andover's boys never lost their fire until the game ended in favor of Bridgton 13-5.

Andover got back on track against Hyde of Maine, winning 15-10. Things were looking up for Andover as the went up to New Hampshire to play the defending New England North champs, Holderness. In what would become an unfortunate trend for the Big Blue, Andover played well in spurts but ultimately committed a slew of mental mistakes to hand the game to Holderness, 9-5.

Starting with the Holderness loss, PA entered the darkest part of the season, losing four games in a row to Deerfield, Loomis, Pinkerton and Milton. In each loss, PA committed the same mistakes: poor defensive communication and little to no composure at attack. These losing efforts forced Andover to learn the basic lessons of lacrosse the hard way, and ultimately made the team more knowledgeable. However, the streak was snapped with a deceive 15-8 victory over Kimball Union. Alas, PA dropped its next game 14-7 to St. Paul's.

While Andover's season did contain its fair share of disappointment, there is plenty to look forward to in the coming

year. One of the primary successes of the year was the amazing development of the young man in front of the net, Nate Malo '03.

Malo, who had never played in a game in goal before this year, showed himself to be a quick learner and more importantly, a cool, composed personality in goal. Even when games seemed to be out of reach for Andover, Malo never lost composure, and often times brought the Big Blue back from the brink. With his continually improving stick skills, Malo should look to become a dominating force in the 2003 season.

In front of Malo, Andover's close defense will return many of it's players for next year's campaign. Drew Ward '03, Dean Boylan '03, Cotton Harrold '04 and Aldun Andre '03 will all return next year. This year Ward made the jump to defense and showed off his mercurial speed and superb assortment of checks. Boylan brought an undeniable physical presence and did double duty, serving as a face-off man when Tom Barron '04 was unavailable. Like Ward, Andre shifted to defense and proved to be an invaluable on-ball defenseman. Next year Harrold will be entering his third year of varsity lacrosse and will be able to provide a wealth of experience to younger defenders.

One of the bright spots for next year has to be Andover's young midfield. With the always potent John Doherty '03 returning to anchor the midfield lines, and plenty of younger players ready to assume larger roles, Andover's midfield should become a force.

Craig Ferraro '03, Artie Mitnacht '04, and Pat Kinsel '03 are all possible starters for next year.

At attack, both Spencer Bush-Brown '03 and Jesse Bardo '03 bring multiple years of starting experience. Bush-Brown will look to use his superb dodging ability and Bardo to use his gritty toughness to bring home many goals for the Big Blue. With this season's emergence of Hobie Boeschstein '03 and Ryan McChristian '03, there is plenty of youth to provide depth at attack.

In retrospect, the season offered everyone a chance of the action. The seniors, as always, were the heart of the team and provided sage advice. Younger players were given a chance to shine, which to their credit, some did. Andover Lacrosse thrives on these improving young players to serve as the life-blood of the program. Coach Dugan did an admirable job bringing the team together, and almost as important, Coach created a spring break Florida trip as well as winter pre-season, thereby laying the foundation for a competitive program.

As the season concludes, praise must be given to the players and coaches with an extra congratulations going to the departing seniors, who in their last term at Andover, gave so much to a program which is grateful for their skills, effort and spirit.



J. Wardrop/The Phillipian

Evan Panich '03, Andrew Ward '02 and Captain Nick Reber '02, bow three of the Boys' First Boat, power out the middle 500 meters against Kent.

Headwind Proves Fatal For Crew's B1 at New England Championships

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ward to an equally great season next year, as many of the seniors leave with great thoughts of a well-rowed season. Andover's second varsity boat also experienced difficulty at Interschols on Saturday. B2 qualified for the grand final after they took third in their heat. Kent and St. Paul's both finished ahead of B2, who had a time of 4:46. Andover raced the heat as previously planned, by racing the first 1000 meters and then easing off for the final 500 in order to save energy for the afternoon final. Unfortunately, before the grand final at 4:30 on Saturday, Exeter's second boat lost a rudder and thus delayed the race by 15 minutes. In the 15 minutes while Exeter was repairing their boat, Andover's second boat collided with a girls' boat from St. Paul's in the warm-up area. Neither party sustained injuries, however Andover's boat was badly damaged. Andover was forced to duct-tape the 6-foot long gouge in the bottom of the boat immediately before the race. The B2 boys raced in the grand final and captured fifth behind SPS, Kent, Exeter, and St. Johns. All of the remained close for the first 400 meters of the race, but at the 500 meter mark, St. Paul's established a commanding lead over all of the other boats. Andover struggled to keep up with SPS, Kent, Exeter, and St. John's, however these crews were simply too fast for the damaged second boat. As all of the boats entered the boats entered the sprint, second placed Kent was able to move up

about B1's season this year. The season for B1 began on a positive note as the Andover boys captured the Dent Oars from Kent on April 13th. Big Blue went on to beat Exeter, St. Johns, Simsbury and Tabor at the Andover-Exeter invitational one week later. Despite a crushing loss to St. Paul's on May 5th, the gentlemen of B1 kept their composure and confidence. One week later B1 was back on track as they beat Exeter at home on May 12th in front of many grandparents and spectators. Indeed, the first varsity eight showed much promise going into Interschols with an almost undefeated record. The season was punctuated by resounding victories and exemplified by a strong sense of team spirit and camaraderie. While all of the members of B1 earnestly endeavored to enhance the speed of their boat, they did so with an air of good humor.

All of the members of the boat assumed rap artist personalities and admired a puff daddy and the family poster, which was hanging in the boathouse. These slightly zany customs were commonplace before practice started and served as a monument to the B1's ability to have fun, while simultaneously striving for excellence on the water. Their ability to come together as a fast and winning boat was demonstrated week after week. Despite the difficulties experienced at Interschols, the five underclassmen on the boat look for-

ward to an equally great season next year, as many of the seniors leave with great thoughts of a well-rowed season.

Andover's second varsity boat also experienced difficulty at Interschols on Saturday. B2 qualified for the grand final after they took third in their heat. Kent and St. Paul's both finished ahead of B2, who had a time of 4:46. Andover raced the heat as previously planned, by racing the first 1000 meters and then easing off for the final 500 in order to save energy for the afternoon final. Unfortunately, before the grand final at 4:30 on Saturday, Exeter's second boat lost a rudder and thus delayed the race by 15 minutes. In the 15 minutes while Exeter was repairing their boat, Andover's second boat collided with a girls' boat from St. Paul's in the warm-up area. Neither party sustained injuries, however Andover's boat was badly damaged. Andover was forced to duct-tape the 6-foot long gouge in the bottom of the boat immediately before the race. The B2 boys raced in the grand final and captured fifth behind SPS, Kent, Exeter, and St. Johns. All of the remained close for the first 400 meters of the race, but at the 500 meter mark, St. Paul's established a commanding lead over all of the other boats. Andover struggled to keep up with SPS, Kent, Exeter, and St. John's, however these crews were simply too fast for the damaged second boat. As all of the boats entered the boats entered the sprint, second placed Kent was able to move up

There is no question we were moving a lot better and a lot faster by the end," commented six seat Garret Kirk.

"I will definitely miss rowing at Andover, and the kids on my boat," said senior Dmitry Serov after B2's final race on Saturday. The other seven rowers and the coxswain of B2 look to come back next year to provide depth for another exciting season of Andover Crew.



J. Wardrop/The Phillipian

Spencer Bush-Brown '03 provided much of the scoring might for this year's Boys' Lacrosse team.

Despite Disappointing First Loss of Season Against Kent, Andover Girls Crew Team Bounces Back to Challenge Exeter at Interscholastics

by Tami Fay
PHILLIPIAN SPORTS WRITER

The Andover Girls Crew' team faced a tough season this year, filled with elating victories and crushing defeats. Coping with many injuries and line-up changes, the team worked through the season with inconsistent results, but had a rather disappointing day at New England Interscholastic Rowing Championships on Saturday, May 25.

The girl's Crew hit the water eager and ambitious in late March, preparing themselves for another competitive and unpredictable season. All three top boats fell to Kent in the first race of the season. Such a defeat, though obviously disagreeable, meant little since it came so early and Kent had had so much more time to prepare. At the Worcester Invitational the next weekend, Andover fared much better. The 2nd and 3rd boats finished first in two exciting races, and the first Varsity eight, defeating three other intense crews, lost only to Exeter. The Andover rowers then took a week off from racing, and concentrated on preparing for a traditionally top competitor, St. Paul's School, and the visiting National Champions, the Cincinnati Juniors. Although no Phillips Academy boat was able to defeat the visiting Cincinnati team, the second, third, and novice Blue boats triumphed soundly over St. Paul's. The Exeter/Tabor meet was also mixed in its results; Exeter won against each Andover crew, except in the G2 race, where the Big Red caught a horrendous crab. However, the Andover girls' first varsity lost by only a few tenths of a second, and all five boats crushed Tabor. Nonetheless, Tabor came back for more the next weekend, along with Northfield Mount Herman, for the final regular season meet. The first two Andover eights won easily, but unfortunately the Blue JV caught a few crabs and lost to NMH. Phillips Academy Women's Crew approached the Interscholastic Championships with a shaky, though potential-laden, season record behind them.

With the novices' crew season over, the top three Andover girl's eights returned to the quiet boathouse for another week, priming for the cumulative race of the 2002 high school rowing year - Interschols on Lake Quinsigmond. Finally, line-ups stopped shifting, the massive taper began, and the crews anticipated the big day. All three boats entered the event seeded in 4th place: G1 had lost to Kent, Exeter, and St. Paul's; G2 had lost to Kent, earned only half-hearted victories over Exeter's crabs, and fell behind St. Paul's due to victory margins in other races; G3 had lost to Kent, Exeter, and NMH. Despite these fairly unrepresentative rankings, the Andover Girl's boats were excited to put forth a strong showing in Worcester and surprise some of their competitors.

Most of the team woke up early to

drive to Lake Quinsigmond for the morning's qualifying heats. The renowned course offered a slight tailwind, and all three Blue crews qualified in races, which were intentionally weak. Heats are practically irrelevant, yet can be draining, so none of the boats raced to win - the varsity eights didn't even sprint. Andover successfully qualifying for the Grand Finals, the girls settled down to wait the long hours until the climatic 1500 meters of their respective seasons. The day was cool in the shade (and all rowers are required to avoid the "energy-zapping" sunshine) and rowers rested, went to the movies, or explored the bustling regatta surroundings. By mid-afternoon, the weather had turned to a mild head-wind on the course, and the Andover team regrouped to row their final races.

The JV boat race went off first with hopeful expectations, but, unfortunately, Andover came in sixth place. Though the results were obviously disappointing, the third boat rowed strong and had fun. "We went out there and had the race of our lives," said coxswain Sachi Cole '03. "It was a beautiful race to end the season because it felt so solid." The girl's were great sports, congratulating the champion Exeter boat, who narrowly defeated Kent with a time of 5:42.26. The next boats across the line were St. Paul's and NMH, followed by Brookline, who beat Andover by less than two seconds.

The second varsity eight from Andover had an intense, competitive, thrilling race, which ended with a placing much higher than the 4th expected of them. Brookline and NMH fell back quickly in the race,

and even St. Paul's was significantly behind by the end of 500 meters. The next thousand turned into an obviously tenacious struggle between Andover, Kent and Exeter, all of whom were continually gaining and losing seats on one another. Kent pulled ahead a bit, and Exeter managed to clutch a precarious second position, until Andover decided to call its sprint twenty strokes early, and the Blue girl's exploded. The Andover G2 ripped past an enraged Exeter and finished much closer to Kent than even the girls in the PA boat realized themselves. Kent won with a 5:43.41, Andover clocked a 5:44.76, and Exeter finished in 5:47.01. "It was amazing," commented an elated Posie Wilkinson '04. "We weren't even upset that Kent beat us - they earned it - and it felt really satisfying to beat Exeter with-

out having them catch a crab as an excuse." The second received their second place medals just as though they were gold, and finished their feisty season with excited enthusiasm.

Andover girl's first boat faced a multitude of incredibly strong crews this year, and emerged from the season ranked fifth after a solid final 1500 meters. The girl's eight was down to St. Paul's, Exeter, and Kent from the beginning, and slowly lost ground throughout the race. They struggled with Brookline up to the end, and closed down Simsbury without much problem, but the G1 team just wasn't able to catch the top crews this year. "We had a good race," explained bow seat Meryl Mims '03, "it's just that in order to win, we were hoping for something spectacular that didn't quite come through on Saturday." The St. Paul's G1 rowed to victory with a 5:30.69, while Exeter squeaked in at second place, less than a second in front of Kent. Brookline got 4th with a time of 5:42.52; Andover finished in 5:45.45 with plenty of open-water on the caboose Simsbury crew.

Overall, Interschols Saturday may have been frustrating for Andover Girls Crew, but each crew had very respectable races, and G2 came out with a particularly gratifying upset. As coach Kathryn Green said, "The team had to work through plenty of illness and injury this year, and while I'm sure that slowed us down a little, everyone was putting in the effort." The team certainly had its ups and downs this spring, but considering the health issues as well as the tenacity displayed at Interschols, Andover Girl's Crew has little to regret.

The girls' crew, while hopeful for the return of its members and a great season next spring, will be losing ten powerful seniors, not all of whom were able to row throughout this season; five particularly incredible rowers will leave behind the Andover first boat for prestigious collegiate crews, and their leadership will be missed. However, Andover women's rowing will press on and build for the anticipated 2003 season.



J. Wardrop/The Phillipian

After a disappointing loss to Kent in the first race week of the season, Andover's Girls' First Boat came back to nearly beat Exeter in a dual race and place fifth at the New England Championships.

GIRLS LAX TOPS PHILLIPS EXETER BY TWELVE PTS.

FIRST SUBHEADLINE

Continued from Page D4, Column 5
with 3 goals of their own and 2 assists. Danielle Vardaro '03, Demers, Riordan, Amanda Belichick '03, Lauren Holliday '02, and Butler rounded off the offense with 1 goal each.

The girls took on Harvard's JV next. The game started out close with the score tied at two apiece. Each team knew that one of them had to go, and luckily, it was Andover. The girls' incessant draw control led to eleven consecutive goals. At half time the Big Blue led 12-2. In the second half, Andover's defense did an excellent job as they shut down Harvard. Herrick, Lieberman, and Kelly stepped up on defense and stopped their opponents. Both goalies, Siepser and Cyr came up with big saves to help Andover keep the lead. Unfortunately Harvard's goalie did not have as much fun, as the Big Blue kept up the attack. Badman ended the game with 4 goals and 2 assists. Butler, 3 goals, Vardaro and Locks, 2 goals each, rounded off the offense to win the game 15-3.

The girls met their first real challenger later on in the season, Pinkerton. Andover routinely took the lead 2-0, but the Astro's came back to lead 4-3 before the half. Badman however, stepped it up with 36 seconds left in the half, and scored the tying goal. The Big Blue kept up the intensity in the second half and took a quick 9-5 lead. They struggled to maintain the lead though, as their turnovers resulted in Pinkerton goals. Siepser at net really stepped up her play as she made 6 crucial saves, just one less than Pinkerton's goalie. The girls were barely able to hold on as they took the win and gave Coach Kate Dolan a scare. Butler, Barnesfeld, Badman, Vardaro, Holliday, and Locks made up the offense attack with their goals

Mansfield '02, Salini '02 Lead 2002 Charge; Baseball Emerges Victorious

Continued from Page D4, Column 6
mier pitchers, and the game did not disappoint. After leading through six and a half by a score of 1-0, NMH broke through against Mansfield and went on to claim victory 2-1, giving Andover its second straight loss on the back end of a doubleheader.

With their record sitting at 8-2 and 4-2 in league play, PA took on BB&N in one of the season's most dramatic games. Down 4-2 in the final inning of play, Andover made it 4-3 with men on second and third with All-Star Captain Ben Chang '02 up at the plate. Chang delivered a 2 RBI game winning single and ran back to a pumped up and emotional dugout. The team made a winner of BB&N transfer Nick Barber '03 who pitched in relief of Zak Smotherman '02.

From there it was on to Exeter for a doubleheader up in New Hampshire. Mansfield started game one and, while he did not have his best stuff, he was able to get the job done, out-dueling Big Red Ace Andy Gale and winning 5-3. PA then turned it on in game two by demolishing the Exies 9-1 and solving the game-two problems they faced earlier in the season. Crabtree won yet another game while Salini hit another two-run homer.

Cushing then got their second chance at revenge against Andover, this time against the man that beat them in the championship game, reigning league MVP Dave Frisch '02. Frisch pitched a complete game and allowed just two runs on eight hits while striking out five and walking none as Andover put away last place Cushing with a 6-2 victory. Salm had another big game, driving in 3 more runs.

The team's next victim was Deerfield, as they were blown away not once, but twice on May 11th. The Big Blue pounded away at the Big Green's pitching in the third inning, exploding for nine runs including two Salini triples and two RBI singles by Zak DeOssie '02. The second game featured a five-hit shutout by Crabtree and a 9-0 PA win. "Three" seemed to be the number of the day for Andy Salini as he hit his third triple of the day in game two.

Andover was perfect in extra inning games, winning their lone extra frame contest in an away game at



J. Wardrop/The Phillipian

Post-Graduate Sean Mansfield '02 was a major reason that this was the "winningest baseball team in PA history."

Tabor. Down 7-2 after two innings, a rally led by backup catcher Paul Chiozzi's '03 three-run home run tied the game up at 7. PA went on to win 10-8.

In the League Tournament PA came in as the number one seed and beat up NMH in the Semifinal game and set up a final meeting with Deerfield. Pitching with a sore hand, Crabtree gave up four runs, but the Andover offense was able to pick him up and the Big Blue were League Champions again after a 14-4 win.

Nearly everyone on both championship teams felt that the two teams were quite different, but Frisch summed it up like this: "Last year we were the underdogs, and were weren't expected to win it, but we did. This year we came in expecting to win. We were like the Yankees; everyone hated us and wanted to beat us because we were the defending champions."

Chang concurred, "We were untested last year, and this year we expected to be successful. Anytime a team wins a championship, everyone's going to be gunning for you."

The team has seven players graduating this year: Ben Chang, Dave Frisch, Pete Glenn '02, Pat Linnemann,

Sean Mansfield, Andy Salini, and Zak Smotherman. One of the biggest things that they will miss about the Andover baseball system will be the friendships made.

"I'll miss hanging with the guys," stated Salini. "The friendships and the learning are what counts the most."

One player that will especially be missed will be Captain Ben Chang. "Chang's the best," said Frisch. "He led with his attitude and he was one of the prime reasons we won the championship this year. He was the best catcher in the League."

He certainly was. Chang was selected to the All-Star team for the second straight year along with Adam Crabtree, Sean Mansfield, Kyle Murphy and Adjatay Nyadjroh. The five all-stars were the most from any one team in the league.

The 2002 Varsity Baseball season was a resounding success, with the 17-3 record being the best since the 1980 team went 13-1. With the recent success of Andover baseball, might a dynasty be in the works for Manager Andy Cline & Company? One might doubt it because after winning two championships in a row, they can't go anywhere but down, right?

Finishing 7-7, PA Tennis Fares Decently in Rebuilding Season

by Greg Chang
PHILLIPIAN SPORTS WRITER

It was a season of great hope, modest achievement, and insatiable aspirations for the Phillips Academy Boys' Tennis team. With a team comprised of five new varsity players, the Big Blue finally found their team chemistry and identity toward the end of the season only to find that their efforts were belated. Despite barely missing the New England Invitational Team Tennis Tournament with a 7-7 record, the team's season will not be looked upon as a failure in years to come.

Pinned as a rebuilding year with only three returning varsity players, the season turned out to be a surprisingly promising season that featured a large amount of talent. "This year we were looking at a rebuilding year and it turned out fine," Tyler Mixer '02 said.

Returning players questioned what the lineup would look like during pre-season as there was doubt over who would go out for the team. Rumors circulated about players who boasted 120 mile per hour serves, PGs who played high school tennis, Varsity B players going out for the team, and highly-touted newcomers. By the end of tryouts the team found spots for five new varsity players—new Upper Simon Hawkins, Lower Russel Dykema, PG Johnny Whallon, Junior Marc Asch, and one-year senior Greg Chang.

"The team chemistry was awesome last year," said Captain Sam Takvorian '02. Takvorian added that losing players to graduation gave him reason for concern. "I was a little nervous about the chemistry going into this season." But the team Captain found new flavor that gave the team an interesting dynamic. "We were a really heterogeneous group this year," Takvorian added. The team was comprised of tenacious competitors such as Whallon and Asch, fun-loving players like Hawkins and Chang, and the balanced team-players in Mixer, Takvorian, and Upper Musumeci.

"We have heart and potential," said number three doubles player Hawkins. "But we weren't able to back it up." Despite the heartbreak that Hawkins "can only describe in tears," those of the likes of four-year senior and Captain Sam Takvorian found that the 2002 team was one of his most enjoyable team experiences ever. "Everyone was funny," Takvorian said.

Starting out the season 6-0 with both home and away victories, the boys were optimistic going into the rest of the season. The team started out the season by shutting out both Belmont Hill and Taft at home. The third match of the season featured a tough match up against Concord Academy, especially with number one player Chang playing only doubles. Helping to clinch the doubles point, Chang and the rest of the team headed into the singles matches with optimism. Fortunately for the blue, splitting the singles matches was enough to pull out a 4-3 win.

Against Concord, Johnny Whallon emerged as a clutch player. After splitting the first two sets, Whallon approached Coach Hodgson and said "Coach, I'm exhausted" according to Hodgson. Whallon won the third set 6-0 in decisive fashion.

Whallon, who lost his first third-set of his tennis career this year, is well-known for his third set theatrics. "I've learned not to worry too much," said Johnny's father. "He usually pulls it out." When asked to explain his clutch play Whallon is composed and serious, behavior consistent with his competitive nature.

"If I go to the third set," said Whallon. "I know I'm probably the better athlete." Whallon uses this confidence to carry himself through the third-set.

"[Johnny] brought his competitive nature every match," said Hawkins. "He may not be the nastiest tennis player but he's got heart and soul. People don't

understand the true essence of Johnny Whallon, but when you do it's phenomenal."

But despite the efforts of Whallon, the team would fall victim to a string of tough-losses, scoring five 3-4 defeats. Among the teams that defeated Andover 4-3 were Exeter, Deerfield, Choate, and Cheshire—all teams who made it to the New England team tournament. The team's other two losses came to first place Groton Academy (5-2), and Milton Academy (4-1).

It's usually easy to find a scapegoat in a season of unrealized potential, but things aren't that way in the case of the 2002 Andover boys tennis team. Coach Tom Hodgson has trouble locating one area of trouble for the team. "We lost a bunch of matches 4-3 and our winning was very sporadic," said Hodgson.

But a large problem that the team faced was solidifying a doubles team. "We had to start over figuring out doubles combos," said Hodgson. "If you have people returning you're not starting from scratch in that area." It wasn't until the Cheshire Academy match that the team settled on doubles team. At the number one spot were Chang and number four singles player Mixer. At number two, the tandem of Asch and Dykema were tough to handle with impressive volley skills, and the number three team featured Musumeci and Hawkins.

"Once we got Simon into doubles we found a place where his hops were useful," Hodgson commented. All of a sudden Mixer, who found an anchor in Chang, was composed and poised, Asch found a younger counterpart to relate to, and the number three team couldn't be lobbed over anymore.

In Rhode Island against Moses Brown, the Big Blue broke out of a five-game losing streak. The match is remembered fondly by all. Toward the end, the team had already clinched the win but gathered around center court to watch Chang play. Winning in three sets with a large crowd watching, the victory capped off the team's most satisfying victory of the season.

It was the highlight of the season for Hawkins. The sweatband-wearing Hawkins remembers Chang, sporting a patriotically designed red-white-and-blue headband that Hawkins had given to the number one player, saying "[Simon] you're my inspiration." Hawkins clutched his fist as the team walked away from the courts victorious.

The team finished off its season with two tough losses by the score of, gasp, 3-4 against Choate and Exeter respectively. But despite the losses, the team ended off the season in a positive note.

"Yes, I think we underachieved," said Whallon. "But I enjoyed the season very much, we had a bunch of tough breaks, but that's just how tennis goes. In any other sport, we would've made the tournament, because in other sports if one guy has a down game, then other guys will pick up the slack. That's just the way things go."

"Not making the tourney was the biggest disappointment of the season because we played so well," proclaimed Takvorian. "It's hard to know how close a 4-3 match is until you sit through a match and realize that a match could've been won with one point."

Indeed, the entire course of the season could have been changed with one or two points, but for the whole, the 2002 Phillips Academy Andover boys tennis team was a success. An eclectic mix of serious competitors and fun-loving guys created a bond strong enough that team will never forget.

"I think [Coach Hodgson's] deserving to win philosophy is good in the way that it goes beyond winning," said Hawkins. "It's about being a team, but also about being friends and working together."

Golf Finishes 2002 Without Winning The Lovell And Witherspoon Cups

by Mitch St. Peter and Charley Poole
PHILLIPIAN SPORTS WRITER

Usually the biggest match of the year is contested at the beautiful Portsmouth Country Club in the last leg of the race for the Witherspoon Cup. Due to snowy conditions Saturday May 18th, the biggest match of the year was postponed until the following Tuesday. The Andover Golf team played at the famous and demanding Stone Mill Country Club, at Richardson's Mini-Golf Club. Even with the new location, the intensity and drama were on high for this event, and all golfers brought their 'A game's in hopes of bringing home the coveted 1/2 Gallon Tub of Ice Cream.

Stone Mill is often considered by the U.S.G.A. for their annual open championship and will be hosting the PGA Championship in 2014. Unfortunately, the U.S.G.A. has been delaying their use of the course because of fears that the difficulty will scare away the bigger names such as Tiger Woods and Phil Mickelson. Stone Mill's greens are among the world's fastest, measuring in at over 27 on the stimp meter. The course was lucky enough on this day to see some of Andover's biggest golf buffs, as the team battled it out for the last time of the season.

The difficulty began early on the first hole. The tough dog-leg right tested the nerves of all who took their first tee shot. Greats such as Tom O'Rourke struggled early with the difficult greens, tallying an early 5 to begin the round. Andover's #1 golfer, Jeehae Lee '02, showed no signs of rustiness from her week off, scoring the first hole-in-one of the day on the first green. The water covered course, with tricky obstacles such as sand traps, thick rough, and globally feared rock formation on the 18th proved to test the golfer's skills and endurance even more. There was even a score of 10, on the difficult par 3 over rocks, scored by and anonymous lower golfer who goes by the alias of Meade Curtis '04.

After a hotly contested 18 holes of punishing and dramatic golf, veteran Charley Poole shot a remarkable 1-under-par 41 to win the Richardson's Open. Paul Tassinari, despite shooting a 2-under par 40 was disqualified for not complying with U.S.G.A. rules because he practiced on holes that he had not yet played. Greg Feldmann '05 was also DQed for not complying with U.S.G.A. mini-golf ball regulations by playing with Titleist Pro V1 when he should have been competing with a standard issue colored golf ball. His status on the team and the school is in question for the coming year. "That's just not acceptable. I used to think he was hot, and after this scandal, Feldmann is just a dork," remarked an anonymous freshman girl. Kirk Lepke came in second with an even par 42 followed by Jayme

Mendal's 43 and David Breen's three-over 45.

Although the top of the leaderboard was exciting to watch, the bottom was just as entertaining. Before the match, Mr. Smith ordered that the high medalist would take the "sit of shame" in Stone Mill's murky and fierce rapids. Tom O'Rourke and Jeff Sandman went down to the wire and on the final hole, Sandman tallied up the scores to only discover that he would take the river sit. He cried and pleaded to bring down the disqualified players with him but to no avail. Sandman will forever live in shame.

The writers would like to recognize the commitment and skill that the P.A. golfers needed to compete in the Richardson's Open, but now to real golf. The Andover team capped off a winning season with its decisive win over 5-2 over the Rivers School on May 15th. In dual meets, the Andover team finished with 6 wins, 2 ties and 1 loss. The year was highlighted with wins in the first and last matches, against Tabor and Rivers respectively, to open and close the season. The team also swept the New Hampshire Tilton School. Andover's only loss was to New England powerhouse and then undefeated Deerfield by a close score of 4-3.

The battle for the Witherspoon and Lovell Cups did not treat the Blue as well as the other matches. The team was down 5.5-1.5 in the race for the Lovell Cup when the Portsmouth match was canceled, by no means impossible but still a large deficit to overcome. In the race for the Witherspoon Cup, a tough first day at the demanding Atkinson Country Club proved to set the pace for the Witherspoon Cup. The team was in third place going into the Portsmouth match.

Lee, the Kazickas Trophy winner, capped off her stellar Andover career with a 5-2-2 record at the top spot in her Senior Year. She was a four-year starter on the team with a career that included a New England Girls Championship in her freshman year and a 74 at Crumpin Fox Golf Course against Deerfield in her last year. Next year she ventures off to Yale to battle the best golfers in the Ivy League. She will be missed.

Mitch St. Peter '02, playing at #2, finished his four year Andover golfing career in style. As co-captain of the Blue he supported the team with much more than his wins. He went 4-5-1 on the season, but more impressive is the fact that he was 2-1 when filling in for Lee at the #1 spot. His long drives will be contested by few in years to come, and his poise as a golfer makes him truly stand out. He heads to Middlebury next year to battle even worse New England conditions.

Feldmann, who played in the #3 spot for much of the season, will be the premier Andover player for years to come. In all likelihood, Feldmann will start out at #1 in his lower year, a feat

only reserved for Andover greats. In only his Junior year, he had a solid record of 3-4-3 playing against experienced and skilled opponents. In order to become one of the best players in New England, he must continue to develop his game on the New England Titleist Junior Tour and in the AJGA. The Senior golfers will be missed by the team, but junior female student body will miss Feldmann over the summer.

Anthony Pucillo '03, playing at #4 in his third year contributing to the Andover golf team played outstanding golf and won crucial matches during the season. He finished the season 4-3-3 with several matches at the 3 spot. He will most likely continue to join forces with his teammate and partner Greg Feldmann next year, as well as taking over the leadership role as sole captain of the squad. He has recently moved to Massachusetts, and will have plenty of time to develop his game on the tough New England courses, namely Braintree Country Club, and be prepared to face his opponents next year of all genders and sizes.

The bottom half of Andover's lineup was not short on talent or character this year. #5 Azeem Ahamed '02, 4-3 overall, finished up his four year career on a high note and will carry his skills to the University of Waterloo next year. David Breen '02, who played as low in the order as Smith would lead him, was 3-1-1 on the year. He will be greatly missed for his leadership ability, his dry sense of humor, and his ever constant chatter about his beloved Ramos. Kirk Lepke, a new comer to the squad and JV tennis defector, was outstanding in his first year with 5-2 record and will lead the team along with Pooch and Feldmann next year. His ever-present smile annoyed the team greatly. Jayme Mendal '03 and Emily Watson '04 also contributed greatly to the team.

#7 Charley Poole, native of renowned Everett, MA, brought heart to the Andover line-up, along with a 4-3 record as a contributing member to the deep latter-half of the Andover lineup. Chuck '94.5" Poole livened many a bus ride from the distant reaches of the golf schedule to the nearby professional practice facilities at the Hillview Golf Resort and Country Club. His prowess as a DJ far surpassed any attempts at putting and driving the ball, although all facets of his game will be sorely missed.

The success of the golf team cannot ultimately be measured by wins and losses, but by Burger King trips, the Big Tyners, Poole's stupid comments, and the greatly loved coaching of Mr. Smith. Smitty was once again a coach like no other making golf entertaining and fulfilling for all who partook. The Seniors thank him for his generosity and wit. Next year's golf team is once again fit to carry the torch and will continue the success of the 2002 squad.

PA GIRLS TENNIS FALLS TO PEA IN FINAL '02 MATCH

Continued from Page D4, Column 3

match 8-1 and lost the second round 5-8. Unfortunately there are only consolation rounds in the first and third rounds.

Andover's always relies on its doubles teams in the end of the season tournament, and in past years has sent some of its doubles teams to the finals. The Big Blue doesn't have any highly ranked national players, so it must pull in the points through the doubles teams. Playing in the A Doubles round was Tara Gadgil '03 and Grace. The two had never played together before, and although they are both great players, it took them a while to develop a rhythm. In the first round they lost to Loomis 5-8. They went on to win their consolation round against Choate 8-4. In the next round they faced St. Paul's and lost a match that seemed as if it was going to go on forever 9-11. Although it was a frustrating way to end the day, it was so close that the girls had to be proud of their playing.

With many new players this year, Andover decided to take ten, instead of its usual eight girls for the Varsity A team. Many were unsure as to how this would work out, but it turned out to be great. With so many injuries this season, there were never more than eight traveling at a time, anyway. The girls had six returners from the 2000-2001 Varsity squad, three of which were also on the 1999-2000 team. These girls' experience was helpful and with only two seniors on the team, next year there will be a good core of eight returners to lead the way. The new members of the team: Loui Itoh, Diana Grace, Arielle Schmidt, and Olivia Oran were also key elements to the teams' success.

The two senior co-captains Amy Padula and Sarah Smith will be missed greatly by the team. Padula did not play this season because of a knee injury that she will be getting surgery for over the summer. Although she was unable to play, Padula came to all the home games to cheer the girls on. She is planning to train over the summer, after her surgery, and do rehab to prepare for her next steps in her tennis career: college tennis at Skidmore. Sarah Smith, also a three year member of the Varsity A team, is planning on attending Georgetown in the fall. Her amazing dedication and great talent will cause a huge loss to the team next year.

The girls are sad that the season is over, but with eight players returning for next year, they plan to work hard to make the 2002-2003 season the best it can be.



J. Wardrop/The Phillipian

Russell Dykema '04, a new addition to this year's team, powers an overhead smash.

After Dominant Season, Girls Track Finishes Second at New England Prep Championships

by Jack McCallum
PHILLIPIAN SPORTS WRITER

As the day dawned snowy and cold, the Andover Girls track team steeled themselves for a day of frigid competition. At 7 in the morning on May 18th, The PA track teams loaded onto the busses for the two-hour ride to Northfield-Mt.Hermon.

Captain Katie Dlesk '03 said, upon arriving and observing the conditions, "I'm glad it's cold and snowy... the [rain/snow] throws the seed times up in the air." A few hard-core team supporters, who traveled to NMH to watch the

New England Prep Track Interscholastic Championships, noted with pleasure that they could still feel their loins, if not their toes or fingers. These super-fans were, however, in for an unprecedented show.

One of the first events of the day for the ladies was the High Jump, where Susannah Orzell '03 placed 4th at 4'4" and Cassandra Tognoni '05 placed 8th, also at 4'4". Orzell also placed 10th in the 100m Hurdles and 11th in the 300m Hurdles. After she finished jumping, the smiling Orzell commented, "I'm glad it snowed. Playing hockey all winter in the Sumner-Smith rink toughened me up. I was ready." Before the day was over,

the rest of the team wished they had had some hockey experience too.

In the other jumping events at 'schols, Janis Scanlon '03, Sarah McVicar '04 and Chelsea MacDonald '02 represented the blue well. Scanlon took 3rd in the Long Jump at 16'4.75" as well as taking 11th in the Triple Jump at 30'5". McVicar, who switched from distance running to jumping this spring, took 17th at 16'2". MacDonald took 8th in the Long Jump at 15'11" as well as taking 6th in the 100m run and running the lead-off leg of the 4x100m relay.

I am hesitant to even talk about the 4x1 because of its intensely heart-wrenching nature of the story, but I am going to do it anyway. The girls clearly won. It wasn't even a question of who was the fastest out there. Unfortunately, in the heat of the moment, the girls handed the baton off too soon on the final exchange, resulting in a disqualification of the team. The ten points from the win of the 4x100 that clearly belonged to the PA girls would have put them over the top in the meet. C'est la vie. Shoulda woulda coulda.

Not to be outdone, the Girls Throwers put up some serious points. In the Javelin, Johanna Marmolejos '04 threw 79'3" for 8th place. In the Shot Put and Discus, the Erin-s teamed up once again. O'Hern '03 took 6th in the Shot with a throw of 31'8" and 3rd in the Discus, her favorite event, with a throw of 98'5". While O'Hern's personal best of 104' would have won the meet, her throw in the discus in the cold was good for third. Erin McGirt '02, however, was ecstatic about her throw in the Pole Vault. PA did exceptionally well, bringing home 2nd and 3rd Laura Miller '02 vaulted 9'6", and Lee Rotenberg 8'0". About the meet, Miller commented, "I was a bit disappointed that I missed my [first] 9' jump, which I usually make. But hey, it was snowing!" If she had made that jump, she would have won the tiebreaker for first place. Laura plans to vault at Vanderbilt next year, where she will be a freshman. "Look for me in 2008 [at the Olympics]" she laughed. You only think she's kidding.

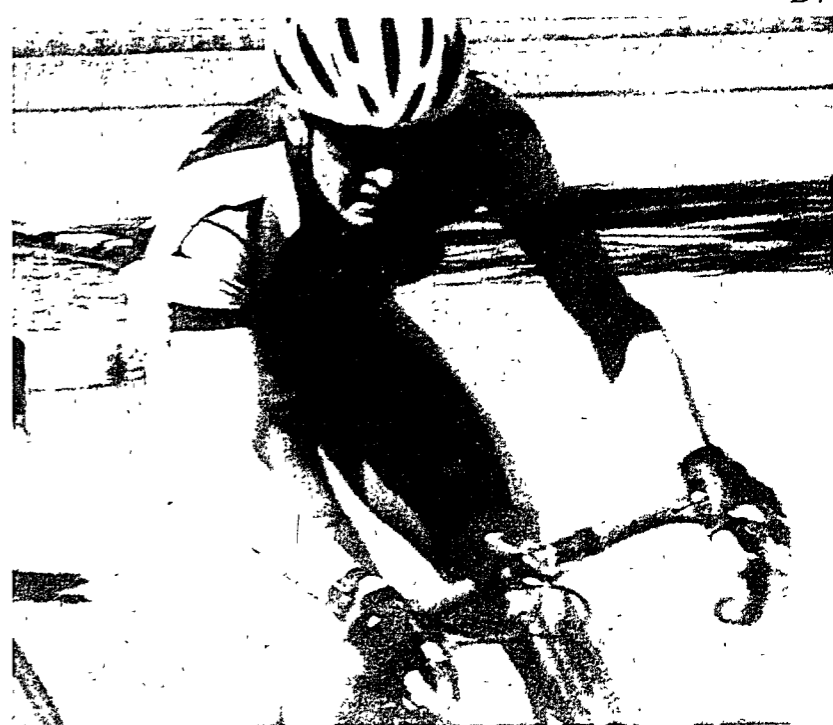
And now, to the running events. Or should I say, the Katie-Dlesk-'03-Events I would like to state for the record that I have touched Katie hand Someday when she is famous, I will come and harass her and tell people that

I knew her. Anyway, to see her demolish the rest of the field in the 400m run is to truly feel pity for those poor other girls. They never even had a chance. Dlesk rained down fire and brimstone in the 400 with a time of 58.69 seconds, winning by over two seconds. In the 300m Hurdles, Dlesk did not quite so well, winning by only a second or two with a time of 45.31---but winning nonetheless.

Ellie Marshall '02 ran well at interschols, taking 6th in the 200m run and 7th in the 100m dash. Marshall claimed that she was exhausted but happy after six races at 'schols (100 trials and finals, 200 trials and finals, 4x100 and 4x400), and said, "I was amazed that phenomenal [the girls] were able to finish as well as we did [overall]. When they were announcing the results early on, we were in seventh, then sixth, and it was demoralizing." Marshall plans to attend Yale next year, and is "going to see how fall term shapes up" before deciding if she is going to go out for track there.

Betsy Burke '02 was the lone PA scorer in the 800 and the 1500m runs, taking second in both, with times of 2:31.91 and 4:59.47 respectively. In the 1500, Burke suffered heartbreaking final kick defeat to a girl who had dishonorably drafted off her the whole race. Burke plans to attend Dartmouth next fall.

One of the biggest surprises of the day came in the 3000m run. Kathryn Moore's performance won the day, and Sam Weisz '03 took third with a 10:58. Moore '03 was seeded 7th for event, and the team was counting on her for only a few points. In sixth after two laps, Moore's secret plan went into action: She had told all her numerous fans before the race to shout mean things at her while she was running. While not usually effective, with the help of this unorthodox encouragement, Moore moved into the lead, and finished in First place with a personal best 10:50. Moore ran an 11:21 last year at interschols at Deerfield for 6th place. She is understandably happy about her improvement, and when asked about her goals for next year, she said, "I want to win in the Javelin next year." The New England Champion 3000 runner did not run the 3000 against Exeter this past weekend, opting in favor of the Javelin, the Triple Jump and the 1500m run.



J. Wardrop/The Phillipian

2002 Captain Danforth Sullivan '02 en route to a strong finish at the Loudon course.

Cyclists Bolstered By Veterans; Novices Show Promise in 2002

by Danforth Sullivan
PHILLIPIAN SPORTS WRITER

Fortunately for the Phillips Academy cycling team, winning isn't the most important thing, having fun is good too. The cycling team entered this season with little experience in racing, the learning process that ensued was necessary, progressive and hilarious. The season started off slowly as the team raced in United States Cycling Federation competitions prior to the start of the league season, racing against grown men and absurdly talented children proved both frightening and educating. In league competition, the team showed that they were amongst the strongest climbers in the league but their performances were hindered by a lack of experience with bike racing and by the small size of the team. The highlight of the season came at the Gould Academy race where the team crossed the line in first. The results of this season showed a large amount of improvement by the team and made it clear that they will be a force to be reckoned with in the years to come.

In the first race of the season, each member of the team showed his lack of experience. Early in the race, Thatcher Clay '04 became frustrated with the slow pace and decided to "do something about it." Unfortunately, Thatcher didn't really do anything, except ride real fast for a short time, while the rest of the riders watched. Other members of the team, including Anthony Roldan '04, David Morse '04 and Piotr Brzezinski '03 did excellent work staying out of the wind and conserving energy, but their performances were hindered by their lack of aggressiveness. On the contrary, Danforth Sullivan '02 rode towards the front of the pack for most of the race, and found himself lacking in energy in the final laps of the race.

The second race was marked with deadly flying water bottles, huge young riders, and more proof of inexperience among the big blue cycling team. Race alone in the category 5 division, Danforth Sullivan maintained a good position throughout the race, only to be thwarted in the end by a flying water bottle. In his return from retirement, Coach Derek Williams '65 proved that his failing vision and growing dementia could not stop him from a second place finish. While Piotr Brzezinski was mastering the ability to ride in a straight line, he decided to take a deviation from the course and

take in the sights. David Morse made an aggressive endeavor to chase down the lead pack of riders but failed and rode with the pack for the rest of the race.

The Holderness race marked the beginning of the league races for the Phillips Academy cycling team and ushered in two of the teams most recognizable traits, strong climbing and inconsistent bike handling. In the race, the big blue proved their climbing legs. Ending in a two-mile climb, Sullivan took off showing his strong legs on the hills. Clay, though climbing strong, went into his "delusional thingy" where he started riding off road, a habit that would return in the races to come. On the whole, the team rode well, the "A" riders did not ride the final climb as strongly as they would have liked, but still placed fourth overall. In the "B" race, Roldan and Brzezinski rode well, and proved that they were ready to move up to "A" competition.

The final races of the season proved to be frustrating for the team. At Gould, the team thought they had won the race, only to find that they were bumped into second place by a time bonus midway through the course. However, second place was an excellent showing and the team rode well as a group. Brzezinski climbed strongly in his first "A" race and Morse covered the front of the race well. Clay finished very strongly as the team's second rider to finish. The inexperience of the team came across most clearly in the final race of the season, racing at Loudon, certain members of the team rode well but the overall performance was far below the team's potential. Morse was the strongest performer for the big blue, riding aggressively to score a large proportion of the team's small number of points. The boys had hoped to prove their abilities the following Wednesday at the Profile School. The course to be ridden was the most challenging of the year and played into the team's strong climbing and small size. Unfortunately, the race was cancelled, bringing an abrupt end to the season.

When the team was asked about the upcoming season, a few interesting responses were given. Dave Morse had this to say, "We would have been a lot better if those kids hadn't been throwing crab apples in the road that day." Anthony agreed wholeheartedly and emphasized the importance of carrying a road map with you at all times. Andrew Liao '04 had no idea what Morse was talking about and commented, "I really enjoyed the time I spent on the road at cycling practice this year." Piotr never understood what anybody was talking about and as always, had plenty to say, "Well, I still can't beat my Dad, but soon, maybe. I just wish they wouldn't blame me for my riding style, its Polish, there's nothing I can do about it." Clay didn't seem to care what all those guys had to say, wishing only that he had a reason to shave his legs all year round, we can only offer that he consider swimming. "Well you see, I don't like that you have to stay on the road all the time. I mean, nobody ever rides in the dirt. I don't see what's wrong with it. I mean, come on. I ride there all the time and I'm still the fastest kid I know" rambled Clay. Travis Pantin '02 a resident of the proud republic of Texas (home of Lance) had this to say, "these guys are nothing, back in Austin everybody is as tough as Lance and we put Texas flags on the back of these huge bikes with wheels as big as cars, not Texas sized cars of course 'cause we drive trucks," thanks Travis. Coach Zaeder, who doesn't know how Travis got into a cycling article responded, "Dude, Texas is still fighting for their independence, you cant call it a republic yet." Danforth iterated that, "If these hooligans knew where they were going half the time, I could have slacked off and eaten more of my power gel things, especially the peanut butter ones. Yummm, peanut butter." Stetson, the Italian deportee who will be returning next year stated, "L'anno prossimo, invierò come la nuova speranza nel ciclismo americano, Lance Armstrong, io lo ride di. Portimi le vostre donne."



J. Ng/The Phillipian

With the absence of distance phenom Melissa Donais '02, Betsy Burke '02 was forced to step up her running this season.

GIRLS SOFTBALL UNABLE TO WIN BIG EAST TITLE CHAMPIONSHIPS CANCELLED

Collins '04, Grote '02, Leonard '02 Lead Stalwart Blue

Continued from Page D4, Column 4

Collins needed as she pitched a two-hit shutout for her seventh win of the season. The game ended at 2-0 in favor of Andover. Deerfield was up next for Big Blue and this game proved to be a slugfest for both teams. The final score of the game was 10-9 for Andover's 11th win this season, which was decided in extra innings. Both teams expended for at least four runs at a time and provided for an exciting match up. It was Grote on the mound for this game, who, despite difficult circumstances, maintained her poise and pitched the complete eight inning game for the much deserved win.

In the last non-conference game of the season, Andover took on Shawsheen Technical High School of Billerica, Massachusetts. The game was well played and provided the girls with one last game before their tournament. Once again, Andover's small-ball proved most important as they scored three runs to squeak out a win from Shawsheen who scored only twice. Grote pitched this game as well, giving up five hits and improving her record to a perfect 5-0.

In the first game of the Big East Prep Tournament, which Andover hosts with Brooks, Big Blue once again took on New Hampton. Although New Hampton appeared to have improved since the previous meeting, was still greatly overpowered by Andover. Collins and Grote split the duties of this game, with Collins picking up the win. By winning the first game of the tournament, Andover was to play Exeter in the semi finals the next morning, however rain and snow kept the tournament from playing out. The tournament was canceled and Andover had to settle for not finishing the season as Champions once again.

Andover's 2002 season was a very successful one, by both quantitative and qualitative measurements. The team finished at a .765 winning percentage and also learned how to work as a team to be victorious. Stef Kovach '02 said it best when she noted, "Our team may not have been the best team that anyone has ever seen, but we worked with what we had and we became the best team we could be."

Heroic Athletes Exist at PA; Michael, Bledsoe, and Moye Rise Among Elite

Continued from Page D1, Column 1

this cinema, but maybe to too high of a degree. In the Sweet Sixteen of the NCAA tournament, Duke too stumbled, but at the hands of the Indiana Hoosiers. That little red engine that could, AJ Moye, with his back-brace and all, overcame every unthinkable odd for his Coach Mike Davis. Finally, after a depressing silence under Bob Knight's Darth Vader-like shadow, Indiana University was back on the map, and every television and tabloid in every den and A&P.

But perhaps the greatest story of the past year oddly, reflects that of the creation of our country: the New England Patriots. Sure, they may be named the Patriots because they play in Boston, home of many of the first American patriots, but I think they are called the Patriots for the kind of heroics that they created not only in the Superbowl but also for seventeen weeks in the more than grueling and taxing NFL. Nobody put up with Terry Glenn's shenanigans: few even gave him the time of the day. There were not any hotheaded showboats in the Patriots clubhouse, just classy Americans. Just think about how patriotic Randy Moss might have acted if he was in Drew Bledsoe's shoes. As tough as it was for the one time Moses of New England, Bledsoe handled himself with poise and commendable perseverance. The public could see it and fell it in his eyes while sitting on the sideline watching Tom Brady and the bunch battle the gridiron, but Bledsoe did not let his frustrations and anxiety get the best of him. When his time came, he was there, ready to fill in and do what ever it takes to bring a win to the greater Boston area: from the kids in Lawrence to the fogies at Fleet. Just like the Wright Brother at Kittyhawk, and John Hancock, Bledsoe knew there were a bigger picture and a better reason to believe in him and stay positive. Not that Tom Brady did not do a fine job calling the sweeps to Antowain Smith, but sometime the people who are overlooked are just as deserving of a little bit of credit if not any more patriotic.

As for the congressmen, delegates, and the brainpower of our government in Washington, they enjoyed the grace of someone nearly their age playing the game of basketball with the biggest, fastest, and most athletic youngsters anywhere. Michael Jordan's return to basketball was in one word, amazing. Michael could not run circles around his defender or be the one-man defensive wrecking crew he was in his days, no, Michael succeeded on sheer determination and his own belief in himself. He was like

that old-school coach you had in seventh grade that preached the brilliance of the bank-shot and team defense. This kind of thinking more than wears off on people too. After Jordan's first game, not only did Christian Laettner strikingly resemble the youngest player on the 1992 Dream Team, but also across town, the Washington Redskins turned an 0-5 disaster into a playoff run. Do you think Jordan listened to the critics who snide, "No, you're too old," or "you cannot do it?" —With another question, did our forefather's listen or worry when Britain told them, "No, you cannot become your own nation"? Not only did the world of sports give America something to which one could turn, but a few role models from whom any one can learn.

As I look back, the senior class here at PA was no slouch either. Melissa Donais '02 challenged every feat of any runner in America, Caroline Lind '02 has rowed representing America, and Kwad

Acheampong '02 came onto the basketball hardwood and gave more than a vice could squeeze out of his body. Our baseball team, primarily composed of guys who had worked up through the PA baseball program approached perfection, winning a second consecutive Central New England Baseball title and catching the short end of the stick just twice. I awoke two weeks ago at 4:30am so I could edit the sports section at 5, and I saw the second boat of the boys crew team walking to the gym for a morning practice. If you are looking for true patriotism and everyday miracles, look no farther than the faces in the crowd at church, assemblies, and congregations because one does not have to go back more than two-hundred years to figure out how to deal with a national crisis. I am convinced that if Lance Armstrong can overcome cancer to win the Tour de France, then our countrymen too can make the unimaginable a reality in any way that they choose.

PA Ultimate Team Shines in First Season of N.E. Class-A Competition

by Greg Booth
PHILLIPIAN SPORTS WRITER

"Spirit of the Game" is often the first thing a casual spectator will notice about Ultimate. It is a central feature of the game. Because there are no referees, the individual player are responsible for on-field fouls, out-of-bounds calls, and general fair play. Spirit of the Game forms a tight-knit community within leagues nurturing respect between teams on and off the field.

This year's Ultimate team went beyond the usual duties of "Good Spirit." PA déjà blu had an influx of new underclassman. These new freshmen, lowers, and uppers brought energy to the field and the sidelines. Coach John Seager brought a fun, no-pressure teaching style to the practice field. This was perfectly complimented by the intensity of Captain Greg Booth '02 on the practice field and in the games. This combination of relaxed, but continuous learning with constant motivation and dedication on the field brought the team to a new level.

The 2002 playing schedule included numerous other upper echelon teams, a pleasant and challenging change for PA Ultimate. PA challenged Ultimate legends NMH, Amherst, Newton North, and National Champions Paideia for the first time in league play. Every member of the team this year contributed and it's important that each player is recognized:

Rohit Acharya '04 was a lone freshman last year. He single handedly

recruited half the team. His dedication and love for the sport is unmatched. A clutch player who you can always count on for hustle and consistency, Acharya will certainly be a leader on next year's team.

Allegra Funsten '03 was also new to the sport. One word truly describes Funsten: Hustle. She's not only a fast runner, she's a smart runner. In Ultimate, its important that you time your cuts and make your cuts to the right place. Funsten grew leaps and bounds this season, and next year she will be a leader, not just because she's the only returning girl, but because that's who she is. People know Hilary Jay '02 for her running skills, and, as you would imagine, those were helpful in ultimate. The cross country captain emerged to be the top scoring girl on the team. Jay also provided an invaluable "fun factor" this year and was well liked by everyone.

Justin Ko '03 was also new to the sport this year. His throws and the timing of his cuts improved leaps and bounds this year and the team looks forward to his return next year. Certainly one person that doesn't have enough good things said about him is

Chris Lanterman '03. The unsung hero of this team, Lanterman provided the backbone for blue the entire season. His speed was unmatched on the team and he gave every practice and game 100% effort. His intensity and skills will be welcomed back next year.

Van Lui '02 has the best throws on the team. Need we say more? Lui also gave 100% every game and practice

and I'm sure the University of Chicago will welcome him next year.

Trevor Oldak '02 is a four-year veteran of the Ultimate team. Though he fractured his wrist in the early season, Oldak still made it to every game and every practice showing his true love for the team. Oldak will be sorely missed next year.

Next year's captains will be Viraj Navkal '03 and Jeff Wessler '03. They compliment each other well: Navkal brings a serious aspect to the team and Wessler brings the fun loving spirit part. Navkal and solid throws and Wessler has great hands and fantastic defense. Both of them are great players and these captains will do a great job next year.

The leading seniors this last year were Booth '02, Nadeem Mazon '02, Krishna Rao '02. Each of them brought talent and spirit to every game and practice. Booth provided solid leadership and a solid game you could count on point-after point. Mazon has some of the best throws in juniors ultimate and sprinted until the game was over. Rao has unbelievable jumping ability and outstanding defense. Every one of them played their best season this year, each of them finding their niche in the team that allowed Big Blue to have such a successful season. All of them will be missed next year.

Finishing with a 12-7 record this year and having ten returners makes next year look exciting. Though blue will have a new coach next year, the ten veterans look forward to having another winning team.

The PHILLIPIAN Winter Sports 2002



Courtney Tetrault '03 drives down the lane. Tetrault contributed a great deal this year as a member of the starting five.

Led by Lind, Lucier, Vardaro, Girls B-Ball Takes NE Second

by Alex Vispoli
PHILLIPIAN SPORTS WRITER

No matter how you look at it, the 2001-2002 Girls Varsity Basketball season was a success. The team sizzled through the regular season to a record of 17-1, including a 14-game win streak that extended into the playoffs. Despite falling short by just one basket in the Prep Finals to rival Tabor, the young team experienced more ups than downs.

Coming off of a loss in the finals last season to Suffield, Andover showed their hunger by jumping out of the gate quickly with four wins in the month of December against Governor Dummer, Harvard, Loomis, and New Hampton.

The Big Blue played their first game of Winter Term on Saturday January 5th, beating Choate 47-33 while wiping away some rust in the process. Returning Lower Mimi Hanley '04 showed strength on the boards, grabbing 8 rebounds while new postgraduate Angela Lucier '02 showed flashes of things to come by scoring 22 points including 3 three-pointers. The team liked the start and used it to prepare for what would be their toughest foe of the year, Tabor.

Andover got its first taste of defeat from Tabor Academy, a team they knew would be tough, and a team they would face again later in the season. Controlling the tempo for nearly the entire game Tabor scored a victory 65-49, but it was a loss that PA could learn from.

Traveling to Milton Academy, Andover rebounded by earning a modest 57-40 win, upping their record to 6-1 after about a third into the season. Returning home to face NMH, the Big Blue displayed perhaps their most dominating performance of the season, blowing out the Hoggers by a score of 66-26 thanks to some high percentage drives to the basket in addition to horrid NMH passing.

From then on it was blowout city for PA, winning their next four games by an average margin of 34 points. The team's next victim was Deerfield. An offensive explosion by the Blue gave PA an amazing half-time lead of 49-18. The team went on to coast to a 71-35 win.

Boasting a record of 8-1, PA trekked to Nobles & Greenough where it was the Angela Lucier show. The superstar scored team season-high 24 points, en route to a 66-36 thrashing. Worcester was the next to feel the wrath of PA when the Lady Big Blue cruised to a 74-34 demolishing, their largest scoring output of the season while giving PA a 5-game win streak. Caroline Lind '02 scored a game-high 20 points in the triumph. At one point in the game Andover went on a 20-0 run during a second half that saw the girls outscore their opponent 45-20 after the intermission. The adjustments made after a 29-14 first half were good news for Coach Karen Kennedy. "It took us [one half] for us to adjust to what Worcester was doing out there. We didn't really change the way we played during the second half, we just executed better."

The next game saw Danielle Vardaro '03 knock down 4 three-pointers, scoring 19 points total and grabbing 10 rebounds while taking care of Brooks School 63-33. Andover stayed hot away from

Memorial gym by taking care of business in Exeter 58-36 and against St. Paul's 62-22, the defense's most dominating defensive performance of the season.

Andover returned home to square off against Suffield Academy, the team PA lost to the previous year in the finals, but that was not to be repeated this year as Andover rolled 71-40 behind 5-assist nights from both Lucier and Vardaro. Lucier scored 20 against BB&N at home as white-hot Andover clinched their 10th straight win and boosting their record to an impressive 15-1.

Playing their final regular season away game, Andover defeated NMH a second time, this one a much more competitive 54-33 PA win.

The regular season finale took place at home against archrival Exeter as the Big Blue beat the Big Red by a tally of 50-24 as top scorer Lind notched 15 points.

The 2002 Class A Tournament started in shaky fashion for the girls, but their 13th straight win was the outcome after an ugly 44-30 win over NMH. The win advanced the team to final four in Worcester where they would play Choate in the Semifinals. Andover quickly forgot its poor play during the quarterfinals and trounced Choate 61-30, bringing them to the finals and one step closer to the team's ultimate goal of winning a championship.

But some things are not meant to be. Low and behold, the team they would face in the game was Tabor, the number one seed and the only team that had beaten Andover in the regular season. On the line were PA's 14-game win streak in addition to, and more importantly, the Championship. Playing some of their best basketball of the year, the Big Blue took the game into two overtimes before Tabor won it 61-58 in the second extra session. Despite the heartbreaking loss, the team felt as if they finally connected together. "It was a really disappointing finish, but we really came together as a team [in the Championship]," stated Hanley.

Captain Louisa Butler '02 commented, "We played great and showed lots of heart in the end. I'm proud of the way we conducted ourselves in the final. We were upset over the loss, but we came together." Kennedy called the year overall a success. "We grew together and got better everyday. We worked well together, and all these things helped us to have a successful year."

This year's basketball team will bid farewell to five players, among those being Lucier, Lind, Butler, Kristin Miller '02, and Kaitlyn McCann '02.

Kennedy said that each player on the team contributed in her own way, on and off the court. "Lou [Butler] did a lot for the team; she was gracious in leadership and was a model for the other players to look up to. Caroline's presence provided a strong backbone for the team. She is driven and challenges all of us. Angie [Lucier] and Kristin were our PG's and both made big contributions to the team. Kaitlyn is a great example of working up through the system, through JV."

Lind said the best part about this

Continued on Page D9, Column 1

Girls Swimming Wins New England Title for Third Time in School History

by Kristina Chang
PHILLIPIAN SPORTS WRITER

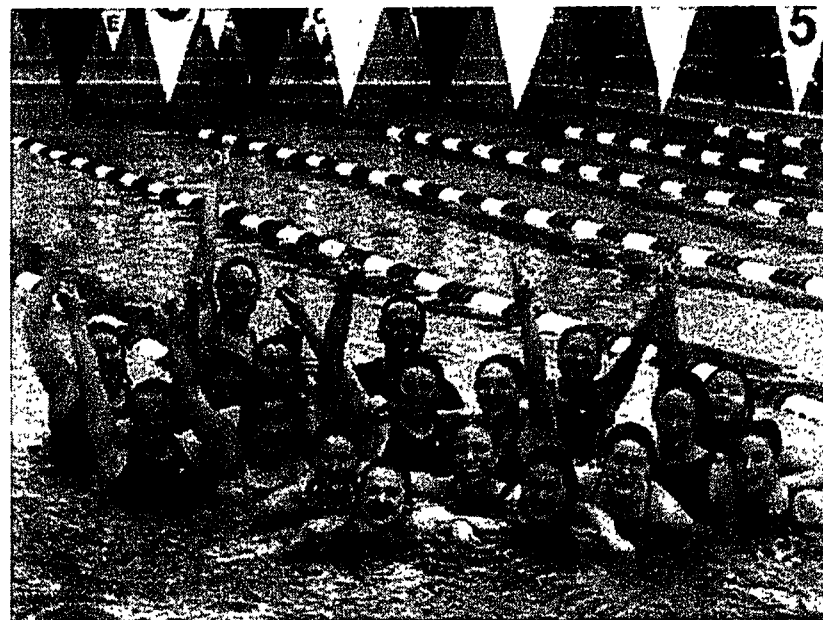
The 2002 Big Blue "Swimmin' women" can tell you that it's easy to do the impossible. Case in point: when they had been written off as a team with young talent trying to rebuild after the graduation of ten seniors, they achieved the seemingly unachievable, winning the New England Championships for the third time in Andover history.

The girls shattered seven school records, four Andover/Exeter meet records, three New England Prep records, five Borden pool records, as well as innumerable other records at various New England Prep schools. Having graduated ten seniors, the pool was filled with new faces and fresh spirits. The six varsity returnees, Captain Anneka Benn '02, Helen Spink '02, Lauren Nickerson '02, Sarah Demers '03, Kristina Chang '04, and Kate Page '04, led the team with their experience. Tracey Zicherman '03 and Kim Walker '03, technically varsity returnees, swam on the undefeated 2000 squad but both did not compete during the 2001 season.

New talent radiated from the deck. The class of 2005 indeed proved themselves during the course of the season. Among the new swimmers on the deck were Olympian Hee-jin Chang '05, Alex Doty '05, and Liz Demers '05, all of whom now hold school records. Mary Burris '05 and Aviva Stahl '05 also added to the team's depth and will look to be major contributors in the years to come. Numerous JV swimmers also made the jump to varsity this season, making their mark during the 2002 campaign. All of these swimmers were members of the class of 2003, and among them were Krissy Conner, Abbe Anderson, Boo Littlefield, and Mari Ono.

Chang '05 had a more than impressive rookie season, surpassing the sky-high expectations the PA community had set upon her. The Korean phenom broke two New England records, one in the 50 and the other in the 100-freestyle. The New England Prep school coaches voted her the MVP of NEPSAC girls swimming, and her teammates voted her the MVP for the PA squad. Chang '05 also adds three New England records and 4 New England titles to her already impressive swimming resume. A humble star, Chang '05 commented, "Throughout the course of the season, our team has really bonded. Coming from a club where we trained together but swam for ourselves, the team camaraderie has been the biggest change. It doesn't matter how fast individuals such as myself swim, but how well the squad performs as a whole."

PA started their season rolling over their competition with ease. Their first



The Girls Swimming Team celebrates its New England Interscholastic Victory.

real competition came from the New England Barracudas, a USS swim team that PA swam "scrimmages" against for the past few years. Having tied last year, the Blue was defeated 106-64. Three days later, the girls met their match, last year's third place finishers: the Hopkins School. With such a young team, Hopkins was a challenge. And the Blue was ready. Defeating their opposition 102-84, PA proved that they could swim with the best of them. Hosting a tri-meet against Williston and Suffield, Andover pulverized their competition taking double wins. Going into Exeter having beaten all their NE prep school competition, the "Swimmin' Women" were rested and ready.

After a long weekend during which the majority of the team was out of the water, many members of the team failed to swim their best times, and as a result, Andover lost to Exeter by a small margin of eight points. A meet that the Blue could have won, PA went into Interschols wanting revenge. Going into the championship, the girls boasted a 7-2 regular season record, a rather disappointing figure following two undefeated seasons.

With hopes of placing in the top three going into Interschols, the Swimmin' women shocked everyone, especially themselves. The team took wins in five of the twelve events, three of those events being relays, for which double points are awarded. The other two wins came from junior standout Chang in her specialty events, the 50 and 100 freestyle. First place finishes were not enough; the team would not have won without their depth, the second, third, and fourth place finishes.

It was, most definitely, the relays that secured a win for the Big Blue. The 200-medley relay team of Doty,

Demers '03, Demers '05, and Zicherman set the tone for the finals session of the Championship. With their nearest competition over a second behind, it was obvious that the Andover team was going to be hard to beat. PA continued relay domination in 200 freestyle relay, whereby the team of Chang '05, Zicherman, Walker, and Page didn't even give the other teams a fair chance. The PA girls finished a whopping three seconds ahead of the second place finishers. The final event of the day, the 400 freestyle relay, saw Andover at its best. The team of Demers '03, Doty, Page, and Chang '05 got off to a quick start and never looked back. The team really pulled ahead when pint-sized junior Doty, a flyer and backstroker, swam a lifetime best of 54, an impressive time by any standards.

Captain Benn, who will matriculate to Dartmouth College as a retired swimmer and member of their crew team, commented, "With the graduation of ten seniors, our young team pulled together and exceeded expectations with an all around amazing season, which included record breaking swims and hard work." Benn ended her swimming career impressively, placing fourteenth in the 200 individual medley at New England.

The team will graduate only three seniors at the conclusion of the season. Nickerson, Spink, and Benn will all be missed for both their speed and enthusiasm. Although Zicherman will not be graduating with the class of 2002, she will be graduating from the swim team, as she will spend senior year abroad in Italy. The class of 2006 already looks promising. Alaskan distance swimmer Katie Faulkner '06 will be a major force in the 500-freestyle, currently the team's greatest weakness.

DONAIS, BURKE LEAD WAY FOR INDOOR TRACK

DLESK '03 RETURNS AS CAPTAIN

Nine Seniors Lost To Graduation

by Courtney McBride
PHILLIPIAN SPORTS WRITER

The Big Blue Girls Track and Field team completed yet another undefeated season this winter, with victories over public high school track powerhouses such as Lowell and Andover High Schools, as well as archrival Exeter. Though the season proved anticlimactic, as there were no Interschols at its conclusion in which the girls could assert their dominance of the prep school track arena, there was little room for complaint. The team enjoyed tremendous depth in its members, excelling in all the events offered, allowing for decisive victories over all its opponents. Drawing strength and encouragement from the capable leadership of Coach Dick Collins '49, this talented group of girls developed its skills on the road to a perfect record.

This year's roster included superb athletes from all grades, notably from seniors Kezi Barry, Jill Bramwell, Betsy Burke, Melissa Donais, Chelsea MacDonald, Ellie Marshall, Erin McGirt, Laura Miller, and Kristin Wheadon. The core group of underclassmen also proved themselves a force to be reckoned with, though; star performers such as Captain Katie Dlesk '03, Jackie Latina '04, Erin O'Hern '03, Hoppy Maffione '04, Anne Riordan '03, and Sam Weisz '03 made major contributions throughout the season. Even with veteran long jumper Kaitlin Ahsworth '03 sidelined for the season with two breaks in her right shin, versatile competitors Dlesk and Latina were able to fill in the void within the event and produce outstanding results. Promising new additions to the team, such as hurdler Emma Etheridge '04, middle-distance runner Alison Murphy '05 and pole vaulter Lee Roterberg '05, offered a taste of future glories with their outstanding performances in the Junior and Lower meet against Exeter. This immense depth in nearly all events ensures Lady Blue success for years to come.

After a strong showing in their first meet against local teams Masconomet and Lynnfield, select members of the team traveled to Hanover, New Hampshire, to compete in the highly competitive 33rd annual Dartmouth

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PA Boys Indoor Track Finishes 2002 Undefeated; Durana '02, O'Donoghue '02, Bitz '02 Lead Charge

by J.J. Feigenbaum
PHILLIPIAN SPORTS WRITER

"Our opponents were afraid to play us," Coach Dick Collins told his team, explaining the change in meet schedules. "I guess that's as nice of a compliment as this team could get."

The Andover Boys Track team is just that good. So good, many opponents were afraid to schedule PA on their calendar, let alone make the trip to Andover and Case Memorial Cage only to have their backsides whipped by the Boys in Blue.

The PA tracksters lived well up to their reputation. Central Catholic, a team that tied the boys last year, was quite literally taken to school 64-40. Captain Pablo Durana '02 lead the team with his usual double wins. Andover High School's team, recently moved up to Massachusetts' top division for track, fielded many runners holding mammoth grudges against the Academy and its student-athletes. AHS, along with the rest of the Big Blue's opponents, suffered a violent thrashing by the PA track stars. Tewksbury, one of the smaller and up and coming schools Blue faced was also edged out, 54-41. The win can be attributed to the Blue's resilience, shown in the 1000m, whereby Durana, Geoff O'Donoghue '02 and Piotr Brzezinski '03 swept the event. What about Lowell High School, a team already having clinched the Merrimack Valley Championship, painted as the Blue's chief rival in their quest of a perfect season? A 69 to 26 drubbing proved to all in attendance that Andover was for real, and could run, jump and throw with the best of them.

Andover was now one meet away from a perfect season. That one meet was against the dreaded Exies who had beaten PA last season. It had been the only loss, the only blemish on an otherwise perfect record. Blue made amends and, in the process, did a number on PEA's confidence. Andover won all but one event, en route to an 85 to 19 obliteration of

Exeter's track team. With out a championship meet, the day had been looked upon as a period to the sentence "Andover's boys track goes undefeated." The meet was more an exclamation point than a period, and the team could not have been happier.

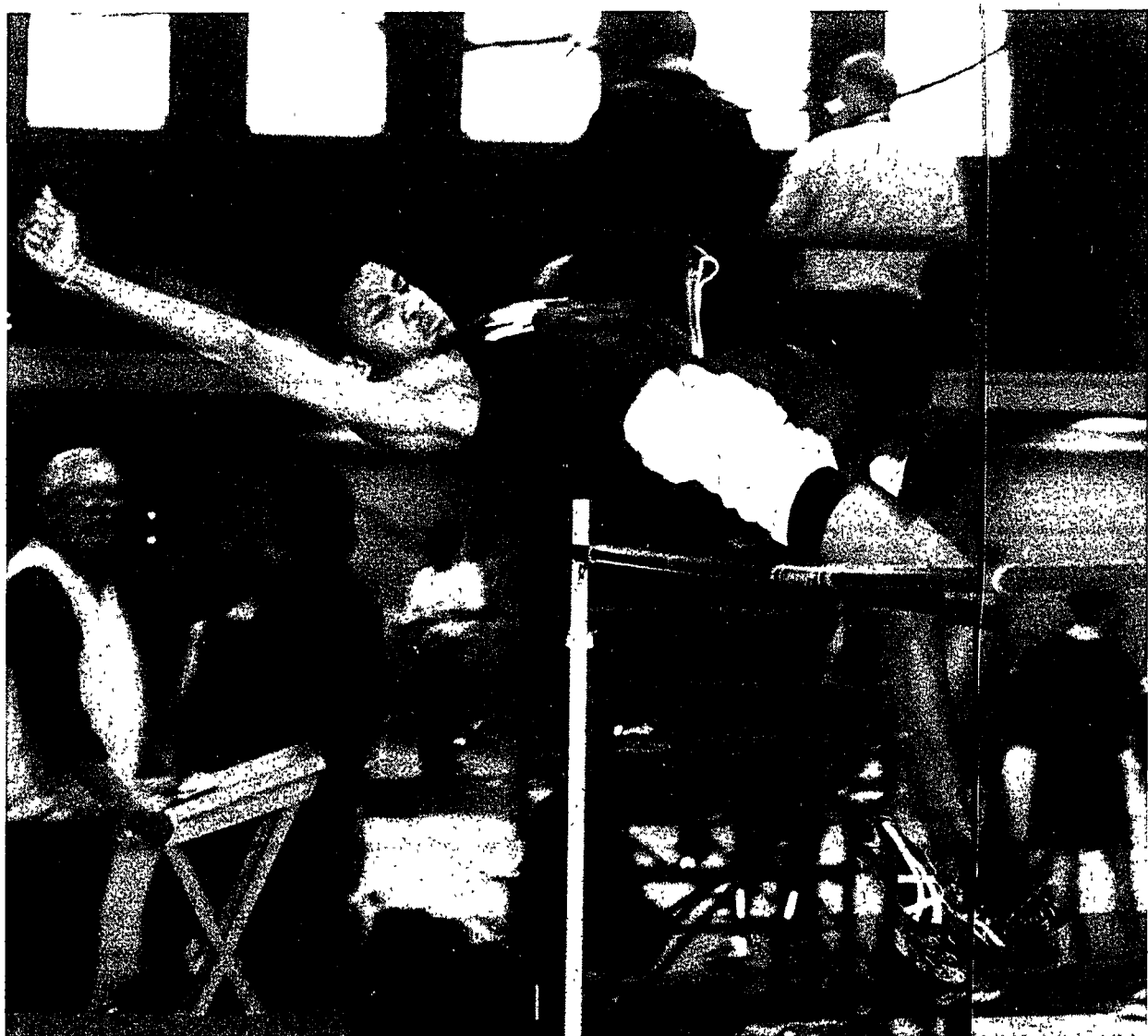
Andover wrapped the season in a grand fashion, as did many seniors wrap up their high school careers in the same way. Captain Pablo Durana '02 spent the season frustrating opposing coaches and runners, as he went undefeated in any race he ran.

For his two short years in Andover, the Quebec native has left quite an impression on and off the track. He was respected and revered enough after a lone season to be nominated and voted as the Blue's captain for the winter and spring. After a strong cross country season during which Durana shattered the Andover course record, Pablo was still hungry. Durana competed in the prestigious Yale Invitational, a meet that showcases the top high scholars in America, where he won the mile in

4:22. After that performance, Durana enjoyed being courted by a number of top colleges, interested in his considerable talents.

O'Donoghue joined Pablo as a distance standout, moving up and primarily running in the mile, for the first time in his four years of Andover track. Next year O'Donoghue will attend and hopefully run at Coach Jonathon Stableford '63's alma mater Williams.

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Kanyi Maqubela '03 competes in the high jump for this year's winter track team. Maqubela consistently placed near the top.

J. Vardrop/The Phillipian

Riordan '03 Breaks Hurdles Record for Undefeated Track

Continued from Page D1, Column 6
Invitational. Highlights included a victory by the 4x200 meter relay team of MacDonald, Riordan, Courtney McBride '03, and Dlesk with a time of 1:50.3. Dlesk took third in the 400 with a time of 59.68 seconds. Donais placed fourth in the championship mile with a time of 5:03.64. Weisz won the unseeded two-mile race in 12:09.59. MacDonald bounded 15'1.5" to take third place in the long jump. Riordan took fifth in the 55-meter hurdles in 9.28 seconds, and the 4x800 meter relay team of Barry, Burke, Kristi Caputo '03 and Donais took fourth place with a time of 10:13.8.

At the Wheaton Invitational, the team's only other away meet, Dlesk won the 300-meter race in 42.1 seconds, Kristin Wheadon took first in the high jump with a jump of 4'10", and O'Hern threw 32'4" to place second in the shot put. Burke won the 1500 in 5:17, and Weisz took the 3000 in 11:23.2. The 4x400 meter relay team of Riordan, Caputo, McBride and Dlesk placed a disappointing third there.

Decisive at-home victories over local teams Haverhill, Central Catholic, Haverhill, Tewksbury, Lowell, and in-town rival Andover High School confirmed the girls' preeminence, but the most gratifying moments came during the team's 74 1/3 to 29 1/3 thrashing of that red team from New Hampshire during the emotionally charged final meet of the season.



J. LeSaffre/The Phillipian
Melissa Donais '02 in the 600m run, far ahead of her competition.

The Andover-Exeter meet, which followed the juniors' and lowers' triumph over their Exie counterparts, proved the girls worthy of their incredible reputation. Though they had outshone the Big Red at the prestigious Dartmouth Invitational, the girls had a few scores to settle. Riordan, who had placed behind an Exeter hurdler at Dartmouth, flew over the barriers in 7.4 seconds, tying her school record and beating her opponent. Following a disappointing loss to Exeter in the 4x400 meter relay at the Wheaton Invitational, Dlesk, Riordan, Latina and Donais sprinted to victory in this final event of the final, and most exciting, meet of the season. As Boys' Track captain Pablo Durana '02 hoisted aloft the homemade "We Kicked Exeter's Butt Cup," there was no question as to the continued superiority of the Big Blue Track dynasty.

Captain Dlesk commented on the team's strong season, saying, "The team was pretty incredible. I mean we had everything covered, sprints and distance and throwing and jumping and hurdles, and it was just fun because we got to win everything."

Weisz concurred, remarking, "I think we had a really great season and we really pulled it together as a team." This sense of unity was essential to the team's success on both an individual and collective level. Maffione expressed enthusiasm about this indoor season, her first at PA; she observed that "It was a great season, because we were able to have fun and still produce great results." MacDonald assessed the team's overall performance during the indoor season, saying, "There were some great individual performances at the bigger meets, and in our dual meets, the Big Blue continued to dominate the indoor circuit."

Stellar performances became commonplace for this girls in blue this season, but the team never lost sight of the true meaning of the sport. This humility in the face of excellence was largely the result of the Coach Collins' philosophy, one which vowed never to cut an athlete, willing to give his or her best. Also, the "goals" system allowed every member of the team to earn a Varsity letter, a practice which inspired team spirit and unity. With regard to team unity and personal achievement, Riordan noted, "I really liked the team, and I think we meshed well together. I was happy that I managed to break my previous record in the hurdles, and I was also happy because I thought that everyone improved a lot over the course of the season."

Though the girls would lose numerous gifted teammates to competing spring sports or to the dreaded "senioritis," the team would retain much of its strength during the subsequent outdoor season.

Boys Hockey Fails to Meet Expectations Among Top-Notch NE Competition; Hopes High for 2003

by Matt Fram
PHILLIPIAN SPORTS WRITER

The PA Boys' Varsity Hockey team did not perform to expectations this season. Despite a strong and talented roster, the Blue came together as a team too late in the season. There were several highlights to the season though, including a final game showdown against Exeter, in which a highly ranked Exeter team was held scoreless for three periods, before they finally scored in overtime.

Several of the boys on the team plan to have careers in college. Matthew Peltz '02 is going to the Division 1 ECAC school Yale, where he hopes to contribute as much as he can as an incoming freshman on the team. Another player who might play Division 1 ECAC is Tom O'Rourke '02, who has still not made up his mind yet on whether or not he would like to continue his hockey career. If he does decide to play, his great size will be much appreciated in the gritty world of college hockey. At 6'4", 225 pounds, O'Rourke could be a great asset to the Princeton Tigers.

Rob Howe '02 is going to take a year off after his graduation at PA. During his year off, Rob is going to play for the Chicago Freeze of the NAHL, a junior hockey league. After his year of juniors, Rob hopes to play at Clarkson. Well known for its hockey, Clarkson is also Division 1 ECAC. Rob's excellent physical play, and his bone crushing checks are sure to take him far in his hockey career.

Center Ian Goduti '02 and goalie Michael Mansfield '02 made up two of the great post-graduate additions to this year's team. Ian has already made up his mind to play at the Division 2 Lake Forest. Despite having a rough season, Mike will play between the pipes next year at Division 3 Skidmore College. One of the highest scoring players

on the team this year was Pierce Norton, who would have graduated with the class of '04 if he had decided to stay at the school. Norton, who has a scoring touch and immense stick handling capabilities, is going to Thayer Academy, a school that prides itself on hockey. Pierce was a member of the team that everybody liked to be around, with his laid-back attitude and devotion to the team. Norton will be severely missed next season.

The team's heart and soul, Captain Zack Smotherman '02 would very much like to prolong his hockey life. As of the moment, he is undecided, but his biggest recruitment opportunity lies at Tufts University. Zack, also a star baseball player, would also like to play baseball in college, but as of right now he is keeping his options open, which also includes taking a year off before college.

A few other players who would also like to see their hockey careers not end in college are Dave Breen '02, Alex Anderson '02, and Pat Linnemann '02. Breen is not sure where he is going to be playing next season. One of the options that he seems to like, would be to take a PG year at either Exeter or Cushing. Both schools are hockey powerhouses in Division 1 New England Prep. Alex wants to take a year off and play junior hockey in Canada, where he went to school before Andover. As for Pat, he is going to be studying at UPenn next fall, where he wants to play club hockey.

One of the brightest spots on the team this winter was Lower goalie Corey Schneider '04. Everyone who enjoyed the events of Andover/Exeter last term, saw Schneider's unbelievable performance in the final game of the season. This past spring, Corey traveled to Ann Arbor to try out for the National Under-17 Team. If Schneider makes the team, he is not sure what he is going to do. Playing for the National

Team would mean living with a host family in Ann Arbor. Obviously this would mean that Andover would lose one of its biggest stars. Schneider will find out if he made the team during the summer.

As far as the whole season goes, much of it was a disappointment. The team never really met the expectations that were set before the season started. Captain Smotherman had the following to say about the season: "I really thought we were going to do a lot better than that. We had a good team, with players who were high-quality and had strong devotion to the team. Despite what happened all season long, our final game against Exeter really put a positive spin on things."

As for next year, the Blue look to their newly elected captain Drew Ward '03 to lead them. A defenseman, Drew really showed the team and the school how much heart and desire he has during the season ending Exeter game. Defense will be the team's backbone



J. LeSaffre/The Phillipian
Pat Linnemann '02 shields the puck away from an impending Exeter assault.

Post-Graduates Checovich, Martin, Burnett Top Score Sheets In Boys Basketball's 2002 Season

by Knef King
PHILLIPIAN SPORTS WRITER

"I have three reasons why I am going to do things a little bit differently this season" were Coach Modeste's words to the last 17 players left in tryouts for the varsity basketball team. While all players think of it as a blessing to have something to inspire their players, it is doubtful that any returnees to this year's basketball squad would like to remember the dismal three win season of

last year. However, even before the season had begun, it was clear to the PA community that this year's team would be of a completely different breed than last year's-- just as soon as students saw two post graduates over six foot eight looming over them.

The squad this year boasted six post graduates along with returning starters, Captain J.T. Simms '02, starting point guard Malik Lewis '02, as well as returning letterman Kwadwo Acheampong '02, Zak DeOssie '03, and Adijat Nyadjroh '03. Newcomers Colin Liotta '02, Tyler Simms '04, and Adam Crabtree '04 were also looked to for providing some more depth to the Big Blue. As the basketball season approached, the expectations for this year's group of players began to grow more and more. The Big Blue did not disappoint the fans, reeling off two impressive wins against St. Marks and a solid Cushing squad before most of the student body left for winter break. Even though they dropped the next two games to Loomis and New Hampton, expectations for the team were still high because the new players had not had much time to adjust to the level of play in NEPSAC and New Hampton started Rashad McCants, one of the top 15 players in the nation, who would end up a McDonald's All-American and

future UNC Tar Heel. When play resumed during winter term, the players seemed like they had already played with each other for more than the 12 days or so they had been together before break.

That's probably because they had. The whole team, save for a few players waiting the trek down to Florida for baseball, participated in the Kaylee Scholarship Association tournament at Disney at the Wide World of Sports complex for a week. The team featured some of the best teams from around in the country and the Blue tested their mettle against some of the nation's best. Andover fared well in the tournament, recording a 2-1 record, defeating teams from Ohio and Tennessee before falling to the reigning Florida 5A (Large school) state champs, Maynard Evans.

Even though the squad wasn't quite ready to compete against such a strong team so early in the season, the team showed flashes of brilliance even though they lost the game. However, while one of the goals of the jaunt down to Florida was to win, the ultimate goal was to prepare the squad for the competition they would eventually face playing the nation's best in the New England prep school league and this was definitely accomplished according to outgoing captain J.T. Simms, "The tournament in Florida was definitely essential to our

success as it allowed us to work out the kinks before the season even started, as well as letting incoming players adjust to the type of play they'd expect in NEPSAC games."

After the extra preparation in Florida, Andover basketball fans could easily see a huge contrast between the level of play in the beginning of last season and the beginning of this past season. The Big Blue did not disappoint ever increasing expectations, posting three consecutive victories against Choate, Milton, and a strong GDA team. However, winning the next two games would prove to be a daunting task as they were facing first a Tabor team ranked in the Top 25 by USA Today at the time, as well as playing against yet another UNC recruit when they played Brewster academy.

Even though the Blue had been playing well, no one expected them to go toe to toe with the nationally ranked Tabor varsity. However, they did just that for the first half of play, getting Tabor's future McDonald's All-American in foul trouble. The score was about knotted up as the teams came out for the second half. Tabor's sharp shooting sophomore, Taliq Gant, who had kept Tabor in the game during the first half, was the one putting The Blue out of the game during the second half as he buried three after long range three. With six minutes the Andover boys were only down by three, only to eventually lose by a disappointing 18 points. However, the Blue still did much better than expected, and were already looking forward to the next game against solid Brewster academy team. Even though Brewster had a talent laden team which included 7 feet plus center Damion Grant, who is playing basketball for the Tar Heels next year, the Blue was still disappointed with their 11 point loss.

However, even more disappointing was Andover's lackluster play against a fair Cheshire team. Although the PA boys chalked up another one in the win column after this game, it didn't exactly feel like a win. A week or so after the game, Kwadwo Acheampong remarked, "It just seemed like they wanted it more than us". The Blue quickly recovered from the Cheshire game to trounce "those silly kids from New Hampshire who have a dress code, and go to class six days a week every week" on their home floor. The fourteen point drubbing of the Griffins was exemplary of the type of ball this group of players could play. From here the Blue had their ups and downs, with a one point overtime away loss to N.M.H. being one of the lows, and a three point win at home over Thayer and super sophomore Mike Jones being one of highs. However, following a defeat of Clark University, the Big Blue began a four game skid that would prove fatal to their post season aspirations. However, once again, the Big Blue

Strong Core of Underclassmen Leads PA Girls Hockey in Rebuilding Year

by Elizabeth Thorndike and Jenn Vanecek
PHILLIPIAN SPORTS WRITERS

The Andover Girls' hockey team has celebrated a successful rebuilding season, ending with a final record of 10-12-2. Post-Graduate Captain Catherine Norton '02 provided the necessary leadership and experience for the development of this talented young team.

The Big Blue's season was filled with both ups and downs, with both exciting wins and disappointing losses. The team began their campaign competing in the annual Taft Christmas Tournament, and despite the absence of many key players, went 1-2 for the weekend. Taft and Loomis Chaffee, two of New England's best teams, proved to be too quick and too skilled for the young Andover team. The tournament served as both a learning and bonding experience for the entire team to benefit from.

This experience was a necessary tool in aiding the Big Blue take the win against Tabor on home ice. Andover led Tabor 2-1 going into the third, but Tabor rebounded scoring a quick goal, and the two teams found themselves tied 3-3 at the end of regulation. The two squads went into a five-minute sudden death overtime period during which time both teams failed to put the puck in the back of the net. A tie against Tabor was a great achievement for the young team, as Tabor boasts one of the best teams in the league. Junior scoring sensation Britney McKenna '05 scored all three of the points tallied by the Big Blue, the young star's fourth of five hat tricks for the 2002 season. McKenna celebrated an amazing rookie campaign and is the only female ice hockey player in recent history to have five hat tricks in one season.

The first line, anchored by McKenna, scored almost all of the goals for the team. Aiding McKenna was winger Nicole Crocker '05 and center Marissa Hudson '04. All three of these strong players will return next year for another season in the new Ted Harrison Hockey Rink.

Before christening the new Ted Harrison rink, the Big Blue played their final game in the Sumner Smith Rink, which proved to be one of the team's most satisfying victories of the season. Crushing Northfield Mount Hermon 9-1, Andover overcame the opposition's brutal style of play and did a stellar job of taking advantage of all their scoring opportunities. O'Hara Shipe '04 saved many near-goals to make the game a

complete blowout.

Shipe anchored the Big Blue between the pipes this season and recorded her first two career shutouts at Andover. Not only did Shipe have success playing for the Blue this season, she also led her club team, the Assabet Valley Girls U-15 team, to the National Championships, held in Shipe's hometown of Anchorage, Alaska. There, the team captured their second National Championship Title in a row. Teammate Susannah Orzell '03 who joined Shipe in Alaska commented, "After playing hockey for eleven years it was great to see that all of my work paid off. It was an amazing experience that I hope have again next year."

Coach Caroline Odden, Andover's new athletic director, led the talented team through a strong season. She said, "The team was much-improved this year, compared to previous seasons. Hopefully, the team can continue on this upward path and gain more than we lost. We played a lot of close games this season that we did not win. We should win those close games next year."

The team will graduate Captain Norton along with Anna Barenfeld '02, Liz Colburn '02, and Emmy Grote '02. Colburn is headed for Connecticut College, where she will be a member of both the nationally ranked sailing team as well as the hockey squad. Colburn was the 2002 recipient of the Sumner Smith Female Hockey Player Award,



J. LeSaffre/The Phillipian
Jenn Vanecek '04 attempts to steal the puck.

awarded to the player who contributed most to the sport and to the school by representing its ideals through sportsmanship, endeavor, and ability.

Grote will matriculate to Colorado College next fall. Teammate Barenfeld is still undecided and plans to retire from a more than successful athletic career. "I had always wanted to play hockey but I had never had the chance before coming to Andover. Because I started my freshman year, I have never been one of the most talented players on the team so I've always just tried to have fun playing. I have loved having the chance to play the game. I'm disappointed that we were never able to make the playoffs in my three years on the team, but there is so much young talent that I am sure they'll make it the coming few years," stated Barenfeld of her time playing hockey for the Big Blue. The leadership and skill of the seniors will be sorely missed next year. The 2003 squad will be led by standout starting defenseman and Captain-elect Taryn Zucker '03.

Returning for next year are defenseman Zucker '03, goalie Kathleen Minahan '03, forward Susannah Orzell '03, forward Sara Skubikowski '03, goalie Shipe '04, forward Hudson '04, forward/defenseman Jenn Vanecek '04, defenseman Audrey Deguire '04, forward Celia Alexander '04, forward Crocker '05, forward McKenna, and forward Katherine Dix '05.

While the team mourns the loss of four key players and leaders, they will gain ten new recruits. "It will be a challenge to replace our seniors, especially our PG, but with ten promising recruits and practically a full bench returning, we look forward to improve upon last season," stated Zucker. With the addition of the new players and the new Ted Harrison Rink to the already strong returnees, Andover will re-assert itself as a dominant force in New England Prep School Hockey.

Two-year goalie Minahan remained positive looking ahead towards the 2003 season: "We worked hard this winter and had a lot of fun. The addition of some new players, as well as the improved talents of the returnees, helped us to win more games than last year. I'm really excited for next year--we're bringing back a strong core of players, including four out of our five starters, and we have some exciting new recruits coming in."



J. Wardrop/The Phillipian
Chris "C-Bizzy" Burnett '02, a star in this year's Andover-Exeter match, drives past an Exeter guard.



J. LeSaffre/The Phillipian

Lindsay Talbot '02, despite starting the season with the top seven, lost her spot due to injury early in the winter.

Girls Squash Takes Strong 5th At 2002 NE Interscholastics

by Diane Liu
PHILLIPIAN SPORTS WRITER

This year was one of firsts, surprises, and success for the Girls' Squash team. Led by Coach Tom Hodgson, the seven-person team played a total of fourteen matches and the Interscholastic Tournament. Of the team's seven players, five were returnees, including number one Jess Tory, '02, Captain and three-year team veteran Eliza Roberts, '02, and two-year veterans Diane Liu, '02, Diana Dosik, '02, and Emily O'Brien, '03. Newcomers Diana Grace, '05, and Gauri Kirloskar, '02, rounded off the team with fresh talent and further depth. These players had an eight-week season, spanning from the first week in January to the last of February, to prove themselves as a powerhouse team in the league. During the season, the team played through an unexpected departure of a would-be 3-year team veteran, seasonal illness, and recurring injuries, while managing to finish strong in February. Despite its fair share of ups and downs this winter, the girls pulled through in a graceful, dignified fashion. Proving itself as one of the top squads in New England, the girls varsity squash team completed the 2001-2002 season with an impressive 11-3 record and fourth place finish at the Interscholastic Tournament.

Regular season matches are scored by awarding one point to the team of each individual victor. A total of seven points are awarded. In order to win a match, a player must win a best-of-five-games match. Each game is played until one player attains nine points, only earning a point by winning a service point. These physically demanding matches can last from a brief fifteen minutes to over an hour.

Beginning the season with a bang, the squad defeated Choate for the first time in Coach Hodgson's career as the girls' squash coach. Avenging last year's 3-4 loss, the girls dropped only one match at the number seven spot in their decisive 6-1 victory. With such a strong debut, the team looked forward to requite its only other two losses from the previous year, to St. Paul's and Deerfield.

Less than a week later, the girls hosted the Middlesex School. Playing hard, the team won five of seven matches, defeating Middlesex by a final score of 5-2.

Coming off of two victories, the squad overconfidently looked forward to a traditionally tough Taft match-up. At number one, Dartmouth-bound Canadian Jess Tory gave her all against a skillful, experienced opponent, the number one girls squash player in New England. Tory's efforts were rewarded with a mere 6 points, as she lost the best-of-five-games match in three straight, 2-9, 4-9, 3-9. Ignoring her opponent's violent outbursts and intimidating behavior on the court during match play, number two Captain Eliza Roberts, who will attend Bates this Fall, successfully battled through her tense five-game match with a final score of: 9-6, (6-9), 9-5, (7-9), 10-9. Unable to capitalize on a substantial early two-game lead, number three Diane Liu, heading to McGill in September, squandered her match 9-4, 9-3, (6-9), (6-9), (3-9). Yale-bound Diana Dosik lost to a precisely serving opponent in three games. With the only other win of the day, upper Emily O'Brien won in three straight games. Losing in three games, junior Diana Grace and number seven Gauri Kirloskar. This 2-5 loss was particularly disappointing because last year the girls had won 5-2.

The next four matches were against weaker squads Exeter, Groton, Milton, and Nobles. The girls went undefeated against these teams, improving their mid-season record to 6-1. Throughout these few weeks the team ladder shifted into its final positioning: Tory in her familiar position of number one, Roberts at number two, Liu at three, O'Brien in the fourth spot, Grace at number five, Dosik playing number six, and Kirloskar at seven.

In a miniature tournament in early February, the girls spent an afternoon playing three matches, against Rye County Day School (RCDS), the Sacred Heart School, and Hotchkiss. Cruising through the first two match-

ups, the team defeated RCDS and Sacred Heart, 7-0 and 6-1 respectively. Then, in the third match of the day, the tired girls lost to Hotchkiss 2-5.

Despite being unable to compete due to injury, Tory traveled to New Hampshire with the team as a spectator and coach, assisting in the narrow 4-3 victory.

Next up was Deerfield Academy, the most talented team on the schedule. At Deerfield, the girls suffered a shut out, getting "baged" 0-7. Even more disheartening was that Deerfield was missing its number one player that day.

Wrapping up its regular season, the girls' squash team faced Exeter for the second time in two months. The squad again showed which school is superior, rolling over the Exies by a score of 5-2. After a few days of practice and anticipation, the girls went to Interschols held at Groton Academy.

The Interscholastic Tournament is designed so that every player is guaranteed to play at least three matches. The seven divisions, one for each spot on each team's ladder, consisted of sixteen players, the top four of whom were seeded according to regular season results. The divisional brackets for the main tournament award each winning player's team three points. If a player loses before the quarterfinals, she is eligible to play in the Plate Tournament, a consolation competi-

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Boys Squash Ends Season 7th of 40 At Interschols; Four Seniors Depart

by Jeremy Beecher
PHILLIPIAN SPORTS WRITER

This past winter, the Boys' Squash team went through a rebuilding year. Despite starting out with high expectations, with younger talent taking varsity spots for the first time and confronting higher-caliber competition, the boys simply could not convert.

A 9-7 record was the result, as was a season that will be remembered for its good but also its bad.

Playing a ladder that would eventually hold for only a month—Will Simonton '03, Will Walter '03, Captain Dan Cote '02, Jeff Sandman '02, Jeff Wessler '03, Elliot Beck '05, Tyler Mixer '02—the squash team easily blew by its first opponent, the powerful Belmont Hill 7-0. Such easy wins, however, would prove to be short-lived.

About the next day with Harvard University's JV team put the varsity's feet back on the ground. The matches, traditionally close, were fairly one-sided in the college's favor, and the team realized that its wins against skilled prep opponents would not come as easily as they had against Belmont Hill.

The following Saturday, Andover played the traditionally strong Tabor Academy, another prep competitor, further raising expectations. Andover easily defeated the visiting Seawolves 6-1, with Tabor's superstar Nick Lacaille producing the



J. LeSaffre/The Phillipian

Dan Cote '02 warms up for his Exeter match.

Shvartsman '02 Captures National Title, Boileau Takes Class A Title, As Wrestlers Finish Sixth

by Doug Presley
PHILLIPIAN SPORTS WRITER

The Andover wrestling team finished the 2001-2002 season with an 8-9 record, boasting 6th in the NEPSAC Class A tournament. Such an objective account, however, obscures the hard work, the drama, and the excitement that truly defined the season. The wrestlers trained and wrestled hard all season, won some close matches and lost some closer ones, and even managed to have some fun doing it.

There are a few numbers, however, that do accurately portray parts of the season, the most important being posted by Co-Captain Dan Shvartsman '02. Shvartsman has spent 4 years on the varsity team, two of which have been as captain. During the regular season, Shvartsman wrestled in the 135lbs weight class and went 17-0, 30-0 over the course of the season. In the tournaments he was 3-0 and 4-0. In his career he has won over 100 matches, and it has been over 2 years since his last regular season loss. But the number that seems to keep re-appearing around Dan Shvartsman is the number 1. Shvartsman took 1st place at Class A's and first in the New England tournament. After that, he became the 1st Andover wrestler, and the only one in New England this season, to win his weight class at the Prep National tournament and bring home a big first place trophy. That's a lot of firsts.

The rest of the team had a decent season as well. The highlights included a win against opponent Wilbraham & Monson, a close and extremely hard wrestled loss against rival Exeter, and a good showing at the Class A tourna-



J. Wardrop/The Phillipian

Prep School National Champion Dan Shvartsman '02 lays his opponent down on the mat.

ment. Last year, Andover had lost the Wilbraham meet by a mere three points, so those wrestlers who had been on the team since then were read for some payback. Once again however, the meet turned out to be a close one. After taking an early 18-0 lead, Andover slipped backwards and was suddenly faced with a ten point deficit. By the last match Andover had regained the lead by two points, but with even the smallest win in wrestling being worth three points, the lead was negligible. It all came down to the last match, in which Pawan Deshpande '02, often referred to as simply Deshpande by his teammates, won with a pin to win the meet.

The biggest meet of the season was against Exeter, and even though the team didn't manage a victory. The meet included victories by Tom Treat '04 (112lbs), Jeff Peña '04, Andrew McGowan '05 (130lbs), Dan Shvartsman '02 (135lbs), and Dan LeClerc '05 (215lbs). At one point in the meet the Blue were ahead 19-9, but the score eventually slipped to a final of 45-25. Andover had been predicted to lose heavily however, and with all the matches, even the losses, having been wrestled smart and with a lot of heart, the team was pleased with the way the day had gone.

At the Class A league tournament, the team was predicted to finish right in the middle, 8 out of 16 teams. The Blue sent out wrestlers in eleven of the fourteen weight classes, and at the end of the day when the dust had settled, the team had placed five wrestler (top six of their weight class), including two 1st place wins, and had come finished in sixth place. Both of the teams

captains, Shvartsman and Harry Boileau '02 won first place in their weights, and other place-winners included Pawan Deshpande, Jeff Peña, and Andrew McGowan. Boileau had been injured repeatedly throughout the season and was seeded only 5th in the tournament, making his first place finish all the more surprising to those who had not seen the full potential of Boileau yet in the season. The true hero of the day however, was coach Rich Gorham '86 who stepped in when the computerized bracketing system started to break down and re-organized the tournament and kept it on track in addition to having to coach all of the team's eleven wrestlers.

The team recognizes two wrestlers each year in the annual awards banquet. This year's award for the biggest contribution to the team went to Harry Boileau, and the award for most improved wrestler went to Doug Presley '02. The team of 2001-2002 bids farewell to departing seniors Isreal Matos, Gabe Cuthbert, Luke Spears, Leanna Boychenko, James Maffione,

Pawan Deshpande, Doug Presley, Andrew Ward, and captains Harry Boileau and Dan Shvartsman. Next year, Deshpande will be wrestling not too far away for the MIT team. Shvartsman is as yet unsure of his college plans, but will be wrestling at the D-1 level next year. Boileau will be attending Tulane, which does not have a wrestling team, but he hopes to pick up some other D-1 sport in its place. The team would also like to thank team managers Cassie Melvin '02 and Lara Jackson '03 and coaches Rich Gorham '86 and Mark Efinger '74 for a great season.

The team of 2001-2002 will not be remembered for its 8-9 record, nor will it be remembered for its 6th place finish at Class A's. What makes this team noteworthy are the people who were a part of it. The team wrestled hard, worked a lot, but above all had a great time doing it. It was a great season, definitely one to remember.

Boys Swimmers Finish Third Behind Choate, Phillips Exeter

by J.C. MacMillan
PHILLIPIAN SPORTS WRITER

An interesting phenomenon in the world of high school sports is the cycle between having a strong year and having a rebuilding year. For the Boys' Varsity Swimming team, 2002 was a rebuilding year, having lost a significant chunk from the starting line-up due to the loss of last year's coach, disciplinary reasons, and graduation. Despite such a dilemma, the 2002 Boys Varsity Swimming team ended the season on a high note, taking third place at the New England Championships behind Choate Rosemary Hall and Phillips Exeter Academy, while shattering personal, school and New England Prep records in the process.

Because of the absence of many star athletes, new swimmers were forced to compete in events that they never had before. Swimmers found new strengths within themselves, and had a chance to grow in their swimming "repertoire". The lack of participants meant every swimmer had to be able to perform in any event. New stars appeared from the numerically small team, and old stars flourished.

The 200 Medley Relay team of Co-Captains Jon Lo '02 and Brian Fiske '03, along with Dave Hill '03 and Paull Randt '04, was the most consistent event of the year providing an early lead in every meet. At New England's they broke their season best time by more than two seconds at 1:38.02, and earning consideration for All-American honors in the process.

Fiske, the team leader in points, continued improving on his already impressive times. Throughout the year he competed in several different events, never able to find competition to match him. The attitude of the team was toward Fiske was, "let's fill up all the events, and whatever's left over we'll give to Fiske, cause he'll win." Tag Fiske on to the end of a relay, and the relay would win. At New England's he coasted through the preliminary rounds saving his energy for finals when he dominated. In the 200 Individual Medley, he shattered his own New England Prep record of 1:52.70 with a breath-taking time of 1:50.56. In the 100 Breaststroke, Fiske continued his dominance, taking first place and crushing the New England Prep record of 57.67 (and his own school record of 58.36) with a new mark of 57.07.

Co-Captain Lo, in the second highest scoring spot, established himself as the team's top sprinter, winning virtually every 50 and 100 Freestyle event of the year. At New England's he came in 5th in the 50, and 4th in the 100, with personal best times in both races. Co-Captain-elect David Hill also scored high taking the 5th place in the 200 Medley Relay in a personal best time of 2:00.31. In his featured event, the 100 Breaststroke he took an outstanding third place in another personal best of 1:00.69.

Sprinter extraordinaire, lower Paull Randt, challenged the existing sprinting kings by first qualifying for the consolation finals of both the 50 and 100 Free, and then notched personal best

times (23.05, 50.75) in both events to earn 12th and 10th place finishes respectively.

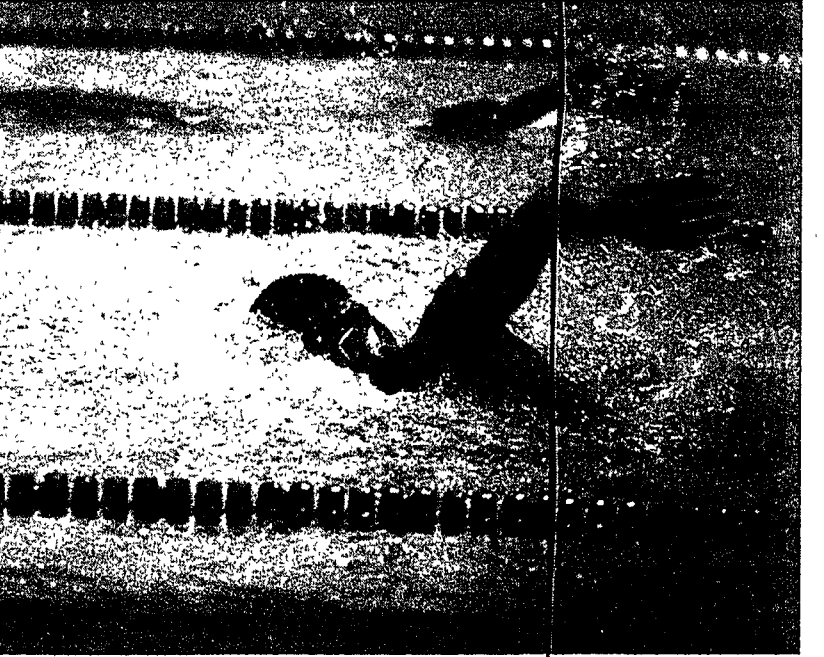
Freshman swimming star Tom Lesnick entered in the longest event, the 500 Freestyle and took home 12th place in a personal best time of 5:05.08. In his favorite event, the 100 Backstroke, Lesnick improved his personal best by over a second with a time of 56.55, in the process earning a spot in the evening Finals as the only junior in that elite field.

For the four-hour diving event, the divers, required for the first time during the season to compete eleven dives, took to the board. In the diving event, PA got great performances from both J.C. MacMillan '03 and Dave Wilkinson '04. J.C. finished an outstanding 4th in the meet with 361 points, while Dave, in only his first Interschols participation, managed to take 12th place with 286.25 points, out of 21 divers.

The most improved swimmers of the year award goes to Gavin Kuangparichai '03, and Thomas Yeung '04. In the 100 Butterfly, Gavin Kuangparichai '03 reached the Consolation Finals for the first time in his career, and broke the minute barrier in the evening final with a time of 59.55, taking 15th place. Through the course of one season Gavin has gone from being an unreliable second-string swimmer, to being a huge force for Andover in the 100 Butterfly. His 15th place award was well deserved to a swimmer who has devoted so much hard work to bettering the team. Thomas Yeung is also worthy of the most improved award for his participation in the 500 and 200 Freestyle events. During mid-season last year Yeung swam the 500 Free in a 6:20, and took of 21 seconds for New England's for a 4:00 flat. This year his improvement has continued taking his personal best and shattering it 8 times at 8 consecutive meets, ending with a personal and season best of 5:28.8. In what he considers a greater improvement was his 200 Freestyle finishing last year at a 2:07 and finishing at New England's this year with a 1:58, becoming a threat to most of the teams distance swimmers.

Bryce Kaufman '03 continued his gradual improvement since freshman year and took a very important 14th place in the 100 Backstroke with a time of 58.12. The last event, the 400 Free Relay, featured the team of Kuangparichai Lesnick, Hill, and Fiske securing the team's 3rd place overall by taking four seconds off the season's best time to finish 4th in the event, right behind arch-rival Deerfield. After the race, Co-Captain Fiske said, "I would like to congratulate everyone on their swims at Interschols, I cannot see how we could have done any better. I am very enthusiastic about the promise of next year's team."

Brian Fiske and David Hill will lead the team's Co-Captains next winter.



J. Wardrop/The Phillipian

Jon Lo '02 freestyles his way to victory, but the Big Blue Squad was unable to edge by the competition at Interschols.

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LOSING FEW '02s, GIRLS BASKETBALL LOOKS TO FUTURE

VARDARO TO CAPTAIN '03

Say Goodbye To Miller,
McCann, Butler
Lind, Lucier

Continued from page D8, Column 1

past season was being a leader and she will miss certain aspects of being on the team after graduation. "It was fun being on a team with just 12-13 people. We become kind of a family, and that's a neat thing." Lind, who will attend Princeton next fall, will not be playing basketball next season and instead will focus on Crew.

McCann's highlight for the season was the Championship and the team's great season. "I'm going to miss balling with the girls and learning from people the most when I leave," stated McCann who plans on playing intramural basketball at college next year.

Butler will leave behind four years of Andover basketball and she will miss the people most of all. "Everyone is always there for you. Basketball is not my best sport but I am able to contribute without having to be the best."

Danielle Vardaro takes over as Captain for the team next year, but she had nothing but kind things to say about her predecessor Butler. "Lou is amazing. She is great as a leader and is a stand out athlete. She carries a presence on the court and brings out the talent we know we have." In response, Butler declared that she has the utmost faith in Vardaro.

The seniors believe that next year's team can play at the same level as this year's team. Lind stated, "Meg Coffin '03 stands out in my mind. She has height, ability, great versatility, and quick hands. She improved so much this year. Also, Mimi dominates down low. The talent is deep."

Kennedy doesn't want to make any predictions, but she has a mindset of "Reload, not rebuild. [Having 8 returning players] doesn't mean anything until we begin playing again."



J Wardrop/The Phillipian

Caroline Lind '02 goes up for a jumper.

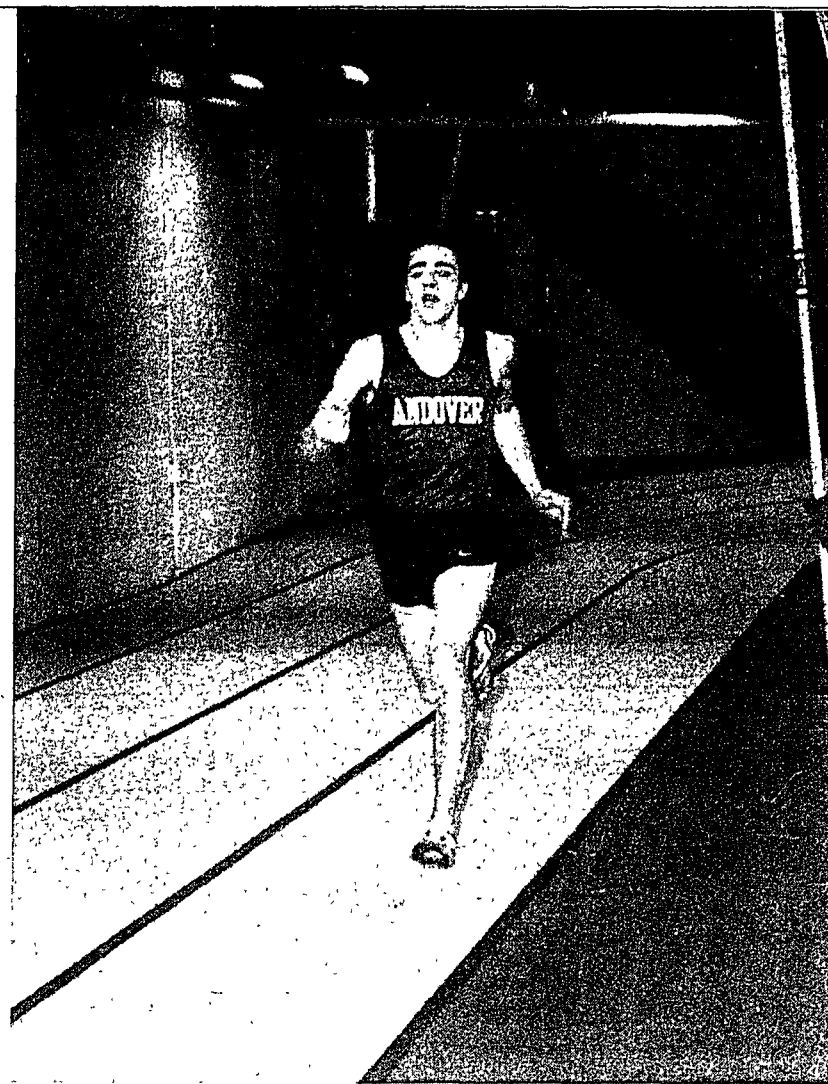
Tory '02, Captain Roberts '02 Lead Girls Squash to Strong Performances

Continued from Page D10, Column 4

tion. A consolation victory adds one point. With Greenwich Academy and Deerfield vying for first place and Taff a likely third, Andover was prepared to battle Hotchkiss for the fourth slot.

Although Gauri Kirloskar lost a tough match at number seven, the rest of the team sailed smoothly into the next round of the tournament. The quarterfinals saw Liza Roberts, Emily O'Brien, and Diana Dosik into the next round. Jess Tory, Diane Liu, and Diana Grace lost their quarterfinal matches, moving on to the Plate Tournament with Kirloskar. The three blue semifinalists played either Deerfield or Greenwich players, and none of them were able to overcome their favored opponents. Solid victories in the consolation rounds and early points from the first round matches were enough to lock Andover into its desired position, in fourth place one point ahead of Hotchkiss and one place better than last year's 5th place finish.

The girls "deserved to win and had fun" all season. Graduating five seniors, the team will have a lot of space to fill. Looking forward to next year are newly elected Captain Emily O'Brien and rising lower Diana Grace. Rounding out a memorable time, Coach Hodgson and the Andover girls had an outstanding season and good times.



J. Wardrop/The Phillipian

Pablo Durana '02 leads the pack in the one-mile run during this year's indoor track season.

Knight '02, Bass '02 Throw Their Way to Victory in 2002

Continued from Page D8, Column 6

Tony Bitz '02 finished the year as the top two-miler in Blue, clocking in at just under 10:30. Tony then took a serious leap up in distance to compete in the 106th running of the Boston Marathon. He completed the 26.2-mile course in a superb time of 3 hours and 17 minutes. The three other scoring senior members of the distance team were Travis Pantin, David Paolino and Imran Hendley. All are keys to Andover's success outdoors, thanks to their experience and speed on the faster track.

Gary Garcia '02, Andover's ever-improving top sprinter and hurdler, finished the season only 2 tenths of a second behind the school's 50 yard hurdle record with his 6.4 clocking. Greg Booth '02, who left the track team this spring for the Ultimate Frisbee team, was the team's most reliable runner the 300-yard dash, as he came from out of nowhere and lessened the pain of Jordan Harris '02's injury riddled season on the team. Harris will be back in full stride for the outdoor campaign, as one of the favorites in the Prep league in the 400 meters.

Zach Knight '02 and Derrick Bass '02 led the Big Blue's throwers in the indoor season with bests of 50'4" and 46'3". Knight will continue to chuck the shot put great distances for the outdoor team, while Bass will move onto his specialty, the javelin, a projectile he is able to hurl upwards of 170 feet.

The senior class was good, very good, but they would not have been able to do it all themselves. An undefeated season takes a lot of work, from everyone, and in Andover's case, that meant stellar seasons out of underclassmen.

The uppers, the proud class of 2003, were ferocious, although small in number. Distance standouts were

Jack McCallum in the two-mile and Brzezinski in the 1000. Kanyi Maqubela excelled in both the high jump and the hurdles, and he added the triple jump to his repertoire outdoors. Matt Longley finished the season with a 10'6" pole vault, a height that won him the event every meet. Captain-elect Peter Chiu, a consistent 19-foot long jumper, netted Andover valuable points week after week.

Most great teams have great seniors, some good uppers, and maybe a few younger kids who occasionally stepped it up and racked up the points. Andover's youngsters, however, did more than just score a few points. The class of 2004, being ordained already as something to watch, had one heck of an indoor season. In the mile, John Freker was a strong compliment to O'Donoghue and Pantin. The Lower Tandem of Carey Hynes and Adam Kapor were quite the duo in the 600, 1000 and relay. Sprinter Dave Sheldon, following up on a freshman season for the ages, steadily took a top spot in the 300, 50 and long jump, a triple few are crazy enough to pursue. O'Shea Galan sat out most of the season due to injury, but he can be counted on for the blazing speed that captured him the freshman 50 yard dash record in 2001. Chris Donais '05 was the only freshman to place during the season, but big things can be expected of him. Chris has quite the name to live up to, and he has the determination to do it.

Led by Captain-elect Peter Chiu, next year's boys have a lot to live up to. The 2002 season is over, but the team's legendary performances will be remembered. They were a team that relied on depth more than star power, but had enough of both to spare. They were so good, that you too would be afraid of running against them.

Set Back by Lack of "White Stuff," Novice Nordic Disappointed at NE's

by Scott Silverstein
PHILLIPIAN SPORTS WRITER

The courageous Big Blue Nordic team enjoyed a superb season in spite numerous setbacks, most significantly, the utter lack of snow for the better part of the season. The team made the best of those rare occasions when Mother Nature dropped her reward, donning skis and woolen hats.

Occasionally, the team took weekend day trips to skiing venues in New Hampshire, vastly increasing practice time. This devotion to the sport considerably improved the team's technique. The team faced off each Wednesday against strong competition drawn from programs with much more depth, such as powerhouses Holderness, St. Paul's, and KUA, all of which recruit for Nordic. By contrast, many of Andover's best racers never skied prior to the start of the 2002 season. Every member of the team pulled through with commendable performances at Interschols.

During normal seasons, the Big Blue competes in eight races, but snow deficiencies throughout New England caused three of these races to be cancelled. Most of these races consist of a 5-kilometer course. Since each individual race depends both on the layout of the course (hilly courses

are generally more difficult than flat ones) and on snow conditions, the team's racing times varied widely from race to race, but they boated a general improvement.

Captain Holly Schroeder '02 led the team, consistently placing in the top, while Scott Silverstein '04 served as a time-to-beat for the rest of the team. Teammate Travis Green '04, whose hard work throughout the season showed in his steady improvement, was right up there with Silverstein in the 7.5K morning race at Interschols. Jackie Brown '03 and April Warren '04 added to the team's depth, consistently placing within 20 seconds of one another, not far behind Captain Schroeder.

Many of the team's greatest stars from last year, namely Suzy Anderson '04 and Jenny Byer '04, were sidelined this season due to sickness or injury, which served as a perfect opportunity for less experienced skiers to step up. All showed great potential in practices and look to be team leaders in the years to come. Anne Sharp '05 picked up on the Nordic technique very quickly and became a valuable asset to the girls' team. A resolute Helen Fitzmaurice '05, despite a knee injury of her own, defied her soreness and raced for a good portion of the season.

On the boys' team, Jeff Chung '03 and Livy Coe '04 became regular racers competing with stellar strategy and technique. Finally, the team's granddaddy, Vik Bellapravala '02, suffered a tragic accident in the second-to-last race, requiring Nick Pappadopolous '04 to take the helm for the remainder of the season.

Overall, the team fared poorly at Interschols in comparison to more experienced teams. However, with the majority of the team underclassmen the squad looks to improve in the years to come and hoped to emerge as one of the dominant schools in New England. Let's just pray for a little more snow in '03.

The team would like to thank Coach John Rich, by far the most dedicated person on the team. Though he is not even affiliated to Phillips Academy otherwise, he took the position of coach during Debbie Carlisle's maternity leave. He was very knowledgeable about the sport and helped every individual on the team to better his or her skiing. His unequalled enthusiasm for his position kept the team in high spirits even when there was no snow. The team hopes for the future participation of Coach Rich in the Andover Nordic program.

BOYS SQUASHERS HOLD GROUND IN REBUILDING YEAR

SIMONTON, WALTER LEAD

Next Year's Prospects
For Boys Squash
Promising

Continued from page D10, Column 2

Overall, Andover came in 7th out of the over forty schools in attendance. Said Walter of the tournament, "It was a learning experience." Overall the Big Blue accomplished more this year than some expected. Said next year's Co-Captain Walter, "The season went surprisingly well, for having lost so many players, and it really helped us...we've built a really strong foundation for next year." Co-Captain-elect Simonton concurred, adding that he was nevertheless pleased with the season's results. "Some people really stepped up big, especially Nadeem and Tyler."

Of the three graduating players, Mixer looks forward to playing varsity at Amherst. Cote and Mazon have no plans for competitive squash, but plan to keep playing recreationally.

For the remaining players, optimism for next year abounds. "We're going to be really good...a lot of the powerhouses have lost their top seniors from this year, and we're going to give a good one-two punch," said Walter, adding that the more experienced varsity "should be more consistent than last year...Our failure from this year has taught us that success doesn't come easily, and hopefully we can translate this frustration into success. We have a lot of expectations which we've set of ourselves, and we hope to live up to them." "We're going to win a lot more matches than we did this season," offered Joe Musemeci '03, who filled in at #7 during Mazon's two weak injury, and hopes to join the top seven next year.

Simonton agreed, and reasoned "We were as good as we could have been. We just didn't have the depth this year. Next year, we're going to have what we were missing this season."

With a strong returning four players and two seasoned squash recruits, the team will fill its remaining spot with a player from the strong sub-varsity program. "It will be a pretty strong lineup," Walter said.

Individually, there were several highlights to the season. Simonton finished the season ranked 14th nationally, and is a top recruit among colleges. He will continue to play tournaments throughout the year.

Walter played at the Massachusetts Junior Open—a nationally known, premier junior squash event—and finished tied for 7th in the U-17 category, a significant achievement for a player who was on JV last year.

These impressive achievements topped off a rebuilding season. The Big Blue squad, seasoned in both interscholastic and tournament play, will play as a far more seasoned and experienced team next year, and will surely emerge as a true force to be reckoned with, and a strong contender for the New England Championship.



J LeSaffre/The Phillipian

Dan Martin '02 finishes Exeter off in the final minutes with a reverse slam dunk.

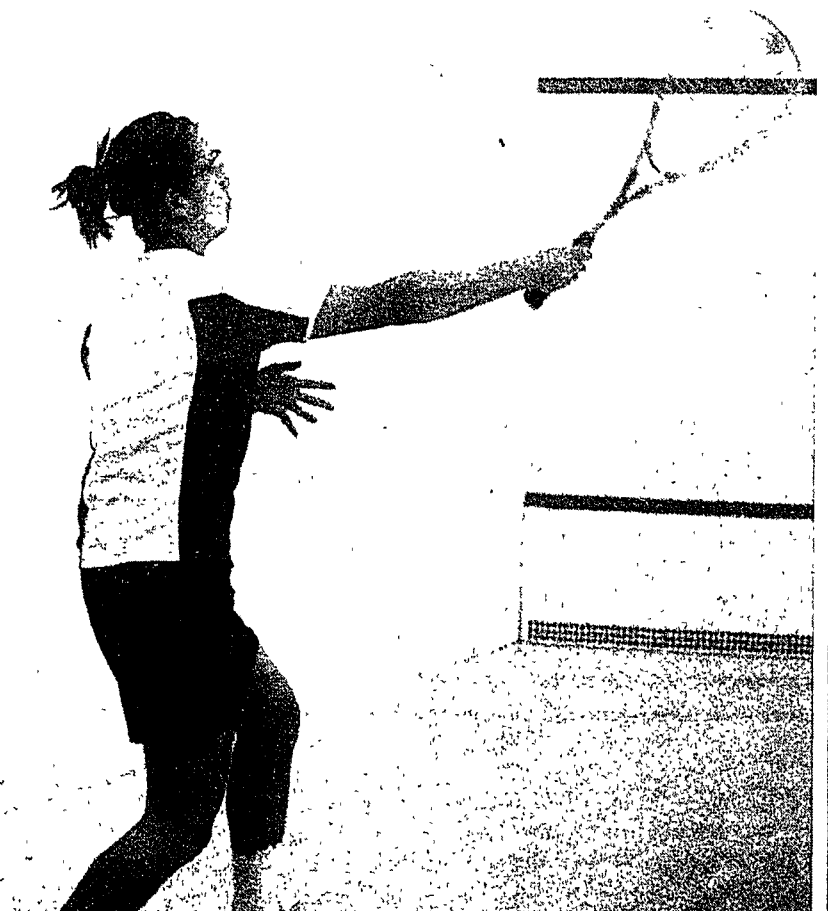
Dan Martin's '02 Reverse Slam Finishes Final Match vs. PEA

Continued from Page D9, Column 6
for the boys in red.

This game was one of the most thrilling to date with Todd Checovich '02 pumping in shots from the outside, Chris Burnett '02 and Alan Katz '02 terrorizing opponents on both ends of the court, Dan Martin '02 providing an interior presence, Adjatay Nyadroh and Malik Lewis shadowing Exeter's star shooter, and Kwadwo Acheampong providing some late game "cookie snatching." The Blue showed what players such as Captain J.T. Simms have recently said: "The level of play was so much higher than last year, and with our solid shooters and up-tempo strategy we were definitely a better team than our record indicated." With an alley-oop thrown from half court, and a steal from dedicated four year senior Kwadwo Acheampong, the game exemplified the fun this team had, as well the years of time and dedication that some players had dedicated to the Andover basketball program. Next year's team, captained by Zak DeOssie, is already projecting next year's squad to be a "scrappy, hard-working team that's going to go all out for every ball." With returning players, postgraduates, and junior varsity players such as Andy Heighington '03, Will Heidrich '03, and Jisung Park '04 vowing to spend their entire summers playing ball whenever and wherever they can find

it, the students should expect another strong showing by the boys in blue next year. However returning players like Tyler Simms realize that a lot of guys have to reach their potential:

"With only five returning players, and two PGs, some players from the strong junior varsity squad have to make that leap to varsity caliber play, and returning players have to really step it up next year." The returning players will have to try and fill the shoes of players moving on in their academic and athletic careers. Todd Checovich will take his Andover experiences with him as he suits up in a University of New Hampshire jersey next year and Chris Burnett is still choosing between the navy blue of Penn State as Titus Ivory chose, or the colors of Boston University. Dan Martin will be a car ride away, playing basketball at Tufts and it would not be too far fetched to see Kwadwo Acheampong decked out in all Duke Blue as he becomes one of the legendary Cameron Crazyes. Finally, outgoing captain J.T. Simms is hanging up his sneakers in favor of some football cleats as he goes on to be play wide receiver for the Cornell football team. However, he still has his brother Tyler to carry on the basketball legacy, and hopefully carry on this year's team's determination, sportsmanship, and of course, quality of play.



J. LeSaffre/The Phillipian

Diane Liu '02 powers her trademark forehand. Liu had a healthy season in the team's top five.

The PHILLIPPIAN

Fall Sports 2001

Football Goes 6-2, Capping Off Season with Victory at Exeter

by Dan Shvartsman
PHILLIPPIAN SPORTS WRITER

In the end, the season will be known as a mild disappointment. Despite a 6-2 record and a massive beating of the Exeter squad, the Andover football team fell short of its high hopes for a Bowl game and League Championship. A great start was followed by a 1-2 stretch that cost them any chance at the postseason. They did come back strong to trounce Kent's Hill and, of course, Exeter, but that may not have been enough to wipe the bitter taste from their mouths.

Andover opened the season hoping to reclaim the glory of its last championship team, the 1999 group that was led by star quarterback Marc Hordon '99. The answer to that this year was Zak DeOssie '03, and early on he looked up to the task. Playing on the JV practice field because Phelps Stadium wasn't quite ready yet, the boys in Blue dominated a weaker Loomis-Chaffee bunch, 27-0. DeOssie had a coming-out party of sorts, hitting 21-for-31 passing for 267 yards and 3 TDs. J.T. Simms was on the receiving end of two of those TDs and 14 passes overall. Andover dominated on the other side of the ball, as Matt Dugan '02 blocked a punt and returned an intercepted pass 70 yards for a touchdown. Adjatay Nyadjroh '03 provided one of the biggest hits of the year, rocking a Loomis wide receiver in the middle of the field and forcing a fumble.

The next game delivered both a sign of hope and a great sense of trepidation. While the team's defense was totally dominating, the offensive unit shrugged off a shaky first half to put the game well out of reach, with a final of 26-0. Nobody had yet breached the Andover defense for a score, and even backup quarterback Mitch St. Peter '02 got into the fun, throwing a TD pass to Chris Burnett '02, who caught 3. The feeling of alarm rose from the play before that one, as a Hotchkiss player went out to deliberately injure DeOssie, putting his helmet right on Zak's leg well after the ball was thrown. DeOssie went out for a play, came back in for another drive, and was lucky to only come away with a bone bruise, missing no game time.

Phelps Stadium was finally ready for use the next week, and Andover christened the new park in style, blowing away Choate 34-0, extending their shutout streak to 3 games. The defense again led the way, as they picked off 4 passes, with Gary Garcia '02 returning one 90 yards for a touchdown. The

offense showcased another weapon, their powerful running game, which went for over 200 yards, led by Captain Jon Judson '02.

But then the wheels began to fall off a little bit, as Andover visited Kent, a team that had blown out the Big Blue the last two years and launched a furious comeback, nearly stealing the game from Andover the year before. This time wasn't a big blowout, but big plays were the difference maker, as Kent won 31-20, paced by Etienne Trepanier-Boulay, who scored 3 second half touchdowns, all from more than 43 yards away. Every time PA closed the gap, Trepanier-Boulay sprinted away from the Andover defense for a score, eventually ending PA's undefeated run.

The next week was a big home game as Andover had another one-loss team in NMH on the schedule. Despite being down at the half 7-6, the Blue rebounded quite nicely to march to a 28-7 rout, led by another 4 interception performance from the defense, with Drew Paltin '02 being the one this game to score on one. With the Hogs featuring Florida-bound receiver Dallas Baker, PA keyed in on him, as Tyler Simms '04 and Kyle Murphy '03 shut him down.

On a visit to Deerfield for the following game, PA found it was not in the cards for it to be a champ that year. Playing lethargically and facing a team that was at the top of their game, Andover ended up with a crushing 29-14 loss, all but knocking the team out of Bowl contention. Deerfield came out ready to play, scoring on their first possession and forcing a safety a few drives later. Andover tied it back up with only a minute to go in the half, but Deerfield struck like lightning on 3 big plays to retain the lead going into the break. 15-8. Deerfield struck first in the 2nd half, but Zak DeOssie scored on a Randall Cunningham-esque scramble to cut the gap in half. Deerfield put the final nail in Andover's title hopes, however, going for a first down on a 4th and 22 and getting a touchdown instead. While PA scored one more, it wasn't enough, and they fell to 4-2.

The next week turned out to be a warm-up for Exeter, as the Big Blue dominated Kent's Hill to the tune of 41-0. Dugan and Garcia each returned another interception for a touchdown, DeOssie threw for two and ran for one, and St. Peter threw one to Alex

Continued on Page D14, Column 4



At left, midfielder Allegra Funsten '03 sprints the ball up the endline. At center, Katie Regner '03 shields the ball away from a Thayer player in an early season scrimmage. At right, forward Tenley Eakin '02 controls the ball en route to another goal.



All Photos by J. LeSaffre/The Phillipian

Girls' Soccer Makes it to NEPSAC Finals Before Losing To Defending Champions Loomis-Chaffee

by Evan Panich
PHILLIPPIAN SPORTS WRITER

The Phillips Academy Girls' Soccer team enjoyed an impressive season during the fall of 2001. In 1999, PA won the New England Prep School Athletic Conference (NEPSAC) championship in excellent fashion, while the team slipped in 2000, finishing 7-4-1. Despite the fact that this was a winning record, the entirety of the returning squad was not at all satisfied with that result.

The team returned 13 of its 23 players on the abnormally large roster, one composed of seven seniors. Key returners on offense were Heidi Herrick '02 and Tenley Eakin '02, while on defense, PA returned four of the five in its defensive unit: Sweeper Kate Takvorian '03, Carolyn Blaese '03, Co-Captain Christie Checovich '02, and Co-Captain Goalkeeper Louisa Butler '02.

The team began its season with several scrimmages in which Coaches Lisa Joel and Sarah Manekin tested out new additions to the team. It became apparent quickly that there was something special in

the air about this team, and that the coming season would be a successful one. In the first two scrimmages, PA dominated both Cushing and the Tufts University JV team.

In its first league match, however, the Blue fell to Loomis-Chaffee, the 2000 NEPSAC Champion, and the eventual 2001 NEPSAC Champion, 2-1. At this point in the season, while the defense was particularly strong, the offensive unit had little experience playing with itself — a fact that spelled defeat for Phillips in the NEPSAC opener. As a result, PA was unable to capitalize on its scoring opportunities, and despite moving Butler out of net to create more offense, the Blue could not defeat Loomis.

While the first league game could not turn out the way PA had hoped, the Big Blue, went on a ten game winning streak following its first loss. During these games, Britney McKenna '05 came to the forefront as the Big Blue's leading scorer. She scored a goal in nearly all of these ten. She and Butler provided most of the offensive muscle in the first half of the season.

To aid problems in creating offensive opportunities, Herrick, a 2000 scoring powerhouse was moved back to midfield, while Katie Regner '03 took Herrick's spot at striker. Herrick did an excellent job helping to create scoring opportunities, while it took several weeks for her to adjust to scoring from the midfield.

During PA's extended winning streak, the team came up with a few injuries that forced certain backups to fill in at starting roles. Before the Choate match, Regner suffered a concussion, bringing Blaese to midfield, and Lauren Holliday '02, who missed the 2000 season while at Vermont's Mountain School, filled in at defense.

Against Deerfield, PA dealt with aggressive players who injured Takvorian and Checovich, bringing

Holliday and Allegra Asplund-Smith '04 into action on defense. Additionally, Ashley McCloskey '03 saw an increasing amount of time in net as the season progressed, as Butler was often moved to play up front to help out the sometimes-lackluster offense.

By the Deerfield match, Kinnon McCall '04 also saw plenty of time at midfield when needed, filling in for scoring machine Danielle Vardaro '03, Allegra Funsten '03 and Herrick, who by this point had come into her own at midfield.

It was at this point when Andover suffered its second and final loss of the season, this one going to Middlesex Academy. The last games of the streak had been increasingly frustrating for Herrick who noted, "We don't play really well, but we end up winning anyway." This aspect of PA's play ended up catching up with the team. In the final minutes, it appeared that Butler was to score the tying goal, but the referees called it back, citing an off-sides violation.

The season ended going into the playoffs with a four game winless streak, with the loss to Middlesex and three ties.

McCloskey continued her prominence in goal, but Butler's presence in the field was not enough to top Buckingham Brown & Nichols, Milton, and Exeter. At BB&N, a fluke goal flew past McCloskey in the first half, and poor passing in the BB&N half of the field led to opportunities being stopped. Butler tied the game in the second half, however, with a goal scored on a direct kick.

Thus, she saved the game for the Blue. Regner was annoyed with the match; she felt that until the goal was scored, the team was not playing to its full potential. "It shouldn't take us a goal for us to play with urgency," said Regner. The next match was against Milton. The team had a hard time adjusting to Milton's 3-5-2 for-

mation and fell into its old trap of not playing hard until it was absolutely necessary. The game ended 1-1.

The final regular season match was at the Andover/Exeter competition. Two forty-minute halves, three ten-minute periods of overtime, and all the Blue got was a stinkin' tie.

The game began with all eight of PA's seniors starting. Butler included, who took the net for the entire game, and made some absolutely incredible saves.

The first half saw many early opportunities. These included a situation when Herrick took a free kick from near the halfway line, making a beautiful pass to Regner, who could not get control of the ball on the wet playing surface, and her shot went just wide.

Finally with about fourteen minutes gone in the first, the ball was passed to starting stopper Meg Coffin '03, who was just outside the penalty area, and more importantly unmarked.

She took a shot on the practically wide open net, and beautifully nailed the top right corner for the score. The first half ended 1-0.

The second half brought more physical play for both teams, and the refs were not at all lenient. A few minutes into the second half, an Exeter forward was somehow able to beat two PA defenders en route to the end-line.

She took a shot from an awkward angle, but still managed to put her shot past Butler, to tie the game at one. Minutes later, Herrick responded with a goal of her own.

On a direct free kick from about 25 yards out, she was able to put the Blue ahead for the second time.

Yet towards the end of the match, Exeter tied the game again with a fluke shot by a forward who managed to take control of the ball from a scrum of Blue and Red players.

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Donais '02 Shatters School Records; Girls' X-Country Takes 2nd at Schols

by Jessica Tory
PHILLIPPIAN SPORTS WRITER

Interschols at home, a shattered course record, scores of personal bests and an almost undefeated regular-season record. That is the story of the 2001 Andover Girls' Cross-Country team's incredible season. From the very first day, all involved knew that this season was going to be different — due to last year's crippling loss of woman power to injury, Coach Nancy Lang '83 decided to re-tune her plan for the girls' pre-season training. "This year I think Coach Lang had a vision in mind in terms of long term goals for Interschols," notes Co-Captain Hilary Jay '02. "We pushed ourselves, but we had more long-term goals in mind and weren't reckless or unresponsive to injuries. Making sure everyone was healthy was clearly a number one pri-

ority of Coach Lang's from the very first time we ran together as a group, and yet at same time, we put in some good distance, speed and prep work in and around our home course." Judging from the results of the meets — particularly in the early parts of the season — it was beginning to look a lot like a great year for the team.

This year's team was led by a core group of veteran returnees, among them Co-Captains Jay '02 and Anne Thomas '02, Jess Tory '02, Sam Weisz '03, Kathryn Moore '03, Anne Riordan '03, and of course, Melissa Donais '02, who was absent from the first Wednesday's scrimmage. Out of its top seven varsity runners from last year, the team lost only two: Jess Watson '01 and Rina Ito '01. The rest of the squad remained intact, with other team veterans Posie Wilkinson '04, Sarah Maxwell '02, Caitlin Littlefield '03 and Kaitlin McCann '02 (back from a year in France) returning to the field. Among those new to the team were Lizzie Fraser '04, Hopy Maffione '04 and Kezi Barry '02. That core group was complimented by a number of runners in the so-called "training group," who do different workouts than the JV/Varsity group, and yet whose goal is nonetheless to race by the end of the regular season. "Our goal was to have everyone racing by Parent's Weekend," said Coach Lang, "and we did."

The girls' first taste of competition in 2001 was in a "friendly" scrimmage against nearby schools of Brooks and Tyngsburry. The small delegations of runners that the aforementioned schools deployed to Andover proved to be no match for the powerful and quick Blue, who also outnumbered their competition by about three to one. Although first and second place went to runners from Brooks and Tyngsburry, respectively, Andover was not to be outdone on their own home course — after one and two snuck in, Andover took the next seven spots. "I remember that race," said Co-Captain Thomas. "I seem to remember that almost everyone who raced finished in under twenty five minutes, which was incredible. And a few girls 'PB'd' [had personal best times] too, which was really impressive." Not only was Andover's team quick, but they were

huge, which made for a very imposing presence at the starting line, particularly against such a small group of adversaries — this year's team swelled to nearly forty runners, which is absolutely incredible for a sport like Cross-Country. "It was really wonderful to get so many girls come out for the team this year," said Coach Lang. "It seems like we keep getting bigger — and better — every year!" Andover's dominance so early on in the season was evidence that Lang's changed approach to pre-season training was the right thing to do.

From there, Andover continued on its tear, winning the Canterbury Invitational for the third year running and placing third in the highly competitive Manchester Invitational in both the "B" and "Elite" categories (the first time ever Andover had placed at the 1,700 runner-strong race). Manchester was also the first time the girls were able to size up their chief rival: Exeter. Although in past years, the Blue have usually finished behind their "red rivals," this year proved to be different, as Andover snagged third and Exeter finished up in fourth place. In both races, Andover was led by strong and inspirational performances by their top runner, Melissa Donais '02. Resuming her favorite pastime of shattering course records, Donais tore up the Canterbury course with a blistering time of 15:48. However, at Manchester, a race that she had won for three years — once in the Freshman race and twice in the Elite division — Donais stumbled across the finish line in third place, collapsing with what turned out to be a vicious case of the flu. Both races also featured strong performances by Weisz, Moore, Fraser and Riordan. Was beating Exeter a sign of things to come? "I warned the girls not to let it go to their heads, because I knew that they were a very strong team and would rebound very quickly from this race with an even stronger desire to beat us," said Lang. "That, and the fact that when calculated as a dual meet, we only beat them by two points indicated to me that we were going to be very close."

The team fared extremely well in dual meet competition this year, trouncing all those who got in their

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Despite Several Injuries, Boys' Soccer Exceeds Expectations in Fall 2001

by Will Heidrich
PHILLIPPIAN SPORTS WRITER

The 2001 Andover Boys' Soccer Season did not come and go just as many seasons have before. Critics may sneer at it as a so-called "rebuilding year," but most teams against whom PA played would not have put the Big Blue in the pool of rebuilding programs. Even though the team did not achieve their lofty goal of New England Champions, the players made up an incredible group of young men who could play the game of soccer against the best. If the group of guys did not astonish you with talent and skill, they kept you entertained with their showmanship and poise. The character of the team was the product of the many difficulties the squad overcame time and time again throughout the season. When Bronson McDonald '02, Zach Knight '02, Johnny Whallon '02, or Nick Franchot '03 was sidelined with injuries, different people stepped up in different ways. If anything, the endurance of the individuals and their devotion to improve shows the type of careers each has in college or here at Andover, the next season.

The season got off to a rough start — the prized goalie from Tacoma Park, MD, Zach Knight was on the side line with a torn MCL — as Brooks

played host. Just as Andover had in the second half last year, Brooks wasted no time early on to take a 2-0 advantage exploiting the many early mistakes by Andover. Brooks was no longer the hunted, nor the defensive minded six-defender-juggernaut of yesteryear. Yet there was no sign of panic, fear, or worry in adjusting to the ditch, the now "hunted" Big Blue were in. But led by McDonald, the team came back and left Brooks with a tie.

Four days later, the emotions and adrenaline were pumping for the home opener against Loomis, where the Blue had not lost in nearly two years. But Chris Doni '03 and Choate changed that statistic in the 2-0 victory over the Big Blue. The next Wednesday, Andover came out in Mach 1, Holderness walking out in panic, but the Big Blue could not find a way to score. 15:20 into the game, the host, Holderness connected on a free kick, and Andover imploded.

Finally, the Big Blue got their first win of the year, defeating Tabor 6-2. Six minutes into the game, Johnny Whallon gave Andover their first early advantage on a perfect cross from Nick Franchot. Whallon's goal set the tone for the rest of the afternoon. Within minutes, Spencer Bush-Brown '03 and Nick Franchot scored goals of their own, and before the breeze off the Cape had ceased, Andover led 3-0.

Tabor never recovered, Whallon had a hat trick, Brendan McManus '05 had quietly replaced Andy Katz '02 as keeper, and suddenly there were not talk of droughts, but of the 6-2 onslaught Andover still enjoys. Days after the confident win over Tabor, the Big Blue were back at home against St. John's Prep of Danvers, MA. The

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J. LeSaffre/The Phillipian
Nick Franchot '03 will Co-Captain the team next year.



J. LeSaffre/The Phillipian
Jess Tory '02 blazes ahead of her quick opponents.

Lo '02 Breaks Single-Season Scoring Record as Boys Water Polo Finishes 5th Out of Final Eight

by Bryce Kaufman
PHILLIPIAN SPORTS WRITER

Andover Boys' Water Polo fared well in their 2001 campaign, posting a regular season record of 7-6 and a solid 5th place finish at the New England Final Eight Water Polo Tournament.

Andover's first test was not the easiest of sorts, as the team made the trek to Loomis Chaffee to play back-to-back games with Loomis and the Hopkins. A late-game score by the Pelicans allowed them to sneak by with a 7-6 defeat over the Big Blue. Though fatigued, the resilient PA squad was able to overcome first-half difficulties against Hopkins to come away with an 11-6 win.

Next up on the Andover schedule was Exeter, led by nationally renowned coach Roger Nekton. The Exies, beating Andover 18-4, took their toll on the less experienced PA squad. The loss allowed Big Blue to assess its weaknesses and what needed to be worked on. A rematch with Loomis was not the best of motivators. Andover spend the first three quarters of the game trading goals with Loomis in a hotly contested match; however, the Blue faded in the fourth quarter allowing Loomis to go on a streak of goals and claim another victory, 18-10.

The next week's pair of matches pitted Andover against Northfield Mount-Hermon and Suffield Academy. Despite a traditionally weak program, the 2001 NMH team proved to be a formidable threat, and Andover fought and grappled for a 12-11 victory in overtime. Suffield Academy, though not as experienced as Andover, still managed to prey upon exhaustion and fatigue; however, Andover's skill prevailed for an 11-6 victory.

A powerful Choate Rosemary Hall team paid a visit to the Borden pool the following weekend, at which time it proved to be too much for Big Blue. The Boars took a 16-4 win over Andover. Again, as against Exeter, valuable experience was gained and would prove to work to Andover's advantage later on in the season. A fast-break spurge of goals allowed Andover to build up a huge lead against Williston North-Hampton in the next game. As the game wore on, however, Williston improved its play, and by the end of the match, the two



J. LeSaffre/The Phillippian

Boys' Water Polo Captain Jonathan Lo '02 tosses a pass. Lo lead the team in scoring for both his upper and senior seasons, breaking the single season scoring record in 2001 previously held by Nat Moger '00.

teams ended the fourth quarter in a tie. During overtime, Captain Jon Lo's sniper-like shot into Williston's net sealed a 12-11 victory.

A rematch against NMH on Parents' Weekend set the tone for the rest of Andover's season. In front of a large home crowd with family and friends, Andover dominated NMH with superior play and skill, winning triumphantly, 13-3.

Though the following game, against Deerfield Academy, resulted in an overtime loss, 16-13, the score was indicative of the fact that Big Blue held the lead for the entire game until 50 seconds into overtime.

At that point, fatigue and lack of substitutes proved to be too much, and Andover, despite playing an excellent game, could not stop a flurry of Deerfield shots that ended up as goals.

A rematch against Choate and Deerfield would show Andover's growth and improvement over the length of the season. Choate jumped

out to an early 5-1 lead on account of Andover's slow start, but a tough fight ensued shortly thereafter. Though Choate took the win, 6-3, the periods following the first half were drawn-out displays of struggle.

Clearly, Andover had come a long way from its previous 16-4 loss to Choate. Deerfield was next up in line for Andover's tough defense, and Andover showcased excellent defense as such, limiting Deerfield's chances and holding out for a 6-2 loss, revenge for the earlier hard defeat.

Unfortunately, Andover did not play very well in its first Final Eight Tournament match against the Hotchkiss School and committed too many errors to overcome Hotchkiss, eventually losing 12-5. Determined to make up for its slow beginning, the Big Blue again put the clamp down on Deerfield, emerging from the pool victorious, 12-5. Then, against NMH, Andover, though tired from a long day of water polo, closed out a strong sea-

son with an 11-6 win. A 5th place win, though sullied by the early loss to Hotchkiss, was a solid accomplishment for an Andover Boys' Water Polo team, who fought long and hard for its victories and came away with experience and knowledge from its losses.

The presence and maturity that Michael Cashman '02 and Jon Lo '02 brought to the team, as well as the outstanding, exemplary play of goalie Adam Arguelles '02 will be missed. An anxious group of underclassman water polo players looks forward to the 2002 season, at which time they will again dive into the pool to experience the unbelievable game of water polo. Several outstanding players to watch for in the coming season include Captain-elect David Hill '03, Eric Chung '03, Paull Randt '04, Aaron Stroble '04, and left-hander David Morse '04.

Siepsner '02, Huang '02 Co-Captain Successful 2001 Volleyball Campaign

by Jessie Daigneault
PHILLIPIAN SPORTS WRITER

Last fall, the Big Blue Volleyball team began its season having lost seven seniors and scared of the rebuilding year, but ended in November with a trip to the NEPSAC quarterfinals. The girls worked hard all year, finishing up the season with a 10-5 record, beating arch rival Exeter twice, and only losing to three of the eight league opponents. They also pulled out many victories over strong programs including Saint Paul's School, Cushing and Deerfield.

The team was made up of five returning varsity athletes in Captain Vivian Huang '02, Captain Kelsey Siepsner '02, Sarah Lau '02, Mimi Hanley '04, and Devon Dickerson '04, five returning JV players in Justine Wardrop '03, Danny Dumond '03, Erin O'Hern '03, Shanshan Jiang '03, and Jess Daigneault '04, and three additions to the program in Florence Lago '02, Aiko Kobayashi '02, and Taryn Zucker '03. Huang commented, "Eight of the thirteen of us will be back next fall. With all that experience, plus the new recruits, they should expect a great season."

Huang and Wardrop played outside hitter, Siepsner played weak-side hitter, Hanley and Daigneault played middle hitter, and Dickerson set. Dumond came in throughout the rotation to play back row for Daigneault. In addition to the starters, O'Hern hit middle, Jiang hit outside, Lau specialized in back row, Zucker set, and Kobayashi and Lago helped strengthen serving.

The team's record provided it with a place in New England Prep School Class A tournament. The Blue traveled to NMH to take on Choate Rosemary Hall, to whom they had lost earlier in the season. The girls played a great last game, but fell three games to one. Choate went on to play, and lose to, Hotchkiss in the NEPSAC semi finals.

Co-captain Vivian Huang has been playing volleyball at Andover for the four years, the past three on varsity. She was one of the three team members who went to this year's Class A All Star Tournament. Vivian led the team through example and leadership, and will be missed very much by all the girls next year.

Co-captain Kelsey Siepsner has played varsity volleyball for all of her three years at Andover. Kelsey too joined Huang at the All Star Tournament, and provided great leadership for the team.

Senior Sarah Lau returned for her second season of PA volleyball. Though she didn't see as much playing time as other members of the team, Sarah's positive attitude and big smile

encouraged and motivated the team on and off the court.

Florence Lago came to PA for her senior year. Her height added depth to the front row hitting, and her serves were a major challenge for opponents. Florence will return to France after graduation.

Senior Aiko Kobayashi joined the team a few weeks into the regular season. She added talented serving and support to the team. Aiko spent only one term at PA, and returned to Japan at the conclusion of fall term.

Co-Captain-elect Danny Dumond "half started", subbing in to play back row all season. This was Danny's third year at Andover, and first year on Varsity. She spent the winter playing in a local league, and is really excited for next year. "It's going to be great. We developed a great chemistry on the team this year that will carry over to next season."

Co-Captain elect Justine Wardrop has also been at Andover for three years, this being her first on Varsity. She played outside hitter and served successfully throughout the entire season.

Danny and Justine provided great leadership for the team as uppers, and are both very optimistic about the upcoming year. "I'm stoked for next season," says Wardrop. "Five of our seven starters are returning, and we have some really great recruits," adds Dumond.

Erin O'Hern moved up from JV to varsity this season. The team's only lefty hitter, she provided versatility in the middle and strength to the weak-side hitting. Erin's height and strength will be great contributions to the team next fall.

Shanshan Jiang moved up with O'Hern this year for her first season on varsity. She specialized in outside hitting, but could play wherever the team

needed her. Shanshan's versatility and great improvement this season will make her a major player in the 2002 season.

Taryn Zucker came to PA as a new upper, and fit in great with the team. "She was most defiantly the season's unsung hero. She worked extremely hard every day, and played her heart out ever time we needed her," said fellow setter Dickerson. Zucker will return next fall as a setter and serving powerhouse.

Mimi Hanley's second year at PA and second year on varsity showed the team and the league what they will be up against for the next two years. She played middle hitter and back row so well that she earned herself a spot as one of the few sophomores in the New England All Star tournament. At the tournament, she was named one of the twelve Boston Globe All Stars. Hanley will return for the next two years as one of the most dominant forces in the league.

Devon Dickerson returned as starting setter for the Blue. It was her second year at Andover, and her second on the team. She and Hanley attended camps together over the past summer, and will continue to work on their game this summer. As she was this year, Devon will be a major contributor to the team's success for the next two years.

Jessie Daigneault moved up from JV to varsity in her second year at PA. She played middle hitter, and spent most of the season developing her attacking and blocking skills. Jessie will be working with the team for the next two seasons.

The eight returning players look forward to meeting their new teammates next fall, but will all miss their five amazing seniors who made the season so much fun.



J. Wardrop/The Phillippian

From hitters to setters, the 2001 Girls Volleyball Team was athletic, deep, and successful.

GIRLS' WATER POLO PLAYS FINAL FALL MATCHES IN 2001

SPORT TO MOVE TO SPRING

2001 Team Unable To Repeat Championship Season of 2000

by Kristina Chang
PHILLIPIAN SPORTS WRITER

Rebuilding is not easy; just ask the 2001 Girls' Water Polo team. Simply put, it is tough work. Without an abundance of new PA students who had played the game before, the team relied on its younger players to take the lead. With only five varsity returnees, not even enough for a starting lineup, the young team felt they had something to prove. "I think we did prove something," said Kim Walker '03 optimistically when summing up the 2001 campaign.

The class of 2001 left huge shoes to fill, having won the New England title three out of the four of their PA careers. The team graduated stars such as Meg Blitzer, the 2001 NE MVP, Kate Bartlett, the team's starting goalie of three years, NE first team member Sydney Freas '01, and 2001 Captain Kerryn O'Conner. Over a dozen players graduated with the class of 2001, and the young team was, to say the least, a little bit lost.

Under the leadership of Captain Caroline Lind '02, who took charge with her talent, boundless exuberance, and optimism, the team worked hard to fill the gap left by the class of '01. Lindsey Williams '02, Lauren Nickerson '02, and Anneka Benn '02 also led the team with their experience and senior wisdom. The California Power Four, comprised of Abbe Anderson '03, Kristina Chang '04, Amy Lippe '04, and Sarah Wendell '04, showed off their skills West Coast style, making major contributions to the team all season long.

Without a goalie at the beginning of the season, the team was in trouble to say the least. Luck can be the only word to describe what happened next. On the first day of tryouts, a basketball PG by the name of Angela Lucier '02 showed up, as her doctor had advised her to take a break from land sports because of chronic leg problems. By the end of the first week, Lucier was ready to give up as she discovered that swimming back and forth during the swim sets was not to her liking. A teammate then suggested that Lucier try her luck in goal. Using her quick reflexes and ball skills, Lucier was a natural. A fearless player, she wowed her teammates with her ability to pick up the game in no time at all. In fact, she was later named the 2001 season MVP.

The team began their 2001 campaign with a nail biter against Loomis Chaffee, a team that the 2000 squad beat in the

Resilient Girls Cross Country Prepares Squad through 2001

Continued from Page D12, Column 3

way. The first team to suffer at the hand of the Blue was Choate, who traveled to Andover to battle the Blue on their home course. Aside from a strong performance by Choate's number one runner, Hannah Wilkinson, Andover dominated in both the Varsity and the JV races. Again, many girls had personal bests, including Moore (20:17), Tory (20:28) and Weisz (20:29). Next, the girls traveled to Cambridge to meet BB&N and St. Paul's for their only tri-meet of the season. In addition to Exeter, St. Paul's is the other team that has historically provided the Blue with strong competition. So it was with twitchy feet and fluttery stomachs that the girls took the line at the start of the mostly flat course. In the sport of Cross-Country racing, flat equals fast. That axiom certainly held true as Andover not only held a talented St. Paul's squad at bay, but nearly shut out a much weaker BB&N team. The course, an almost entirely flat 3.05 miles, is slightly shorter than an official 5 K, which is 3.1 miles. The only "mountainous" part of the race, if it can even be referred to as such, comes at the end of the second mile, and is a very short, very steep little rise that gave the well-conditioned Andover runners no problems. "We're a hill team, and we've always prided ourselves on that," said Thomas, reflecting on the race. "If I remember correctly, a lot of girls got t-shirts after that one," she recalls with a chuckle. By "t-shirts," Thomas is referring to a tradition that Lang started this season. "We always used to go to races, and the teams would have these t-shirts that they would be wearing on the line that said "Runners Do It Fast," or other awful things like that," explained Lang. "So over the summer, I was trying to think of something that I could give to the girls to wear around. And what I came up with was a series of t-shirts, all in Andover colors, that have different names on the back, each referring to your time range for a 5 K race. So we have the "Under 25 Club," right down to the "Under 20 Club." They were just an extra something fun to work towards."

Andover's next opponents were the NMH Hoggers, who met the Blue on their home course and were promptly sent home with their tails between their legs after losing in near-shut out fashion in both the Varsity and JV races. Following the fun and excitement of a home-victory on Parents Weekend, in which the course record had five seconds chopped off of it by the ever-impressive Donais (she lowered her own course record from a fast 18:13 to an 18:08), the team was off to Deerfield, home of last year's Interscholastic race. It was a great day to run at Deerfield: the weather was cool, and though there was more than a hint of wind, it wasn't exactly gusting. The Deerfield course is a relatively flat, very grassy course that meanders around many of the school's playing fields. "When I told Coach Lang that the advantage of their course is that we're able to watch the other sports as we run by," said Shvaun Deena '04 "she told me that I'd better not until the race was over!" Once again, Donais led the pack, breaking yet another course record with her blistering time of 16:09 (it had previously stood at 16:31), as Andover ran to comfortable victories in both the Varsity and JV races, maintaining their undefeated record. Next up, the Exeter dual-meet, which would prove to be the best indicator of the Blue's chances of winning Interschols at home the following week. Sadly, as all streaks eventually do, Andover's streak of wins came to an end at home in their dual meet against Exeter, as the blue fell to their red-hot opponents. However, the decisive margin of Exeter's victory (the score was 24-35 in their favor), did not

take away from the day's two stellar performances by members of Andover's varsity squad: Donais and Riordan both had personal bests on Andover's course. For Donais, that obviously meant that she broke her own course record again, this time lowering it by another seven seconds to get it down to an "inhuman" 18:01. "It's amazing, it really is...she's not human," joked Sam Weisz '03 following the race. "She can't be!" The girls were disappointed, but tried to focus on the race ahead - Interschols, which would also be at home.

As promised, Interschols proved to be a race charged with emotion and gutsy performances by all of the girls selected to represent Andover at the championship. The highlight of the day no doubt went to Donais, who won the NEPSA championship race for the third year in a row, and who also lowered her course record by yet another second for the last time in her Andover career, placing it at an almost untouchable 18:00. "Melissa's official time was 17:59.7," said Lang, "and although the girls were disappointed that we couldn't leave it at 17:59, since it was so close to 18:00, we had to round up!" However, Donais was nonetheless honored with a modified "Under 20 Club" t-shirt, re-worked to read "Under 18," to signify that in the hearts of her coaches and teammates, she did indeed break eighteen minutes. Although Donais won the race, the Varsity team failed to capture the title. They finished second overall with 77 points as Exeter captured the team championship with 50 points. Andover's next finisher was Riordan, who tore up her personal best and crossed the line eighth overall in a blistering time of 19:44. Close behind her, in twelfth place, was Moore, who also broke twenty minutes with her time of 19:49. Moore and Riordan - both All New England as they finished in the top 15 - will be co-captaining the team next year. "The season closed pretty strong, everyone pretty much pb'd at some point in the year, but Exeter was just incredible at Interschols," said Moore. "It sounds sad to hear myself say it, but they were awesome."

After a great performance at Interschols and a hugely successful regular season, the Andover's Girls' Cross-Country team has a lot to live up to next year. And they're going to have to do it without their number one runner for the past four years, as well as without some core seniors on the Varsity and JV squads. Will they feel the loss? "Absolutely," said Moore, one of next year's. "Three members of the varsity squad will be gone [Donais, Jay and Tory], including our top runner - the girl who gave us our greatest edge in competition, which was almost always a guaranteed win!" However, those that will be leading the Andover girls cross country team next year remain optimistic about their prospects for the 2002 season. "We still have a very strong group of returning runners," noted Coach Lang. "Kathryn [Moore] and Anne [Riordan] have proven that they have what it takes to become premier runners in this league with their strong performances at Interschols, and younger runners like Lizzie [Fraser] and Suzy [Anderson] are sure to be a major contributor in the years to come."

Despite the optimism, nobody is trying to pretend that the Andover girls' cross country squad will not have a significant void to fill in the upcoming season. "Next year is going to be really tough," concedes Moore. "We're going to have to work just as hard as we did this year - harder, actually - because teams like Exeter, although they're also losing top girls like Emily [Hampson '02], will be just as good."

Hopefully, despite the losses of the seniors, the team can be just as good next year as it was this year.



J. LeSaffre/The Phillippian

Samantha Weisz '03 runs a hard race against her competition.

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BUTLER, HERRICK UNSTOPPABLE ON OFFENSE IN 2001

CHECOVICH '02 LEADS "D"

Girls Soccer Loses Eight Seniors to Graduation

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The three ten-minute overtimes brought no hint of a goal for both teams, and the Blue walked off the field with a tie.

For Kate Takvorian '03, it just kept getting more frustrating. "It was very unresolving," said Takvorian. "We were at the same place after 110 minutes as we were after 80 minutes as we were after zero minutes."

"All of us left Exeter feeling that there was no final answer after playing so hard."

The playoffs began with wins over Deerfield and Taft, but the Blue were simply unable to top the strong Loomis squad.

McCloskey, who played the entire game at the NEPSAC final let in three goals, but the PA offense could not generate any scoring opportunities.

The team's success finally gave out, but the season was quite successful. The girls finished with a NEPSAC record of 9-2-3 and a non-league record of 3-0, and next year's seniors should prove to be just as strong as this year's.

Takvorian will captain the 2002 campaign, and she will be aided by her current fellow uppers Blaeser, Regner, Funsten, Vardaro, Jeannette Saraidaridis '03, and Sarah Demers '03.

The Blue also return McKenna who will no doubt score the lot of PA's goals in the following season. Meanwhile, the Blue bid adieu to eight seniors, who have contributed an enormous amount to the team's success and who will be sorely missed.

Durana '02 Shatters Legend Hunter Washburn's 2000 Course Record as Boys Cross-Country Finishes Season in 3rd Place

by Tony Bitz
PHILLIPIAN SPORTS WRITER

They had a lot of ground to cover—literally and figuratively.

With the momentum of two Championship teams and the loss of all but two of their top seven runners, Coach Jon Stableford '63 and Andover's harriers had a lot to think about coming into this season. Training hard into the season, top seven returnees, UNC bound Pablo Durana '02 and Williams bound Geoff O'Donoghue '02 set the tempo of what would be a difficult season. Coming from the back seven, Captain Tony Bitz '02, Danforth Sullivan '02, Imran Hendley '02, Travis Pantin '02, and Gavin Kuangparichat provided age and experience to lead behind. This developed core greatly benefited from the return of several promising rising lowers, including John Freker.

Tom Barron, Logan Patrick, and J.J. Feigenbaum as well as the upper twins, Jon and Chris Lanterman '03. The team's depth went back even further with the crossovers of Taylor Washburn '03, Adam Kapor '04, and Jack McCallum '03 and freshman Chris Donais, Bell Lepe, and Wes Howe.

By the end of the season, Durana had managed to shatter Hunter Washburn '00's course record (15:40), the team had four runners under 17:00, and there were an unimaginable eighteen harriers under 18:00 on PA's 5k course. However in the midst of incredibly solid competition PA's two-year undefeated streak was broken by two consecutive losses to Choate and St. Paul's—the only teams that would be the Blue at Interschols.

The season for the boys was out to a quick start. Only two weeks in to practices the Stableford's top seven boys traveled to the Canterbury (CT) Invitational to defend last year's title.

The race quickly alluded to the strength of the Blue, as well, unfortunately, as the strength of the rest of the league.

Notable individual performances included Durana's overall victory as well as O'Donoghue's solid kick to place him fourth overall.

After getting a glimpse of the Prep

competition to come, the Blue always have headed to the Manchester Invitational for a taste of the best competition in the Northeast and New York. Divided into a freshman, B, and Adidas Elite race, the boys were able to show their depth on all three levels. Donais led the boys in the abbreviated freshman race with a solid eleventh place, while Pantin (18:07) finished in the same place for the B runners.

Durana again led the top seven with a fourth place finish (16:25). O'Donoghue (29th) brought in the rest of the train of Washburn (43rd), Bitz (46th), Barron (55th), Hendley (58th), and Sullivan (63rd).

Although the performance only put PA at the back of the pack, this year's aggregate time was faster than last year's seven, indicating the strength of this group.

Things didn't start well. Hosting Choate on October 6th, the Blue were in for a surprise and the Swine (they call themselves Boars), with their new up front speed, ran a smart tactical race in the varsity and got obliterated in the JV.

Also, Durana raced individually at the Thetford Invitational in Vermont, a where he placed second overall. The slack was left to O'Donoghue, Bitz, Washburn, Barron, and Sullivan, and they were all caught off guard as Choate blew out the race at the beginning.

As they took the race out, their front three pushed ahead while the back four remained, appearing as if the group had remained in tact, O'Donoghue pushed through, followed by Washburn and Bitz, but it was too late. With O'Donoghue having a bad day, Washburn and Bitz crossed, one and two for the Blue, at 17:01, and O'Donoghue (17:16), Barron (17:22), and Sullivan (17:35), injured with a peculiar calcium deposit on his foot, rounded out PA's scorers.

But the performance was not nearly enough as Choate comfortably beat the Blue 20-37.

The JV race provided a happier ending as the JV the back seven trounced the Boars 17-46 and took eight out of the nine top places.

On BB&N's pancake flat course, SPS got out to a blazing start and PA,

Excluding Durana and O'Donoghue, the Blue were not able to break their top for. Durana, clearly in phenomenal shape, blazed through the course in a record-breaking 15:02. It would be more than a minute and four SPS runners later, however, until PA's next runner, O'Donoghue, crossed the line at 16:07.

Washburn and Bitz crossed and 16:17—but the race was already lost with SPS handing the Blue their second straight loss, 23-33. BB&N was a non-factor in the race.

Another JV victory resulted in the following race, this time, however, led by the freshman, Donais and Lepe, who crossed first (16:35) and second (16:47) respectively.

The "Lanternmen" and Kuangparichat were quick to follow to round out PA's coring crew, with a near shut out, 17-49.

Then came Parent's Weekend—and records were broken.

Durana blew everyone out of the water; he shot through the course in record time to smash Hunter Washburn's '00 record of 15:47 by seven seconds. Adding to the moment, PA took four of the five top spots, with the only free spot conceded to for PA runner Ben Phillips.

O'Donoghue (16:37) held Phillips off as Washburn (16:51), Bitz (17:06), Paolino (17:24), Barron (17:25), and Sullivan (17:28) rounded out PA's front seven.

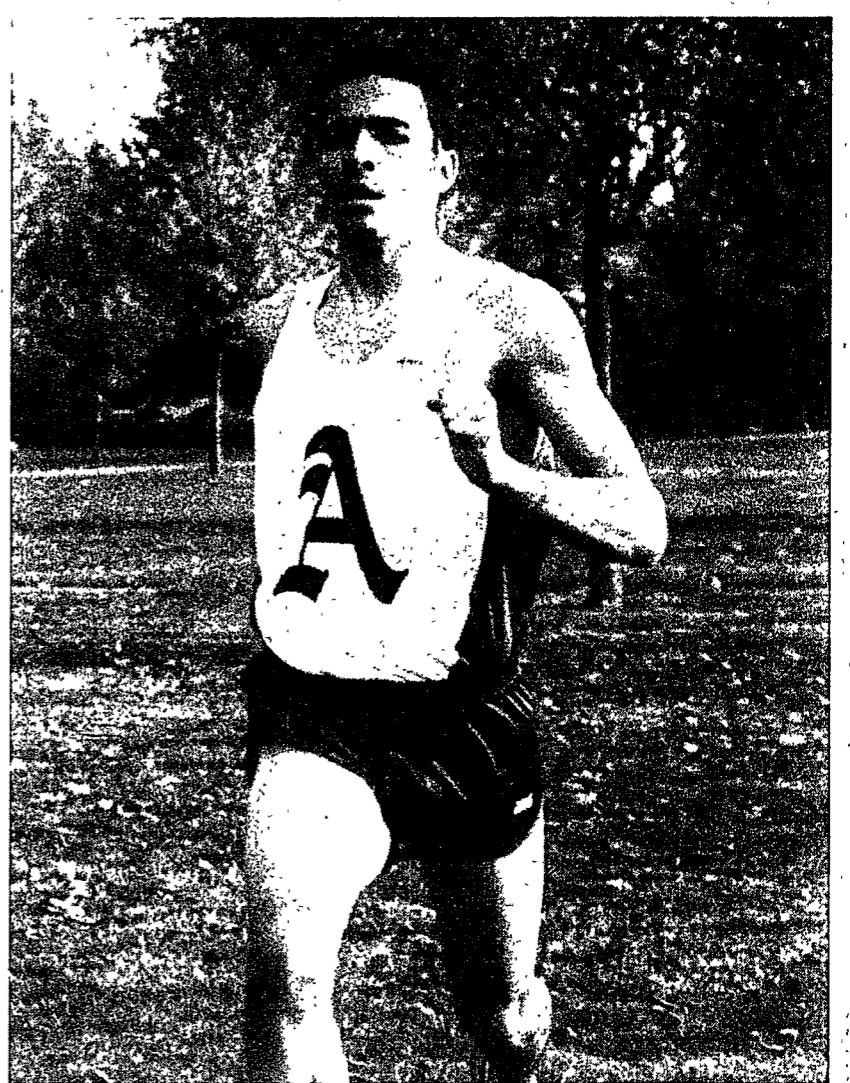
There was no change in the performance of the JV as NMH became just another team swept, 15-50, by their might with thirteen PA runners ahead of NMH's first. Again out in front were Donais (17:27), Pantin (17:31), Kapor and Freker (17:34), and Lepe (17:43), all with Varsity caliber times.

Running off the momentum, the Blue headed to western Mass to deal a blow to Deerfield's young squad. In what turned out to be a rather mucky day.

In the Varsity race, Durana clocked well ahead of every one with a speedy 14:09 on DA's 2.7 mile course. A minute later PA's O'Donoghue (14:55) and Bitz (15:01) crossed, clinching the victory. Washburn was edged out by two DA runners at 15:04, and Freker (15:08), Sullivan (15:12), and Kapor (15:13) all finished before DA's third man, solidifying the 19-42.

Finally in the last meet before Interschols, the Andover logged a crucial win over Exeter, 22-33. It was a beautiful day, and boys went out hard in the Varsity race—too hard. Durana, in typical fashion, immediately isolated himself from the pack and finish in 16:24.

O'Donoghue came close to catching him at 16:28. Washburn was PA's next to come in at 16:44 with a split of Exeter's top two runners. Bitz came in just behind the pack at 16:54. Kapor rounded out Andover's scoring five with a 17:10 and edged out PEA's



J.LeSaffire/The Phillipian

Pablo Durana '02 led the pack this year for the Blue.

number five.

Sadly in the JV race, the boys' three meet perfect win streak was halted as the boys merely beat Exeter 17-46. Making up for the blemish, an unbelievable amount of PR's were set, and, heading into Interschols, Stableford had twenty harriers with the potential to break 18:00—simply unthinkable. Lepe once again proved his capabilities as a race leader and finished at 17:19. Then the amazing things started happening; Feigenbaum had his big break race as he knocked forty seconds off his PR to finish at 17:37. Longley (17:47), Kuangparichat (17:52), Patrick (17:57), J. Lanterman (17:57), and C. Lanterman (17:58) rounded out the remarkable sub 18:00 performances.

The Big Dance.

The Blue only lost to the teams that have defeated them during the season. Varsity inexperience combined with what appeared to be overtraining on Durana's part, the boys had difficulty establishing a presence. Furthermore, Choate and SPS ran perfect races. But there were some highlights. In light of Durana's difficulties, O'Donoghue rose to the occasion to take fourth overall with a PR of 16:17. Durana rounded out the All-New England with Washburn right next to him (16:45). Bitz (16:52), Pantin (17:06), Kapor

(17:09), and Lepe (17:10) were the back five in the varsity race. With such amazing times, the Blue were only able to take third.

The JV race was all the Blue could have hoped for. Knowing that no individual team could touch them, they set out with the hopes of beating the entire field, and that they nearly did with 1st, 3rd, 7th, 9th, 10th, 15th, and 17th. In his final NEPSAC race, Sullivan, continuing the Andover streak of first places in the JV race, ran a strong race, yet still with a debilitating calcium deposit on the top of his foot, took first in 17:01. Freker, Paolino, Feigenbaum, Kuangparichat, Donais, and C. Lanterman all finished the last stretch of the Great Lawn in blue and white glory. It was a beautiful cap to an amazing season.

The Varsity boys were disappointed with their third place performance, but it could only be temporary.

Unfortunately or fortunately depending on the way you take it, so was the league competition. But nonetheless, with the fresh young talent evident in both the Varsity and JV teams of this year, next years Co-Captains, Washburn and Kuangparichat, will have a crew of experienced swift harriers, accustomed to the strong competition of this past year.



J. Wardrop/The Phillipian

Co-Captain-elect Anthony Pucillo '03 evades a defender en route to the goal. Stanford-bound Co-Captain Bronson McDonald '02 looks on intently.

Pucillo '03 and Franchot '03 to Direct Talented Group of Senior Returnees

Continued from Page D12, Column 6

Eagles came out and matched the Big Blue's intensity, but Andover pulled away to a 4-0 drubbing in the second half.

Beaver Country Day boasted several talented players, of them, one of the best goalies in New England and a well-developed midfielder, who most would remember for his full-grown dreadlocks. These talents could not counter the balanced Blue attack and



J.LeSaffire/The Phillipian

Bronson McDonald '02 controls the ball with trademark dexterity.

they quickly found themselves in a whirlwind en route to the 5-1 blowout. Days later, the Blue then avenged the New England Championship loss to Choate with a tie on Franchot's last-minute goal.

The squad then cruised past Bridgton and Harvard JV, enduring difficult settings. At Bridgton, fans choked the field with their obnoxious cheers while the wind controlled much of the Harvard JV game. Andover pushed through the difficulties and found ways to win.

There were all of the settings to thrust the season towards the Playoffs a week later. Andover had won three in a row, the group of guys was a team, and the immeasurable support of the parents would push them the extra mile. But the fairytale setting faded just as quickly as some over-paid, arrogant basketball player's career. Johnny Whallon would not be much more than a sub, McDonald could not run too well, and NMH had a tandem of talented forwards. The story four days later at Cushing was not much more appealing with a few more PA seniors on the sideline. Instead of a gust of wind forward, the Big Blue ship was stuck on the rocks with not much more than a jeopardized playoff dream.

But after the back-to-back losses, the Big Blue enjoyed huge victories over Moses Brown and New Hampton by a combined score of 14-3. Suddenly, the candle of the playoffs

was glowing again as the team ventured north to take on Exeter. But the dream ship to the playoffs ended in a 1-0 loss at the hands of the rival Griffins in front of hundreds of Blue fans.

Looking forward to next fall, Franchot and Pucillo will captain another talented squad who will not live the disappointing loss to Exeter down. Along with Pucillo and Franchot, Bush-Brown, and Will England '03, the Most Improved Player of 2001, return to give the Big Blue some firepower in the midfield and attack as well as off the field. Carey Hines '04, David Sheldon '04, and Matthew Smellie '03, the core of PA's defense, are coming back to complement Brendan McManus '05, who played from time to time for Alan Katz '02. As for the graduating seniors, the PG's Whallon and Mitch Bacon '02 added a spark that without, would have left the Blue feeling quite blue, Alan Katz was more than anyone imagined as a replacement for Zack Knight '02, but the hat goes off to the co-captains, Dan Côté '02 and the Stanford-bound McDonald. Kellogg may have been the most consistent performer for Coach Scott, if not the player who was least recognized for his contributions. It may not have been the type of year that the team expected, but it was a successful season that was highlighted by the triumph over different adversaries every week.

A WELL BALANCED FOOTBALL SQUAD MAKES '01 MAGICAL

Zak DeOssie '03 to Captain Next Fall

Continued from Page D12, Column 2

Anderson '02, who in one of the highlights of the year made a complete circus catch and took it in for a score.

That game paled in magnitude compared to the next game, which was, of course, Exeter. There were some bad omens going into the game, as starting tailback and key secondary member Murphy broke his hand. And early on, Matt Dugan tore his ACL and MCL. But Andover shrugged the problems off, scoring first on a reverse run by Garcia. DeOssie connected with J.T. Simms on a TD pass for the 8th time of the year.

Exeter did drive for a TD to keep it at 14-7, but it was all blue after that. DeOssie found Sean Mansfield '02 for 24 yards and a score, and then found Burnett near the end of the half for one more score. The second half was more of the same. Mansfield caught a pass for a score from the Exeter quarterback this time, as he ran it in 76 yards. In his final game of his Andover career, Jon Judson added to the fun, scoring a 5-yard TD. Derrick Bass '02 then tipped up a pass and, after bobbling it, hauled it down in the end zone, making the score 48-7. Exeter managed one score on a trick play to make it 48-15, but all that was left to do was send off the seniors, as this was their day. The crowd mobbed the field and celebrated with their triumphant players.

Despite a 6-2 record that was the same as NMH, Andover got snubbed for a Bowl bid while the Hoggers were selected. But when it was over, most had little to complain about, as Exeter was their Super Bowl. And with the emergence of DeOssie '03, and the returning of Nyadjiroh and Murphy, and no doubt a restocked stable of PGs, it is hard to believe that PA won't be right near the top again. Next year, the challenge will be to get just that little bit farther.

Lind '02, Nickerson '02 Guide Girls' Water Polo

Continued from Page D13, Column 4

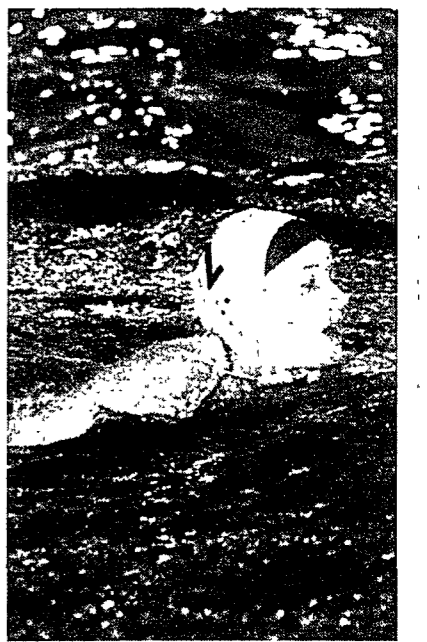
Championship game in overtime. Losing 10-13, goals came from Captain Lind (5), Benn (1), Nickerson (1), and Chang '04 (1). Lucier and Boo Littlefield '03 had a great game in goal making numerous key saves. Facing an extremely strong team from Lawrenceville, the young team was flustered and lost 8-18. At the conclusion of the game, power scorer Tracey Zicherman stated, "There is a lot of unlocked potential in this young Andover team. Through more practice, we will be able to channel our talent more efficiently."

Virus and injury plagued the team the next week when they faced Loomis Chaffee for the second time, this time losing 8-16. Key players such as Lippe, Littlefield, and Benn were sidelined for the weekend, giving playing time to rookies such as Hee-jin Chang '05. Scoring the goals for the Big Blue were Captain Lind, Zicherman, Chang '04, and Nickerson.

In their first home game of the season, the Big Blue thrived with their home court advantage. Winning their first game of the season against Deerfield Academy with a score of 9-8, the PA ladies kept the crowds on the edge of their seats for the entire game. With only a minute and a half left, the game was tied. Someone needed to make a move to prevent overtime. That's exactly what Nickerson did. With her trademark lob shot, she sailed one past the DA goalie. With a victory and a bit of self confidence, the Blue approached midseason with a record of 1-3.

Due to illness and college visiting obligations, the team only had 13 of its 21 members at their third game of the season against Loomis. The Blue lost only by two points, 10-12, an impressive stat considering they were missing their star player, Captain Lind.

"Go Deerfield! Go Big Green!" echoed through the Deerfield Aquatic Center as Andover and Deerfield faced off on the both their parents weekends. With only ten of the teams' twenty one players, the Andover team emerged victorious 15-14. Points were tallied by Lind (6), Zicherman (5), Chang (2), and Lippe (2). In their last game of the season, the Andover team faced a faster and more talented team from the Hill School who won 14-4 over the Blue. Losing the



Kate Page '04 makes a valiant bid for the ball in the Girls' Water Polo's match vs. Deerfield.

sprint from the beginning, Big Blue's starting seven "just wasn't feeling it" in the words of Captain Lind. Goals came only from Lind (3) and Lippe (1).

Going into the tournament with two regular season wins under their belt, the team was ready to prove themselves. Playing their first game against Deerfield, the Blue went into the game overconfident having beat DA twice in the regular season. DA took the win 12-10, forcing Andover to play the Hill School, for the second time in the 2001 season. Spirits low, the team lost 6-8, an impressive improvement from their 10 point loss margin the previous weekend. In their last game, the team easily beat a hybrid team of Loomis and Deerfield.

The team ended their season having proved that hard work does have its pay-offs. Next year, the Andover team will play with the rest of New England who switched seasons to spring. This is a setback to the Big Blue seeing as many of their player's row in the spring. This will force athletes to choose between the two, but hopefully, with hard work the team will persevere and continue to succeed. Three year veterans Anderson and Walker will look to take the lead in the 2003 season.

Barensfeld '02, Miller '02, Conlon '04, Hudson '04 Biggest Goal-Scorers For Andover Field Hockey; After 8-0-6 Regular Season, Blue Fall in Semis

by Anna Barensfeld, Evan Panich, and Pamela Wessling
PHILLIPPIAN SPORTS WRITERS

The Big Blue field hockey team, as in previous years, has had a stellar season. After amassing an impressive 8-0-6 regular season record, the Blue advanced to the New England Championship playoffs and earned semifinalist honors. With ten new players joining the core of ten returners, the team came together and set its sights on the playoffs from the beginning.

Led by the strong play of seniors Betsy Burke, Sophie Noero, Anna Barensfeld, Sarah Smith, Esther Rabess, Chloe Lewis, BiNa Oh, and PGs Kristen Miler and Gail MacKinnlay, the Blue outscored oppo-

nents 30 to 9.

Senior goalie Pamela Wessling posted an outstanding 7 shutouts. Season highlights included netting five goals while holding Loomis Chaffee scoreless in the team's home opener, and a decisive 2-0 victory against the powerhouse St. Paul's team.

In the first game of the season, Andover dominated Loomis-Chaffee and rolled to a 5-0 victory. In front of the home fans, PA got off to a quick start as Betsy Burke (assisted by Sarah Smith) scored the first goal just two minutes into the game. Fifty seconds later, Anna Barensfeld put the Big Blue up 2-0. Betsy Burke followed with another goal (assisted by Courtney Tetrault) to push the lead to 3-0 at the half.

Gail Mackinlay, Pam Wessling,

and the rest of Andover's defense were consistently able to thwart Loomis' offense throughout the game. BiNa Oh and Sophie Noero (assisted by Nyssa Liebermann) notched second half goals for PA.

The girls at Tabor played to a 1-1 tie, with the only goal of the match going to BiNa Oh. Then, the Blue took on St. Mark's, where they pulled out a 2-0 victory, as Marissa Hudson '04 and Barensfeld scored for the Blue.

Following the Tabor game, the Blue outshined BB&N, outscoring the Blue Knights 2-0, led by Kelly Stecker's '05 first game of the season. Wessling continued her dominance in goal.

Next up was Nobles, who gave the Blue a tough time, but could not overcome them in the end. Instead the two teams fought to a 1-1 tie, with Burke

notching the only goal for the Blue.

Seemingly "fit to be tied," the Blue matched a defensively strong Brooks squad 0-0. In the next match, the Blue, after a scoreless first half, bested NMH, winning by a score of 2-0, while Smith and Lewis scoring for the Blue.

Leading the Blue was Burke who scored two, netting all of the Blue's goals, as PA topped SPS 2-0.

After that, regulation time ended with a 1-1 tie in a match vs. Deerfield. Deerfield, who plays in the District 4, compared to PA's District 3, played into an overtime period, one that Andover lost. Yet, because PA does not play with overtime normally, this loss did not count for the Blue, and went into the books as a tie.

Next, despite the strength of their opponents, Andover outplayed Middlesex, coming out on top by a

score of 2-0. Goals were scored by Kat Conlon '04, and Miller. Then, Cushing tied the Blue, as Hudson scored the only goal for the Blue.

In their last match before Andover/Exeter, Milton forced yet another tie for the Blue, as the game ended in a 2-2 tie, as Barensfeld and Miller scored for the Blue.

Against Exeter, Andover came out slowly, as PEA out-shot the Blue in the first half. Nevertheless, in the second half, the Blue were able to get on the board; Conlon scored first, while minutes later, an Exeter forward tied it up at one.

Today, however, the Blue would refuse to leave the field with another tie. Noero scored the game-winner off of a rebound with only nine minutes left in the game. The Blue triumphed, 2-1.

Seeded third heading into the playoffs, Andover faced Westminster in a nail-biter quarterfinal game. PA countered their big hit style of play with excellent ball control and passing, but were unable to put them away as regulation time ended in a 1-1 tie.

It took little more than one minute for the Blue to net the game-winner for an overtime victory.

Playing the semifinal game on the turf at Babson College, they fell to Taft in a hard-fought 1-0 loss.

The hunt for the finals will continue next season when uppers Sarah Carden, Trudi Cloyd, Nyssa Liebermann, Lindsey Locks, Courtney Tetrault, and Alexa Raducanu, lowers Marissa Hudson and Kat Conlon, and freshmen Kelly Stecker and Nikki Crocker return.

FALL SPORTS BREAKDOWN

	Boys Soccer	Girls Soccer	Football	Volley ball	Field Hockey	Boys Water Polo	Girls Water Polo	Boys Cross Country	Girls Cross Country
Our Record	7-6-2	11-2-3	6-2	8-4	8-0-6	7-6	2-5	5-1	5-1
A/E Result	L, 1-0	T, 2-2	W, 48-15	W, 3-1	W, 2-1	Interschols: 5th Place	N/A	Interschols 3rd	Interschols: 2nd
Our Standouts	Johnny Whallon '02, Bronson McDonald '02, Dan Cote '02	Louisa Butler '02, Heidi Herrick '02, Kate Takvorian '03	Zak DeOssie '03, Gary Garcia '02	Mimi Hanley '03, Kelsey Siepser '02, Vivian Huang '02	Kristen Miller '02, Betsy Burke '02, Anna Barensfeld '02	Jon Lo '02, Cameron Curtis, Mike Cashman '02	Caroline Lind '02, Kim Walker '03, Abbe Anderson '03	Pablo Durana '02, Geoff O'Donoghue '02	Melissa Donais '02

PG

Dearest Sean,

I know that you join with us in thanking Mo, Marlys, Lou, Andy and all our family at Phillips. There is no doubt that they raised you to the level of a "IV" (year) by giving you four years of love in one. You will be remembered for being a P.G. It is the highest compliment a guy can get. You, Sean, are a Pretty Good Guy.

May you go forward with wisdom. May you continue to live by the courage of your convictions and in your heart may you always hold precious the Love of your God and family. Go spread your "heart-song".

Love,
Mom, Dad, Brian '96 and Meghan



Sean, an excerpt from your earlier awakening:

"First of all," he said, "if you can learn a simple trick Scout, you'll get along a lot better with all kinds of folks. You never really understand a person until you consider things from his point of view...."

"Sir?"

"---Until you climb into his skin and walk around in it."

As told by Atticus Finch in To Kill a Mockingbird by Harper Lee.



Hang on to your wigs
OXFORDIANS, here comes
KATIE!!

Congratulations sweetheart!

Love,

Mom, Dad, Erika, Dana, Jane, David,
Debra, Peter, Ruth, Wendy, Carol, Coco,
and Sandy



THANK YOU ANDOVER
FOR YOUR ADVICE,
SUPPORT AND EDUCATION
FROM 1991 TO 2002-
WE ARE FOREVER IN
YOUR DEBT.
THE DUGAN FAMILY



Congratulations Krishna!

Watching you grow has brought us so much joy! Follow your passion and dream. No matter where your road will lead, we will always be on your side.

The best is yet to come!

With lots of hugs,
Mom, Dad, Kavitha



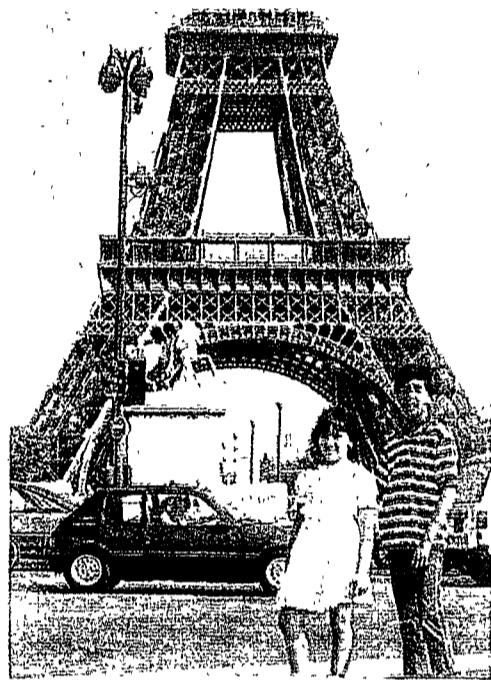
Columbia University



Handsome Dude



Maui Beach



Eiffel Tower



Taj Mahal



Congratulations James!

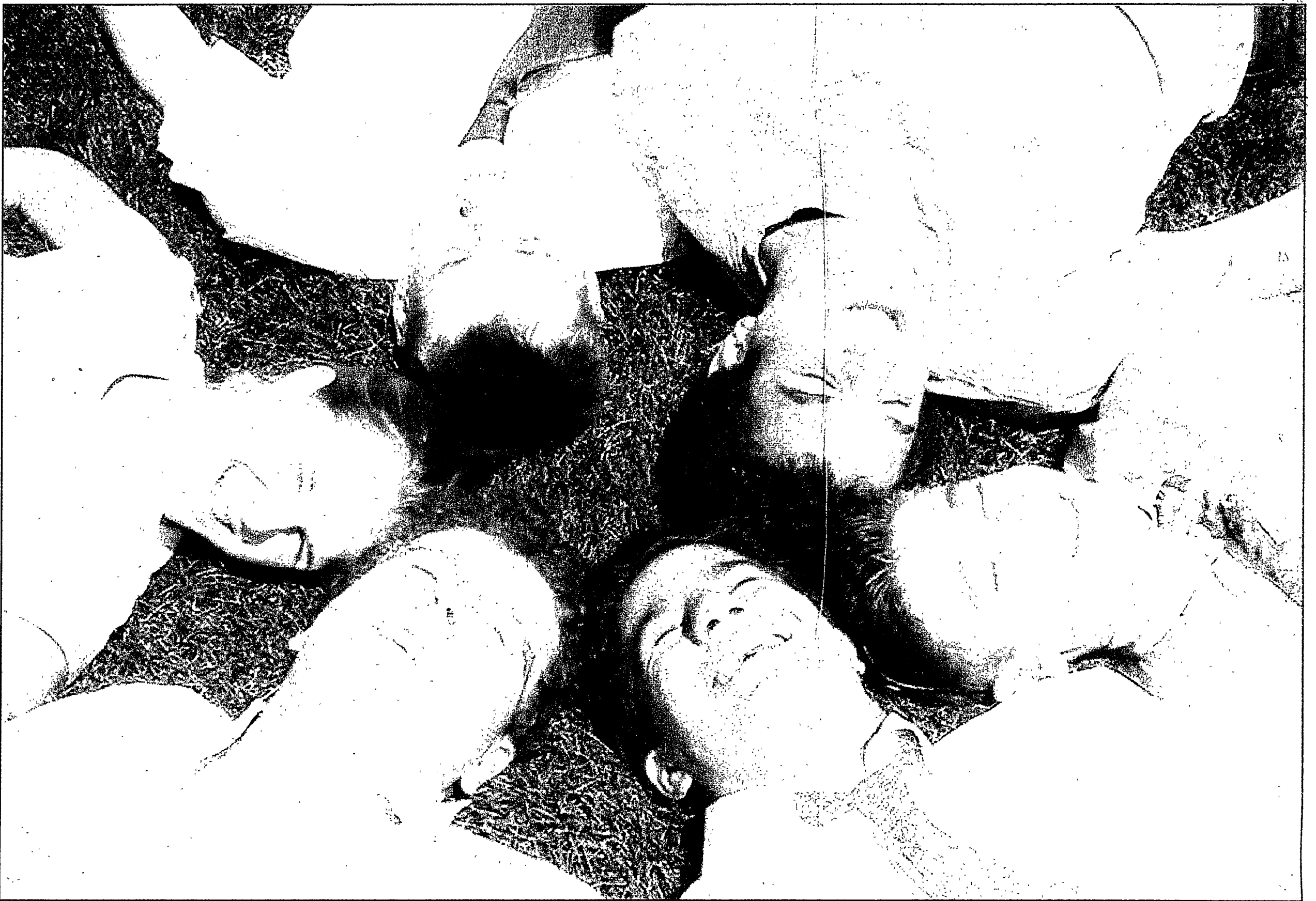
We are so proud of you!
You have been a joy to us since the day you were born.

Nothing happens unless first a dream.
- Carl Sandburg

Best of luck as you pursue your dreams.

We love you,
Mom, Dad & Paul





A Final Farewell From the Features Big Daddy



J. Wardrop/The Phillipian

Hazing is *not* a problem in Bartlet Hall, where Paul "Call me Dan and I'll End You" Crowley '02 and former roommate Pete Glenn '02 are *not* putting Doug Presley '02 in a washing machine. And no, Pete and Doug are *not* being forced to eat contaminated BBQ chicken rescued from a trash can in Commons. Not at all.

by Paul Crowley
FEATURES FOREVER

One of my good friends once said to me, on a Friday afternoon, "Crowley, I really liked your article this week." I asked him what he had liked in particular. He replied sheepishly: "Truthfully, I only read the first two paragraphs. Then I was done with my business, and left *The Phillipian* on the bathroom floor where I'd found it."

There is, I'm sure, an allegory here. The bathroom floor could represent the world of knowledge which we as students tap into, the paper could represent those things we choose to learn and value, and perhaps the Commencement proceedings which you currently ignore while reading my last piece equates with the washing, soaping, and drying of the hands.

But this allegory is unimportant to me, as are any such deconstructions of the four-, three-, two-, or one-year experience that the class of 2002 is currently bringing to a close as they zip their collective fly and collectively re-buckle their belt.

The experience that I am currently leaving does not bear up well under allegories, analogies, or analyses. [Alliteration, it bears noting here, is really cool.] It is, to me, a big, long, and largely boring story. If anyone would maintain that the story is not boring, I ask them if this excerpt from my memoirs sounds at all familiar: "I went to the dance, but there was nothing going on, so I went to Ryley. There was nothing in Ryley, so I hit up the dance." It is a really happy story for me, about going to school with some of the brightest and funniest people I've ever met and being taught, coached, and advised by immensely dedicated people, and also Cauz.

The Features page, in its infinite wisdom, has given me this space to reflect on my time here at Andover. That, plus the fact that Derrick Kuan was having his hair done. Because my Andover experience was so great, I owe a few thank-yous.

A brief note before I start: these thank-yous are meant to be witty, and as such I will be leaving out some earnest and heartfelt expressions of gratitude. For example, my parents have given me love and support throughout my life, and especially my Andover career. I really hope that I have made them glad of the support they've given me, and that I can continue to make them glad of it. But my parents' support is obvious, as

anyone who knows them can tell you.

The OPP room inspectors, however, have been kind enough to let my rooms pass, even though they look like a cross between Picasso's "Guernica" and the netherworld behind the counter at Harrison's Roast Beef. For this I thank them.

I would like to thank Big Bruiser 00, the tackling dummy who ruined my right knee during my first week at Andover. There really is nothing better to make all your new schoolmates respect you than having an inanimate object put you in a leg brace for six weeks.

I would like to thank any day student who ever drove me anywhere, ever. I would like to thank all the Bartlet boys whom I ever faced in Trivial pursuit. Your grace in losing was something I would have imitated, had I ever lost. I would like to thank anyone who ever did a group project with me. I owe you one. Thanks to anyone who ever played basketball with me and kept a straight face.

Thank you to my Blue Key, Al Moore, for showing me the meaning of independence during my first day here. I would like to thank all the students who have already graduated who were nice to me and whose Latin homework I did. I would like to thank Women's Forum for all the voicemails.

I owe a debt of gratitude to anyone involved in either of the two fake Exonians I put together; one man can only make so many offensive jokes, and your help was much appreciated. I would like to thank Dean Paul D. Murphy for awesome munches and a letter he forgot to send. I would like to thank anyone who ever listened to any of my radio shows, or as I like to call my listeners, Dan Shvartsman. I would like to thank everybody who was ever dumb enough to room with me, from the skinny Indian one [Ed's note: Our research indicates Mr. Crowley is here referring to Krishna Rao] to the tall nonsensical one [Ed's note: Peter Glenn, we think] to that other one [Ed's note: Doug Presley].

I owe a debt to all four of my academic advisors. I'd like to thank certified hypnotist Thomas Brezadola, for never once in four years picking me to go onstage. Thanks for nothing, pal. I would like to thank Blaine Austin, for a lot of t-shirts and never looking too incredulous when I told him I ran cross-country. I also enjoyed his work as a member of ZZ Top.

I'd like to thank the admissions office who took a thousand strangers, forced them to live in a campus, and saw what happened

when people stopped being polite and started getting real. I'd like to thank Ian H. Cropp, for letting me use his toothbrush. I would like to thank Joan Jett and the Blackhearts, for bringing the dances one step closer to tolerable. I would like to thank Geoffrey P.D.W. O'Donoghue for not getting mad when I broke his car door. And I would especially like to thank Dan Crowley, for his steadfast companionship through four years of Facebooks.

I could thank people all day like some sort of journalistic Natalie Merchant, but I'd always leave something out. So thank you to anyone I ever interacted with, ever. Odds are I enjoyed it.

If anyone feels the need to thank me, don't. The only thing I ask is that you don't forget to leave this article where you found it. Thanks.

[Ed's note: Goodbye, Paul.]
Goodbye, Ed.

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features

YEAR in REVIEW

by Dave Paolino
FEATURES ITALY

Seniors are often accused of claiming that their year was the best in the history of the school. While this sounds nice on paper, I'll try to stay realistic throughout the course of this article. I mean honestly, '01 sucked. That's why I'm instead writing a recap of the major events of this past year, '02. But first, I'll share with you all why this was such an important year for yours truly. (Yes, this is about my love life. If you are under 14 please put down the paper right now.)

I'll come right out and admit it- I started writing for Features last spring because of a girl. It was the first of three attempts to get her interested in me, the second being halfway through senior fall and the third last night. Hopeless? Think again. Three also happens to be the number of days that Jesus was in the tomb before he rose. Could this then be symbolic of a new start with this mystery woman? Before you answer, consider that three is also the number of dollars in my wallet, types of rashes on my body, and slaps I received when I asked her out.

Fall Term: September 27th, 2001: I finally get out of bed and begin attending classes. The beginning of the year always has that certain aura of excitement, of a new beginning, of getting up and yelling "Hooray!" However, waking up on September 27th has a slightly different aura, one of "Mom!!! Come up here and dress me quick!" When I finally got to school (September 30th) Matt Roman '02 broge into my gym locker and refused to leave. I also begin keeping a journal, not a diary, thank you, but a journal. As for the Hello Kitty stickers, they were three for a buck, a deal that I don't think any sane person would pass up.

October 20th: A momentous day.

I ask a girl out on a date for the first time this year. My mother says she'll humor me for practice's sake but that it's very disconcerting.

October 26th: A black day. I publish an article in this newspaper trying to convince someone to ask me to the Sadie Hawkins dance. My "anonymous mystery date" reads the article but is thrown by a red-herring reference and does not ask me. Also, she had a steady boyfriend. So myself, cross-country star Geoff O'Donoghue and Senior Editor Paul "Shuggy" Crowley go to the dance together as a sweet 3-way. Afterwards we all go back to Crowley's room to talk about "guy stuff," and when I exit the room I leave behind my worries, pains, and roughly \$75.

In the wide world of fall sports, our teams did terrific as evidenced by

a fall term *Phillipian* I picked up and read an average weekend of sports news from. 1) Football won big over Hotchkiss, 26-0. 2) Boy's soccer, girl's soccer, and girl's field hockey all had double wins. 3) Boy's field hockey still struggled to become a real sport. 4) Four people actually noticed when volleyball decided to just play wall-ball outside the library with the Dracut team instead of having a game. As far as Andover/Exeter athletics go, 48-15 says it all. So does "I'm not going out with you." The slaps just weren't necessary.

February 14th: I receive three notes in my mailbox, and am once again excited about the implication of the number 3. However, they are merely a candy wrapper, an English paper also graced by my symbolic number, and an extremely overdue

library notice for Valley of Passion attached to a demanded payment of \$347.

February 27th: This day is officially named "Bill Belichick Day." During the awarding of the trophy the triumphant coach does three cartwheels on stage, shoots off pistols, and screams "Yeee-haaaa!" in a dream I had while passed out up against the left-side wall of the Chapel.

February 27th, 2302: People are still trying to figure out exactly what Bill Belichick Day means. I am also still trying to get a date. My number of attempts has increased from 3 to 690, which is coincidentally both my new symbolic number and combined SAT score.

March 1st: Winter term was a huge term for team victories, as well.

The Patriots won the Superbowl, Dan Shvartsman '02 won the Prep Nationals in wrestling, and Boys Ice Hockey won a pickup game against the Andover Aged 5-7 Youth League "Skating Polar Bears."

March 2nd: Fine, it was a tie.

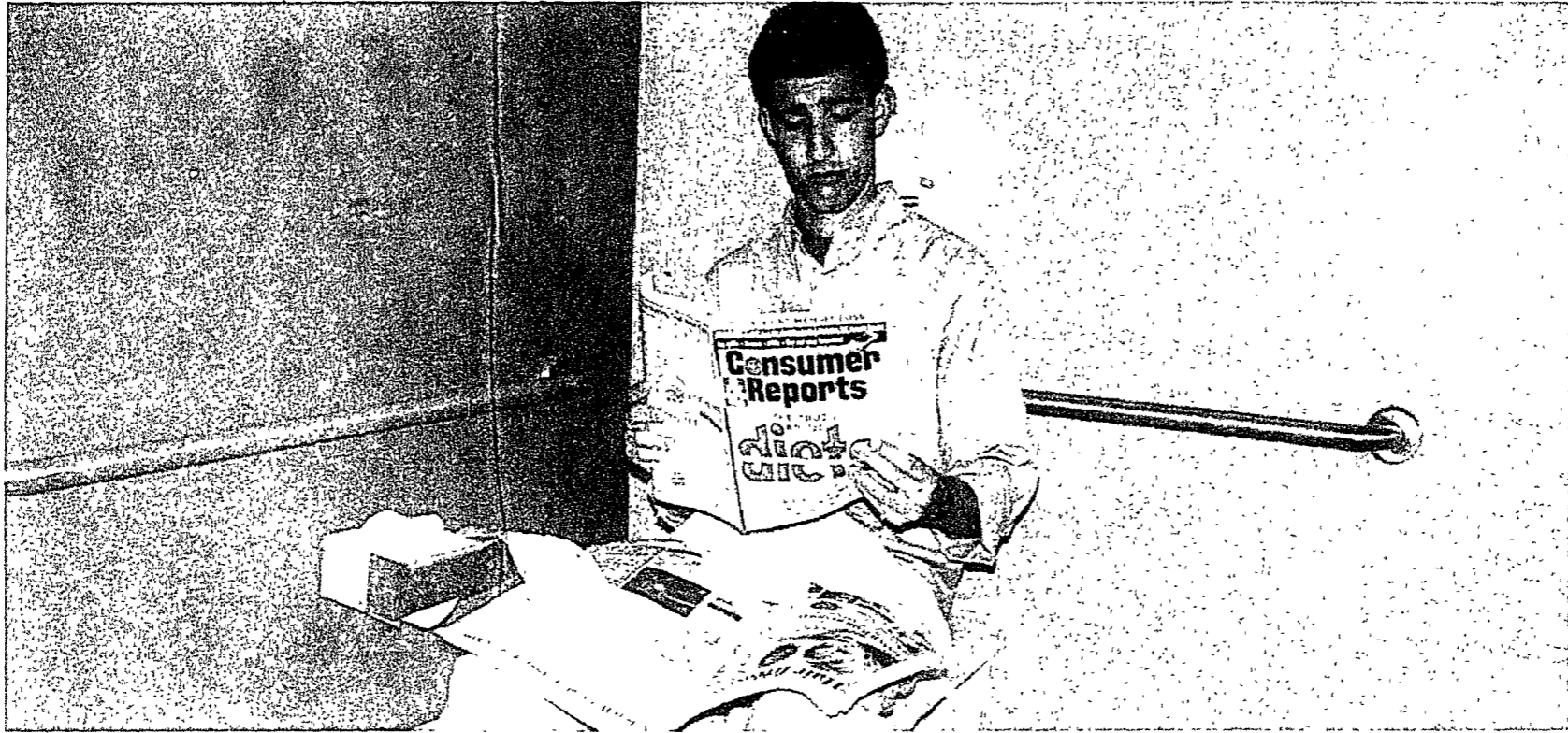
May 3rd: Matt Roman '02 removes my journal from my gym locker where I thought it would be safely stowed, and reads passages of it to all the adjacent athletes. I now go by alias of Dave "Untouchable Princess" Paolino.

There was an unfortunate event in Commons, however, in which several townies trashed the place where we eat. How do I know it was townies? To spell it out for you, who in their right mind would stick a dog turd in the food that they would be eating the next day?...wait a minute, maybe we

should interrogate my little brother on this one. I've heard many excuses and explanations for the crime, one of which is that the vandalism was just the result of a bizarre personality quirk. Seriously though, we all have them. I, for example, don't shower over vacations.

And as for the future of my beloved Features page? I see good things. I have several close ties to the editors and writers, and have watched many of them mature. For example, Craig Ferraro ran cross-country with me, Adam Kapor ran cross-country with me, and Duncan Dwyer ran from the cops with me one Sunday in late January. Christian Varieka '05 is, in my opinion, the new hope for the page, and will supply the section with a second coming much like a modern-day Jesus Christ. If, however, Mr. Varieka also pulls off the heavenly feat of turning water to wine, his career will come to an abrupt end as I will be taking him to college with me.

If I can impart anything to the school and to my class, it is to enjoy PA, whether you have a 'significant other' or not. While I may seem to be the person on campus most obsessed with finding romance in these hallowed halls, I never did. Ever. And I still love this place and am going to miss it more than I miss my blankie, Teddy Ruxbin doll, and "2nd Chance!" Diapers for Big Little Kids. Just once in awhile take a moment to appreciate the beauty and specialness of this place. Because when it's all over, and he's with her, and she's with him, and you're with a quiet room and your imagination, you'll learn something important. You'll learn that it's the journey that matters, not the destination. [Editor's Note: Unless you want to have a job.] So to sum it all up, and the critics be damned: 2002 was far, and away this school's best year yet. Good luck to everyone three times over and happy trails in 2003.



Dave Paolino '02 is a day student. He is therefore forced to use the facilities in the Oliver Wendell Holmes Library. The only good thing about this misfortune is that he gets to read all kinds of great library publications while doing the dirty deed!

J. Wardrop/The Phillipian

features

SENIOR REFLECTIONS

JOSH'S JOURNEY

by Josh McLaughlin
FEATURES IRELAND

I set a single goal for myself when I arrived at Andover: I would not graduate having any regrets. Luckily, as Commencement looms up ahead, there aren't any regrets nagging at my conscience - no things I wish I had done, wish I hadn't said, or wish I had done differently. For this I am grateful.

Often it is not until the final weeks of the year when you truly have nothing else to do but primp yourself for prom and try to decipher the Slip n' Slide assembly directions that you take on a retrospective attitude and realize just how great Andover was. You remember the things that defined your time spent here, the things that will linger with you until alumni reunions when you will stand around puffing on Cubans and reminiscing with old PA companions. This nostalgic reflection has dominated my time and put a smile on my face.

I am a four-year-er, the pedigree of Andover breeds. And while I was sufficiently burnt out by the end of lower year as a result of my long tenure here, I would not sacrifice my freshman year for anything. My days in Rockwell were spent engaged in large-scale water fights which flooded the dorm, or nightly chants of "Bishop, Bishop, Bishop... YOU SUCK!" and other forms of harassing the extremely insane and extremely cool seniors. Yet despite the hours and hours spent outside simply screwing around on the Quad, my grades were always good, I never fell asleep in line at Commons because of sleep deprivation, and I certainly hadn't managed to hold a grudge against 89% of the school yet. My Rockwell days formed the foundation of the rest of my PA career, and I think that is why I have so thor-

oughly enjoyed this place. For the past three years my best times have been spent with the same group of friends, a group that originated in Rockwell, moved on to Taylor, and thus began to be called, though not affectionately, the Taylor boys. And while we have made our fair share of enemies, it's been nothing but good times. I can recall many nights when our fearless mentor Chuck would lecture us on subjects such as "Real Women" and "Really Funny and Horrible Pranks I Did at PA and You Aren't Allowed To Do". Our humor is immature at times and we act like a bunch of frat boys, but we relish the niche we have carved for ourselves. We have left a positive mark on PA, and will always have fond memories. It is scary to think that next year I will be forced to construct a new posse, and often I think no friends will be like the ones I have lived with for the past four years. While some of us will go on to be spy hunters, male models, or maybe even Mer-men, we won't forget our roots.

Despite the hours passed in complete hysteria in Taylor, I managed to get out and meet the people, forming friendships with most of the senior class, especially the guys. From violent games of Wall Ball with the DSB (as the day student boys were so cutely coined by the senior girls) to hilarious conversations with Paul Crowley about everything and his mother, I managed to make some other friends too. Yes, my parents would be proud that thirteen years after they told me to play nice and make friends, I did succeed in complying with their simple wishes.

As for the senior girls, well they were great too, despite the good bit of complaining the guys did (I'm sure the whining was reciprocated on their part). I will severely miss their company, especially that of a select handful. However, I'm not sure if they

liked me quite as much as everyone else. I may have been too mean and compassionless. Shucks.

And sometimes, during the crazy journey through my PA career, I went to class. I must admit, class was not the thing I thought about happily as I grudgingly rolled out of bed in the morning. Yet there were a few unbelievable teachers who instilled a true passion in me for the V.I.P., underground world of academia. Mr. Crawford referred to all of his students, even the most dim-witted, as 'scholars', a word with connotations like 'prestigious', 'intellectual', and 'not stupid'. Thus, I too was included in the not-so-exclusive group of students he called scholars and was made to feel good about myself and my brain capacity throughout Upper year.

Then there were the random moments dispersed along the way that were really cool and awesome; the kind of moments you look forward to for a pathetically long time and pray that they will meet your expectations. The Clustah championships in soccer and basketball (it was murdah). The Saves the Day concert in November. The Blue and Silver my Lower year because I had a really cute date who I still talk to once in a while. Andover-Exeter this year. Even getting into college was kind of sweet. Lots of good times that will forever make good stories and memories.

I have said all along that the best part of Andover is its people, and I still maintain that this is the case. It is the part I will surely miss most and be sad to leave behind. When I get my diploma I will be stoked - stoked to move on to something bigger and stoked to know that I did things here the right way. Maybe even stoked for grad parties.

A Little Goodbye
from a Little Boy

by Dave Frisch
FEATURES ISRAEL

A couple of weeks ago, I sat in my room and watched a miracle unfold. Freddie Martignetti, one of the toughest, strongest and manliest people I have ever met, started to cry. Josh McLaughlin, Abram Mendal and I looked on in amazement and wondered what could make this brute break down and cry like a baby. Freddie was so choked up and hysterical that he could only manage to speak a few words: "I don't want to leave you guys."

We were all dumbfounded at the thought of leaving PA for another summer and not coming back next fall.

So while some of my friends may cry, I choose to look back at my four years and laugh. Laugh at all the good jokes and good times and smile for all the people that have made these four years truly a dream come true.

I came here a little boy. I was 5'2" and 120lbs (soaking wet with a backpack on). My voice was a soprano. I was naive to the idea of dating and didn't know what "hooking up" meant. I knew only baseball and straight A's coming out of middle school. Clearly, I leave a little different.

I recall some significant numbers in my PA career.

- 0: Homeruns I hit here.
- 24: Girls I have kissed.
- 9: Points I scored in an entire season of varsity basketball.
- 4: A grade on my report card that I have come to know and love.
- 3: Triples hit my senior season after bulking up in the off season.
- 3: Pounds I gained in the off season.
- 2: Poor roommates.
- 18: Age of any senior girl I dreamt of dating and age I am now.
- 15: Age of my girlfriend.

I can only compare Phillips Academy to a beautiful woman. You are so outwardly alluring in your majestic lawns, weeping willows, and ivy cov-

ered buildings. Inside your walls you seduce us young adolescents with a perfume of knowledge. But best about you still is the people who roam around inside those walls. You mother a cadre of outstanding faculty and truly the best students in the world. I thank you for everything, and I love you.

People tell me I have changed over the last four years. It's hard to argue.

When I came here my only mission in life was to go to Harvard. I feel like I have accomplished much more than that without even applying to Harvard.

When I came here I used to make fun of my friends who did theatre and music instead of sports. I now find myself singing in chorus twice a week and taking voice lessons for fun.

When I came here, the only thing I enjoyed reading was sports magazines or love notes from girls. Now I find myself reading Mark Twain well past midnight and, incidentally, now I'm the

one writing the letters.

But while some people say I am a different person, I argue that some things will never change. Not too long ago, the Taylor boys played a game of touch football on the quad. And not too long ago, in the Fall of 1998, that same group was just a bunch of little boys. Sure, back then we played tackle because we were too little to hurt each other. We have all grown bigger, but inside, we are no older.

This weekend is graduation. I have been looking forward to it for four years now. Next fall I will be with new friends at a new school. But for now I'm just thinking of this weekend. And while we will throw our caps in the air and celebrate moving on, I know I will be by Freddie's side. And as our caps fall to the ground, don't be surprised if a few tears fall with them. We are, after all, still just little boys.



Besides enduring friendship, you never quite know what life may bring ten years after graduating from Andover...

J. Wardrop/The Phillipian

WORLD NEWS

summary

RED SEA SHOCKS MANY

According to a coalition of Federal Wildlife Optomologists from around the world, the Red Sea actually has been blue for all of time and will remain so for the rest of its existence. Millions of pilgrims who have voyaged to the supposed Red Sea to see its supposed brilliance over the past thousand years have been fooled. Upon arriving at the Red Sea, these pilgrims were told by biblical extremists to put on a set of paper glasses for a small fee in order not to be blinded by the glory of the Red Sea. After several tests, these glasses were shown to make everything appear red, including the Sea. Several of these biblical extremists have been arrested, along with other related extremists who were connected to the recent Black and Dead Sea scandals.

Only yesterday, when optomologists from around the world snuck inside the Red Sea compound, did they first discover the unthinkable. The Red Sea is actually blue. Although the name of the Sea has not yet been changed, many are supporting the change of the name to the "Blue Sea". Pilgrims from around the world are demanding refunds from the arrested "tour guides" who are demanding refunds from the publishers of their Bible edition who are demanding

refunds from Jesus who is demanding refunds from his Father. God became very angry and reincarnated Josef Stalin to be governor of the Northwest Territories.

CONGRESS ANNOUNCES OLD TIMERS DAY

In honor of the Cinco de Mayo, President Bush told the country that May 5th would be the first Old Timers Day in both the House of Representatives and the Senate on Capitol Hill. President Bush informed the invited Senators on January 1st so that they could safely make it to Washington in time. In order to be invited, the Senator must have retired before 1950 and still be alive (although a few exceptions were made). Cadillac sped from around the country at speeds approaching 37 miles per hour, and a national speedlimit of 40 miles per hour was applied from January 1st until May 5th. Upon arriving at Washington, the Senators were all required to wear Mexican robes and sombreros with nachos in the top. Salsa midgets decorated the walls of the Senate while sounds of Enrique Iglesias could be heard from the Potomac.

Although the Senators arrived on time, Old Timers Day was postponed until May 6th so that all of the Senators could make it up the steps and into their seats. President Bush became very angry with those who arrived later than one p.m.

and played that mean trick where you whisper to old people and then they adjust their hearing aid and then you yell in their ear. He also threatened to take away their Medicare and 99 cent breakfast value meal at Denny's. All the Senators went to sleep at a reasonable hour at the base camp of the Capitol (nearly 23 feet above sea level).

Finally, when all of the Senators reached their seats in Congress, Strum Thurmond could be found sneaking in the back door of the Senate, thinking that he could blend in with the other Old Timers. Joe McCarthy found Thurmond and ordered that he be placed in the middle of the floor, doused in salsa, and be beaten by Henry Clay. Charles Sumner showed up a bit late and demanded that slavery be abolished, only to be told by Octaviano Larrazolo (the first Hispanic Senator ever) that slavery had long been abolished. Sumner was then ordered to change the diapers of all the Senators and Representatives present. After a long argument between Preston Brooks and Huey Long over whether women should be able to vote developed into a long brawl between the two, the fight ended in a draw when both had to take their medicine and weren't able to make their ways back.

—Will Walter & Colin Liotta

Notorious Rap Battle

Derrick Kuan

ARTS STAFF WRITER

like to stare off into the distance...duh" In the end, it was a hard choice. The judges arrived at the decision that although Jed didn't have many captivating lines, he at least stayed on beat with his "duhs."

Meanwhile... Across campus on the basketball courts, third seed Kwadwo Acheampong '02 faced off against second seed Andrew Heighington '03 in an intense round of old-school basketball trash-talking and Boston accents. Kwadwo started off strong with lines like "Kwadwo, Hy-dro, Mad-Flow, No-Fro, Coach-Mo." In retaliation, Heighington spit out lines like "Straight off the streets of Boston, three-quaw-ters in your face, next year imma replace your spot on the Vah-sity benchplace." Although both came out to the court with high intensity, the big win was given to

Heighington, who was ecstatic.

Both first-round winners Jed Kelly and Andrew Heighington met for the final round on familiar ground: the fall statue on the Great Lawn. Although it looked like an even match-up coming into the round, Kelly soon dominated with his vast lyrical content, which contained variations of the word "Duh", using "Uh", "Buh" and "Don't you ever want to smack me when I space out like this...Duh..." At a loss for words, Heighington attempted to retaliate with similar phrases of "Duh", but it was obvious that he couldn't compete with Jed's spatial capabilities.

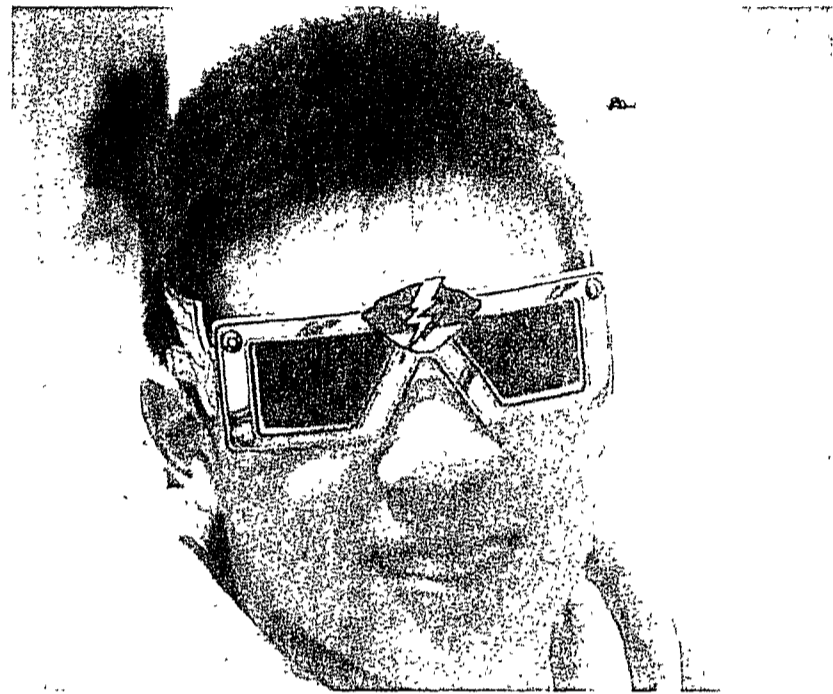
Thus, a winner has been announced. Jed Kelly is officially Phillips Academy's best rapper in the school.

That having been said, upsets are always in the works, and next year's contest will prove to be as exciting as this year's. Best of luck to the participants, and happy rapping

The Phillips Academy community has undergone a number of great changes this year. In the nine months here, students have officially broken the seismograph in Evans, (The Science Department really should've waited until Pat O'Brien '02 graduated...again, before buying that pricey gadget), and managed to feed the underprivileged Montreal Expos from the excess grease in the Ryley Room for a month. And with the help of a few freshman boys, WPAA has been off the air for weeks, leaving precious little left for Kelly Sinclair's '03 college resum , besides the fact that her brother, Kevin Sinclair '01 bears a striking resemblance to Gunga.

In the days before WPAA was shut down, the days before old ladies had nothing to do but listen to high-school radio shows, there used to be a program called the "Minority Show", hosted by Knef "Cousin Skeeter" King '04 and Anwell "Bra-man" Lanfranco '04, that hosted a freestyle battle between the premier rappers in the school. To name just a few: Alex "PMsense" Thorn '04, Billy "BeeSting" Clark '03, and Etzer-son, "No nickname" Philitas '03. For an hour, eight such contenders battled a hot, steamy, mud-wrestling thong match for the dignity and title of "Phillip's Academy's Best Rapper." Although it appeared that Enoma "E-rectness" Oviyasu '04 won the battle across the WPAA airwaves, most people do not know that there was an un-broadcasted freestyling session in which the true king of the throne was determined.

Taking place in the Ryley Room, the first round of the competition had fourth seed Ben Stone '04 face off against first seed Jed Kelly '04. Both came out with great effort and strong verses, with memorable lines such as Stone's "My flow is like whoa, I got zero times zero hoes, my big ears make your eyes run tears, cuz I look like an elephant about to stomp on your mama's marijuana plant." Jed came back with lines such as "Duh...duh...I



Derrick Kuan '04 is a crazy supah gangstah rappah, and those glasses are chillin'. Crowley is still wondering where he went wrong with him.

Top Ten

Memories From Phillips Academy

10. Listening to WPAA's newest show: Static
9. Holding Baby Showers / Freshman B-Day Parties in Samaritan House
8. Bishop's Game of DCopoly. (Do not pass Go. Do not collect diploma.)
7. Watching Judy Hamilton and Herb Morton's Torrid Love Affair Unfold
6. Ultimate Frisbee "Varsity Athletes" and their FOAA pocket protectors. Cool.
5. Not Saving the Vista.
4. The Raw, Unbridled Intelligence of the Features Page.
3. The "I Thought It Was Head Of School Day" Excuse for Cutting.
2. Not Giving Fuess a Chance.
1. Polishing the ol' Phallic Statue

A New Approach to a Tiring Problem

Stolen From Your Friends Attempting to Run the Phillipian Commentary Pages, 2/22/02

There's a certain three-word phrase that gets thrown around campus here at PA. We all know what it is, and more than a few of us roll our eyes when we hear that triplet sound. There've been surveys and debates. A committee was even appointed for them, and yet nothing has changed. We get updates, we get "informed." We get tired of hearing about our pace of life.

The one recommendation that was made to Andover last year was to lessen the pace of life at the academy. So far, our specially appointed committee has put nothing into action. One possibility that was brought up was cutting off phone and internet access after a certain time.

Though it wasn't said, the message to the student body was crystal clear: "You can't be trusted to budget your own time." This mistrust on the part of the Pace of Life Committee has no place; one of the greatest things about Andover, one of the attributes that led me to choose to come here, was that the administration has faith in the student body. I would be embarrassed were the school to hold our collective hand through the nights of our PA career.

Another proposal was to make every week a six-day week. Wait. The school is combating academic stress with more classes? I'll be the first to admit that I don't know the first thing about running a school, but something seems a little off with that idea.

Yet at the same time, there is a fear among faculty and among applying families that Andover does not truly live up to its potential as a boarding school. Almost every other major boarding school in New England has regular six-day weeks. A family might wonder, "Maybe our child could find a better academic environment at another school." Saturday classes however, add to our stress load by increasing our studies one more night per week. To be clich , adding Saturday classes would be fighting fire with fire.

So the school needs to find a solution to the pace of life problem that both provides a better academic environment for the eager student and reduces stress. But wait, there's more. This solution also needs to maintain the student-slash-faculty-slash-administration trust that contributes so much to Andover's greatness.

Despair not, faithful Phillipian readers, for lo! there is a solution. I propose a system in which a student is required to attend three Saturday workshops or seminars per term. These workshops would be one and a half hours long and would be offered every Saturday. Introductory and intermediate level courses from every department would be available to every student: psychology, economics, Greek, theater, social sciences, organic chemistry, electronic music, painting. If the average PA student's schedule doesn't allow desired electives, or if a student is unsure of whether or not a term-contained course is a good idea, this workshop system solves the problem.

David Coit '04

PROPOSAL

Three workshops per term would be mandatory, much the same way that Saturday classes are mandatory. The class size would be small, anywhere from five to ten students per workshop. Since these workshops would be offered every Saturday, students could organize their schedules based on their own workload. It hardly helps a student to have to go to an hour and a half workshop if they're polishing off that long term paper due on Monday. But if the homework

load is light, why not check out ceramics?

This solution provides a better academic environment, one filled with more opportunity and possibility for the PA student. It lessens the stress of school work on a per term basis by allowing the student to schedule his commitments according to his own level of interest and weekly stress. A better student-faculty environment is created when faculty trust student more, and this plan allows teachers to be with students in a more enthusiastic, more personal setting.



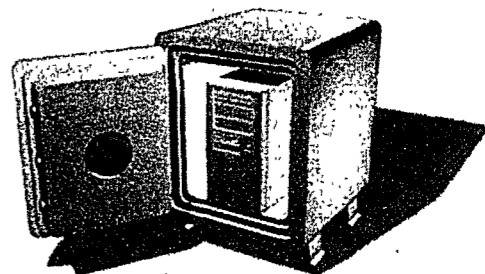
Departing badass Dan Shvartsman '02 has little to gain from the community Pace of Life discussion. He's far too busy with his dorm posse, assembling furniture and then attempting to break it down again.

GOOD LUCK '02

don't worry, we can run this school without you.. features has got it covered

features

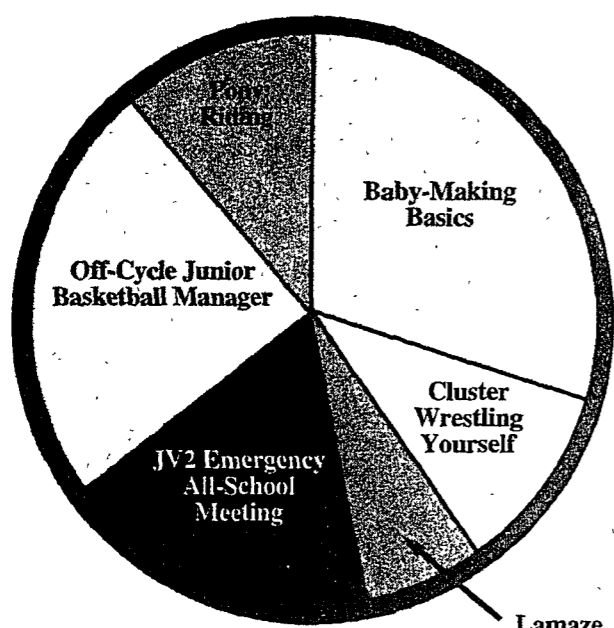
FROM the VAULT



features poll

maybe...

Most Popular Spring Sports



BOOZE, SEX AND SKATEBOARDS THE ART OF THE I.P.

by Dave Paolino
FEATURES HALL-OF-FAME

I read recently that the average man thinks about sex 730 hours a year, but only has it for 22, and that the average Phillips Academy student thinks about parietals for 1,120 hours a year, but experiences them for about 2.37 minutes. This is clearly a problem, and it demands a solution. My chemistry teacher says that the answer to every problem is "hydrogen bonds." I think this might be a little too simplistic. I, instead, think that the solution should be to take the "illegal" out of illegal parietals.

I'll come right out and say it - I know absolutely nothing about IP's. (IP is short-hand for "illegal parietal." It is also, however, shorthand for "independent projects," which is an illegal parietal involving only yourself.) I asked several of my friends what they were like so that I could write an article about them, but all I received in return were strange stares. I prayed to God to please, somehow, give me some info on how to write an article about IPs, but His response was, "Nice try, Paolino. You actually think I'm going to fall for this? Get laid on your own time, man." I asked my mother about them and she slapped me and made me

stand in the corner for five minutes. Clearly this was going to be harder than I thought.

I finally turned to my faithful companion, the *Blue Book*. Although I perused its pages for a good fifteen minutes, I found that nowhere, absolutely nowhere in the *Blue Book* did they describe what goes on during an IP. I called up the administration to ask them what goes on during an IP, and was put on Censure. I told my mom about this and she slapped me again.

By now, I figured out that the only way I could ever learn about an IP would be to experience one first-hand. So I put a sock over my head, illegally broke into my neighbor's house, and took their television.

I realized, however, that this didn't really simulate what having an IP would be like. The point of an IP, I reasoned, is to do things in private that you're not allowed to do in public at PA, like make out, drink beer, and skateboard. If this sounds fun to you, then you'll need some smooth moves to get yourself into an IP situation. Here are a few sample conversations that just might make your night.

Conversation 1:
You: Hey, want to have an IP with me?

Girl: Do you mean an independent project or an illegal parietal?

You: Both. It will be an "independent project" in the sense that it will be independent from the school rules, but an "illegal parietal" in the sense that we'll have sex/drink/skateboard/have guests on our after-sign in radio show.

Girl: What's your problem?

You: Hydrogen bonds.

Girl: Get away from me.

NOTE: While these conversations may not actually get you an IP, they may get you kicked out of school.

Conversation 2:



J. Wardrop/The Phillipian

Dave Paolino '02 has seen every girl's dorm on campus; however, he has never seen any of their house counselors.

You: Hello, sweet thing. Would you like to have an IP?

Girl: I'm sorry, but I'm already having one with Dave Paolino. [Score.]

You: I'm an undercover teacher, and I'm going to put him on Probation.

Me: But I'm already in jail for stealing a television.

You: Well, maybe you should have given it a little more thought before you had an IP.

Me: Please don't tell my mom. She'll cut my hands off.

Yet while I may kid about how few times I've been in a woman's room here at PA, my record is actual-

ly frighteningly high. I am, in fact, engaged in an intense competition right now with someone else to see which one of us can have the most number of IP's. So far the score is Me: 0, My Imagination: 673.

So what is the moral of this story? That while the Features theme this week may be "Breaking the Rules," I think the IP rule is a good one and should be followed. I, for one, wouldn't be writing this article with the stumps of my wrists from a jail cell laptop while Jimmy "The Sicilian" Papolone massages my calves if I had just followed orders. Hey, man, it's your life. Just don't tell your mom.

Where the Party At?

by Dave Frisch
FEATURES HUNK(LER)

I graduate (knock on wood) just four weeks from now. So why does *The Phillipian* wait until the last half of my last term here to give me the "greatest assignment in the history of the newspaper"? I kid you not. This week I was told to find out where PA students go to "hook up" on campus. What I found, after hours and hours of research and exploration, was a lot more than a few cool places to take my young but very mature girlfriend. I found out what kind of kids we really have here. It's time to reveal to you the best gossip of the year.

I begin with the true Andover intellectuals. Kyle Murphy '03, varsity athlete, says that the best Latin studying he does is "upstairs in Pearson, late at night, in the office, with the lights off." Wow Kyle, you can study in the dark; you really are a special kid. Ariel Gold '04 likes George Washington Hall so much that she says, "I like going on the roof. You know Dave, the roof is very easy to climb up...Dave, where are you going...come back Dave, I'll show you the roof...I am easy to climb on, too!" Moving away from the intellectuals (as fast as we can) to the athletes now.

Malik Lewis '02 is one helluva point guard. But in his spare time, or at least on Friday nights Freshman

year, Malik enjoyed "playing on the squash courts." Knef King '04 also likes to venture over to the squash courts. He remarks that "the view is best from the platform above the courts." But Knef, what is there to see? They're just squash courts! Other athletes have found some pretty cool places to "work out" around the athletic facilities. Chris Skipper '03 likes the couch near the girls' entrance to Blaine's stockroom. Casilda likes the couch, too.

Pete Glenn '02, suffering from recent shoulder trouble, has found himself spending lots of time in the dugout, even hours after the game. Will Walter '03, enjoys football a lot! But too small to play the game, Will spends his spring nights "looking down at the field from the tower; what a view!" Zak DeOssie '03, star quarterback, enjoys throwing balls from the fifty yard-line. What a gun that kid has! Finally, Rachel Shack '04 likes playing basketball in the gym with Andy Heighington '03 when Coach Mo and everyone else in the school aren't watching. Those matches get pretty intense.

PA sure has its share of artists, photographers, and thespians too. Andy Tonelli '02 likes "the Addison Gallery...and even the pretty bushes outside the Addison." Becca Wexler '02 likes developing...and posing...and kissing in the dark room in GW. Sean Mansfield '02, athlete during the day, turns theatre buff when he puts on brilliant acts to

impres the toughest and most voluptuous of audiences in Tang theatre at night.

With such a beautiful campus, it's hard for PA students not to be nature lovers. Marcella Viktorin '05 loves the tree behind the Peabody museum of Archaeology so much that she renamed it the "s*x" tree. Jayme Mendal '03 has found a recent liking for the tree as well. Alex LeMela '04 admits that she loves checking out the stars at the observatory on the roof of Evans. When asked which star is her favorite, she replied, "I like the one who hits the ball the furthest or scores the most goals." Interesting...almost as interesting as Ashley MacMillan '04 who "hides" in the bushes on the great lawn in front of the chapel. Let's hope sister Charlotte '05 isn't found by guys as quickly as her sister is!

Also at PA are those religious individuals. While Amy Lippe '04 prefers to spend time in the meditation room in the basement of the chapel, others like Zoe Lantelme '03 like praying from the balcony. Still Alex Jamali '03, although not even a quarter Jewish, loves the Succah outside Commons and hang: out there every fall.

So there are a few of the kinds of kids we have here. But what makes this place so seductively special are the unique individuals that fall under no common categories. Rohan Mathew '04 enjoys "not sleeping in the sleeping room." Ew. Charlie Beaman '03 likes steamin' in the shower while Bill Beregi '04 likes "taking off underwear in Underwood" and Jess Birecki '04 finds it dangerous enough to do anything at home. Abby Weiner '04 says she likes the woods near her house so much that she would even walk through them with a gorilla! Jenny Graham '04 likes "secret hookups with secret guys in the secret passageways of the library." Drew Ward '03 just likes Jenny!

The list goes on and on. This project in the end taught me two valuable lessons. First, we have a lot of special (i.e. weird and horny and amazingly awesome) kids here at Andover. Second it taught me that there are places besides the stacks, WPAA office, *The Phillipian* room, the CCO, Taylor Hall, or the baseball field to get real "homework" done.

And if you still, after all these places were revealed, can't find a place to go...your name is Clem or Clift and you are...well as my voice lesson teacher recently said, "not hopeless...but there just isn't a lot of hope."

But for now and the rest of Spring Term, happy hookups to all!

PORT AUTHORITY SOCKS

by Paul Crowley
FEATURES JEROME BETTIS

Spring break has distinct connotations in early 21st Century America. We conjure up images of beautiful young people, inebriated, in a Caribbean or a Mexican resort, shaking what their mothers were kind enough to have given them. We see these same drunken youngsters making out with each other, their breathy embrace reeking of Dos Equis and young love. We see, if we have vivid imaginations, these same two beautiful young people, twenty-eight years later, considerably less beautiful, pressed into a cold and loveless marriage by a shotgun wedding, living their lives in misery because of some long-ago Bahamian indiscretion, whom they named Timothy.

Nobody at Andover did this, though. Do you know how we, as concerned members of the community, can be sure of this? Because the school sent our parents a letter, asking them not to allow their children to go on any wild spring break trip. Unfortunately, the letter, like my college applications, may have been too late to do any good.

The letter reached our parents around March 15th, when many students were already at parts unknown, partying like it was three years ago. One student, whom I interviewed, said that her concerned parents flew down to South Padre Island and dragged her back to Methuen, pulling her away from the Ohio-Wesleyan Swedish Lit major with whom she had shackled up, and whose name she would have felt uncomfortable telling me even if he had told her what it was. The letter was sent by some of the school's concerned administrators, while the school's unconcerned administrators were betting the Senior Gift money on Marquette to beat the spread.

Not all spring break opportunities

are Bacchanalian orgies of hyper-indulgence. Andover students spend their breaks in a variety of ways. Three of my closest friends traveled up and down the state of California, spreading love (in the Jesus of Nazareth sense, as opposed to the Will of Philadelphia sense), and breaking hearts like the itinerant heartbreakers they were.

Some day students decided to forego any trip to the tropics and instead they spent their breaks in the Day Student Locker Room, listening to death metal while trading magic cards and putting themselves on amihotnot.com.

One Phillips Academy group journeyed to Johns Island, SC, to help build houses, only to return having shared so many profound experiences that they now speak only to one another. Their only communications are obscure references to their experiences in South Carolina, the profundity of which I'm sure we all would grasp if only these altruists were capable of communication. As it stands, however, they have the same faculty of communication as Koko the Signing Gorilla.

I chose yet another option: I went to New York City to visit my sisters. Unfortunately, I was strapped for cash, as I had bid \$327 on the "Backrub from Leon Holley" at the OxFam auction. So instead of hitchhiking, which my parents forbade, I took a Greyhound. It was an edifying experience. I rode to Port Authority in New York, not to be confused with Sports Authority. The socks sold at Sports Authority are Champion brand, whereas the socks found at Port Authority are in fact condoms. The ride had two stops, and lasted six hours. If I ever design a cologne, I will call it "Six Hours on a Bus;" when I got off the bus, I smelt like a tube sock filled with beef jerky and Pine Sol.

The companionship I had was unmatched; the bus was filled to

capacity. There was a Buddhist monk wearing saffron robes, a saffron t-shirt, saffron woolen gloves, and a saffron hat. That actually happened; I can't think of a way to make it any funnier. Also on the bus were three Brazilian martial arts experts. At least I think they were Brazilian; I know that they were experts.

They got off the bus at one stop and proceeded to demonstrate their fighting superiority by shadow-kick-boxing with each other. It was a sight to see. I do not think they had any destination in mind, I think they were employees of Greyhound hired to keep the buses safe, Rio-style. The bus ride down was over almost before it began, with a margin of error of about seven hours.

If the letter comes on time next year, your parents won't let you go on some spring trip that would make the makers of "Girls Gone Wild" videos head to rabbinical school. Follow my lead, and head to NYC by bus. Just don't piss off the Brazilians.

Features
Would Like
To Thank
Everyone
Who Has
Written For
Us This Year.
And To
Congratulate
the Class of
'02



J. Wardrop/The Phillipian

Dave Frisch '02 and Freddie Martignetti '02 know where the party's at... that playground next to Commons!



DORM REFLECTIONS

Late Nights in Day

by Justine Wardrop and Alex Jamali
FEATURES LOVELY LADIES

Last year, we entered the all school lottery. We pulled a 242. We were psyched. By pulling a 242 out of, oh say, 243, we knew we had gotten into Day Hall. Thanks to a supposed fear of "nature," we got in. Oddly enough, nature has come to us. Not only do we have a rabid squirrel who visits our window each morning, but also we live next to a rabid dog. Oh Casey Mixer, you canine you. Well, the real reason we got into Day Hall is simple...shakacac!

First off, we want give a special shout out or 'WHAA GWAAN!!!' to Nicole McLaren and Shani Hogarth for being the only seniors on the second floor. Not only do they rule the floor with an uncontested authority, but Nicole also walks Maverick. They give us crucial advice on dating, or "looking for love," by helping us approach a person by saying, "Hey, I've noticed you jogging, and I'm a runner too. Let's make a date and run together," or reminding us that a) its probably not a date unless we go outside and gaze up at Sam Phil and b) we are not runners...damn.

Next, we have the badass third floor. Betsy 'An actual runner' Burke has surpassed us all in her academic and athletic prowess. This true Texan has charmed all with her southern attitude. Betsy also brings her own radio into the bathroom to sing along with her perfect pitch...not so much. Betsy, if you want friends, don't do this in college.

Moving down the hall, we have Christie 'Checkie' Checovich. Whether being the most photographed and stalked member of Day, or busting out the best dance moves with Stevie Brock, Checkie is a babe. Having an uncanny talent for

candle karaoke, we know that the moves Checkie performs during her ever popular dance parties, or one-on-one with the princess soccer ball make her a truly cool cat.

Diana Dosik, the Fresca guru and citrus perfection, recently redid her room to incorporate a Fresca fort. Diana not only displays the best use of time management, but she always has a smile on her face and freshly ironed clothes. Both of which, in our recent attempts to duplicate, were met with 3rd degree burns...Well, Ms. Put-together-Recycling-Queen, we know you will be just as big success at those ole' Ivies. Go get 'em tiger, 'cause youuuurrrrrrrreeaaaatttt!

Courtney Gimbel is to us, surprise strawberry fro-yo in Lower Right. She's a twisted pink swirl. Though Courtney is quasi-narcoleptic, she seems to have an abundance of time for a mystery man from Middlebury we call "Scott." When "Scott" calls, we hear, 'SHUT-UP!' followed by, 'IT'S-SPECIAL-TIME!' (click! as the door locks). Well Courtney, though you provide us with oh-so many laughs and cool dance moves, our one advice for you at college is: let your friends experience 'special time' too.

Heidi Herrick and Sophie Noero are what we like to call 'teenage wonders.' Unlike us teenage wastelands, they voluntarily take harder courses than we ever will for all THREE semesters!! (note that we dropped all AP courses after one term.) The pair makes their presence known by banging, three times, on the wall to shut us all up. This often results in a musical-esque chorus of "knock three times on the ceiling if you want me...twice on the pipe, bing! bing! (Maverick's part) if the answer is nooo..." Though hard workers extraordinaire, these two chicas sure know how to raise the roof...yeah, we've heard that too. So

girls, at college, without the threat of OPP, live up to your lights.

Finally, we have Madeleine Fawcett and Olivia Cockburn. From these two Day Hall ladies, we have learned a many of things. **Lesson One** by Mads: End all prank calls with 'Ok, love you!' Certain Dance-Butt-Moves heighten the mood at any dance party. When afraid to talk to people, stalk them. And People *do* suffer from pointy-toe syndrome. **Lesson Two** by Liv: never wear white tights, red leotards, and frolic on your coffee table while being photographed. Similarly, when stealing food from the fridge, try not to walk into people's rooms eating it. Finally, dancing Hamsters are the basis of all amusement. The ladies certainly host the most fun filled room, as their carefree spirit adds a little *spice* in our life. Though teaching us all the right lessons in order to survive our final year at Andover, we'd like you guys to heed this: We're pretty sure you'll be around here a little bit next year...so come and see us too!

As for all the other DH ladies: Emma/Jenny - definitely the most consistently happy roommates. Tak/Yaz - The other North side Uppers, we've seen each other at all times...unfortunately. Rachelle/Johanna - Have fun in our room and take advantage of "espionage windows." Jaqui/Kat/ Taryn/Alexis/Kinnon - You make it 'Crazy Southie'...way to be. Knuti/Casey - By living below you, we've heard it all...Ashley/Jen - Victims 'to Gilbert's telescopes...beware. Bel/Caputo/Ali/Tracey - 3rd floor again next year? Hahah yeah we know why... have fun on SYA with those Italian stallions... Lily/Lexi - Have fun being uppers...mwhaha.

Day Hall: what more to say than it's the place to be?

PULL THE STRING

by Dan Shvartsman
FEATURES MOLE

Where I hang out, everybody knows your name. Alright, so everybody means 5 people counting a house counselor, and we only know your name because it's a long trip to come here if you aren't friends with us, but still. After all, you ain't cool if you ain't in Thompson house (sucks for the other 1067 or so kids at this school).

This has been a momentous year for our fearsome foursome. After losing the coolest kid in the school from last year, a one Braxton Winston, we were concerned about his replacement, a Mexican PG whom no one knew. Ben Merrill, fondly known as "El Mexicano" (the Mexican in Spanish), didn't get off on the right foot, gaining a dueling rep for ball hogism in Clustah and pedophilism in dorm comments.

Soon, however, he managed to fill the void as well as anyone, if for no other reason the fact that he was 19 and hence could order GGW (more on that later).

Early on, the big coming-out party for how awesome we were was the incredible Quad Day performance. The beginning of the day was Matt Kelly as Miss Cleo in an outstanding performance.

So what if every girl was fated to be with a small, molish figure who might have been in the same dorm as Matt? If it's in the cards, well hey, must mean it has to happen (and you can always find this character drinking a taste as real as the streets somewhere in West Burlington. Word).

However, the signature of Quad Day was the milk-chugging contest. With a handpicked soundtrack and 10 eager competitors, the battle was to see if anyone had the ability to drink a gallon of milk in an hour.

Slightly disgusting (see Duncan

Dwyer's record, throwing up 5 minutes after the start), it was aptly described by one viewer as being like "watching a car wreck."

It came down to the end, where Pete Glenn and Jed Kelly had about a cup of milk each left (not at all suspicious that one finalist was a brother of a TH member, and the other was one of his best friends. Not at all).

But, as proven on "Andy Richter Controls the Universe," the greatest show of our generation, it can't be done; the stomach can't process lactose that quickly.

Soon after, you might have noticed Malik wearing my clothing, and vice versa. Or at least that's what you thought you saw. Little do you know that Malik secretly loves to dress up in clothing way too small for him, but normally wears my attire to hide this, while I at home wear ultra-baggy clothing, because in the hard streets of the WB, you gotta thug it up.

In the winter, TH hit an athletic high. It had nothing to do with Malik or me. First, Ben made the courageous move of stepping down from the WQS clustah basketball team. This let Matt lead them to greatness, as they romped in the finals over Flagstaff (scoring more points than the Celtics in Game 3 of the Pistons series. Incredible.) Malik also coached them, so everybody had a part in it except me. Sorry.

The winter also featured the battle

between the two most successful radio shows on campus, both run by TH members. And we didn't even make fun of our own or other ethnicities, or laugh about date rape! So if you didn't listen, you were missing out big time (and we know, quite honestly, you never listened).

We also received a visit from our once great leader, Braxton Winston '01 (that is to say, he's not our leader anymore, but he's still great).

Knocking on our window at 1:30 in the morning the night before prom, he stormed in with Damien White '01 and proceeded to launch into memories of his Senior Spring (let's just say it was not exactly in compliance with Senior Pro.)

Finally leaving us at 3, he gave us one encouraging piece of advice -- no, wait, no he didn't. Sorry.

It's been a long, topsy-turvy year for the men here (did I just say topsy-turvy? Can I get an editor's note for that, please?). (Editor's Note: Topsy-turvy? Kinda like wishy-washy, or helter-skelter? I don't know, but I think words like that were still in existence. Maybe I've been at PA for too long...)

But it appears we will survive the hellhole that is Andover to move on to greater ventures. So as you reminisce upon TH '02 (and I know you will be, all the time), remember one piece of advice: Always, always, pull the string.

Hale Yeah!

by Sarah Chang and Lizzy Maxwell
FEATURES HOW DID YOU PASS ENGLISH?

Today we cleaned our room. It's not yet the end of the year yet, but we've begun to peel the posters of Aaron Carter and Josh Hartnett off of the concrete blocks of the wall. Approaching the end of the year, we can't believe how much we've grown: grown to like Hale despite its John Travolta era architecture. Before we came, Lizzy's sister had described it as a parking garage with beds. Ali Schouten '04 described it as Cloud 9.

What could be better than 35 freshman girls living under the same waffle-shaped ceilings, forty million miles from all civilization, with the exception of PA's natural source of spring water and the Fuess. And over the months that we've been here, we've accumulated lots of memories, friends, restriction and overdue library notices. Let's begin with the memories (don't cry, we'll get to the overdue notices soon enough.)

So, freshman year, right? We thrived on the idea that lower year, you might get a second chance. This allowed us to make complete fools of ourselves, always. For example once, Lee Rotenberg was making her grand exit by mooning us multiple times. It seemed a classy way for her to leave her mark. However, it was at that same time that our house counselor came up for room inspection. At the same time as she was mooning the door, our house counselor let herself in. Maybe Ms.Pryde will give her a second chance. Maybe not.

Hale was also a great place for experimentation. No, not that kind of experimentation. The kind of experimentation we speak of involves the microwave. The freshman girl's mind is not complex: when she thinks popcorn, they think "pop, corn," not "I want to go to Fuess right now" as many may presume. So, in the time of the harvest (that's autumn for those of you who live in a vacuum.) one girl decided to pop some corn.

Fortunately, PAPS moves at breakneck pace in the case of an

emergency, and has mullets (not like there's anything wrong with mullets - they are very striking), so it was easy to put out the small fire that arose from the microwave. Too bad the girl had to pay for a new microwave.

Another key element of our dorm is its location. The Knoll, as you well know, is the home of the Sanctuary, Rabbit Pond, and most importantly all things cool. Here in the Knoll, we are rebels. At a recent cluster meeting we were informed that as a cluster we have been averaging two DC's a week. Keep up the good work! We were also fortunate enough to catch Nick Reber, Jeff Chung, and Jasper Perkins cartwheeling around White Auditorium in nordic skiing outfits, wow. At our first cluster meeting at the beginning of the year, we were introduced to our section of student government. We don't really remember much of that day - except, of course, Justin Eberlein. We snickered and whispered among ourselves, "We're gonna call him, hehe." However, we never really had the guts to do it. We just decided to prank him instead.

If you all haven't heard it yet, people are planning on renovating Hale this summer. I guess we kind of lucked out, but it also means we can (or more likely can't) mess up the furniture... or more. Sarah has always had an idea of painting the ceilings yellow and having a brown area to really make them look like waffles. Some girls have already taken the initiative to paint their desks. That didn't go over well with the house counselors. Lizzy has always wanted to build a deck outside of our windows leading to the treehouse in the tree she would also build. We could also create a checkerboard all over our white brick walls. Oh wait, that would be violating the OPP rules. Don't want to do that... or do we? As quoted from the Tootsie-Pop commercials, "The world may never know."

That's all we really have to say. It's been a great year, hope to see you (if you're still talking to us) next year.

THE BISHOP CREW

by Uzoma Iheagwara
FEATURES TOO GHETTO FOR TV

Lower year. What a great year it has been. No more lights out for me, and my first year in Bishop. What an experience! The notorious dorm of Bishop (particularly the North side) has seen an influx of people from different areas and backgrounds come together to form, in my opinion, the best dorm on campus. It has been a rocky year for Bishop, as seen best through the withdrawals of Marc Ward, our former cluster president, Ashton Verdery, our proctor, William Gage (we miss you, you goofy kid), and the rest of the DC cases. Nonetheless, Bishop has had a great year with getting to know each other, and the repeated games of Super Smash and Madden 2002.

Before I get into reminiscing about video game playing, I would first like to talk about the group of people that set Bishop on the map - yes, the group known as Bishop Crew, a.k.a. BC. Composed of Alex Thorn, Gabe Cuthbert, Kwadwo Acheampong, Enoma Oviusu, Greg Chang, and myself Uzoma Iheagwara, this collaborative group has been the heart and soul of Bishop. Not only are the group members tight freestylers and rising artists in the rap industry, they are also great people. One-year senior Greg Chang had the following to say about the Bishop Experience, "Being in my first dorm, Bishop was incredible. I couldn't have asked for more. The people are all mad chill and they welcomed me with open arms. Yeah, we had some discipline problems, but we had lots of fun anyway." I could not agree with him any more. O'Shea Galan also had some reflections about the dorm, "I love chillin with my people but as far the dorm, it's ghetto as hell. They definitely have to ren-

ovate it."

Kwadwo: you are the typical example of a Bishop man. Integrity, fun, acts stupid a lot - yup, that's a Bishop Man. Bishop, and Andover, won't be the same without you. Kwad had the following to say about Bishop, "We were the most talented dorm on campus, had a lot of laughs, and shed a lot of tears because we lost a lot of members but everything happen for a reason to be discovered in the future and I feel privileged to have been a resident of the dorm this year. I could have ended up in Foxcroft in the past, but because of my Student Council obligations I had to stay in the dorm. If I ended up in Foxcroft, there wouldn't have been a B.C. and the whole complexion of the dorm would have changed." Preach on,

brotha man - you will always be the center of the Bishop Crew.

How can I write an article about Bishop without mentioning Aziz Alkhalifa, a one-year senior in Bishop? Now Aziz and all the members of Bishop have become close through the game "Super Smash Melee." Aziz commented about the dorm, saying, "There's not a better dorm for me, Bishop is cool." Now later when I asked about we all became as close as brothers, he commented that, "Super Smash was a bonding experience that all of us shared. I don't know where I will go to find any type of competition that will bring about deep conversations and lots of fun once I'm in college."

Another departing dormmate, who



This is what members of Bishop do on a typical weekend... Good thing Isham is very close by...

is leaving for SYA, is Jason Townes French. Jason, one of the original members of Pease House, had some moments in which he had to deal with the crypt-walking style of Bill Beregi, which brought about many earthquakes. One way to identify Jason on campus is his very presumptuous Varsity Smash sweater. Another way is through the number of plays he has been in, such as Six Degrees of Separation. Now my little boy JT Money is all grown up, ready to take on all the chicas and fiestas of Spain. Jason, come back in one piece and always remember the Mario (see how much our lives revolved around this game).

Lastly I have got to give props to our house counselors Doc Wilkin, John Seager, and Mr. Thom, who is moving his family into the depths of West Quad South, a.k.a. Thompson House. Mr. Thom's shenanigans of his parietal talk (yeah, I heard about it), to riding around in a wheelchair yelling about how parietals are the best...His trademark pool shark shots will also be missed. Dr. Wilkin, what else can I say but you're the man, from the munchies to your funny talks once you get the whole dorm together? Mr. Seager, watching the Simpsons and the World Series in your room is so tight.

The year 2001-2002 will always be known as the year of the Bishop. As the dusk of the current school year slowly fades away, and the dawn of a new year comes, Bishop will have lost great seniors and House Counselors. Kwad, Greg, Aziz, Gabe and the former Bishop Members will be missed and we lowers, O'Shea, Bill Smith, Enoma, Jason, Bill, Patrick Holkins, Carey, Jac-ik, Ben, Pate, Jed, and I will carry on the legacy known as the BC.



DORM REFLECTIONS

STUIN' IT UP

by Will Simonton
FEATURES FIRST TIMER

Stuart is the home of many legends at Andover. From the north side to the south side, Stuart is chock full of classic seniors who contribute to Andover in their own unique, but strange ways.

To start off the Stuart All-Star line up we have Richard "Jesus" Allenby. Rich enjoys keeping to himself, not doing work duty, and playing guitar until four in the morning, but we forgive him because hey, he's Jesus. Next up is Joe Gardner who...um...yeah... Next, we have Vikram Belamllsakamklamkam, whose last name I can neither pronounce nor spell, goes by the nickname "Vik" to make life easier for everyone. Vik has contributed to such sports as the winter X-country skiing team, and will be going to P-town next year. Across the hall from Vikram Belamllsakamklamkam,

is Nilsen "The Reverend" Miller who obtained his nickname after spending all of his free time completing an online course, registration, and examination which gave him full status as a reverend. Just down the way from Nilsen is Janhanlanaan (I don't know your name) is an ultimate Frisbee and violin extraordinaire and is known for having random, uncontrolled outbursts of rage, but he seems like an ordinary person...

Rob Howe, who lives right next door to me, has amassed a dormitory damages bill of close to \$45,249. Among his list of destruction fees are broken sockets, windows, and repainting of our entire pod...twice. Nick Reber is just too cool to go unmentioned, I mean c'mon, please? Can we get a little more Nick Reber up in this piece? Dmitry "Meech" Serov, proctor in Stuart, practices peaceful enforcement of rules and enjoys it when people whistle tunes in his company...right. Down the way from Dmitry is Jon Lo, who spends a

large portion of his time trying to break the high score in online pool. With the rest of his time he lets Reber know that he thinks Reber is a bundle of sticks.

Travis Pantin-Pro V spends a his time pleasuring himself...with difficult physics problems. Ted "Schwet-ti" Sack leaves Stuart having finally dated a girl, and who could forget Ted's adventure when he kicked a tennis ball into the water sprinkler and set off the sprinkler system at four in the morning. Justin "Boobs" Eberlein, another amazing addition to the dorm, contributes in conversation with many profound comments such as "dude that like sucks," and "dude, I really do have friends." Alex Coppock is another unique character in the dorm who, along with his gang consisting of Chris McDonald and Eric Berggren, all are rambunctious, free spirits.

One of the most prominent members of Stuart is Spencer Willig whose all-school meeting speeches and sharp, sarcastic humor will never be forgotten. Spencer's roommate, Lui Pan '02, is one of the more odd characters in Stuart. Lui spends most of his time perching in trees, and boy-cotts sleeping on a bed. Known for his temper, Rob Macinnis enjoys taking out his aggression by hitting on various objects throughout the dorm including windows, walls, and underclassmen crotches. Andrew Lee also lives in Stuart. That's about all there is to say about him. Last but not least we have Israel "I'm not Jewish" Matos. Israel is a very interesting person in that he always pre occupies himself with the ventilation in his room.

Although, Stuart may not be the best dorm on campus, the people within the dorm are truly illustrious individuals. This year's group of seniors is a very classic group that has left its mark in Stuart House history.

Taylor Made

by Morgan Intrator
FEATURES MAD MOWGAN

As I was trying to write this article about life in Taylor, what goes on and such, I assumed that I could make a lot of inside jokes as if everyone knew what was going on. But, I did not do it like that, I did it like this.

Taylor Hall must have meant something a little different for each person in it. For some, it was home, sweet home. Others trashed it like it was their job. So, at times, the innocent parties had to clean up the mess. No good.

The lowers spent most of their time being antisocial, all except for Rohan Mathew who is such a player; he's definitely a stud with the ladies. All the other sophomores studied for the geography bee day and night. Some of them woke up early to watch cartoons; others dressed themselves like Indian women. Actually, only Vineel Kankanala did these things, everyone else was boring. Justin

Cahill is in rehab because, after watching TV for the whole year, he got up and broke every bone in his body. Ian Hafen-blaba is good at the guitar, and he was telling me, as if I was interested, that he could play Cuban music; or, maybe it was Brazilian, whatever.

The uppers, like myself, spent their time taking lessons from their elders. The seniors were examples for us all, and in tradition, they taught us how to get the most out of our Andover experience. During our Upper year, notably our hardest, the seniors helped and encouraged us through the pain and suffering. For instance, as we were getting desperate, they even got themselves caught by the cops and imprisoned in order to show us that Andover is better than the jailhouse we can sometimes think it is. Freddie Martignetti taught us all how to be crazy and show off our bodies. He did this by example, of course, which made it so much better. It's too bad that the seniors are actually grad-

uating, they have become like father figures for us all.

Anyways, the uppers in Taylor were really close this year, and no one got strangled by Marshall Fulton. Duncan Dwyer learned how to be homeless; Craig Ferraro became attracted to girls. Both of them are the editors of the Features section of this paper, and so I can say confidently, "I've got connections." Spencer Bush-Brown actually got his care package this year, which means that Marshall didn't take it. Evan Panich does crew and that should make everyone angry with him. Jayme Mendal is really smart. Morgan Intrator (that's me) is not. Kyle Murphy and Nick Ksiazek were both newcomers to the dorm, and they stole the room I wanted, so I have no more to say about them.

The seniors, like I have already said, were one of a kind. If you didn't want to listen to Josh Haney's and Jeremy Kellogg's LP's, you could always have Dave Frisch sing for you; then again, you could always just rip out your eardrums. Drew Palin has a deadly ice pack that gave a number of people first-degree burns, so he is getting sued. There are about sixty other seniors in the dorm, so I won't go through them all. Suffice it to say that they're all pretty darn cool.

Taylor Hall, as a whole (which means the uppers and seniors), set a number of new, all-time records. For one, thanks to Freddie's uncanny ability to trick girls to the dorm, we were able to snipe them with water balloons from a hundred yards away. It was so much better because Freddie would laugh at them and run away. Moreover, I believe that Taylor had the first and only kissing booth at Quad Day, and it was a success.

So, we bonded over our reputation as "Taylor Boys." A great number of members of this campus resented us, and a couple may have liked us. If you don't believe when I say that Taylor has been the best dorm this past year, then you can't do anything about it. And, if you've been frontin' on us, then we gonna take you out.



Taylor gets "jiggy with it" for some of the last times together.

Top Ten

Dorms On Campus

10. Blanchard House

9. Rockwell

8. Foxcroft

7. Thompson House

6. Bishop

5. Nathan Hale

4. Day

3. Bartlet

2. Fuess

1. Taylor

GIVE FUESS A CHANGE

by Johnny Whallon
FEATURES PG

I arrived on a warm autumn Thursday last fall. It was September 6th—the day I was supposed to begin my manhood. This got delayed a bit, though, because I couldn't find my dorm. Nobody else could either. I asked a few kids how to get to Fuess. One guy said, "Never heard of it." I strutted up to a gorgeous looking female and said, "Baby, I am looking for Fuess and your number." For some reason her answer sounded like, "You're a stupid male." I know she really said, "It's next to Nathan Hale." I found it without a problem after her help.

Students in dorms like Day Hall, Bartlet, or Foxcroft have no privacy in their dorms. Here at Fuess, we pride ourselves on being away from the "fast pace of life." It is very quiet around here. I asked PG Zack Knight '02 to talk about the peace and tranquility that hovers around Fuess: "I would just like to say one thing," he said. "When was the last time anyone reading this article has ever visited Fuess?" I think Zack's point is that Fuess is so peaceful because no one comes to visit. Recently, I asked Mrs. Chase to help increase our visibility. She agreed to post directions to our dorm in all the major areas of campus. The next day, she called back. "Sorry to bother you," she said, "But it just occurred to me that I have no idea where Fuess is located." I was shocked, and stuttered for a moment thinking of what to say. Then the truth hit me. I didn't know either.

But one thing I do know is that the Patriots are Super Bowl Champi-

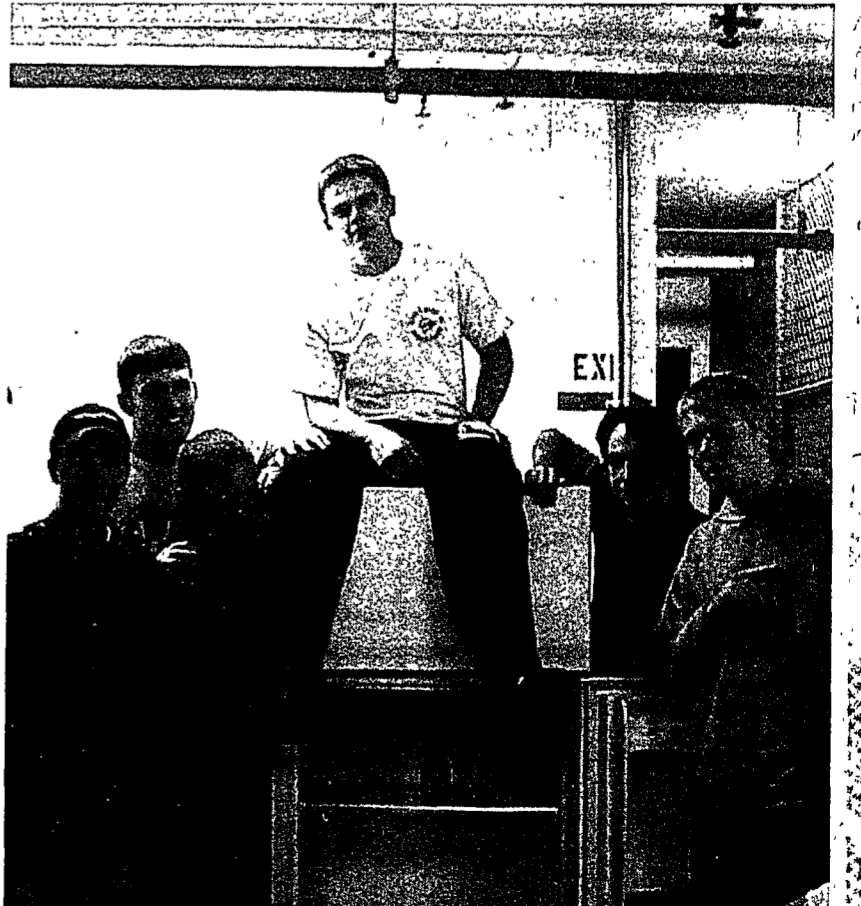
ons (sorry Eberlein). When they won their epic "Snow Battle" against the Raiders, everyone in Fuess ran outside and celebrated. We threw snowballs, sang songs, and shoveled the walkways of Stimson and Nathan Hale. The girls loved it! They cheered as we sacrificed our bodies for the love of girls. We had many other moments together as a dorm. We cheered when the Yankees lost in game seven of the World Series. We laughed during Saturday Night Live. We ate pizza at surprise munches. We played pool on our uneven table in the basement. If you shot a ball towards a pocket on the right, it ended up in a hole on the left. It was great playing kids for other dorms. On special occasions, someone would bring a girl over and we would all gawk. Indeed, parietsals were few and far between, but at least we had them.

This year we decided to let the school know how we felt about our dorm reputation. We had several meetings in our common room to talk about the actions that needed to take place before we would be given respect. Initially, we decided to barricade ourselves inside the Bell Tower until everyone on campus promised to spend the weekends hanging out at our dorm. Only at the last minute did we decide that this might not be a good idea. We resolved to simply creating a shirt that said, "Give Fuess a chance." For the next week we were the "Band of Brothers" with the yellow t-shirts. The girls dug it.

We had a wonderful year at Fuess House. We would all like to thank our house counselors Mr. Merrill, Mr. Ventre, and Mr. Guden for being

so supportive of the thirty four individuals who lived in the hallowed halls of Fuess house. Thanks also to Ed, our dorm janitor, and all the other people who helped make Fuess such a great place to work and live in. At the beginning of the year, it seemed strange to call this place our "home." Now, it seems strange to think that we're leaving a place that we have grown to love. Fuess House has

brought together a wide variety of individuals and made us into a family. It has helped us grow together through the good times, and also, the bad times. We look forward to graduation, but remember somberly how we all were silent on September 11th. Living at Fuess has helped us to look at life from a new perspective. And for that, we will always be thankful.



Fuess boys are always hungry. To help, send food... and money.

02.03.04.05 CLASS REFLECTIONS

Shakira:

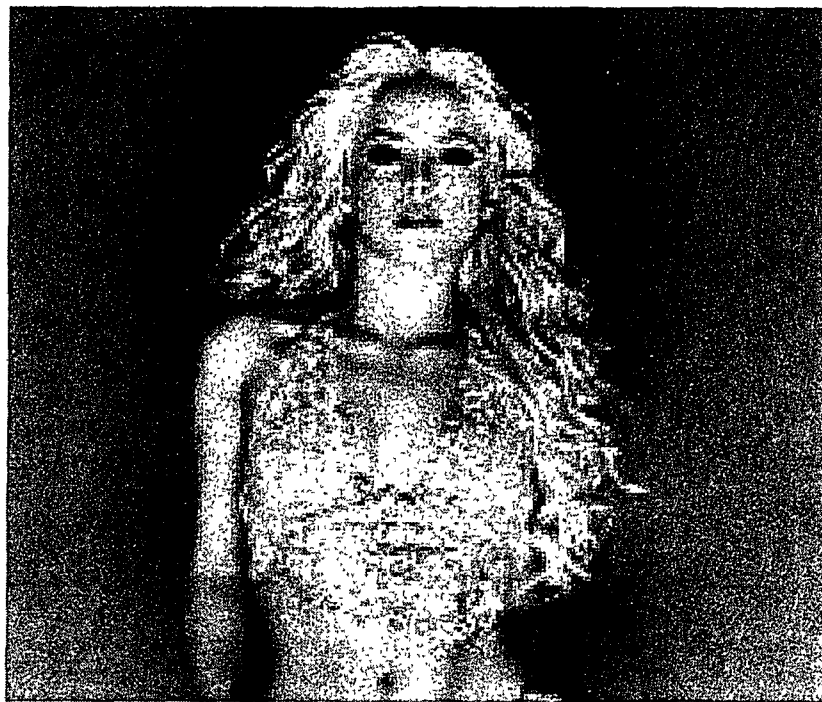
A New International Student Sounds Off

by Shakira Ferraro
FEATURES LATIN GODDESS

During my first year as a new international student at PA, I also attracted a wide fan base by tearing up radio waves, and sending delight to the hearts and hands of millions of young men watching me on TV.

It was a shock to be welcomed by the Blue Key society shouting things I have only recently come to comprehend. At the time I had no idea the kid shouting, "Shakira, I will give you a personal tour of my bed," was venturing from the traditional orientation itinerary. Though September in Andover is quite warm, it is far from the sultry heat and sandy beaches of my native Venezuela. Much as I have done in my music career, I found it was easier to achieve success socially not by possessing any redeeming qualities, but by flaunting my Latin booty, and haunting listeners with infectious salsa rhythms. Once I became accustomed to school, and the endless praise of nearly all of the male population, it was time to move on to bigger and better things.

This fall, after learning English, I wanted to make my mark as a musician on campus. I did not make Grasshopper Night, despite pointing out I had sold more records to people across the globe than any other new artist, let alone any artist on campus. The selection committee for Battle of the Bands didn't seem to care either.



After graduating, Shakira will continue her singing career. She will be truly missed.
Courtesy of www.shakira.com

Only after dying my hair blonde did I put in front of a large audience on campus. Strangely enough the change in hair also corresponded with increased airplay on TRL.

For winter break I sought to further this success on a larger scale. With the completion of my soon to be platinum album Laundry Service, I was well on my way. Besides displaying my amazingly beautiful self on the cover, the album contains two

number one hits. For the first single, "Whenever, Wherever" I filmed a video that would significantly contribute to my amassing one of the most rabid and love stricken cults known to man. From my emerging from splashing waves, to my mud soaked torso, to my hypnotizing hips, I was amazing. For a follow-up I only deepened the infatuation with the suave ballad, "Underneath Your Clothes." Though many cite sexual

innuendo as the main source of attraction for this song, I can assure my audience it reflects a deep emotional and personal epiphany. Despite numerous requests for photo shoots from every publication from *Time* to *Playboy*, I had to return for winter term.

My next challenge at Andover came athletically. After nearly missing the cut for the Basketball team due to my 4'11" frame, I looked for alternatives. Swimming was also out, because every end of the pool was the deep end for me. Back in Colombia, I had become pretty adept at Jai-alai, but Mr. Cone kicked me off the squash courts before I could really get a match going with my new Greek friend Tom Dimopoulos '03. Sadly, I realized, I did not have a place at Andover to compete on the athletics teams here, so I rescinded to provocative belly dancing in Ryley on Friday nights to get my exercise. Unfortunately the ins and outs of winter had to give way to spring eventually.

After performing for MTV's Spring Break, instead of watching it like most of my classmates, I returned ready to go. Most of my time was spent sunbathing on the great lawn. This, though rather enjoyable, proved to be very dangerous as multiple onlookers crashed into each other, cars, and buildings, sometimes hurting themselves very badly.

So overall I'd rate my Andover experience as a resounding success. I was the campus jewel, while also becoming possibly the most successful pop star in America. My only regret comes on a romantic level. I can only wish the unbelievably sexy Craig Ferraro '03, and his alluring upper friends Duncan Dwyer, William Walter, and Colin Liotta, had not rejected me numerous times. Alas, C-Bear, you'll always be with me in my dreams.

DOWNERS FOR UPPERS

by Craig Ferraro and Duncan Dwyer
FEATURES EDITORS

This is it. The Big time, what all of these years have come down to, the year that will make or break all of the rest, Upper Year. Some fear it, some hate it, few enjoy it, but now we have all gone through it. It has been a year of ups and downs, initiation, and maturation.

The work has been, well, less than enjoyable. Coming off of a pretty laid back year academically, we were getting busier than Will Walter '03 and Colin Liotta '03 in a public setting. Faced with as many as five year-long courses, the homework seemed endless. The infamous History 300 challenged our threshold for pain, pushing us to the outer rim of tolerability. Useless, but interesting facts, including a comprehensive list of each and every squaw that Christopher Columbus shared more than Thanksgiving dinner with, were part of the curriculum. While many studied Calculus, others realized it made about as much sense as an intelligent features article, gave up on Math all together. In the sciences some students reached the AP level while others were left trying to get the supposedly dangerous, yet curiously tasty CH3F5HCL out of their mouths. The alluring prose of William Shakespeare, led 75% of English 310 females to the statue in Bulfinch.

And of course there were standardized tests. Everyone took the SATs and someone forgot to tell me, it doesn't work like golf. The lowest score isn't the winner in this game of do well or never do anything else in your life you worthless buffoon. When we actually had to write essays on the SAT deuces and AP's, we displayed incredible knowledge of paragraph structure with incredible conclusory stuff.

Then what had happened was many people came into prominence on a school-wide level. Athletically, former JV2 stars shone on the bench-

es of Varsity teams. Captain Crunch '03 was elected to lead the guys' volleyball team to glory. When asked to comment coach Toucan Sam said: "Even at age 65 you know Crunch is the best athlete we could get." Nick Evans '03 may have felt otherwise. Blue Key heads, cluster officials, school presidents, leaders of clubs, and the MBP, what do they all have in common? It's not that they all holla, "I make my own rules girl, call me the mayor," but that they are all proud members of the Upper Class. So aren't you glad you elected the most overworked, stressed out, deprived students at the school to lead us?

Last on our agendas, but first in our hearts was our social lives. No longer the pushover underclassmen that we once were, we began to attract some attention. Even if it meant pulling out the most ghetto moves on the dance floor with Tiny Head, we made our presence known. Finally after all these years of waiting, romantic success was discovered. Most, if not all found love somewhere, somehow. We even had to resort to sweet serenades like Mr. Mow or to searching somewhere across the Blue Corn Moon. Though the average age of an Upper is 17, his/her significant other averaged slightly over 12 for those living near Doherty Middle School, and 14 for those with relations to Nathan Hale. And of course with Parietal and Federal laws becoming stricter, more than a few criminals belonged to our class. While Upper year will not be remembered as the summer of love, even considering it was not a summer, it will be remembered for some great social leaps.

So it has come and gone. We have all undergone many changes. Work has been as plentiful as Wilt's women. And with eyes clearly distracted by the beautiful ladies that pass us by, our visions, point straight ahead to a Senior year with possibly more work, stress, and even fun than the last.

fresh princes of 2005

by Christian Vareika
FEATURES ASSOCIATE

Freshman year is over. Hard to believe, isn't it? Now it's time for us to begin to climb the ladder known as pride and allow next year's fresh-faced 9th graders to assume the position of lowest life-form in the Andover community.

So, as our status becomes somewhat more honorable, let us reflect on the year we've had. Freshman year started out with a bang: orientation. Although some of you may have seen orientation as a useful way to get to know your new classmates, I personally was severely traumatized by the experience. As my dormmates can attest, I regularly wake up screaming incoherent things about my blue key, a wiffle ball bat, handcuffs, and a pineapple. Luckily, my therapist believes that with weekly sessions and the support of friends and family I can put the event behind me.

So, after we had all been 'oriented,' we dove headfirst into the stressful (yet supposedly fulfilling) blend of academics and complaining about the lack of a social scene that is Phillips Academy.

Although many of us had heard of Andover's rigorous workload, Fall term was surprisingly easy - offering us a chance to truly become oriented, adjusting to the campus and getting to know our fellow students. However, midterms

offered a rude awakening for some, and many of the freshman class' bright young scholars were placed on academic restriction and confined to their rooms (and you thought prison was tough).

The end of fall term found many of us faced with our first "real" academic challenge at Andover: exams. However, despite all of our fear, we found exam week to be only slightly stressful (sleeping late, hanging out on the quad, sunbathing and enjoying tropical drinks).

And so, after returning home for a month to enjoy the holidays with our families, we returned to find the campus bracing for winter - supposedly the most stressful of times at Andover. But the increase in homework was not the only thing freshmen were looking forward to; with the Winter also came parietals. It seems as if everyone was very excited about parietals, but then very few actually occurred. For example: only six parietals took place in Rockwell this year, five of which were perfect Jack McCallum '03 trying to look cool by signing his girlfriend's name on the parietal sheet when she actually never came (the other one was David Wilkinson '05 not knowing that no parietal was necessary for his mother to visit his room). Though very few people actually took advantage of room visitation, the necessary 'parietal talk,' given by house counselors to freshmen every Winter before parietals are granted. The high

point of the talk came when Rockwell house counselor and Student Activities director Kevin Driscoll showed the boys of Rockwell where babies come from through a creative and informative demonstration using sock puppets. Thanks, Mr. D, now I *finally* know.

Winter term was also the time when many Freshmen had their first brushes with the warm, fuzzy Andover disciplinary system. Although very few legal parietals took place, there were many more illegal ones, and, naturally, some of the offenders were found out. So, these rule-breakers were put through the intimidating and humbling process of going before an Andover disciplinary committee (eating cookies, brownies and other baked goods in the comfort of your cluster dean's luxurious living room). With these infractions began the freshman class' reputation of being the worst class in recent memory. (Editor's Note: Worst in looks, not in discipline.) And the reputation grows.

It seemed that the entire campus breathed a sigh of relief as Winter term came to a close, with many upperclassmen jetting off to exotic locations for their final Andover Spring Break (typical Freshman destination: grandparents' house).

We returned from Spring Break with high expectations as to what Spring Term should be. We expected nonstop wiffle ball games during the day and barbecues on the Great Lawn every night. Unfortunately, with the exception of the boys of the '05 Wiffle Ball League (of which I am a proud member) the Freshman class' dreams have gone unrealized. Every day at 7th period I look upon the Seniors who have set up permanent residence by the phallus statue with envy, wishing that our Spring term could be as fun-filled and laid back as theirs. Maybe someday, freshmen. Maybe someday.

But for now we'll have to make do with hanging out in Ryley or watching the most recent Haley Joel Osment comedy / horror / drama / family / Spanish with English subtitles movie at the Mosquito Cinema while listening to the small children in attendance cry every time the main character dies/comes back to life. What a blast.

Despite all the classmates we lost, and the thousands of hours spent at Ryley drinking root beer and eating cardboard-flavored pizza while watching ESPN, and despite the ungodly stench seeping into the rest of Rockwell from Chris Donahue's '05 room, this year really has been great. Just don't forget what you learned from the sock puppets.

how low can you go?

by Jasper Perkins
FEATURES STAFF WRITER

Lower year is often known as the appendix of PA's educational program - it's there, you have to deal with it, but it serves no real purpose. It's a bit like Cotton Harold '04 and his relationship with the PA's varsity football team. Traditionally, Lower year is the easiest year at the school - the Lowers are between the hopeless awkwardness that characterized freshman year and the crushing, smothering, overwhelming nine months of work that are, as I've been told, Upper year. However, the Class of '04 still had an interesting time this year. From PE to upperclass dorm life to learning the meaning of "bad judgment" - the only memories I've managed to retain - this is how our Lower year went.

PE was without a doubt my favorite class this year. For those of you who don't know, PE is a one-term course where, among other things, you have to jump from high places, swing from ropes into cargo nets, and shimmy across pipes 50 feet in the air. This is different from the similar one-term course the school offers, called "Urban Assault Squad." Anyway, I personally had a blast in PE for the following reason: the harnesses we had to wear so that we didn't die while doing any one of the climbing/swinging activities while dangerously low on sleep (because, even with the relatively light Lower workload, everyone I know got the zombie stare going). There's nothing quite like slapping one of those babies on at 9 in the morning and jumping around or doing other activities with rather interesting titles like "The Flying Squirrel" and "The Querulous Llama." There's a feeling of support that I got from the harness that I felt was unparalleled by any other garment I owned. Simply speaking, the harness made me a new man.

Aside from having my fun with the harnesses, though, I did do other things in PHED-100. One of the highlights of

the course was called "Drownproofing." To drownproof, we had to sit perfectly still in the 14-foot deep pool and pray for a quick end to the teachers' anger at the amount of attention we were paying to what they were teaching us about Central African stretching techniques. Most people lived through the "punishment" section of the course, though, and now we look back and laugh at the memories of gasping for air as the idea of a death at the bottom of the diving pool reared its big, wet, ugly head.

As Lowers live in upperclass dorms with a wide and interesting array of Uppers and Seniors, my living situation was a new experience this year. In the hallowed halls of Stuart, I quickly grew accustomed to the laws of the jungle. What I've observed is that upperclass dorms are basically the same as freshman dorms, except there's more wrasslin' and even more kids who are less understanding and inflict more painful consequences when you go - like a bear newly risen from deep hibernation and in search of some salmon to maul - at the birthday cake their mom made from scratch and decorated with little candy hearts.

With Lower year rolling around, we finally got to see some kids get on Pro. Not like I'd been sitting around waiting for this to happen, but what with the wide and often funny array of activities people got caught doing, I thought I would elaborate on one case. The Class of '04's first two lucky Probationees were Jeremy Beecher and Garrett Kirk, who made the snap decision to take some pictures after putting another kid in a dorm trash can and then laugh mirthfully about the hilarity they had brought to Bartlet Hall. They wound up getting the big P for "exercising bad judgment." It seems that after a pretty restrained freshman season, the Lower class has been busy racking up bad judgment calls.


So that's a wrap on my Lower year. I met some new kids (including three of Gary Garcia's children), I did some work and I had some fun. What did I learn, you ask? I can sum it all up here: Lower year is like a hibernating bear wearing a PE harness and mauling a birthday cake and some salmon. And getting Pro for it. And you can quote me. I can only imagine what sort of craziness Upper year will bring.



The unsuspecting juniors bow down to God... or Jasper Perkins '04?




Lower Jasper Perkins '04 believes he is Tarzan, King of the Jungle (a.k.a. that little patch of dirt and leaves in the hallway of Evans).





Happy
Sailing
Kate!


From
Your
Family
XOXO

BALI, WE WERE PROUD OF YOU AT...

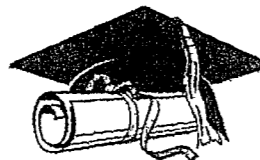
Birth 

Elementary School 


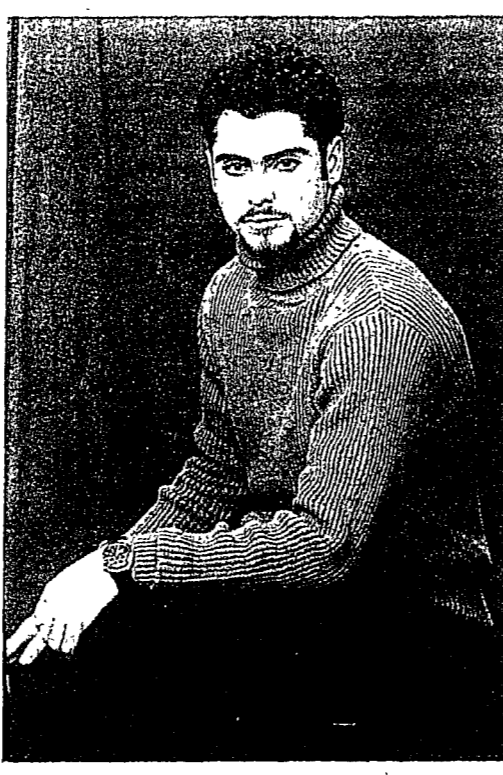
Intermediate School 



**AND AS YOU GO ON TO
BROWN UNIVERSITY
CONGRATULATIONS!!**
Blessings to you throughout your
endeavors in life
Your Proud and loving Family

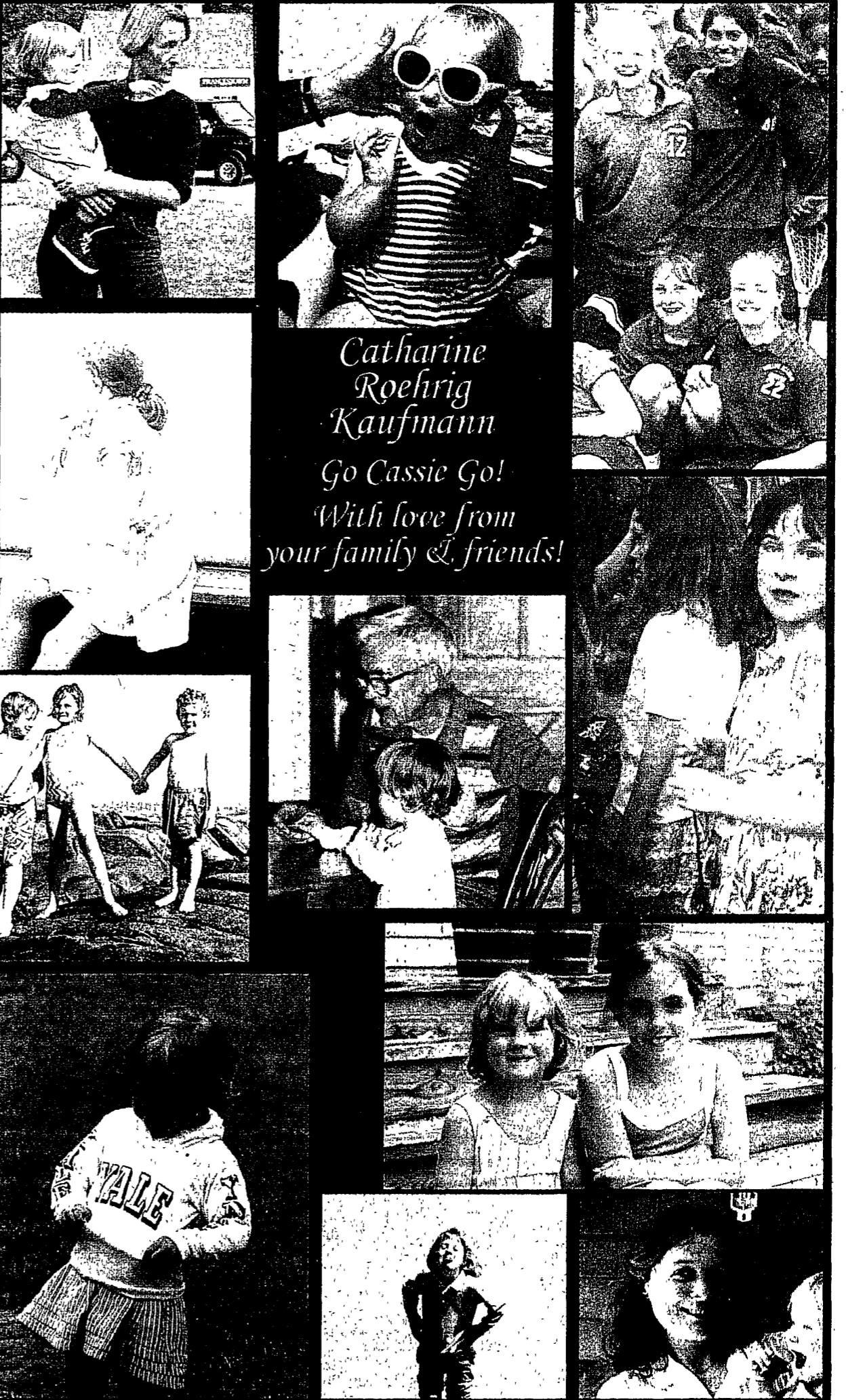


From little steps
to
big steps...
You've made us Proud.

**Congratulations
Nadeem!**

Dad, Mom, and Yasmeen



*Catharine
Roehrig
Kaufmann
Go Cassie Go!
With love from
your family & friends!*

FAREWELL

SECTION
F

Commencement

Phillips Academy, Andover, Massachusetts

June 2, 2002



The Graduating Class of 2002

Kwadwo Acheampong
Jonathan E. Adler
Azeem A. Ahamed
Abdulaziz R. Alkhalifa
Richard K. Allenby
Alexander D. Anderson
Sujaree Angchaisuksiri
Adam J. Arguelles
Heidi H. Ashbaugh
April T. Atiba
Ariel E. Axelrod-Hahn
Kathryn S. Bach
Mitchell T. Bacon
Joanna A. Banks
Anna G. Barendseld
Keziban S. Barry
Derrick A. Bass, Jr.
Luke A. Basta
Roxanne A. Beinart
Benjamin B. Beinecke
Vikram V. Bellapravala
Anneka K. Benn
Erik H. Berggren
Anthony H. Bitz
Harry S. Boileau
Gregory A. Booth
Leanna L. Boychenko
Jill B. Bramwell
David K. Breen, Jr.
Stephen B. Brock
Brigid C. Brown
Georgina J. Brown
Elizabeth E. Burke
Christopher P. Burnett
Louisa C. Butler
Michael J. Cashman
Shuva Chakraborty
Benjamin S. Chang
Gregory J. Chang
Christina Checovich
Todd S. Checovich
Teresa T. Chen
Stephan P. Chischportich
Katherine Y. Chu
Anthony C. Chyou
Gregory H. Clarke
Olivia J. Cockburn
Elizabeth V. Colburn
Andrew M. Comins, II
Alexander E. Coppock
Daniel W. Cote

Ryan W. Coughlan
Holly T. Cronin
Daniel F. Crowley, III
Paul S. Crowley
Gabriel B. Cuthbert
Lloyd M. Cuzzo
Melanie A. Cyr
Elizabeth D. DeLacy
Pawan Deshpande
Melissa A. Donais
Diana A. Dosik
Jessica R. Duffett
Matthew M. Dugan
Kathryn A. Dunn
Pablo Durana
Katherine F. Dybwad
Tenley E. Eakin
Justin D. Eberlein
Loni D. Edwards
Tanner M. Efinger
Katherine Y. Elliott IV
Felice A. Espiritu
Madeleine J. Fawcett
Dean H. Felch
Andrew S. Fenlon
Christopher R. Fisher
Eli J. Flouton
David M. Frisch
Amy M. Galvin
Gary G. Garcia, II
Joseph M. Gardner
Elizabeth S. Garner
Kara C. Gaughen
Courtney J. Gimbel
Peter A. Glenn
Nancy K. Globber
Ian M. Goduti
Hannah L. Goldstein
Jessica F. Gonsalves
Oliver R. Grace, III
J. Cranston Gray, III
Ryan J. Grieco
Emily T. Grote
Kristina M. A. Guild
Stephanie M. Hackett
Selena Hadzibabic
Joshua H. Haney
William E. Hapworth, Jr.
Jordan A. Harris
Henry A. Hattemer
Imran A. Hendley

Richard G. Herlihy
Benaldo J. Hernandez
Heidi M. Herrick
Rachel L. Higbie
Natalie S. Ho
Shani T. Hogarth
Lauren E. M. Holliday
Brit A. Holten
Robert H. Howe
Alexandra W. M. Hsiao
Vivian Huang
Christopher R. Hughes
Kathryn E. Hume
Laurel B. Ingraham
Michael A. Jaffe
Hilary D. Jay
Douglas M. Johnson
Rohan P. Joshi
Simon M. Joyal
Jonathan M. Judson
Byoung Jin Kang
Alan B. Katz
Catharine R. Kaufmann
Christina M. Kelleher
Jeremy G. Kellogg
Matthew M. Kelly
Erin M. Kerrison
Eugenie Kim
Lillian F. Kingery
Gauri A. Kirloskar
Christopher J. Kish
Sara E. Kitaeff
Zachary S. Knight
Stefanie N. Kovach
Bali K. Kumar
Emily K. Kumpel
Florence Lago
Baolu Lan
Christina R. Landolt
Sarah Lau
Abigail J. Lavin
Daniel M. Leavitt, Jr.
H. Andrew Lee
Jeehae Lee
Alexander H. Leigh
Brienne R. Leon
Katherine C. Leonard
Erik G. Lepke
Sandra S. Leung
Antje Lewien
Chloe L. Lewis

Malik D. Lewis
Rebecca E. Lewis
Alexis P. Lincoln
Vanessa F. Lincoln
Caroline M. Lind
R. Patrick Linnemann
Diane Y. Liu
Eric M. Liu
Jonathan Lo
Anne M. Lowrey
Angela L. Lucier
Jan H. Lui
Chelsea M. MacDonald
Robert F. MacInnis
Gail E. MacKinlay
James J. Maffione
Michael S. Mansfield
Sean G. Mansfield
Luis A. Marion
Chloe E. Marsala
Eleanor L. Marshall
Ferdinand C. Martignetti
Daniel G. Martin
Gregory J. Martin
K. Casey Martin
Eva F. Martinez Orbeozo
Israel D. Matos
Charles E. Maule
Sarah R. Maxwell
Nadeem A. Mazen
Kaitlin J. McCann
Bronson M. McDonald
Christopher W. McDonald
Erin E. McGirt
Nicole A. McLaren
Joshua R. McLaughlin
Cassandra C. Melvin
Abram Mendel
Benjamin T. Merrill
Kristen E. Miller
Laura A. Miller
Nilsen L. Miller
J. Tyler Mixter
Andrew W. Montgomery
Kristin A. Morgan
Michael G. Mueller
Jason H. Myrung
Jonathan T. Navia
Benjamin J. Neuwirth
Sarah E. Newhall
Lauren A. Nickerson

Sophie M. Noero
Catherine Norton
Patrick J. O'Brien
Geoffrey P. O'Donoghue
Kyla A. O'Neill
Thomas B. O'Rourke, Jr.
BiNa Oh
Trevor G. Oldak
Chihiro Omi
Amy L. Padula
Drew A. Palin
Luitien Pan
Travis L. Pantin
David V. Paolino
Jason S. Park
Sasha C. Parr
Shirlasia A. Patterson
Matthew H. Peltz
Katherine E. Planitzer
Charles A. Poole, III
Douglas E. Presley
Phoebe G. Prioleau
Sailakshmi Ramgopal
Kimberly M. Ramos
Krishna Rao
Nicholas P. Reber
Catherine A.B. Reppert
Emily J. Reynolds
Emily L. Robbins
Zachary A. Robbins
Eliza B. Roberts
Nicole E. Roberts
Matthew M. Roman
Kerri-Ann Y. Rowe
Alberto Ruiz
Paige E. Ryan
E. Theodor Sack
Andrew J. Salini
Jeffrey K. Sandman
Daphne Schatzberg
Britta H. Schell
Edward B. Schneider
Holly A. Schroeder
Emily J. Selove
Dmitry B. Serov
Emily S. Shepperd
Jung-Eun Shin
Daniel A. Shvartsman
Kelsey R. Siepser
John C. Simeone
Jonathan T. Simms

Quanisha M. Smith
Sarah E. Smith
Zachary L.V. Smotherman
Rachel E. Sobelson
James L. Sonne
Lukas L. Spears
Samuel A. Spears
Helen C. Spink
Jessica R. Spradling
Mitchell G. St. Peter
Louis J.P. Stainslaw
Angela D. Steele
Alexis I. Steil
Matthew A. Steinert
Olive R. Stohlman
William T. Story
Samuel Q. Struzzi
Danforth B. Sullivan
Tisse A. Takagi
Samuel U. Takvorian
Lindsay F. Talbot
Lisa E. Tamaki
Brooks E. Teevan
Ellen W. Thistle
Anne K. Thomas
Elizabeth F. Thorndike
Andrew S. Tonelli
Alice A. Torbert
Jessica E. Tory
Caroline S. Van Zile
Srigowri Vijayakumar
Tina Wadhwa
Andrew A. Ward
Sophia V.Z. Warshall
Christopher P. Wegrzyn
Pamela D. Wessling
Jarrett S. Wetherell
Rebecca K. Wexler
John D. Whallon
Kristin L. Wheadon
Meghan E. Whitehead
Alicia T. Widge
Lindsey K. Williams
Spencer J.W. Willig
Brandon J. Winston
Juliana L. Wu
Siyuan Xie
S. Victoria Yu

Congratulations!!

We Luv Ya!

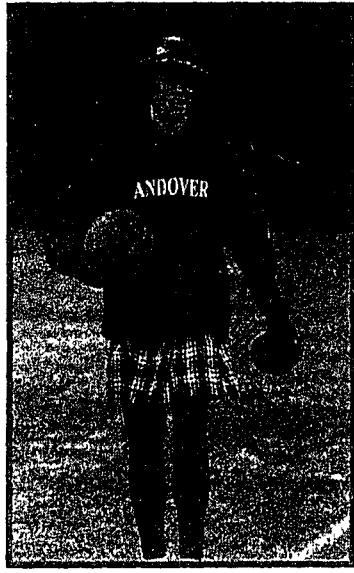


Erik

Dad
&
Mom

Kirk
&
Brianna

Congratulations Greg!



Love
Mom
Dad
Dan
+
Jackie

*"Either get busy living
or get busy dying"*

GOOD JOB, HED!



LOVE,

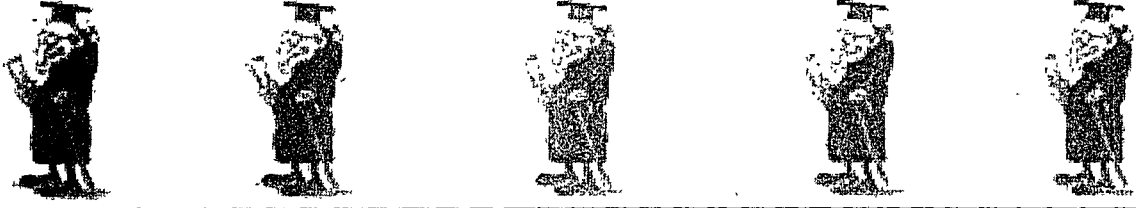
Dad, Mom, Ryan, Buddy, Rooni, & Socks
Grandpa Don and Grandma Helen
Grandma Ona and Wally
Uncle Park and Aunt Louise
Uncle Nate, Aunt Gail, and Sarah
Charlie and Irene



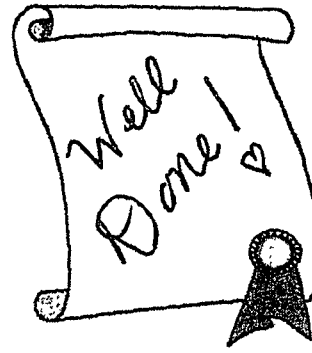
~Emily~

*God Bless You on Your
Journey!*

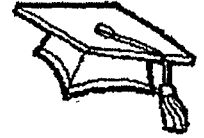
Love,
Mom, Dad,
Joseph, and Peaches



**Congratulations
Ted**



Love,
Mom, Dad,
Jason & Rudy



**CONGRATULATIONS,
EMILY!**



**WE LOVE YOU!
Mom, Dad and Amy**

CHRISTOPHER

May you be blessed
with success in the
future as you have
been in the past.

May you be able
to open any and all
doors that you would
like to walk through.



Congratulations!

Love,
Mom & Dad

CONGRATULATIONS

WILL



LOVE,
MOM,DAD,LOUISE,
TOMMY,ANNE

Congratulations

Mike.

If you had
only chosen
UVa, we could
have afforded
a bigger



GOOD LUCK!

**GO
HOYAS**



Congratulations, Mike!

Love,
Mom, Dad
& Ann Marie

**MELISSA
DONAIS**

Congratulations!

cross country course record 17:59.7

one mile record 4:53.9

two mile record 11:19.6

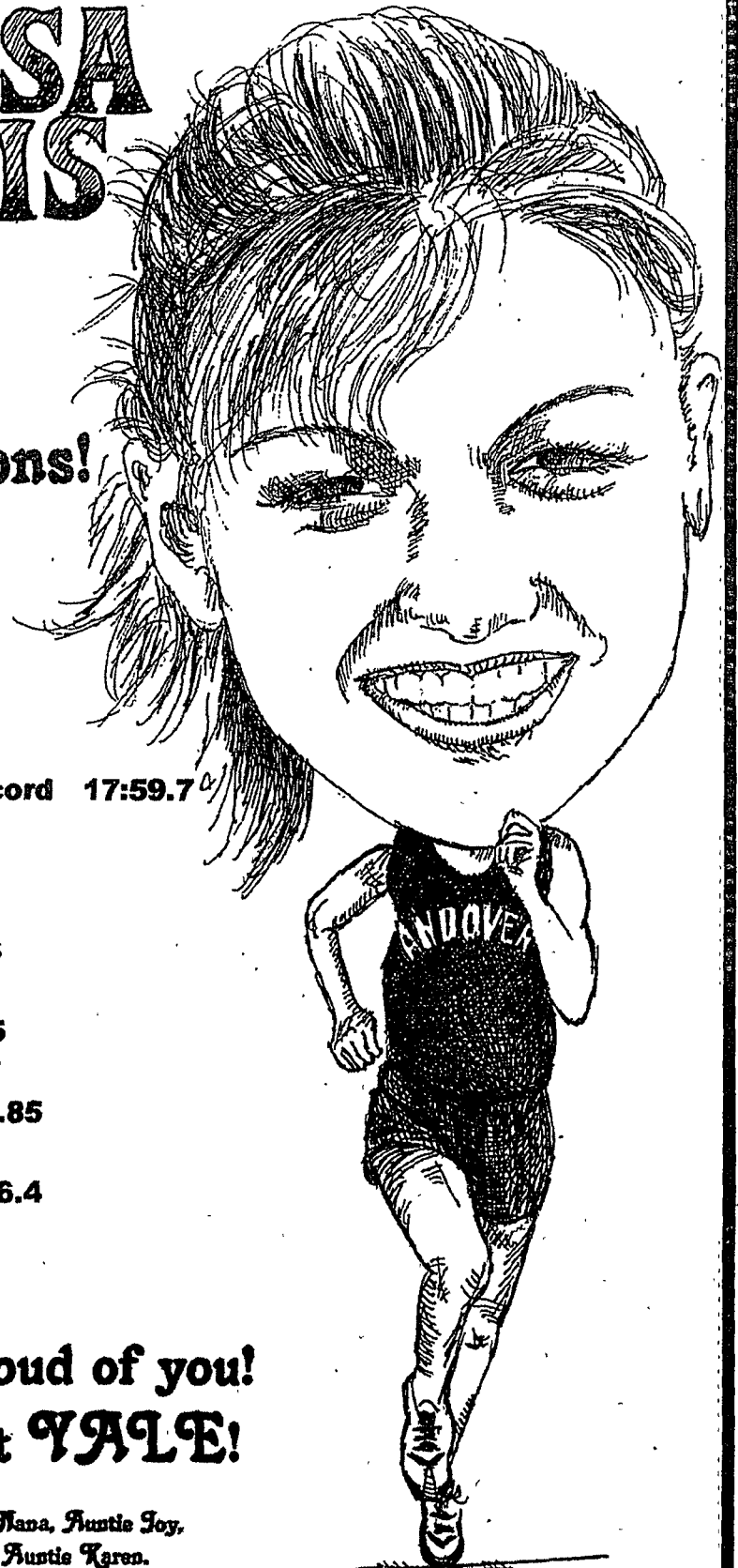
800 meter record 2:17.5

1500 meter record 4:37.85

3000 meter record 10:16.4

**We are so proud of you!
Good Luck at YALE!**

Love, Mom, Dad, Jenn, Chris, Nana, Auntie Joy,
Uncle Keith, David, and Auntie Karen.



WAY TO GO APRIL!



From the Atiba Clan

Joey

Annamarie

Mom & Dad

We love you 'Pepe'!!!!

CONGRATULATIONS YOUNG TEXAN



David,
There is no goal
you cannot achieve
if you work
hard enough.

Good luck.
Take care.
God bless
you.
Come back
often.

Love,
Mom & Dad

A Gold Star For Britta!



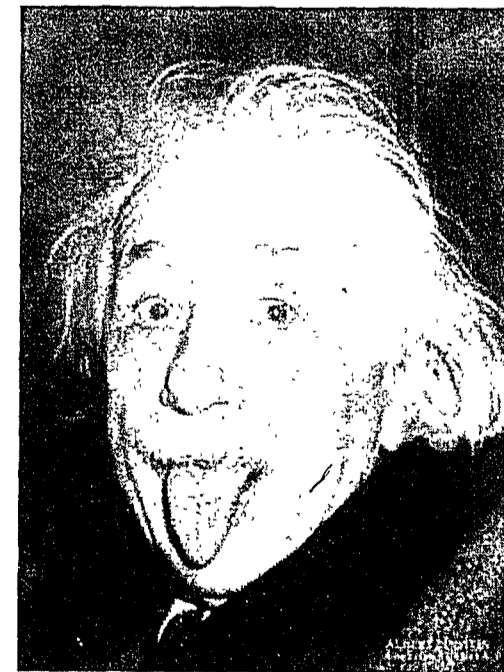
*All our love! We're So
Proud of You!*

XOXO

*Dad, Mom, Gretchen
& MacIntosh*



...And You Win In The Looks Category As Well!!!!



We are so proud of all your accomplishments

*Tons of Love,
Mom, Dad, and Monica*

Becca, You're Awesome!



CONGRATULATIONS

from Mom, Dad,

Nana, Papa & Maddie

Congratulations Chris!



I'm sure this is a year you'll never forget!!

Love always,
Mom

Congratulations
BAOLU LAN

We Love You!

Grandpa, Mom,
Dad & Juliet



Congratulations Stef!

You set your sight on a goal and reached it

Now, you're ready for the next great adventure in your life

You are very special to us and we will always be there for you.

Love,
Mom, Dad, Jess, Grandmom, Sammy
Elaine, Gina, Maryann, Steve



Class of '02

Congratulations, Matt!



You will look fabulous in Crimson.

We are so proud of you!

Love

Mom, Dad, Adam, & Kristin



★Congratulations

We're All Proud of you.

**Love - Mommy, Daddy, Nathan
& Emerson**

L
O
N
I

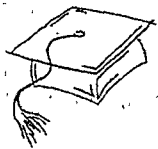
**Ben, Congratulations and
welcome home to California!**



**Love,
Mom, Dad, Andrew
and Jamie**

Congratulations,

Brit!!



**We love You,
Mom, Dad, Andrew, Ali
Grandma & Grandpa**

CONGRATULATIONS

ALEXANDER

**LOVE,
MOM, DAD,
FRAN, GORDON
AND MOZART**

Congratulations, Dan!



**We are all proud of you!
With love,
Mom, Dad, Paul,
Mark, Gina, Mila
Zakhar**

**Everybody wants to be....
like Gary G!
We're so proud of you....
our #1 PG!
Your hard work....
was the key....
Yo! Harvard...
Get ready!!!!**

**~The Proud Garcia Family
Dad, Mom, J. Leigh &
Dennis, Brian, Stephen
and Alex**



Congratulations '02!



**Congratulations,
Nilsen!**

(Next Stop-Beijing!)

**Love,
Mom, Dad & Signe**

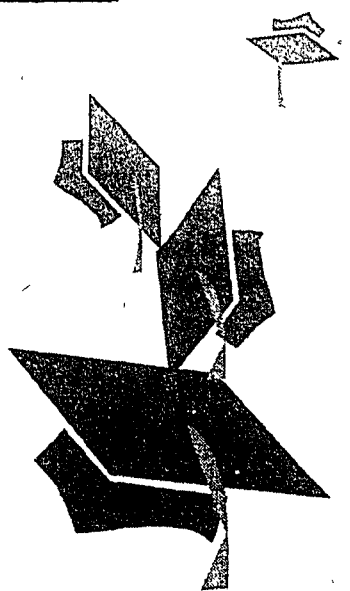


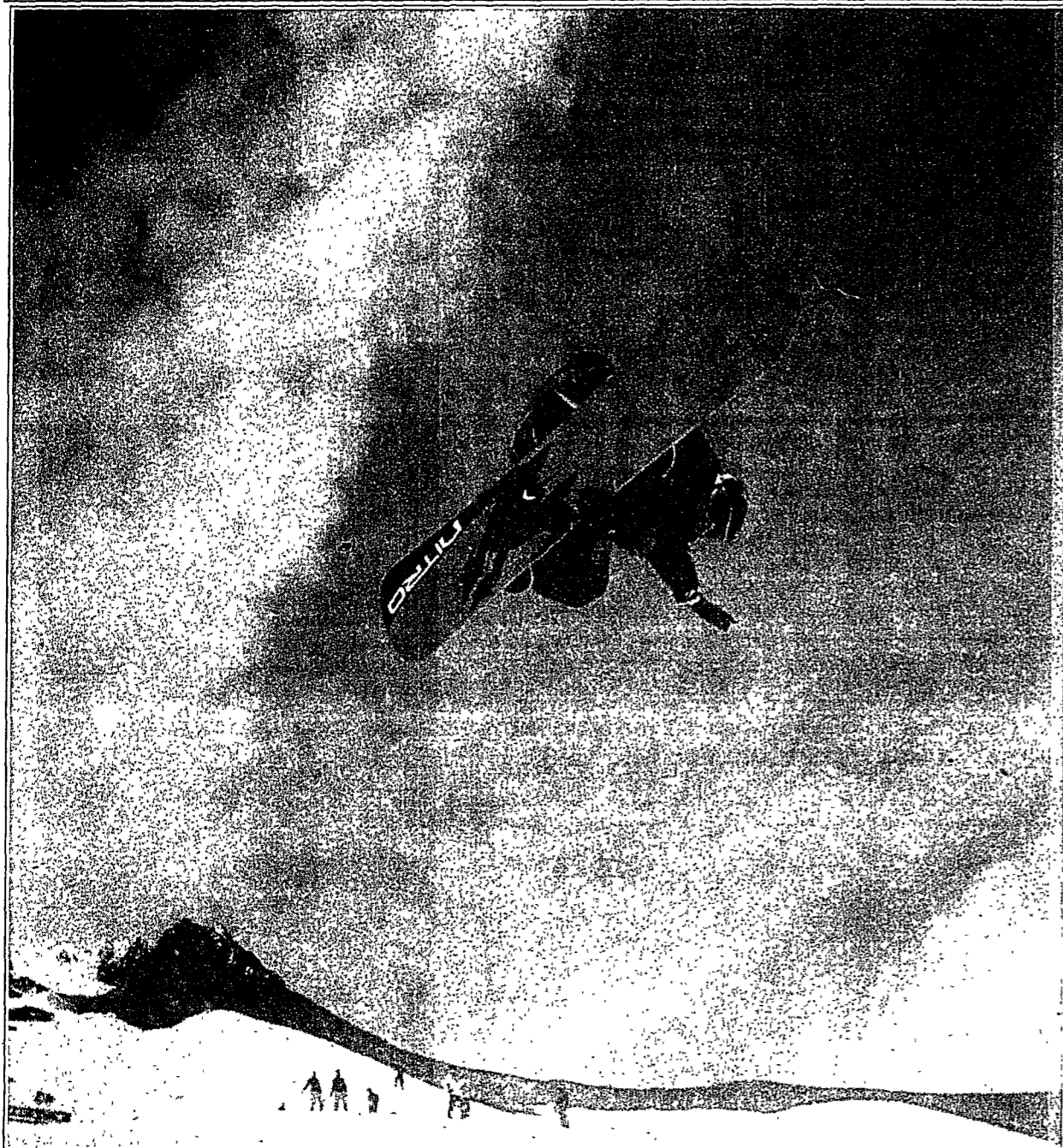
**Congratulations
BETSY!**



I love you,

Mom





Time to Soar!

Congratulations, Love Mom, Dad,
Chris, Trina, Lauren, Ben, Toby & KC



Diana,

Extraordinary work ... extraordinary girl

We are in Awe!

Love

Mom, Dad, & Lia, (and Molly)

CONGRATULATIONS

SOPHIE

WITH LOVE FROM

MOM & DAD

TAD '98

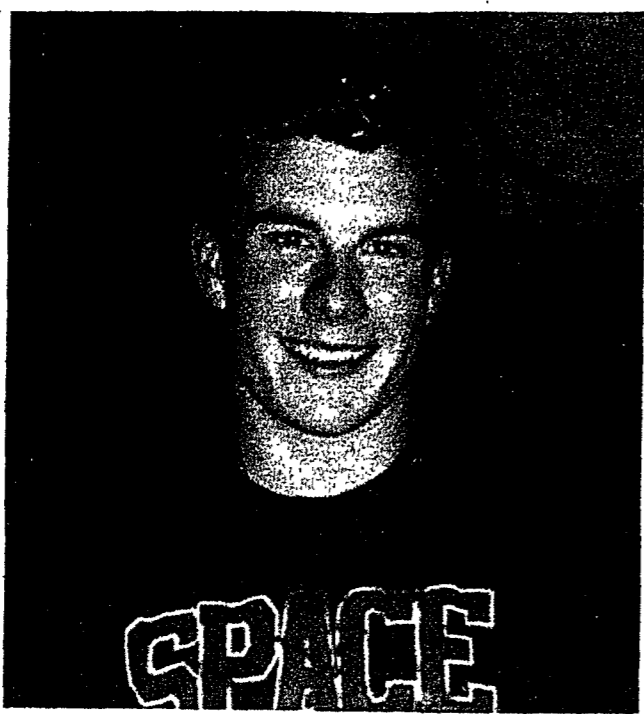
CARRIE & PETE

CONGRATULATIONS CHRISTINA!



**LOVE,
MUM, DAD, ANNA
&
FINNUALA**

BEAT ARMY

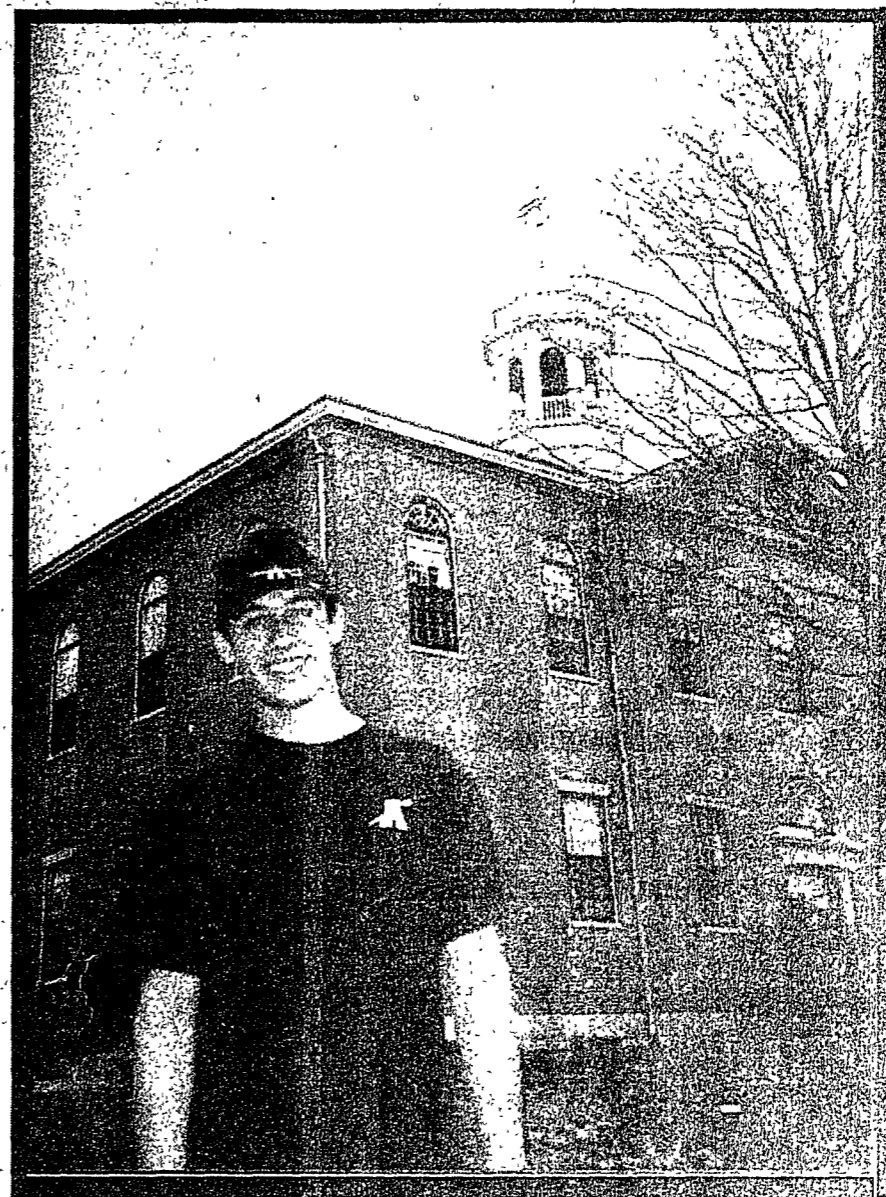


SINK NAVY

CONGRATULATIONS, DOUG

*Love from Mom, Dad, Calvin & Hobbes
and Rascal*

CONGRATULATIONS, ANDREW!



LOVE,
MOM
DAD
DANIEL
JOHN
LAURA
ALEX
KYLE
BRIAN
JEN
MADELINE
GRANDPA
ETC...

We're so proud of you!



Congratulations!

*We love you,
Mom,
Dad,
&
Carrie*



Congratulations Mitch!

**As you transition from
Andover to Middlebury,
we hope the "greens" will
rise to meet you and the wind
will always be at your back.
Keep swinging!**

**Love,
Mom and Dad**

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

~Emerson



***Sam,
What lies within you
is truly wonderful.
We love you.***

Mom, Dad, Kate & Sarah



On the Threshold of
Your Next Future...

Way to Go Lou!

Congratulations!

We Love you so much!

Your Butler-Colditz-Cox

Clan

including Shy 🐾

